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THE GOSHEN COLLEGE RECORD

Volume 93 | September 9, 1983 | Number 1

Computer lab functioning

By Tim Buckwalter

Expanded and updated computer facilities highlight the various renovations that have occurred on the Goshen College campus during the summer.

Located on the first floor of the remodeled High Park structure, the new computer center houses two Digital Equipment Corporation VAX 11/750 computers—one for administrative purposes, the other for student use. According to professor of computer science Ed C. Epp, the new computers not only provide a greater capacity for information than the college's old model, but their architecture is also newer so that advanced students will have a "state of the arts" machine to learn on.

There are currently 15 student terminals available, with room for as many as 30. Twenty-five terminals are located in various administrative offices, four in computer services, three in the science department, and one in nursing.

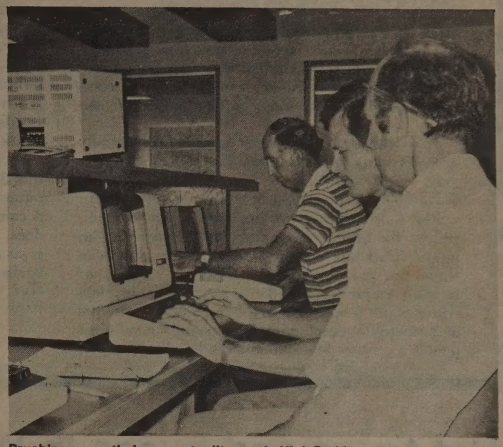
One of the primary goals of the computer expansion program is to incorporate computer use into various other academic disciplines. This will include both an increase in the number of terminals located in other departmental offices as well as a growing emphasis on computer skills for students in fields other than computer science. "The important thing in terms of computer science at Goshen College is how that tool fits into general courses," explained Epp. "Students leaving here will need to feel comfortable with the tool and know how to use it in their disciplines."

Although the number of students enrolled in computer courses has not risen dramatically (130 for the fall trimester, compared to 120 last fall), there are 15 incoming freshman who have expressed interest in the computer science program. As of last year, five students had declared majors in computer science. Although this is the second year Goshen has offered a major in computer science, it is the first year that some of the advanced courses are being implemented.

According to business manager J. Robert Kreider, funding for the computer hardware, some software, and parts has been provided by a Title III grant of more than $378,000 received for the first year, and recently approved for an additional $392,000 in the second year. The grant is divided between various academic and administrative computer purposes.

Financing for the structural renovation to High Park first is being partially funded by the Lily Endowment which contributes one dollar to every three raised by the college.

While various furniture items and a host of trim work will complete the structural renovation, Epp cited the technical tasks that still lay ahead. "Software packages need to be installed, and there simply needs to be a lot of education taking place on the various uses of the computer."



Brushing up on their computer literacy in High Park's new computer lab are (l. to r.) professors John Ingold, Ron Collins and John Smith.
Record *staff photo*

Stuckey Kauffman sings the research blues

By Randall Jacobs

Many people would be hopelessly discouraged if a large portion of their doctoral research were invalidated by a mechanical error. But former assistant professor of physics, Dennis Stuckey Kauffman, whose experimental work with silicon crystals recently suffered a major setback because of a faulty generator at Purdue University, has been able to see the positive side of the situation.

"It's been discouraging," said Stuckey Kauffman. "But I have learned patience, and some techniques that an experimental physicist should know."

He began his research in 1973 and would have finished this summer had his equipment operated properly.

The goal of his work is to detect impurities and defects in silicon crystals, which affect the way they perform in computers, watches and many other things that use transistors. He is working on a method to discover impurities by measuring the distance between atoms in a crystal after bombarding it with electrons.

Because GC does not have all the equipment needed for his work, Stuckey Kauffman had to bombard the crystals at Purdue University, West Lafayette, Ind.

"We would take crystals to Purdue and irradiate them in a machine called a Van de Graaff generator," he explained. "The generator shoots out electrons travelling at 95 percent the speed of light. When the electrons hit the crystal, they damage it."

After bombarding the crystals, he would bring them back to Goshen to measure the damage. For this part of the procedure, he used the double source, double crystal X-ray spectrometer, designed by professor of physics, Robert Buschert.

This machine, said Stuckey Kauffman, measures the distance between atoms in a crystal more accurately than anything else in the world. The more damage in a crystal, the more the distance between the atoms changes. His earlier work showed a relationship between the damage produced in a crystal and the number of impurities present.

His research was going as planned until early this summer when he decided to check his findings. He took two highly pure crystals to Purdue, bombarded them with electrons, and found that there was "absolutely no change." He repeated the procedure; again, no change.

"This was exactly what we wanted to happen," said Stuckey Kauffman. "But we were suspicious because the crystals showed *no* change. There should have been some slight damage."

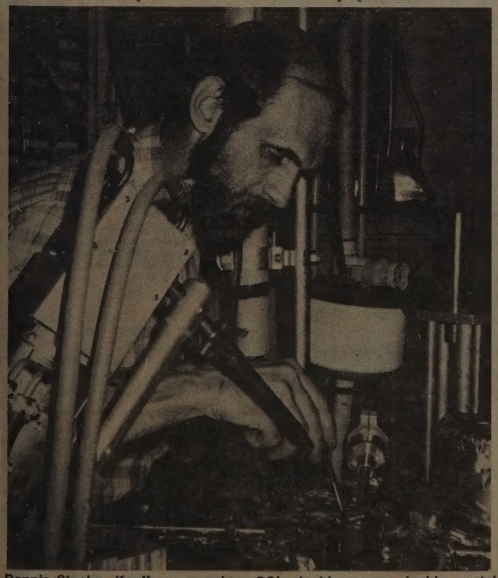
So he took several crystals with known impurities to Purdue and tested them. Although these should have been greatly damaged by the electron shower in the generator, they showed no change. "This showed us that there was something definitely wrong with the procedure at Purdue," he said.

Stuckey Kauffman soon discovered that the bug was in the Van de Graaff generator. "The electrons which were supposed to be smacking into my crystals were glancing off part of the apparatus instead," he explained. "This would kick out a half dozen or so secondary electrons which travelled too slowly to do any damage to the crystal."

Although the generator malfunction has cost him many months' worth of research, Stuckey Kauffman is continuing his doctoral work. He has repaired the machine and hopes to finish his experiments and complete his dissertation within the next eight weeks.

He said the most frustrating thing about the delay is that it has kept him from being with his wife, Priscilla, who is attending the Pacific School of Religion at Berkeley, Calif.

"It's disappointing not to be finished and not to have made the move west with Priscilla," he said. "But I can imagine much worse places to be than here where I have friends and a good base of support."



Dennis Stuckey Kauffman examines GC's double source, double crystal X-ray spectrometer. *photo by Randall Jacobs*

Burkholder to speak on Meaning

By Tom Charles

"Meaning in a Technological Age" is the focus for Perspectives Week which runs from Monday through Friday of next week.

President J. Lawrence Burkholder will give a series of two chapel and two convocation talks during the week. On Monday he will speak on the "Meaning of Meaning." Wednesday's presentation will focus on the "Meaning of Love." Thursday, Burkholder plans to talk on "Meaning in History." Friday's concluding presentation will be the "Meaning of Salvation."

Burkholder said that he hopes to communicate to students the importance of reflecting about life. "I will put a lot of emphasis on definition for the sake of clarity," said Burkholder. "Thinking clearly and deeply can be a problem in a technological age when we concentrate too much on completing tasks without thinking about the meaning behind them."

Burkholder also commented that in today's society greater emphasis is placed on feeling than on thought. "A retreat into feelings does not solve issues," he stated. "It can often be a way of avoiding them."

"I want to challenge students to think," concluded Burkholder. "I hope students will not be satisfied with a superficial understanding of life."

Coping with the computer age

With the installation of two VAX 11/750 computers in High Park, Goshen College has entered the computer age at full bore. This fall there are 130 students enrolled in computer courses, and the numbers will undoubtedly be much higher in the future.

The new computers and the increased number of terminals will soon allow students in all divisions of study to use computing systems in their work. By the time this year's incoming freshmen graduate, the majority of GC's student body will have probably had somes hands-on experience with computers in either classroom or extracurricular settings.

It would seem that the latest, and potentially greatest, rung in the technological ladder is here to stay. Mennonites do not generally invest $1,134,000 in something they are not sure about.

For those with a working knowledge of computers, the future looks bright and promising. But jargon-filled talk of bytes, chips and hacking can leave the more traditional history, English or religion major feeling like a blacksmith in 1908 who has just heard of Henry Ford's new technique of automobile production. Computers give some people a genuine fear of being rendered useless—of being left behind their peers.

These fears, however genuine, are groundless. The computer is a tool, and it greatly increases our ability to do things. But it is no more capable of replacing the human mind than a hammer is capable of making a skilled carpenter obsolete.

The computer, in the hands of a creative programmer, can do many things. But it cannot be programmed to think or feel.

Dr. Edsger W. Dijkstra, a Burroughs Research Fellow, has said: "The use of anthropomorphic terminology when dealing with computing systems is a symptom of professional immaturity." In other words, computers are not human, so we should not speak of them, or treat them, as if they were.

As we, a community of people committed to the liberal arts, begin to have more contact with computers, we should be aware of how they affect us. A computing system cannot think the way a person does, with the subjectivity and irrationality that gives a mind its spark. And we humans should not begin to calculate like computers—without objectivity and emotions.

—rsj

News Capsule

President J. Lawrence Burkholder has been elected a trustee-at-large of the United Board for Christian Higher Education in Asia. The board, seeks to improve the quality of Christian higher education in Asia through close cooperation with selected Asian colleges and universities.

Three GC faculty members completed work for master's degrees during the summer months. Dwain Hartzler, director of student activities and soccer coach, was awarded an MEd in recreation and physical education. Rich Gerig, director of alumni relations, completed his work for an MEd in higher education administration. Ed Gore, physical education instructor and basketball coach, earned an MEd in health and physical education.

Business manager J. Robert Kreider indicated in August that for the 44th consecutive year Goshen College ended the fiscal year with a balanced budget.

Hot times and buses in Wyoming

[Editor's note: John Liechty is a senior Spanish major. His columns will appear frequently in the Record *this trimester.]*

This summer a cruel twist of destiny found me transportationless in Buffalo, Wyoming on a terribly hot afternoon. I could find only enough energy to stand under a canopy and sweat. Moving was out of the question anyway, as evidenced by the dehydrated corpses of several Buffalonians cut down when they ventured into unshaded parts of the sidewalk.

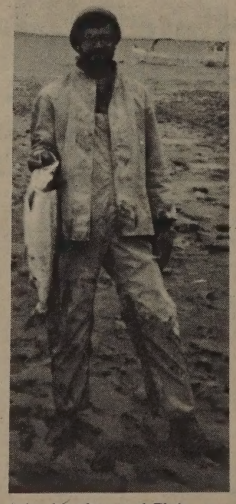
By evening I summoned strength to crawl to the bus station and purchase a ticket to Denver. The fare seemed exorbitant. I paid it, however, being then capable of trading my soul for a way out of Wyoming. As the bus pulled in I smiled, anticipating an air conditioned ride.

The first thing I noticed on boarding the bus was that none of the passengers were smiling. Most looked despondent and all were perspiring freely. The second thing I noticed was that it was hotter on the bus than outside.

"Heater's on," a man explained as I sat down beside him.

"What?" I said.

"They can't turn it off," he said, indicating the driver with



John Liechty and Fish

his chin, but implicating with his "they" those impersonal forces responsible for driving old people into the street for an unpaid light bill.

"Couldn't we open the...?" He cut me off with a woeful glance. I learned that "they" had elimated that possibility by building an airtight bus. The windows were fixed and no amount of pounding would unfix them.

Near midnight the bus paused 15 minutes in Casper, Wyoming. The stronger ones of us wrenched ourselves from the seats with great peeling sounds and broke for the night air like freed convicts.

Elderly passengers and children had to be pulled from their seats, while one unfortunate old man was so thoroughly sweated down that a winch was brought in to unglue him.

Our driver occupied his time with pie, coffee, a cigarette and a waitress. His suffering had been minimal due to a fan in the front of the bus. Soon we were back on the road, heat blasting from the registers.

Perhaps this predicament outmeasured the scope of human ingenuity. Perhaps it was unavoidable that we endure a journey which Dante would have considered too gruesome to depict.

Perhaps I am wrong to believe that given no mechanical ability and a rock, the heater could have been fixed quickly, and fixed good, as the saying goes. Whatever the case, the heater malfunctioned perfectly for over 400 miles.

I remember hearing some optimist refer to bus riding as a thing called public transportation. He praised the public services, which he defined as society's way of meeting, inexpensively or gratis, the basic material needs of its members.

I argue not only that optimists should be illegal, but that society is often more interested in fleecing its members than in serving them. If you've ever given a dollar for air or a dime for a urinal or $75 for a 400 mile steam bath, you may agree.

I certainly felt well fleeced in Denver, entering the station with a herd of 75 other weary, beaten sheep in time to hear a robotic voice say, "Thanks for going Greyhound."

Leaving the station I began to feel nauseous and realized that I was having problems adjusting to temperatures below 120 degrees. I hailed a cab and looked the driver steadily in the eye. "If we can ride with the heat on, there's a good tip in it," I said.

"It's 90 degrees out there," he answered.

"Will you or won't you," I asked, cleverly exposing a $10 bill. "The windows will have to be closed," I added. The cabdriver considered a moment.

"I give rides to derelicts, politicians and Jehovah's Witnesses; I suppose I can give one to you," he concluded distastefully. So began my gradual re-entry into the temperate zone.

Enrollment drops despite transfers

By Tim Buckwalter

Full time enrollment at Goshen College has dropped below 1000 students for the first time since 1964. News of the decline comes after several months of widely fluctuating estimates for the 1983-84 school year.

According to registrar John Nyce, 975 students are currently enrolled full-time for the fall trimester. This compares to 1013 last year and 1080 in 1981-82.

As recently as Tuesday, Nyce was still expecting approximately 1000 students to register full-time.

Projected full-time enrollment peaked at 1038 last June, but dwindled through the summer months as an unusually high number of incoming freshman withdrew their applications. There are approximately 220 freshman enrolled full-time this fall compared to 268 in 1982-83.

Although there was also a large graduating class last year, Nyce explained that the enrollment figures would be worse were it not for a rise in the number of transfers and an abnormally high percentage of returning students.

Business manager J. Robert Kreider expressed concern that a full-time enrollment of less than 1000 could have a serious effect on the budget, which has been balanced by varying degrees of marginality for the past 44 years.

Of particular concern to former director of admissions Dennis Koehn is the decline in the number of non-Mennonite students, particularly those from the Indiana area. When asked what recruitment strategies will be used to attract more non-Mennonites in the future, Koehn cited a September 1982 survey in which freshman and transferring students were asked why they chose Goshen. While Mennonites are primarily attracted to GC because of its religious affiliation, non-Mennonites are often concerned more with the availability of a particular field of study. Koehn pointed out that more active recruitment of non-Mennonites may be one way of combatting further enrollment declines.

THE GOSHEN COLLEGE RECORD

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Soccer: leadership key to success in '83

By Joel Mast

The 1983 Goshen College soccer team has only ten returning players but coach Dwain Hartzler is optimistic about the team and the up-coming season.

Hartzler thinks that the main hurdle to overcome for a winning season is a lack of experience in playing together as a team.

To overcome the inexperience of his young squad, Hartzler is relying on the leadership of seven returning starters. They are Randy Zimmerly, Conrad Clemens, Dave Gehman, Mike Gingrich, Galen Graber, Tom Charles and Cliff Wenger, who was an All-American forward last year.

Charles was a co-captain last year and Hartzler expects him to fill an important role on the team due to his leadership ability, skill and playing attitude.

The team consists of twelve upperclassmen, nine freshmen and two transfers. With this group of players Hartzler is confident that he has the talent to build a competitive team.

The team lost a strong defensive core to graduation last year. When the team takes the field tomorrow several new faces will appear in the defense. Freshman Darin Derstine is the new goalkeeper. In front of him will be Gingrich at sweeper with Zimmerly, Gehman and Darrell Wisseman at the other fullback spots. In addition, Eric Miller and Royce Buller are pushing for playing time at the fullback position.

In midfield Hartzler has a core of returning players which is complimented by freshmen Kenton Longenecker and Marc Zook. Clemens and Wenger anchor the central halfback positions along with Dale Stoltzfus.

The forwards are led by Graber. Joining him on the attack are Dan Liechty, Brad Paden and Tony Figueroa.

Hartzler expects to have a tough but successful year. The schedule promises to be rough, especially with the addition of NAIA powerhouse Rockhurst. This year there will be a reserve squad coached by Jim Smucker. Hartzler expects them to play eight to ten contests during the fall.

Tomorrow's season-opener against the Alunmi begins with reserve action at 2 p.m. The next two games are on the road against Aquinas and Grand Rapids Baptist.

Entertainment Calendar

Goshen

Goshen Theatre—*Twilight Zone*. PG. Show times: 7 p.m. Mon.-Thurs., 7, 9:15 Fri. and Sat., 3, 5 and 7 p.m. Sun.

Elkhart Area

Elco Theatre—*Vacation*. R. 7, 9 p.m., 2 p.m. Sun. matinee.

Holiday Theatre (Pierre Moran Mall)—*Smokey and the Bandit, Pt. III* PG. 7, 8:45 p.m., 2 p.m. Sun. matinee.

Concord I (Concord Mall)—*Easy Money*. R. 6:30, 9:15 p.m., 2 p.m. Sun. matinee.

Concord II (Concord Mall)—*Mr. Mom*. PG. 7:10, 9:10 p.m., 2 p.m. Sun. matinee.

State Theatre—*The Man That Wasn't There*. PG. 7, 9 p.m., 2 p.m. Sun matinee.

Cinema I—*Return of the Jedi*. PG. 6:30, 9:15 p.m., 2 p.m. Sun. matinee.

South Bend

Forum Cinema I—*Return of the Jedi*. PG. 7, 9:40 p.m.

Forum Cinema II—*Mr. Mom*. PG. 7:35, 9:35 p.m.

Forum Cinema III—*Wargames*. PG. 7:10, 9:30 p.m.

Town & Country I—*Escape 2000*. R. 1:40, 5:40, 9:40 p.m. —*Cujo*. R. 3:40, 7:40 p.m.

Town & Country II—*Strange Brew*. PG. 1:45, 3:45, 5:45, 7:45, 9:45 p.m.

Town & Country III—*Vacation*. R. 1:30, 3:30, 5:30, 7:30, 9:30 p.m.

Scottsdale Mall—*Risky Business*. R. 1:30, 3:30, 5:30, 7:30, 9:30 p.m.

Boiler House Flix I—*Psycho II*. R. 7, 9:15 p.m.

Boiler House Flix II—*Superman III*. R. 7, 9:30 p.m.

University Cinema I—*Easy Money*. R. 1:30, 3:30, 5:30, 7:30, 9:30 p.m.

University Cinema II—*Trading Places*. R. 2, 4:30, 7, 9:30 p.m.

University Cinema III—*Smokey and the Bandit, Pt. III*. PG. 1:45, 3:45, 5:45, 7:45, 9:45 p.m.

Institute prepares foreign students

By Rachel D. Miller

While most people were pleasantly wiling away their July and August days, 29 students from 14 different countries were hard at work in GC's English Language Institute. Of these, four are studying at GC this fall, bringing the total of new international students on campus into the mid-teens, according to Ruth Gunden, International Student Advisor.

Tony Figueroa, from San Pedro Sula, Honduras, is a freshman planning to major in computer science. He said, "I came to the Institute because I thought it would help me pass the TOEFEL test [an international test in English proficiency]. I took the test last January and my score wasn't high enough."

Figueroa practiced reading, writing, grammar and speaking skills. "Sometimes we had fun, sometimes we had a lot of work to do," he smiled.

The Institute, in one form or another, has a history stretching back into the 1960s. Preparatory classes were run by Viola Good and Roy Umble for those international students who could attend, said Registrar John Nyce. "At that point, the classes filled a purely functional need in terms of the international students. The TOEFEL wasn't used as rigidly as it is now in determining admission, and Good and Umble were trying to forestall as much as possible the need for individual tutoring in the fall."

In the 1970s, the program started to serve other schools and agencies, such as Mennonite Central Committee. "Separately, there grew up an interest in TESOL [Teaching English to Speakers of Other Languages] in the English department," said Nyce. The 1976-78 catalog is the first to mention a class called Introduction to English as a Foreign Language. The class was conducted in Warsaw, Poland, by professors there for students participating in the Study And Work Poland project. The next catalog listed the TESOL program in its current form.

As interest in TESOL grew, the English Language Institute became more formalized. It started serving as a laboratory for beginning teachers, as well as continuing to instruct international students. "The TESOL program capitalized on the existence of a certain situation, and rightly so," said Nyce.

The instructors who staff the Institute are veterans of courses in linguistics, English language problems, TESOL methods and a foreign language. Their participation in the Institute, under the direction of Rosemary Wyse, specialist in ESL and Assistant Professor of English, is their last step toward earning a TESOL minor or a TESOL certificate in the case of students not earning a degree.

In recent years, the Institute has also served people in the community wanting to learn English. Only one of the five classes in the program this summer was specifically college preparatory—the others tried to fill the needs of junior high and high school students, wives of international students, and refugees living in the Goshen area.

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Veteran netters open season with Manchester

By Tom Charles

The men's tennis team opened the season yesterday against Manchester with a strong group of returning lettermen leading the way.

Coach Harold Yoder has all but two of his top singles players back from last year's squad which was 11-1 and placed second in both the Mid Central Conference and NAIA district 21.

Juniors Jeff Stoltzfus, 12-6 last year at number one singles, and Paul Algate, 11-5 at number two singles, return as the top two players. Behind them are six players who are competing for the remaining four singles positions. They are senior Steve Swartzendruber, juniors Jay Ingold, 13-2 at number six singles last year, Tom Nofziger and Gareth Nissley, as well as sophomores Troy Branson and Dave Smucker.

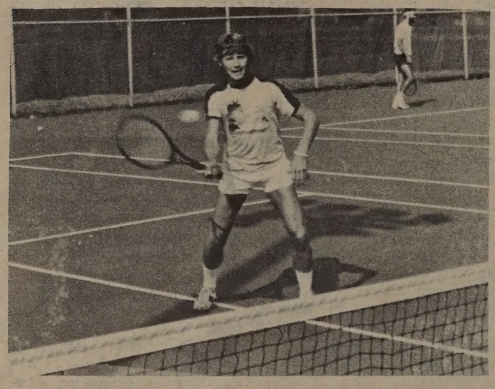
Coach Yoder has a big hole to fill at number three singles left by the graduation of Steve Yoder. Yoder compiled a sparkling 16-1 record at his position while also playing number one doubles with Stoltzfus. "We'll be missing his play," commented Yoder.

Yoder expects a good season but says that the competition will be tough in the conference and district. "Depth will be the key to winning the conference," noted Yoder. "Marion (last year's champion) has improved and Grace will also be a strong team."

Singles will be the strong point for the squad this year. The three doubles teams are all new. Presently Yoder is looking to Stoltzfus and Smucker to fill the number one slot, with Algate and Branson at number two, followed by Nissley and Ingold at number three.

"These are top-notch people," said Yoder. "They are awfully good to work with. I am eager for the season to begin."

In the coming week the Leafs host IU-PU Ft. Wayne at 2 pm on Tuesday, visit Bluffton (Ohio) at 4 pm on Thursday and host an important conference match with Grace at 1:30 pm next Saturday. Tomorrow the team is at Anderson for an 11 am match. Last year Goshen downed Anderson 6-3.



Junior Tom Nofziger prepares to punch a volley during tennis practice.
photo by Joel Mast

Snack Shop shambles: Many areas of the campus underwent remodeling over the summer. See next week's center spread.
photo by Randall Jacobs

Sports Capsule

Soccer

Sat., Sept. 10 Alumni *Home* 2 p.m.
Tues., Sept. 13 Aquinas *Away* 2:30 p.m. (Ind. time)

Men's Tennis

Sat., Sept. 10 Anderson *Away* 2 p.m.
Tues., Sept. 13 IU-PU Ft. Wayne *Home* 2 p.m. Thurs., Sept. 15 Bluffton *Away* 3 p.m. (Ind. time)

Cross Country

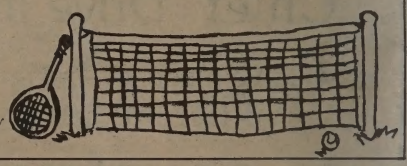
Sat., Sept. 10 Defiance Invitational *Away* 10:30 a.m. (Ind. time)

Women's Tennis

Sat., Sept. 10 St. Francis *Away* 9 a.m.
Tues., Sept. 13 Manchester *Away* 3 p.m.

Field Hockey

Sat., Sept. 10 Alumni *Home* 1 p.m.



Women's tennis team rebuilds

By Joel Mast

The nightmare of not having a women's tennis team almost became a reality for Coach Ruth Gunden. As of last Sunday the team had only five players, one short of the number required for intercollegiate competition. However, recent additions to the squad have brought the current number to twelve and the season will proceed as scheduled.

Brenda Stoltzfus, Bonnie Raber and Susan Yoder are the only three returning players from last year's 6-3 squad. Number one singles ace, Sally Hunsberger, is on SST in China this fall. The number five and six players have transfered to other schools.

Only one of the new players, Katra Bashir Ali, has varsity playing experience. Gunden noted that two other new players, Cyndie Mellinger and Tamie Herr, have been playing well in practice.

Although Gunden is uncertain if the team will do as well as last year's, she is happy with the interest shown by the new members.

This year will be a time of learning and experimenting with different players at new positions. "We'll have fun learning and playing," said Gunden.

Tomorrow the season begins with a 9 a.m. match at St. Francis.

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THE GOSHEN COLLEGE RECORD

Volume 93 | September 16, 1983 | Number 2

Goshen College receives federal grant of $392,000

By Ann Martin

The college has received notice of a Title III federal grant award of $392,000 pending an approved plan of operation, expected by November. This will be the second year the college will receive a grant under Title III, a federal program designed to help institutions of higher education strengthen their academic programs and administrative efficiency. The first award was made in 1982.

The grant will provide funds for seven areas of academic and administrative development: the library reference system; the management information system (MIS), created to streamline administration; a one-year old computer science major; technological applications in the natural sciences; technological applications in the business and education fields; career life planning, a student development division resource; and administration.

These seven areas, also funded by last year's award of $378,000, are all computer-related and place priority on administrative streamlining and technological applications.

According to Shirley Showalter, Title III coordinator, the purpose of Title III is to help institutions develop programs in high demand, high growth areas so they can attract more students.

"As a result of this three-year grant," Showalter said, "we expect Goshen College will be among the best computer-equipped small liberal arts colleges in the midwest."

The largest portion of the award will go toward continuing the computerization of the college's administrative offices through MIS. The goal of MIS is to reduce waste and duplication and increase record-sharing within an administrative system.

"We are concentrating on student finance, admissions, college relations and the executive offices," said Mardene Horst, MIS director. In a host of areas, MIS will help create more efficient ways of providing information to students, faculty and administrative personnel, she said.

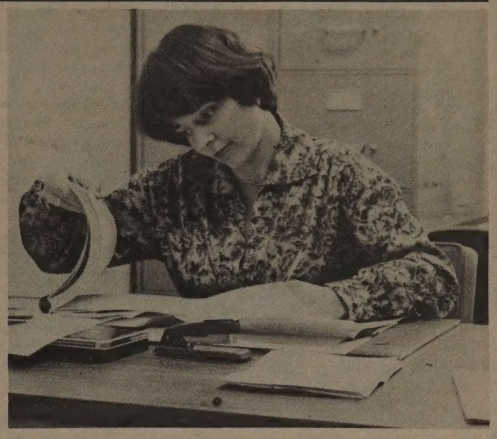
Award funds will also be used to further development of the computer science major. "The major is the central activity in the grant because it serves as a resource for the entire curriculum," said Showalter, adding that the major is the only area eligible for third year Title III funds.

Three other academic areas will benefit directly from this year's grant money: the natural sciences division will use a portion to technologically update its facilities, and the business and education fields will continue adapting to computer capabilities.

All departments will reap the benefits of an award to the library, to be spent on computerizing the information storage and retrieval services. Students and faculty doing research will eventually be able to tap into a network of data bases all over the country.

Students will also receive more help with long-term career and life planning from an award to the student development division's career dimensions program. The money will primarily finance the production of videotapes that will give students tips on job interviewing, job training and career options.

President J. Lawrence Burkholder, commenting on what the award means for the college, said the grant "is illustrative of the kind of assistance that makes the difference between a good and an excellent college."



Shirley Showalter at work: further steps into the computer age.
Photo by Tito Guedea

GC prof calls for self-determination in Nicaragua

By Tim Buckwalter

After spending four weeks of this summer on a study tour of Latin America, that included eight days in Nicaragua, assistant professor of home economics Marilyn Johnson has gained a unique awareness of the region's current problems.

Along with 12 other professors from seven Christian colleges, Johnson traveled in Nicaragua, Haiti, the Dominican Republic, Colombia, and Costa Rica.

Marilyn Johnson: no support for U.S. Central American policies.
Photo by Greg Beachey

The trip was organized by the Human Needs and Global Resources department of Wheaton College, and was funded by the EXXON Foundation.

All the participants were from colleges that are involved in some type of experiential education in Third World Countries. They sought to make firsthand observations of the Caribbean Basin and Latin America realities that could help them to prepare people for Third World experience and aid in defining a philosophy of development in such a setting.

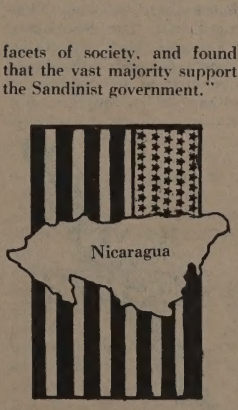
Another specific focus of the group's study was the political struggles of Nicaragua, and the U.S.'s controversial involvement in that country.

Upon their return, the group issued a political statement of their observations and recommendations, sending copies to President Reagan and other leading government officials.

The statement refuted the U.S.'s public descriptions of totalitarianism and oppression in Nicaragua as unsupported by any concrete evidence.

On the contrary, Johnson testifies to the great degree of personal freedoms she observed during her visit.

"We were encouraged to speak freely with people of all facets of society, and found that the vast majority support the Sandinist government."



She also noted that there is a great deal of political pluralism despite the U.S. media's descriptions of the Nicaraguan government as marxist.

"There are some Marxists in the goverment," she explained, "but the Sandanistas do not want to model themselves after Cuba or any other country. They want to pull from the best elements of all countries and systems according to the specific needs of Nicaragua."

Citing Nicaragua's amazing strides in the areas of agrarian reform, literacy, health care, and nutrition, Johnson stressed that it is time for the U.S. to recognize the Sandinistas' accomplishments.

Referring to U.S. economic and military actions against Nicaragua, the statement issued by the group expressed concern that "the U.S.'s Central American policy is isolating our country more and more from our NATO allies, from our Latin American friends, and from the United States citizenry itself."

In its place, the group recommended a policy of political and military nonintervention, with a restoration of economic aid for the country's various social programs."

Johnson is eager to share what she has learned, in the hopes that a shift of public opinion will influence U.S. officials to modify their Latin American policies.

In addition to the statement issued by the entire group, she has written numerous personal letters to friends and appeared on TV Channel 34's *Straight Talk* program. Later this month she will attend a regional conference on foreign affairs at Indianapolis.

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Condemning the superpowers

While the eyes of the world have been turned to the east, following the bloody story of Korean Air Line's flight 007, an ongoing tragedy has continued much closer to home in Nicaragua. The latter of these tragedies has not received many headlines of late, but it is just as catastrophic and barbarous in nature as its eastern counterpart.

The tragedy in Nicaragua is that the U.S. government, in the name of democracy, is supplying arms, ammunition and instruction to the counter-revolutionaries or *contras*. These implements of war are being used daily to destroy life. In 1982, *Newsweek* reported that $19 million was being spent by the CIA on covert operations against the Sandinistas. More recently U.S. involvement has escalated and the number of American military advisors has increased. According to some reports, the number of U.S. backed *contras* has grown from a commando unit of 500 to a small army of 8,000 to 10,000 troops.

The U.S. government has not gunned down 269 people in one place with a single shot in Nicaragua. But U.S. guns, in the hands of U.S. trained *contras* have killed more than that in the four years since the Sandinistan Revolution.

Although the House of Representatives voted to stop covert aid to the counter-revolutionary movement this summer, the American military advisors and weapons remain. President Reagan's words and actions, have made his desires clear: he wants to regain control of Nicaragua even at the expense of her people.

Assistant professor of home economics, Marilyn Johnson, has recently reminded us of the situation in Central America. Along with 12 other professors from various Christian colleges she has signed a declaration calling for Nicaraguan self-determination and an end to U.S. intervention in that country's politics. The American ideal of freedom seems to demand the type of self-determination that the declaration calls for.

As with the saga of the Korean jet, however, there are at least two sides to the story in Nicaragua. The Soviets maintain that they had a right to shoot down the passenger plane because it was trespassing in their clearly marked air space. Reagan maintains that the U.S. has a right (and a duty) to interfere in Nicaraguan politics because the stability of that government is strategically important. The Soviets also think they have a stake in determining the course of Nicaragua. At last report 50 Soviet military advisors were working for the Sandinistas.

We should unite with the rest of the world in condemning the Soviet Union for their needless destruction of 269 human lives. But we should also, with equal conviction and volume, condemn the covert actions of our government and the Soviet government in Nicaragua.

—rsj

Campus Comments

Question: How do you think the United States government should react to the Soviets shooting down the Korean Air Line Flight 007?

Tim Oyer (Jr.): Shoot down one of theirs.

Darrell Wisseman (Soph.): Make sure the Soviets know what they did was wrong, but be cautious because of the arms talks.

Laura Giloth (Soph.): I think they should respond with care and tact because we weren't there and we don't know if that airliner was perhaps imposing on their security.

J. Harold Yoder (physical education professor): I think we should avoid doing anything hastily until we have more facts on why the airliner was there and what its possible mission was.

Wynne Martin (Fr.): The U.S. and its allies should stand together and not allow incoming and outgoing planes to and from Russia.

Ron Yoder (Sr.): I think it's great publicity.

Kate Peterschmitt (Sr.): They should defend human rights but they shouldn't claim to be the defenders of freedom.

John Walter (Sr.): Shoot one of their subs.

Nancy Reed (Fr.): Use caution, because it seems like we're always getting our nose into things.

Keila Oliver (Jr.): Be careful in deciding what to do. They'll be responsible for the lives of a lot of people if they get into a war.

Compiled by Emily Reeser

Buying security with lives in El Salvador

By John Liechty

Nearly four years have passed since the United States government began sending military aid to El Salvador. In that time, enthusiastic opposition to intervention in Central America has waned. It is enervating to oppose a foreign policy that appears inflexible, and tiresome having to struggle for reliable information on the subject.

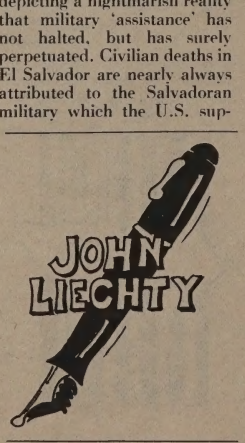
Journalists use government sources for most of the news we receive on Central America, yielding what *Report on the Americas* calls, "a representation not of what transpired in the world, but of what Washington said about it."

Solid facts are buried under columns of contradictory newsprint, so disfigured by the time we reach them that they are scarcely discernable.

The State Department called the 1979 killing of three U.S. nuns and a lay worker in El Salvador an unfortunate accident brought on when the four ran a roadblock. Others, including friends and families of the victims, called it deliberate murder by the U.S. backed Salvadoran government. What really happened? The only certainty is that four people died.

A glance through the *New York Times Index* shows that while versions of the truth swing from right to left, there is one incontrovertible fact about El Salvador—people are being steadily and brutally killed. "Salvadoran soldiers dump bodies of 22 young people in pile on asphalt parking lot. . .Nine people die when Salvadoran civilians waiting for buses are caught in crossfire. . .Troops in El Salvador shoot and kill four people who broke curfew. . . ."

The headlines go on and on, day after day, year after year, depicting a nightmarish reality that military 'assistance' has not halted, but has surely perpetuated. Civilian deaths in El Salvador are nearly always attributed to the Salvadoran military which the U.S. supports. Our State Department regularly expresses "shock and dismay" at the violence, and occasionally forwards a feeble warning that the Salvadoran government turn over a new leaf.



Meanwhile military spending continues and grows. In 1980 the Carter administration lit the fuse with $5.5 million of a thing called 'non-lethal' military aid to El Salvador. The Reagan administration took office and promptly threw in $35 million more. By then a sufficient number of people had died for the State Department to quit the 'non-lethal' jargon and refer simply to military aid.

An explosion is likely. The United States government now supports naval forces off both coasts of Central America, ground forces in Honduras, a gang of advisors in El Salvador and a CIA backed insurgency in Nicaragua. In addition, it pumps increasing military 'assistance' into the area, most of it to El Salvador.

In terms of common sense it is hard to sympathize with this kind of 'assistance;' in terms of ethics it is impossible. The Sandinist Revolution in Nicaragua overturned one of the most repressive governments in the world. The guerrilla movement in El Salvador is attempting to oust a government reputed to be far worse. We would do well to send food or funds or encouragement to these movements. Instead, we send guns and troops to regimes that want to reinstate modern versions of old terror in Central America.

How can our government continue this policy of military intervention? Its chief reasons appear to be fear of Marxism and a belief that by keeping things as they were, it can maintain economic and political advantages that would be otherwise endangered.

These concerns may be legitimate, but it is a terrible indictment against our government that its need to feel secure is more important than the lives of many people. It is shameful that our government's security finds nourishment in the oppression of others, and must be purchased with gunshots.

We have suspended military aid to El Salvador only once since 1979, when the killing of American nuns raised enough eyebrows that a month long investigation was called. And what of the nine people killed in crossfire waiting on the bus? What of the four people shot after curfew? They were Americans too, but their deaths and the thousands before and since have not merited an investigation.

Military aid to Central America clearly communicates that human life is expendable in the name of U.S. political and economic interests. That is a horrifying message.

If we care for our neighbors in Central America we must end military aid immediately and extend a foreign policy that does not prate about human rights and democracy, but believes in them.

Letter to the editor

To the editor:

Thank you for the article on international students and their study of the English language.

Just for the record, the program started in September 1946 under the then President Ernest E. Miller.

Roy Umble

THE GOSHEN COLLEGE RECORD

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List of candidates narrows

By Jennifer Snyder

The original list of 57 names which the presidential selection committee began considering last February has been narrowed to four or five individuals whose names have not been released.

The next step in the selection process is a series of interviews with the candidates which have been scheduled to take place during the next several weeks.

The committee is not working under any specific time limitations other than the need to have a replacement for President Burkholder by July '84, when he retires. However, Anne Hershberger, the faculty representative on the committee, said, "Ideally, we would like to have our recommendation to the Board of Overseers by their regular mid-October meeting."

Once a nomination has been processed by the Board of Overseers, the suggestion then moves on to the Mennonite Board of Education (MBE) who has the final authority in the decision.

If all goes well during the various stages along the way, Hershberger noted that the recommendation could possibly reach MBE in time for their official meeting in early December.

Besides Hershberger, the committee consists of five others: chairman of the committee, William Zuercher, member of the GC Board of Overseers from Hesston, Kan.; the official representative for MBE, Gerald Hughes, vice-chair of MBE and a school administrator from Cleveland, Ohio; the official representative for the Board of Overseers, Arlene Mark, member of the Board of Overseers from Elkhart; Daniel Hertzler of Scottdale, Pa., editor of the *Gospel Herald* and Atlee Beechy, former chair of the GC board of Overseers and Executive Secretary for the committee.

In addition to serving as Executive Secretary, Beechy is also the official liaison between the committee and number of bodies not represented directly on the committee such as the students, parents, the Alumni Board, the local community and the Presidential Advisory Board.

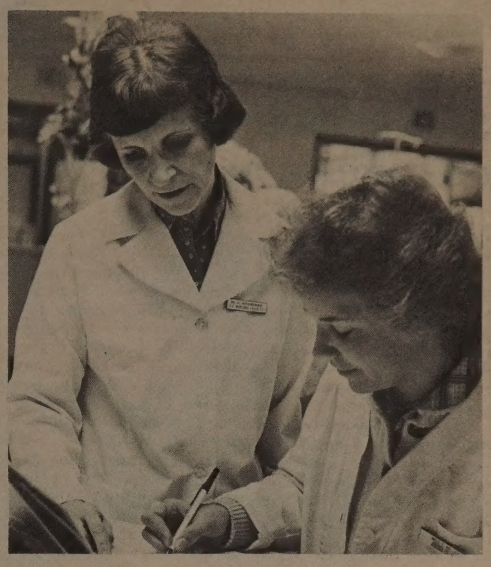
One of the first tasks of the committee was to gather information from various groups regarding what they saw as the important leadership needs at GC during the next decade and what other characteristics they saw as desirable in a future president.

From those responses, the committee drew up a set of guidelines to help them evaluate candidates. Areas covered by these guidelines included relationship to the church; relationship to the college, including the faculty, staff, students and administration; relationship to other bodies, such as parents, local community and other Mennonite institutions; educational vision and other personal qualifications.

Hershberger was not able to disclose whether there were any women on the final list. When asked about what efforts the committee had made to find a woman to replace the president, she said that the committee had been open to all suggestions and there were some women on the list; however, she was not free to share further than that. Hershberger added that the committee is trying to find people who have the best overall characteristics.

Prior to the selection of Burkholder in 1970, presidents had simply been appointed by MBE. However, when former president Paul Mininger retired in 1969, a selection committee was formed largely by Mininger's initiative.

The process being followed by the current committee is similar to that used by the previous one. One difference between the two committees lies in their composition. The previous committee, which selected Burkholder, had a representative of the students, the Alumni Association and the President's Advisory Council. These groups are all represented by Beechy on the current committee. The present committee also includes a representative of the church-at-large (Hertzler), a position which the last committee did not officially have.



Anne Hershberger

Information Services photo

Aspects of Goshen: see next week's *Record* for features on life in the Goshen area.

Photo by Greg Beachey

Believing in women

Opinion

By Denette Alwine

Perhaps "feminist" is the only dirty word with more than four letters. Those courageous enough to profess feminism must be sharply prepared to defend their position and often risk being labelled as angry, bra-burning, man-hating lesbians.

I've considered myself a feminist or an advocate of women's rights at least since I was eleven when I demanded to know from my father why my eleven-year-old cousin Pete was allowed to learn to drive the riding lawn mower and I was not. That was long before my first bra, my first boyfriend, and my first introduction to the word "lesbian."

Almost every movement towards reform must begin with loud voices and extreme proposals in order to become a movement. Our mothers had to get angry in order to be heard and to give legitimacy to women's issues. In securing our positive identity as women, a certain amount of anger must still be experienced and expressed today. Dwelling on anger, however, is not movement, but stagnation.

What *is* feminism that it has become such a threatening, emotionally-loaded word? To paraphrase Webster, it is merely the theory or practice of advocating social equality for women. It's not a concept I feel like yelling about all the time when something that simple only seems to make sense.

I *could* be directing my energy towards solving the problems of world hunger, mental illness, or a struggling economy. Until I can just "live" feminism and talk about it without the fear of being misunderstood or rejected, though, there is still too much to be done in promoting women to be able to move beyond anger completely.

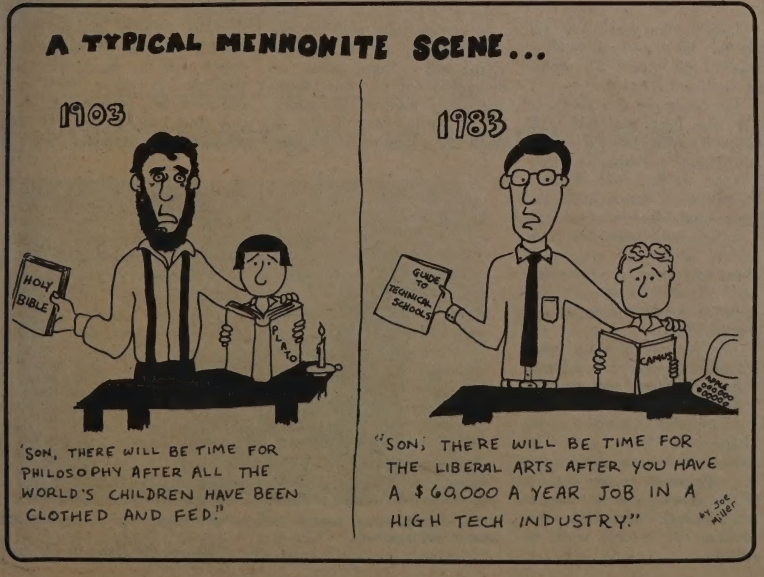
As a college senior standing ready to enter "the world," there is no room in my current plans and philosophies for stagnation. I am the next generation. More than my grandmother and mother ever could, I *expect* to be able to choose to have a career and/or a marriage, to be able to vote, or to become a government or church leader.

At the same time I have to be practical. I cannot debate Phyllis Schlafly and Marabel Morgan *and* pass all my classes this trimester. Although I've agreed to help lead the Goshen Student Women's Association this year, I don't know if I have the time to prepare a Women's Emphasis Week to wake everyone up to some issues which I think are important, complicated, and unique because we are women.

As I think about GSWA this year, I hope that we can dispel the myths and get back to the root of feminism—to look at feminism for what it really is and feminists for who they really are: feminism = feminine (female) + ism (the belief in). Believing in women should not be threatening and should not divide women. My hope is that it would unite women and help them to assert themselves both individually and collectively.

Believing in women, in their worth and equality, is something Jesus practiced and those of us at Goshen College who profess Christianity can be supportive when the ideas of feminism become frequent in conversations, convocations and curriculum.

Editor's note: The Record *welcomes all valid student opinions about topics of interest to the GC community. Please send your opinions to* Record *via campus mail.*


A TYPICAL MENNONITE SCENE...
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PLATO
'SON, THERE WILL BE TIME FOR PHILOSOPHY AFTER ALL THE WORLD'S CHILDREN HAVE BEEN CLOTHED AND FED."
1983
GUIDE TO TECHNICAL SCHOOLS
CAMUS
"SON, THERE WILL BE TIME FOR THE LIBERAL ARTS AFTER YOU HAVE A $60,000 A YEAR JOB IN A HIGH TECH INDUSTRY."
by Joe Miller

Campus renovations: Go

Snack shop provides on campus option

"One of the best things that's happened around here in a long time," is how Dwain Hartzler, coordinator of student activities, described the recent renovation of the snack shop area. Although plans for the renovations began last March, the actual construction was not started until the second week of August.

Hartzler explained that the upgrading of the north end of the Union was a response to the question, "Where do you go on this campus?" Although there are many scheduled events, students need a place to go after these events, or to go to instead of events that don't appeal to them.

He went on to say that although there are now more places to go in town than there have been in the past, there has been a need for "a good on-campus option."

Original plans for the renovations were changed a great deal. Students were involved, but it was difficult for any one student to attend all of the committee meetings because of job and SST conflicts.

By the end of the summer, however, things "seemed to catch fire, and ideas fell into place," said Hartzler.

The larger snack shop has been partitioned into smaller areas. Committee member Lisa Yoder, junior, said that the purpose of the renovations was to create a more intimate atmosphere. She explained that the changes, from the displays of student art work to the twice weekly coffeehouses, are intended to make the area attractive to a greater number of students.

Early stages of renovation: response to a need for "a good on-campus option."

Installing a booth: intimacy on one side, art displays on the other.

Arts 21 becomes a photography lab

This summer the Physical Plant converted Arts 21 into a darkroom for use by photography classes.

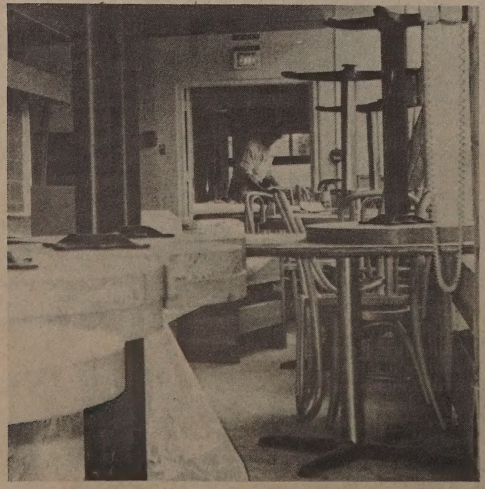
Previously, scheduling for darkroom time had been tight, causing problems for photography students needing to work on assignments. The new lab will alleviate scheduling problems and free the old darkroom, located in KMY basement, for general use.

The new photography lab can hold six enlargers and has room to expand. Although funds have not come through for all the equipment, four of five enlargers may be available for class use this trimester.

The darkroom also features a 5-foot long sink for chemical trays and a small room for rolling film. The main room of the photo lab is large enough for class demonstrations.

Arts 20 has been designated for finishing processes. Here students can frame and mount photos and develop film at the sink.

Student Activities has taken over the darkroom in the KMY basement. Any student may use this darkroom by obtaining a key from Student Activities. The darkroom in the Union will be used only by student publication photographers.



Turning the tables in the Union: "One of the best things in a long time."

Good Library goes Hollywood

A slice of last year's Title III pie has been used to build a small, high quality TV studio in the Good Library.

The basement classroom, Li 001, has been modified with $24,000 worth of Sony® video equipment to double as a production studio, said William F. Miller, director of the Instructional Materials Center.

"The new equipment is several orders of magnitude above anything we've ever had before," said Miller. "It will improve our video capabilities dramatically."

The equipment—two color cameras, two recorder-editors, a special effects generator and a character generator—will be used initially to make a series of tapes on life planning. The series will include three tapes for colloquium classes dealing with stress management, establishing friendships and making life choices while in college.

A fourth tape will be produced for use in SST orientation, and a final tape on several aspects of career planning will be used to aid seniors.

The equipment will also be used for a course in TV production, which Miller will teach this winter. He hopes the course will be of interest to students in areas such as business, art, physical education and religion, as well as those in communication.

Miller demonstrates special effects generator: video capabilities dramatically improved.

Photos by Randall Jacobs

College gets a facelift

Remodeled bookstore ready for business

Although some loose ends remain, the bookstore is ready for business in its new location. Situated on High Park's second floor, it boasts new cabinets, carpet, paint office equipment, and clothing displays. "They say a store ought to be remodeled every seven years. This has been seventeen," said manager Don McCammon.

The change makes work in the bookstore easier, McCammon said. Employees will no longer need to cart books to the Union for check-in, since students will now come directly to the bookstore. The bigger area and better lighting has also resulted in a better merchandise display, something McCammon believes to be critical.

One disadvantage McCammon sees with the new location is that students will have to cross through Main Street's traffic. A greater disadvantage, he believes, is that people won't come over unless they need to. But with less frequent trips to the bookstore, they might browse longer.

From now on the bookstore will be able to sell books as soon as they receive them. Previously it was impossible to put them out right away for lack of space. It was also difficult to give out books early because they weren't very accessible.

Around Christmas an elevator will be installed which will provide access to all floors of High Park as well as the bookstore. Landscaping is also in process. McCammon said, "It's so much more beautiful than it was. I think everyone will be thrilled with that."

Lenny Torres signs on the dotted line.

Photo by Jill White

Darin Derstine in the new bookstore: dodging cars and browsing longer. *Photo by Jill White*

Universal installed in weight room

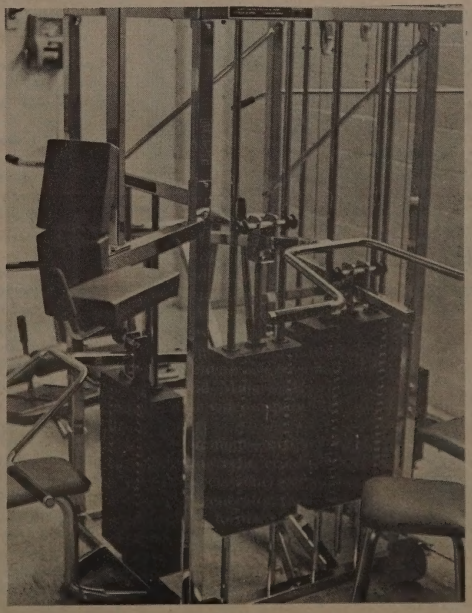
The weight training room at the south end of the Union has taken on a new look thanks to the addition of a new Universal Centurion weight machine.

According to basketball coach Ed Gore, the $5700 piece of equipment is part of a general attempt to provide better facilities for weight training on campus. In addition to the new machine the existing weights have been better organized to facilitate student use.

The Universal itself contains ten separate stations where different muscle groups in the body can be worked. "At present we have stations for leg press, chest press, shoulder press, knees and thighs as well as others," noted Gore. "With this system we have the potential to expand to a total of sixteen stations. Unfortunately we do not have the space to do so at the present time."

This method of weight training has several advantages over the traditional method of using free weights. With the variety of stations a team of athletes can move quickly through a complete workout. Rehabilitation work is easier on the Universal due to the fact that the weights are well-balanced. Finally, the combination of several stations on one machine eliminates the need for multiple machines in the room thereby reducing clutter.

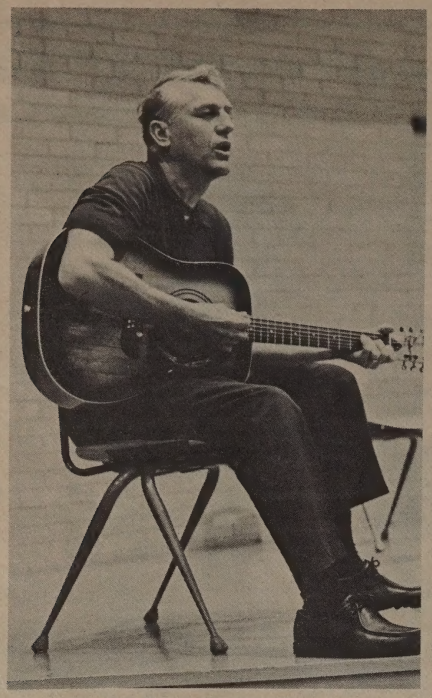
Gore hopes that student use of the machine will not be limited to those in athletics. He plans to have posters on the weight training room walls which will explain how to use the Universal. For those with a serious interest in weight training a class will be offered in the winter trimester. Gore stated that the room will be reserved for team use at certain times and students should be sure to check the schedule on the door.



Universal Centurion: ten steps to a better body.

Photo by Jill White

Poet to open coffeehouse with live performance



Nick Lindsay: tales of Dr. Pepper and marajuana.

Photo by Marie Eichenberger

By Jon Sweigart

The Snack Shop will be transformed into a coffehouse tomorrow evening as GC's poet-in-residence Nick Lindsay gives a special performance of "Nick Lindsay Live" at 8 p.m.

Lindsay's performance, which will consist of a colorful combination of song, verse and story-telling, is the first in a series of coffeehouses planned for this year.

"The coffeehouses are an opportunity for students to get together informally in a loose, relaxed atmosphere," said Dwain Hartzler, coordinator of student activities. "They can enjoy a 45-minute program and come and go as they like."

Hartzler hopes the coffeehouses, scheduled for Tuesday nights at 9:30 and Saturday nights at 9:30 and 10:30, will not only provide entertainment, but develop and encourage student talent as well. He foresees future coffeehouses featuring student musicians, comedy, drama and readings. As an incentive, student performers will be paid a minimum of thirty dollars for each evening's presentation.

Hartzler expects the Lindsay performance to launch the coffeehouses with flair. "It will not be passive entertainment," commented John Fisher, professor of English. "He has lots of great stories."

Among Lindsay's illustrious stories are anecdotes about the Dr. Pepper bottling plant in Bloomington, Ind. and tales of marijuana smuggling along the South Carolina coast where he makes his home.

Lindsay, who began his vivid and effective teaching career at GC in 1969, will also make several classroom visits while he is on campus.

Other planned activities in the Snack Shop are to include a game night on Monday evenings featuring games such as Rook and euchre. Faculty-led chess and bridge competition is scheduled for Wednesday nights. Thursday nights will feature tournaments in pool, foosball, table tennis and video games. "Most of these activities are tentatively planned and will depend on student interest," said Hartzler.

Admission to the Saturday night performances of "Nick Lindsay Live" will be free.

Friday's Film Feature

Absence of Malice, starring Paul Newman and Sally Field, will be shown tonight at 7:30 and 9:30 p.m. in Umble Center. Admission is $1.00.

Entertainment Calendar

Goshen

Goshen Theatre—*Man With Two Brains*, R. Show times: 7 p.m. Mon.-Thurs., 7, 9 Fri. and Sat., 3, 5 and 7 p.m. Sun. Night Owl Flick: *Coming At Ya in 3-D*, R. 12 midnight Fri. and Sat., 9 p.m. on Sun.

Elkhart Area

Elco Theatre—*Vacation*, R. 7, 9 p.m., 2 p.m. Sun. matinee.

Holiday Theatre (Pierre Moran Mall)—*Smokey and the Bandit, Pt. III*, PG. 7, 8:45 p.m., 2 p.m. Sun. matinee.

Concord I (Concord Mall)—*Return of the Jedi*, PG. 7:30 p.m., 2 p.m. Sun. matinee.

Concord II (Concord Mall)—*Mr. Mom*, PG. 7, 9 p.m., 2 p.m. Sun. matinee.

State Theatre—*Hercules*, PG. 7, 9:05 p.m., 2 p.m. Sun matinee.

Cinema I—*Flashdance*, R. 7, 9 p.m., 2 p.m. Sun. matinee.

South Bend

Forum Cinema I—*Return of the Jedi*, PG. 7, 9:30 p.m.

Forum Cinema II—*Mr. Mom*, PG. 7:35, 9:35 p.m.

Forum Cinema III—*Wargames*, PG. 7:10, 9:30 p.m.

Town & Country I—*Escape 2000*, R. 1:40, 3:40, 9:40 p.m. —*Cujo*, R. 3:40, 7:40 p.m.

Town & Country II—*Strange Brew*, PG. 1:45, 3:45, 5:45, 7:45, 9:45 p.m.

Town & Country III—*Vacation*, R. 1:30, 3:30, 5:30, 7:30, 9:30 p.m.

Scottsdale Mall—*Risky Business*, R. 1:30, 3:30, 5:30, 7:30, 9:30 p.m.

Boiler House Flix I—*Twilight Zone*, PG. 7:30, 9:15 p.m. Fri., 2, 4:15, 7, 9:15 p.m. Sat. and Sun.

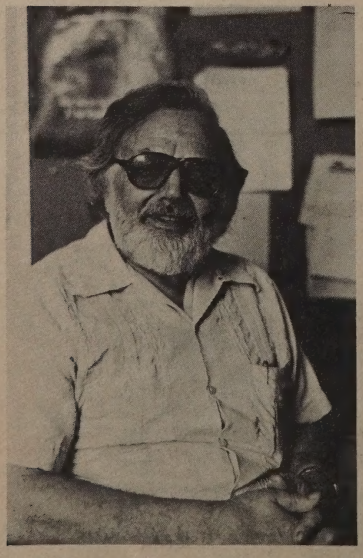
Boiler House Flix II—*Cujo*, R. 7:30, 9:30 p.m. Fri., 1:30, 3:30, 5:30, 7:30, 9:30 Sat. and Sun.

University Cinema I—*Easy Money*, R. 1:30, 3:30, 5:30, 7:30, 9:30 p.m.

University Cinema II—*Trading Places*, R. 2, 4:30, 7, 9:30 p.m.

University Cinema III—*Smokey and the Bandit, Pt. III*, PG. 1:45, 3:45, 5:45, 7:45, 9:45 p.m. Midnight Shows: *The Wall* and *Enter the Dragon*, 12 midnight Fri. and Sat.

Veteran professor accepts pastorate



Vernon Schertz: accepts Tucson pastorate after 21 years at GC.

Information Services photo

By Jon Sweigart

Vernon Schertz, assistant professor in the communication, English and education departments has left the college after 21 years of service.

Schertz has accepted the pastorate of Shalom Mennonite Church in Tucson, Ariz., a church he and his wife, Betty, attended while on a sabbatical.

Schertz made numerous contributions to the college, beginning in 1967 with his work in learning resources. Vernon and Betty were quiet pioneers in serving the needs of blacks and other minority students. He initiated and composed the Diagnostic Seminar, a course designed to improve students' reading and writing skills. Schertz plans to continue involvement in minority education in Tucson.

"Vernon was always alert and sensitive to students' special needs, both professional and personal," said John Fisher, English department chair. "There are many successful graduates who thank him for his help."

Schertz also served as director of the Learning Resource Center, instructor for several broadcasting courses and manager of the college radio station, WGCS.

"His ideas were in his fingers," Fisher commented. "He always had one hand marking the page and one handling the tools."

Schertz began his work at WGCS as technical director in 1976 and became general manager in 1981.

"He has a good, easy going teaching style," said Del Hershberger, who served as chief announcer under Schertz. "He supported the announcers even though we were amateurs. He motivated, yet was satisfied to sit back and allow independence when you mastered the skills needed."

Schertz earned a ThB from Goshen Biblical Seminary in 1956 and an MA in English from Indiana University. He has done additional graduate studies at IU and the University of Arizona in educational psychology, English as a second language and broadcasting.

SST List

Belize
Dain, Sarah
Gingrich, Chris
Graber, Susan R.
Hill, Linda
Hostetler, Diantha
Krause, Jeffrey
Neumann, Kurt H.
Newcomer, Jenny
Reimer, David
Shingledecker, Trudy

Faculty Leader
Elvin Stoltzfus
P.O. Box 752
Belize City, Belize

Costa Rica
Anderson, Jan
Bauman, Nancy
Kratz, Lisa
Kreider, Loretta
Lapp, Julie
Lehman, Barbara
Lopez, Brigido
Miller, Kim
Miller, LaRita
Miller, Lori
Steffen, Marlene
Vice, Nancy
Yoder, Sandra Joy

Faculty Leader
Rafael Falcon
Apartado 7-3040
San Jose, Costa Rica

China
Barrett, Patricia
Bixler, Amy
Byler, Particia
Conrad, David
Hager, Lorenna
Harder, Wilma
Hunsberger, Sally
Keim, Beth
Kenagy, Marguerite
Mikel, Martha
Nickel, Sandra
Nofsinger, Robert
Rudy, Jonathan
Schaefer, Katherine
Schertz, Kathleen
Schloneger, Jill
Steury, Paul
Stutzman, Rod
Troyer, Don R.
Wiebe, Karen J.
Wyse, Doug

Faculty Leader
Russel Liechty
Goshen College Program
Sichuan Teachers College
Chengdu,
Sichuan Province
610066
People's Republic
of China

Mark Plank, Jay Hochstetler, Keith Gingrich and Myron Lind (l. to r. in front) lead the Leaf striders into tomorrow's home meet with Bethel.

Photo by Kermit Schrock

Striders' spirits high

By Joel Mast

The cross country team opened the season last Saturday with a good showing in the Defiance Invitational.

Although there were no team totals from the meet, Coach John Ingold was pleased with the team's performance.

Jay Hochstetler and Keith Gingrich finished thirteenth overall to lead the Leafs. Myron Lind finished 28th and Mark Plank finished 31st.

This year's team has 13 members of which only four are returnees. Despite the youth of the team, Ingold is optimistic about the season. "We're much improved and spirits are high," he said.

Jay Hochstetler, Mark Plank and Keith Gingrich will serve as tri-captains for the varsity squad. The remaining four varsity runners are Myron Lind, Fred Kim, Steve Walters and Dave Treber. The remaining six runners make up a junior varsity team.

"We're going to provide a lot of excitement," promised Ingold.

The first home meet of the season is tomorrow at 11 a.m. against Bethel. All home meets are run at Ox Bow Park.

Ten new professors join college faculty

By Jan Preheim

Ten new faces have joined the teaching faculty for 1983-84 to replace those on leave and those who have resigned.

Jose Ortiz is now associate professor in the Hispanic Ministries Department. Ortiz is a veteran of Mennonite institutions. He attended Hesston College and graduated from Goshen College in 1962, has taught part-time at GC and has served on the Mennonite Church General Board for eight years as Hispanic concerns secretary.

Ortiz also attended Eastern Baptist Seminary. He earned a DM from McCormick, Chicago and a masters in public administration from N.I.U.

The new computer center is not the only addition to the computer science department. Byron Glick is filling the newly-created position of assistant professor of computer science. After graduating in English from the University of Southern Mississippi in 1980, Glick spent a year managing a bike shop, then returned to U.S.M. for an MS in computer science. He also worked in data processing for the university and local businesses.

Mark Kelley will keep the good sound of WGCS on the air as he replaces Vernon Shertz who resigned to pastor a church in Tucson, Arizona.

Kelley brings much experience to his position as assistant professor of communication and general manager of WGCS. He has produced and reported for radio and television, as well as taught high school English. After graduating in English from State University of New York at Geneseo, he earned an MS in broadcast journalism from Syracuse University. He also studied one year at Associated Mennonite Biblical Seminaries in Elkhart, Ind.

While Gerhard Riemer takes a two-year leave, Ervie Glick is filling in as associate professor of German. Glick, a 1965 GC graduate, earned an MAT in Germanic languages and PhD in education from Indiana University.

From 1967-70 Glick worked part-time as admissions counselor and German instructor at GC, and led Guadeloupe SST units. He has served as associate dean and part-time German instructor at Hesston College. Most recently he chaired the division of arts and sciences at University of Minnesota in Crookston.

Clark Roland will teach physics courses in the fall, electronics in winter and thermal physics in the spring, succeeding Dennis Stuckey Kauffman, who resigned. He is serving part-time as adjunct faculty, commuting from Andrews University where he is a physics professor.

Margarita Mattingly also comes from Andrews University to the physics department. She will teach courses in the winter and spring. She is an Andrews graduate, currently working on her PhD from Notre Dame and teaching physics as an assistant professor at Andrews.

Mabel Webster-Davis will fill in as part-time associate professor of sociology during the two year absence of Tony Brown. Webster-Davis graduated from the University of Texas at Prairie View and holds an MSW from the University of Kansas.

John Bergey, professor emeritus of nursing at California State University, Fresno, will teach psychiatric nursing courses for one year. He replaces Claire Francell who resigned and Chet Peachey who is on a leave of absence. Bergey, a nursing graduate of Hankton College, S.D., received his MA from University of Pittsburgh.

Nancy Ryan is a new part-time associate professor with the education department, replacing Kathy Short who is on sabbatical. The 1979 GC graduate earned her masters in education from the University of Arizona. She will also teach a diagnostic seminar and colloquium classes.

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Faith King sweeps around alumni player Laurie Bertsche during last Saturday's 0-0 draw.

Photo by Jill White

Hockey team hunts more offense

By Tom Charles

Saturday's heat-shortened 0-0 draw with the Alumni underscores the fact that the field hockey team needs to find some offense in order to be successful this fall.

Coach Linda Shetler has five players, three starters, back from last year's 8-4-1 squad. However, only one returning player, sophomore Jane Grasse, scored any goals last fall. Of the 38 goals netted last fall 36 came from departed players.

Consequently, Shetler expects defense to be the strong point of the team. Sophomore goalie Jill Landis and junior sweeper Sandi Yoder anchor the middle of the defense. In addition, freshman Biz Weaver is a good prospect at the center back spot.

"Weaver has just come off four years of high school hockey," noted Shetler. "She will help us a lot."

Grasse and classmate Christie Nussbaum are the starting midfield players in Shetler's lineup. "Nussbaum is a strong ballhandler," commented Shetler. "She will be the leader in midfield."

The big question mark is the forward line. Can the Leafs compensate for the scoring punch lost from last year? The answer to that question lies in the play of junior Shelly Mann, freshmen Heidi Wenger and Burdine Minninger and sophomore Mary Haney.

Coach Shetler readily admits that this is a rebuilding year for the sport. "I am looking forward to the season, but it is unrealistic to think that we can live up to last year's team. I will be experimenting with players and positions over the course of the year."

The team begins play this weekend at Sauk Valley, Mich. with a round-robin tournament. The first regular season contest is Wednesday, Sept. 21, at Earlham.

Alumnus Dallas Sommers takes on GC sweeper Mike Gingrich during the Leaf's 3-1 victory last Saturday.

Photo by Jill White

Spikers leap into action

By Joel Mast

Coach Sue Roth has the members of the 1983 volleyball team 'pumping iron' in preparation for the fall season.

In order to improve the team's competitive edge, players are participating in a weight training program designed to increase leg and upper body strength.

According to Roth, the team has strong skills, good depth and works well as a unit. The combination of these elements should help the Leafs repeat or improve upon last year's 24-8 record.

Roth has eight returning players, one sophomore, two freshmen and one transfer on the squad this fall. Two of the returning players received NAIA District 21 honors last year. Cindy Beckler and Anne Breckbill were named to the first and second teams respectively.

"They enjoy the game and show a positive attitude toward practice and each other," Roth said of the team.

Six new teams appear on the schedule this fall, leaving Roth uncertain about the caliber of competition.

"We don't know what to expect from these new teams," she said. "Butler, Franklin and Evansville are strong, but we haven't played them recently."

Tomorrow at 1 p.m. the team will play a home match against the Alumni. Regular season action begins Tuesday night at 6 p.m. with a home match against IUSB.

Sports Capsule

Women's Tennis

The women's tennis team is 0-2 heading into today's home match with Franklin at 4:30 p.m. Last Tuesday the team lost to Manchester 6-3. Susan Yoder was the lone singles winner. In doubles Yoder-Bonnie Raber and Katra Bashir Ali-Brenda Stoltzfus teamed up to win. Last Saturday the team dropped another 6-3 decision to St. Francis college. Yoder-Raber won in doubles while Cyndie Mellinger and Raber recorded singles victories. Tomorrow the team is at IU-PU Ft. Wayne for a 1 p.m. match.

Men's Tennis

Excluding the results of yesterday's match at Bluffton, the men's tennis team has a 1-3 record. Tuesday, the Leafs defeated IU-PU Ft. Wayne 8-1. In that match the doubles team of Jeff Stoltzfus-Dave Smucker notched their fourth victory in as many tries. On September 10, the team dropped two matches to Anderson and IU Southeast. Singles winners against Anderson were Jay Ingold and Gareth Nissley. Paul Algate and Smucker won singles matches against IU Southeast. In the first match of the season, Manchester downed GC 5-4. Algate and Nissley were singles winners. Tomorrow at 1:30 p.m. Grace is here for an important MCC match.

Soccer

The soccer team downed Aquinas 1-0 on Wednesday. Conrad Clemens scored the winning goal on an assist from Galen Graber. Last Saturday the Leafs defeated the Alumni 3-1. Goal scorers in that match were Clemens, two, and Brad Paden, Cliff Wenger, Kenton Longenecker and Galen Graber had assists. The junior varsity lost to Alumni 3-0. The team visits Grand Rapids Baptist tomorrow at 1 p.m. Ind. time.

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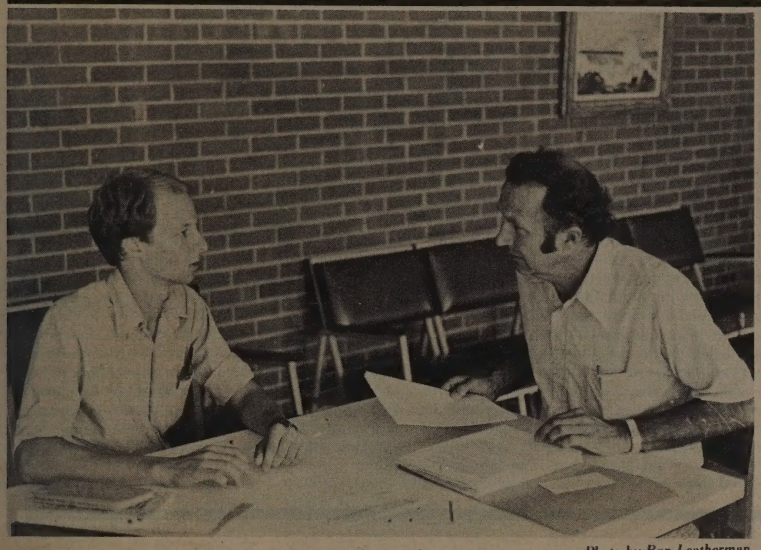

Photo by Ron Leatherman

Greg Smucker (l.) and Don Blosser discuss the Solomon Ammendment. The legislation denying federal aid to non-registrants goes into effect on October 1. See next week's *Record* for more details.

Relief Sale opens tomorrow

By Emily Reeser

The sixteenth annual Michiana Mennonite Relief Sale will be held tomorrow on the Elkhart County Fairgrounds.

Beginning at 6 a.m. with a sausage and pancake breakfast, the sale will feature the traditional quilts and antiques, new and used items for auction plus a wide assortment of foods and handcrafts. These may be previewed at an open house tonight from 5-9p.m.

Levi Hartzler, publicity director for the sale, said the board of directors hoped to riase around $310,000 to equal last year's total. All proceeds go toward world relief efforts of Mennonite Central Committee, Akron, Pa.

For the second year a five-kilometer "Run for Relief" will take place in conjunction with the sale. The fee is $5 for those who pre-register and $6 for those registering the day of the run. The run begins at 8 a.m. Saturday. Registration fees will go to MCC as part of the sale's profits.

Winners of last year's run, which raised around $1100, will be posted at Run for Relief's booth. Willard Krabill, one coordinator of the run, called it a "healthy technique of raising money," and described it as a sort of "counterbalance to all the pigging out that goes on."

Hartzler expects the most money to be made from food sales, which brought in $122,000 last year. Quilts and crafts, including self-help products from overseas and Appalachia, should be runners-up. Last year sales of these earned $99,000 and $47,000 respectively.

The Michiana sale is one of twenty-nine held annually by MCC in the U.S. and Canada. Hartzler believes it to be "one of the largest (sales), if not the largest" and expects an attendance of around 50,000.

Enrollment Update

Full-time enrollment officially stands at 987, the registrar's office reported Wednesday afternoon. This figure, although slightly higher than the 975 stated earlier, is still the lowest in over two decades. Part-time students bring the total enrollment up to 1088 which is also down significantly from previous years. The decline in students reflects a national trend among colleges and universities.

CVS recruitment today

By Tim Buckwalter

Those who take the motto "culture for service" seriously don't have to wait till graduation to lend a hand. Representatives of various local agencies are on campus today to recruit student volunteers for a wide variety of service roles.

According to campus minister Nancy Lapp, faculty advisor for Community Voluntary Service (CVS) day, this is the day to sign up. "Students have been given opportunities to express an interest in service when they went through the registration line and by responding to a campus ministries brochure," she explained. "Today they should be ready to commit themselves."

Most agencies request that students commit themselves for the entire school year.

By far the most popular of CVS opportunities is the Big Brother/Big Sister program, in which an average of 80 to 90 students participate each year. The program matches college students with elementary school age children from poor, crowded or broken homes. By spending some time with a college age person each week, it is hoped that a stable male or female role model can be established for the child.

"I had never had a concept of what it would be like without a father figure," said senior Stephen Beachy, who is continuing in the program with the same little brother he had last year. "One of the things I feel good about providing him with is the knowledge that I will be there next week, and next month."

Another service opportunity that has been popular among students is the Adopt-a-Grandparent program at Greencroft retirement community.

Junior Starla Graber, who is this year's student director of CVS, is beginning her 3rd year with the same adopted grandmother. "I really look forward to visiting Helen,"explained Graber. "Spending time with someone who doesn't get out much requires a whole different frame of mind after the hustle and bustle of life on campus...I find that refreshing."

Some of the other service opportunities include tutoring children who speak English as a second language, working with developmentally disabled students, and work in court-related areas such as the Victim-Offender Reconciliation Program.

According to Lapp, there will also be an "emergency labor pool" formed on campus to provide workers for such situations as snow removal and special Mennonite Disaster Service projects.

Bassist to bring music, "Inner Game"

By Randall Jacobs

Barry Green, principle bassist of the Cincinnati Symphony Orchestra, will bring music and the gospel of the "Inner Game" to campus on Sunday and Monday, Sept. 25-26. A widely traveled lecturer, Green has won acclaim for his musical compositions animated performances, and imaginative speaking style.

The visit will begin with a double bass recital at 8 p.m. on Sunday in the Umble Center, and will continue with various lectures and workshops on Monday. "If people could hear Green talk before his recital, the Umble Center would be packed on Sunday night," said Phil Clemens, professor of music. "He's an exciting personality, and his concert will be a multi-media event."

Called the "great knight of the bass" by other musicians, Green is a believer in the concept of the "Inner Game." This concept was originally developed for use in athletic competition by Tim Gallwey, author of the best-selling book, *The Inner Game of Tennis*, but has been applied to many different areas of performance.

Although he was once a skeptic who considered the Inner Game "pop California philosophy," Green is now a devotee. The goal of the technique is to quiet the mind, release tension in the body and increase awareness and concentration. This is done by reaching a state of "relaxed concentration." This state, according to followers of the Inner Game concept, is the "master skill" essential to excellence in any pursuit from musical performance to recreational running.

In addition to his recital, which will incorporate slides, tape recordings, piano accompaniment and special effects, Green will speak in convo and hold sessions on the inner game of listening and running on Monday. The session on running is scheduled for 11 a.m on the athletic field track. "You don't have to be an avid runner to attend," said Clemens, who was instrumental in arranging Green's visit. "Anyone who has ever hurried from Newcomer Center to the dining hall to get to lunch on time is in good enough shape to participate."

Green's visit is being sponsored by the humanities division and the Ed and Mary Swartzendruber masterclasses of the music department. Admission for all events, including the recital on Sunday night, is free.

"I think people will respond warmly to Green," concluded Clemens. "He has a very 'non-elitist' style of performance that doesn't separate him from the audience. It should be an exciting two days."

Barry Green, bassist, will give a recital at 8 p.m. Sunday in Umble Center.

The Meaning of Perspectives Week

In his chapel and convocation talks last week on "Meaning in a Technological Age" President Burkholder aimed to communicate to students the necessity of reflecting on life. During the course of the week he spoke on the meaning of meaning, love and salvation, and on meaning *in* history. (He admitted that he was not wise enough to know the meaning *of* history.)

Burkholder's talks were broadly philosophical and explored also the areas of psychology, history and theology. They provided enough intellectual meat to keep even the most ambitious undergraduates mentally chewing for weeks. The question now is: will we undergraduates bother to do any chewing?

As a generation we have been roundly criticized for not knowing how to think, or at least for not taking *time* to think. This criticism might be a tad general, but on the whole we do tend to busy ourselves with other, more immediately rewarding, things. We are a generation of specialists, producers, organizers and pragmatists, our critics say. We are consumeristic and goal-oriented to a fault, even when it comes to higher education, preferring degrees which are marketable rather than well-rounded. Instead of thinking in our spare time we fill it with meetings and video games, and we annihilate our silence with Walkman and music while we wait on hold.

In defense of my generation, however, I admit that it is easy to see why thinking about abstruse subjects such as meaning, love, history and salvation is out of vogue. When you need a job right after you graduate so you can start paying back your loans, why *bother* thinking about meaning? And what good will philosophy do if the Russians nuke Chicago? Thinking too hard about relationships, unemployment caused partly by an over-technologized society, and the chances of a nuclear war can lead to depression and withdrawal. Why should anyone bother to face these issues with thought?

It is easy to see why not thinking is popular, but it is impossible to justify it. The discipline of thinking, of reflecting on our world, is a necessary step in becoming a whole person. More crucially, it is essential for our survival as a species.

It is also easy to see how we have acquired the reputation of being non-thinkers. In school, we flock to those courses which seem to provide the better tools with which money is made. And our "secular" peers flock with equal gusto to technical and computer schools, leaving liberal arts colleges on the verge of financial collapse.

We are experts at playing the academic game. We know just how much to study to get an acceptable grade, and we exploit the credit/no credit system so that it has become farcical. We know which one of the five courses that make up our 14 credit hours will be our slough course for the term.

As we slide, we would probably do well to ponder something violinist Isaac Stern once said. An interviewer asked him why it was that when one person played all the notes on a score, beautiful music was produced, but when another person played those same notes, the result was terrible. Stern replied that the notes on the score are not important, but rather the spaces *between* the notes.

I think that, in an extremely boiled-down way, this is what Burkholder was saying to us all week in his talks on meaning. The important things are to be found in the spaces between. The object of love is not to reach some perfected plateau, but to experience going there. The goal of education is not the grade, diploma or degree, but the learning. Salvation is not a matter of "being saved," but of becoming saved, and so on.

These places between, and the important things that lie in them, can be discovered only with strenuous thought. But once we begin to find them, we can begin to cope with the issues of our lives and the world.

Instead of blindly accepting modern technology or becoming immobilized by fear of it, we should be able to respond to it out of knowledge. Instead of abusing erotic love and assuming that only God can practice agape love, we should discover the true nature of love and do it. Rather than being ignorant of history, we should study it to avoid some of the ghastly mistakes made by our ancestors.

Whether we want to or not, we affect the world simply be existing in it. As a generation we can either become dwellers of a Mindless Age, or we can think deeply on meaning, love passionately, and study life. Our reputation for being non-thinkers will last only as long as we give it reason to.

—rsj

Looking into the eye of a revolution

By Shirley H. Showalter

Pedagogical Parley

If Rip Van Menno had fallen asleep along the Elkhart River in 1963 and woke up today, he would think he was still dreaming.

What are a few of the obvious changes he would notice in his own home? He might find a food processor and waste processor in the kitchen, a word processor in the den, a sound processor looking like ear muffs attached to Rip Jr.'s ears and a color video processor in the family room.

Rip's wife, no longer a shrew (having taken a course called "I'm OK and You're Not Bad"), might try to engage him in dialogue: "Can I help you process all this change, dear?"

Clearly, enormous changes have taken place in the last 20 years. Our gadgets are only the surface manifestations of change stemming from a revolution in information and communication. This has affected the way we think, eat, sleep, learn and speak. Furthermore, we are only in the dawning stages of this revolution. We can expect future change to be even more rapid.

To use the computer industry as just one example, in 1963 there were only a few thousand computers in this country, some still using vacuum tubes. The integrated circuit had just begun to revolutionize the industry. A 1963 computer the size of a bathroom could not perform as many functions as rapidly as one held in the hand today and would have cost hundreds, possibly thousands, of times more. Since then, computers have become so efficient and inexpensive that some experts are predicting that within 20 more years the computer will have effectively replaced the book as the major educational resource.

Change of this type can justly be called a revolution; it is a revolution of ideas as well as technology. Thomas Kuhn, in his book, *The Structure of Scientific Revolutions*, talks about major ideas in history by using the word *paradigm*. History has centered on relatively few of these central ideas or paradigms. When they change, everything else does too. Therefore, at certain exciting ages in history we can observe and analyze perceptions of reality making great shifts. Now is such a time.

One of the signs of a changing paradigm is that old ideas are breaking down in nearly every aspect of life. That is why the world seems to lack coherence. As the poet Yeats put it, "Things fall apart; the centre canot hold." The world after World War II was dominated by industrial capitalist and socialist economics, nationalism and information limited in time and space. Nearly 40 years later, we see post-industrial economic changes, much global interaction and quantum leaps in information processing. We can expect that as a paradigm changes, our lives, our families, our churches and our schools will never be the same again.

We as a church are a little like Rip Van Menno. We are sleeping while a revolution takes place around us. Avoidance is always one of the options when faced with change; but it is rarely a good one or a lasting one. It deprives us of all power to exercise influence over the direction of change. It can slow the impact of change slightly, but it cannot avoid its consequences and certainly cannot direct its path.

A few technological zealots among us might be tempted to try to get in front of the parade and lead it. That is hardly feasible for a church our size nor is it in keeping with our historic tradition. A better approach, it seems to me, is what E.F. Shumacher called "a middle way."

The tendency of our society as it undergoes change is to separate and segment. The sacred and secular, sciences and humanities, the mind and the spirit never seem farther apart then when we see them against a background of computers and lasers. If these chasms are not bridged, no future change will realize its full potential for good, and it could result in enormous evil. The mission of the church is to maintain wholeness and to fight against separation. A house divided cannot stand. Neither can a divided person, school or church.

We who have placed our faith in transcendent spiritual values—peace, love, and justice—face not only an opportunity but a moral obligation to transmit those values in and to an information society. This is primarily and educational task which begins at birth and ends at death.

If the task ahead is primarily educational, then the challenge to the church is equally a challenge to church schools. The church community and the learning community need guidance from each other in developing a consensus about what type of education church people (youth and adults) need for the new age. I believe that unless the church and the schools unite on this issue, we could see an enormous erosion is the identity of both institutions and that we as a people will have failed in one of our most important challenges.

I believe our church colleges need to set a standard of excellence which integrates the latest technology with the ancient wisdom of our faith and of the liberating arts. We cannot and probably should not avoid technolgy. But we must use it thoughtfully and prayerfully as we approach the rest of God's creation. Those in the church who are using technology in business and industry can offer their experience as a guide. As a combined caring and learning community, we can influence technological use and training toward the following:

First, we can do what we are already doing more efficiently. Any goal worth pursuing can probably be aided by information technology.

Second, this is an age when one company can guarantee a

continued on page 3

THE GOSHEN COLLEGE RECORD

The Goshen College Record, published weekly during the fall and winter trimesters and bi-weekly during May and June, is produced by student journalists on campus. The views expressed are their own. The *Record* is not an official voice of the student body, administration or faculty of Goshen College.

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Continuing Education offers variety, enjoyment

By Emilie Stoltzfus

If you are interested in nutrition but are a history major, Nutrition: Concepts and Controversies, a new Continuing Education (CE) class, may be for you. Or if you are a nutrition major but enjoy history and current events you may want to try Modern Israel: Yesterday, Today and Tomorrow.

These are only two of the eleven completely new CE courses offered this trimester. In addition to these there are nine new college courses being taught this fall, with five more scheduled for winter trimester.

Chairperson of the Continuing Education Board John D. Yoder noted that CE classes are a good way to test your interest in unfamiliar areas. He pointed out that CE classes are educational but not dull. Classes meet in the evening on campus, making them readily accessible to students. A six-week class does not merely leave one with a lot of knowledge about a given topic, but it also provides practical experience.

Already in session are: Adult Ballet: an introduction; Song Leading for the Church Musician; 9 to 5 and Beyond (for women); Patterns for Living (for mentally retarded adults); and Ephesians. New classes beginning October 24 are: Journaling Your Faith Story; Furniture Refinishing; Woodcarving; Nutrition: Concepts and Controversies; Modern Israel: Yesterday, Today and Tomorrow; and How to Buy a Micro-Computer-Myths Debugged. For a complete listing of classes, course descriptions, instructors and class fees, see the 'Touch of Class" brochure available in the Union or the CE office.

Ideas for new courses come from many sources. Students are welcome to make suggestions. Yoder says that if anyone can find at least ten people who will sign up for a particular course, he will provide an instructor.

Also being offered this fall are new college classes in the Bible, religion, biology, business, computer science, history, and physical education departments.

Elementary Greek I is being taught by Mary Schertz, who previously assisted in teaching Greek at the Associated Mennonite Biblical Seminary. When asked why he opted to take the class, junior Dan Martin said, "It's a helpful tool in [studying] the New Testament in its original language."

Campus Ministries co-chairperson Jim Lapp is teaching Pastoral Care and Counselling to 22 students. Lapp sees the class as a needed increase in church ministry offerings. He believes students need a practical class that will give them working knowledge before moving from the classroom into a church setting.

To be offered this winter are: Elementary Greek II; Media—TV production; Computer Business Systems; Current History; and Individualism, Ego, and Self.

Showalter, cont'd.

70 point SAT score increase—*if* a student has the encouragement of parents, access to a computerand money for expensive programs.

Unless steps are taken to redress the imbalance, we can expect to see a dramatic increase in the gap between rich and poor, both in the United States and globally.

Therefore, we must actively seek to alleviate this information gap by our involvement in education, by our work in third-world countries, by our efforts to influence public policy.

Third, right now the most advanced technology is in the Pentagon and in our weapons systems. It is in the hands of right-wing organizers and their power to mobilize people on their mailing lists. The electronic church uses technology to preach a gospel which ends at the cross instead of beginning there. People of our tradition need to use the computer to serve the values Jesus and Gandhi lived and died for —simplicity and *non*violence.

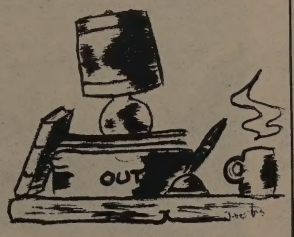
Fourth, we can recognize that since technology is a tool, it does require the additional wisdom of the liberal arts. Students who leave our church colleges will be prepared not only for their first jobs, but also their second, third and fourth. They will have learned adaptive skills and life planning along with a knowledge of human history and culture which will help them change. Strictly technical education fails to provide this demension which is still the most important demension of learning for both the church and church schools.

Fifth, in his best-selling book, *Megatrends*, John Naisbitt has pointed out that a high-tech society needs something he calls "high touch" more than ever before. Machines by themselves produce a dead world with lots of information, but little truth and no soul.

The majority of church college graduates have always found jobs and lived lives which are devoted to serving others, that is, they are part of the "high touch" realm. They have experienced communmity and have sought to build community in other parts of the world. This testimony will be needed in the 1980s and 1990s *more* than ever before.

The Bible promises that we shall know the truth, and the truth will set us free. Computers can't set us free; they can't even show us the truth. But they are part of the world which is God's creation, and God's people can enter the new age ot the computer with courage and vision. This is a revolution we cannot afford to sleep through.

[Editor's note: "Pedagogical Parley," which will appear frequently in the Record *this trimester, will feature the writings of various faculty members. Shirley H. Showalter is the coordinator of the Title III grant awarded to GC to upgrade computer equipment, train faculty in the use of computers and to provide computer services to the different academic departments.]*



Campus Comments

Who, or what type of person do you think should be the next GC president and why?

Monty Garber (Soph.): Definitely a woman, because it would cause a lot of people to think.

Lynn Hall (Sr.): Papa Smurf, because he wears red.

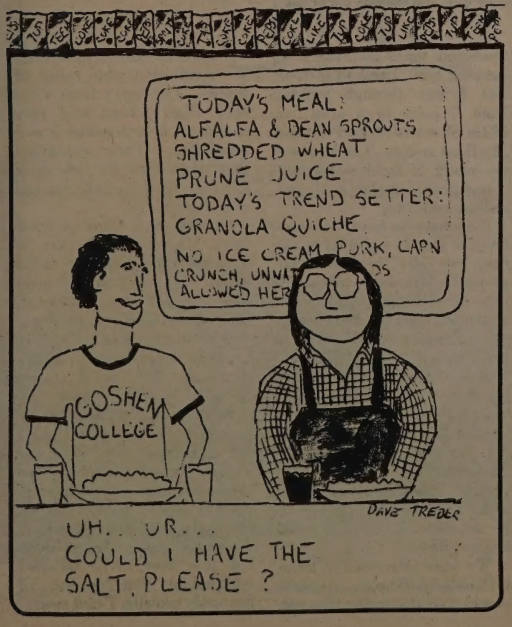
Teferi Tiku (Soph.): Someone who has had a lot of experience not only with college relations, but also with a national and international perspective.

Bonnie Weaver: Someone who is not only professionally qualified, but also is a sincere, dedicated Christian and can integrate the two.

Kevin Warfel (Sr.): A person who has experience with youth, is a good speaker, and is aware of what is going on in the world scene.

Todd Friesen (Jr.): Jane Fonda, because we need a well-known woman to bring Mennonites out of obscurity.

Compiled by Tim Buckwalter



Students find enjoyment in opera

By Emily Reeser

In response to requests from students and faculty members, Kay Montgomery, assistant professor of music, is offering an opera workshop as an extra-curricular activity this trimester.

The workshop is open to interested singer-actors who would like to expand their knowledge of operatic literature. The group will possibly perform at the end of the trimester.

Montgomery said this trimester's workshop, which the vocal music department has considered doing for several years, will act as a pilot. If successful, it may be continued, though not during full production of an opera.

"Sometimes we might do a short opera with piano at the end of the trimester, sometimes just excerpts from operas," Montgomery said.

Excerpts from operas combined into an "Opera Gala" last spring which brought many positive comments from the campus and community and was one reason for starting the workshop.

"The kids really enjoyed it and the response was so good. I think this was what got the ball rolling," Montgomery stated.

Montgomery believes the workshop will serve as an option for students who would like to sing something besides what is studied in the choirs or voice lessons.

"We're doing it for the students," she said. "It's what they're asking for. They enjoy it."

CREATIVE WITH WORDS?

Put your abilities to use by writing articles, headlines and captions for the RECORD. Let us know about your talents and interest via campus mail.

Goshen: Patterns of living

Photo by Ron Leatherman

1983 GC grad. Ed Miller assembles van seats: boom times for local business.

Jobs plentiful as economy booms

By Lois Miller

You may have noticed how full the employment bulletin board in the Union looks these days, or wondered why students aren't complaining about not being able to find jobs this year. Last year's economic boom which decreased the city's unemploymnet rate from 12 percent to 5 percent has local factories and businesses begging for student workers. This means good news for job-hungry GC students, both Work-Study and non-Work-Study.

J.B. Shenk, director of Career Services, attributes the demand for workers mainly to improved sales in the American automobile industry. "More people are buying American cars, so companies such as Ford, General Motors and Chrysler are selling better and are demanding more auto parts."

Factories in Goshen, such as Day Equipment and B and C Assemblers, supply these parts and therefore need to meet the greater demand. One of the biggest booms is the newly-sparked van-conversion business, which manufactures van seats and interiors, and remodels older van styles. An increased demand for recreational vehicles and mobile homes this year has created a climate of growth for companies such as Wieland Designs, which will be employing about 50 GC students in a mini-shift next month.

Factories want college students to work for them because out-of-towners are dissuaded by the lack of housing available in Goshen. The factories are therefore willing to work around college class hours and hire students, who are always looking for part-time work.

Shenk explained that the availability of student jobs has returned to the level it was at five years ago. "There is in effect no unemployment in Elkhart county now," he said. "In other words, although there are people going through job transitions, or who are unable to work, there are jobs for all that want them.

Shenk added that improvements over things in the past are the mini-shifts and flexi-shifts that are now available to students. Factories are willing to have students come in and work for an hour or two whenever it suits their schedules.

All this is good news for those who would like to earn some extra money. As Shenk put it—"Before, we were calling the factories and asking for jobs. Now they call us."

Cruising: Mainstay of the Goshen teen scene

By Chris Scherer

"We always take my car 'cause it's never been beat. And we've never missed yet with the girls we meet..." Since the Beachboys sang its praises in the 1960's, cruising has been an important part of the American teen scene.

Whether they're driving a jacked-up truck or an antique car, the consensus among the downtown cruisers is that the Goshen strip is the place to be on a weekend.

When Mindy Stoltzfus, Lynda Gingrich and I went out cruising Goshen last Saturday night, the first thing we noticed was the diversity of the people. While some were first time cruisers, the majority seemed to be old pros. There were large groups piled into Chevettes and lone cruisers in gas guzzling Impalas.

Some carloads passed through the cruising loop only once, while others traveled back and forth as many times as possible in a night. Quite a few portrayed the "cool" image, with tough looks and cigarettes in hand. Others seemed to prefer the clean-cut look. In any event, it was quite apparent that cruising rule number one is: Do your own thing.

A few tricks of the trade were also apparent. Girls slyly appraise their competition, giving cold stares to those that pose a threat. While guys also check out rivals, most of their attention is focused on the female gender.

Eye contact, in any case, seems to have a distinct pattern. Most often it is not gained until the two cars are directly side by side. This contact only lasts for a second before both look away. If a person is interested, they regain that contact. If not, they simply look ahead and move on.

Sometimes quite a bit of conversation goes on. In one case witnessed Saturday night, however, there was very little talk before two girls hopped out of the back of a hatchback and into a car already occupied by two guys. Evidently everyone respects the unspoken rules while playing th' game—people just know what to do.

Photo by Jill White

Cruising the Main Street strip: picking up girls and running out of gas.

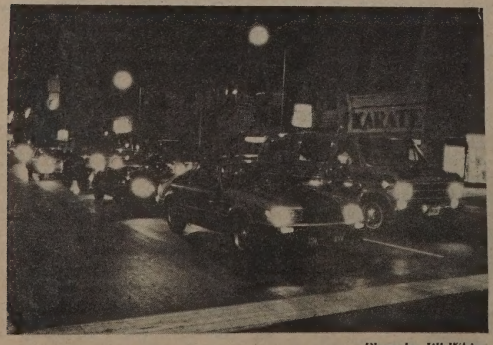


Photo by Jill White

Pick-up partying: the place to be on a weekend.

Of course not every cruiser is trying to pick someone up. In fact, not every person is a typical intentional cruiser. I had a brief conversation with a disgusted elderly woman which went as follows:

"Are you a cruiser by choice?"

"Heck no!"

"Well, what do you think of cruising in general?"

"It's for the birds!"

"What type of person do you think cruises?"

"I don't know and I sure don't care!"

Most people out that night were somewhere between their early teens to mid-20's, the majority of them high school students.

Cruising in Goshen has, in many teens' opinions, mellowed out since the June 1982 parking ban. The ban is in effect Friday through Sunday from 9 p.m. to 5 a.m., on Main Street between Pike and Madison streets. The ban was the result of local merchants' complaints pertaining to vandalism and litter.

No longer do hordes of teens line the streets standing or sitting on idle vehicles. Apparently some have taken this into consideration and cruise rather infrequently because, as one guy told me, "It's hard on vehicles."

Still, groups of people do come from miles around to meet new people, or just to check out cars. Though most cars are from the Michigan-Indiana area, some die-hard cruisers also come from Illinois and Ohio. We saw one would-be cruiser with a Florida license plate.

We were interested to know if those who did pick up people would consider seeing that person again in a different setting. We received a wide range of replies. Two guys from Concord High School said they would not even consider it as a possibility. They explained that when they do pick up a girl they "go for a ride and run out of gas!"

On the other hand, a male from Michigan said that he does see the people he meets again. "That is how you meet people down here," he said. This whole concept can pretty well be summarized by a quote from an anonymous GC student who said, "We're looking for men!"

So it seems that cruising, at least for the present, remains an important social event for many. Unfortunately no one seemed to have a good suggestion when asked, "What else is there to do in Goshen?" Therefore I guess many teens will just have to be satisfied with having "fun, fun, fun, 'til her daddy takes the T-bird away."

Midwest American town

Goshen Sunday morning

It's 8:05 Sunday morning. Your dreams of mom's roast beef are shattered by the clamor of the alarm clock. You swing blindly in the direction of the offending noise. Once again you face the "Sunday dilemma." Do you turn over for much needed sleep or do you pull yourself out of bed and go to church?

Those who decide to attend "the church of their choice" will find many options in the Goshen area. The city of Goshen, population 20,000, has 54 churches representing 30 different denominations. An estimated 60 percent of Goshen's citizens are churchgoers. Church size ranges from 90 at Walnut Hill Chapel, a Mennonite church, to over 1,000 at Brenneman Memorial Missionary.

The majority of Goshen's churches are linked by the Goshen Ministerial Association (GMA). The GMA meets once a month to discuss mutual concerns, plan community services and direct the hospital chaplaincy program.

The president of the GMA, Andrew Hardie, minister of First Presbyterian, Goshen, thinks that Goshen's churches exert a strong positive influence on the community. He describes religion here as "basically conservative." Goshen, according to Hardie, is not bent on pursuing extremes. The town follows the middle road both politically and religiously. "We are not," he says, "going to flip out and be radical in any way."

Hardie believes the Anabaptist emphasis on "strong historical Biblically based Christianity" has been a major influence on Goshen's conservatism. Few Midwestern towns have as large of a percentage of Mennonites, Brethren and Amish as does Goshen. Though a recent map of the United States shows Elkhart County as having no dominant denomination ("dominant" meaning at least 50 percent of the people), Hardie believes Mennonites constitute the majority in Goshen.

The presence of the college contributes greatly to the "Mennonite factor" in Goshen. Both Hardie and Campus Ministers Jim and Nancy Lapp feel good about relationships between the college and the broader Goshen religious community.

Members of the GMA, the Lapps offer workshops for churches wishing to expand their student ministry. Jim also speaks in area churches frequently. "We hope to help churches define our ministry and their ministry," Jim said.

"We cannot function as a Sunday morning worship place," explained Nancy, "but area churches can and do."

Hardie stresses that area churches are very open to student involvement. They realize however that students feel most comfortable in following their own denominational heritage.

For most GC students, that heritage is Mennonite, but some students attend St. John's Catholic, First English Lutheran, United Methodist and others. Students preferring Mennonite congregations have a roster of 16 churches from which to choose. Favorites include East Goshen, Waterford, Assembly, Silver Street, College and Eighth Street.

Students' favorite churches and their interest in church attendance fluctuates from year to year. However any student solving the "Sunday dilemma" with strong coffee and church is certain to find someplace in this "conservative" town to fit in.

Photo by Jill White

First English Lutheran Church at the corner of Fifth and Pike streets.

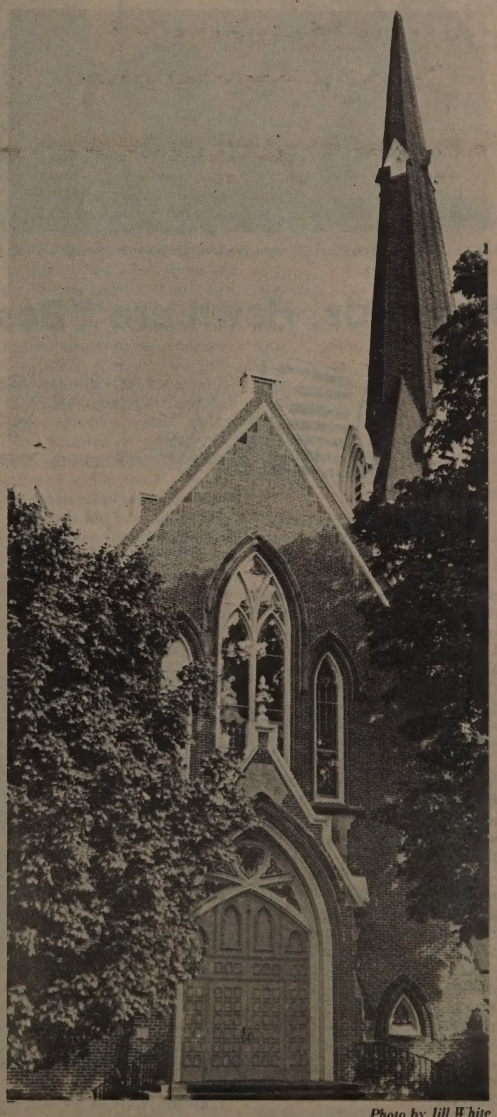
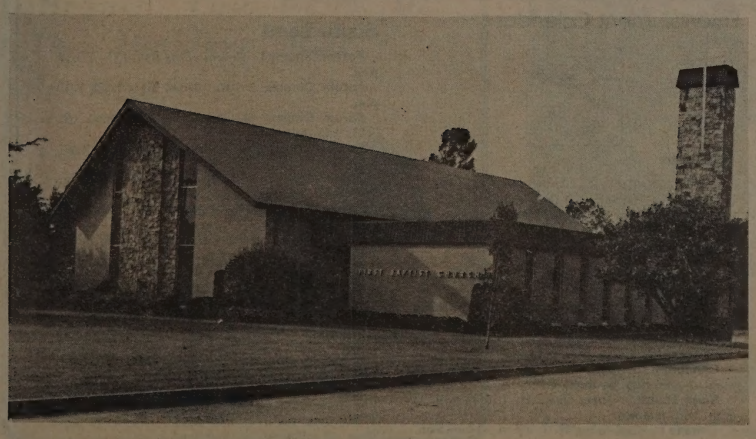


Photo by Jill White

First United Methodist Church on Fifth Street.



First Baptist Church at the corner of Plymouth Avenue and Indiana Avenue.

Artists Series opens with jazz trio

By Jon Sweigart

The Artists Series begins its 1983-84 season with two performances by The James Tatum Trio Plus next Friday and Saturday nights at 8 p.m. in the Umble Center.

A Detroit-based jazz group, the Tatum Trio has been lauded for its innovative style of playing renowned jazz classics as well as its own compositions.

In addition to the Tatum Trio, this season's Artists Series includes performances by actress Gayle Stahlhuth, "Dance Kaleidoscope", and the Indianapolis Symphony Orchestra.

The jazz performance spearheads the first season the Artists Series will be self-supporting. Due to the elimination of its subsidy, the budget for the series will be based on student and community response.

We have estimated our budget on approximately full houses," said Roy Umble, Executive Secretary of the Artists Series. "If we get an average to excellent response, we can not only survive, but offer a quality program again next year."

Budget cuts have brought changes to the Artists Series. The 1983-84 Series will present four performers instead of last year's five. But three of this year's four performers will do two shows as well as 10 a.m. Saturday morning lectures and demonstrations.

Umble thinks that choice performance dates, the use of the Umble Center with its comfortable seating, and the opportunity to interact with the artists will attract the necessary campus and community support.

Season tickets for the Artists Series cost $22 and $18, with special rates for students and senior citizens.

The James Tatum Trio Plus will open the 1983-84 Artist Series next Friday night in Umble Center.

Art Gallery features Yost photographs

By Jon Sweigart

The works of photographer Leon Yost will debut this Sunday in the art gallery located in the basement of Good Library.

The opening will include a reception for the artist from 2 to 4 p.m. and conclude with a gallery talk by Yost describing his art, his techniques and motivations.

Yost's work displays a sort of "photographic archeology" that explores both the primitive Indian civilizations and contrasting landscapes of our country.

His double photo technique juxtaposes two or sometimes three prints within one frame. A smaller close-up photo will portray early Indian artifacts and a larger photo beneath it will record panoramic landscapes in complimentary, yet striking, comparison.

"There is an interactive effect between the photos that they would not have alone," commented Marvin Bartel, director of the gallery. "In one you are a participant and in the other, an observer."

Yost works out of New York City where he annually exhibits at the SoHo Photo Gallery. Yost has also had solo exhibits in New York City's NoHo Gallery, at Pennsylvania State University and the Jersey City Museum.

Yost's exhibit will run through Oct. 30. Gallery hours are 8 a.m. to 5 p.m. Monday through Saturday. Sunday's hours are 1 to 5 p.m. The gallery is open until 10 p.m. on Tuesday. Admission is free.

Snack Shop Events

Tomorrow night the Snack Shop coffeehouse will feature contemporary christian music. Organized by a campus-based group called "Task 61," the evening will begin with recorded music at 7 p.m., followed by two sets of live music beginning at 8 p.m. Admission is free.

Schedule

Monday, 9 p.m.—hearts tournament. To enter, show up. Winning two consecutive games earns a player free food at the Snack Shop.

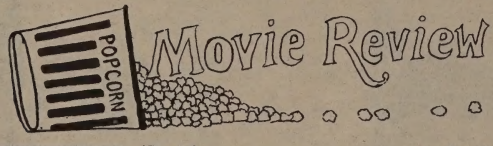
Tuesday, 9:30 p.m.—Ray Helmuth and Brad Miller will present a coffeehouse program. Admission is 25 cents.

Wednesday, 7:30 p.m.—bridge and chess competition, open to anyone interested. To participate, just show up.

Thursday, 9 p.m.—pool tournament in the recreation room.

Friday, 9 p.m.—gym night activities. Bring a team of four men and four women for relay races. Prizes will be awarded to winners.

Reynolds, Hawn are "Best Friends"



By Jon Sweigart

"Best Friends" is a loosely constructed comedy that poses some somber questions about contemporary relationships. Unfortunately it never directly addresses these questions and the movie's good intentions get pushed aside in favor of mere situation comedy with a happy ending.

The movie stars Hollywood hots Goldie Hawn and Burt Reynolds as Paula McCullen and Richard Babson, a screenwriting team who have lived together for three years.

The couple decides to formalize their relationship in marriage despite fears of losing individuality and suffering the fetters of commitment.

After a quickie marriage at a dubious Spanish chapel, the couple travels East to break the news to their respective in-laws. Here is where the troubles begin, both for the couple and the movie's sense of direction.

In snowbound Buffalo, New York, the couple witnesses in Paula's parents, a marriage in the decadance of old age. In a Virginia condo the couple must face Richard's photo-happy mother as well as problems of space, sharing and the pressure of imposing relatives.

The movie's actual screenwriters, Barry Levinson and Valerie Curtin (who reportedly have worked through a similar relationship), create a script with an opportunity to make some worthwhile observations about the status of marriage in the "me-generation." Instead they seem indescisive as to the direction the plot should take and the movie drifts off into melodrama and listless comedy.

It seems as though the couple would have been better off to stay at home and face the problems of marriage directly. Instead the characters regress into childish roles and immature behavior. Moreover their personalities decay and they become tense and nervous in the face of real world problems.

Director Norman Jewison is to be credited for an appropriately slick direction style and, despite the often lowkey comedy, the movie keeps a spirited pace.

Hawn gives an energetic performance and saves some otherwise sappy scenes from falling into complete predictability.

In contrast, Reynolds' performance is more of a gesture. He never really establishes himself and seems to be merely putting in time on the screen. We can never really love or hate his character because we cannot get beyond the cute veneer.

"Best Friends" is a light, entertaining comedy posing some important questions about living relationships in the '80s. The movies' intentions are good enough but it squanders opportunity to present answers in simple comic relief.

Entertainment Calendar

Goshen

Goshen Theatre—Double feature: *Krull*, PG. 7 p.m. and *Yor* PG. 9:15 p.m. Fri. and Sat. and Sun. at 3 p.m. and 7 p.m. Night Owl Flick: *Breathless*, R. 12 midnight Fri. and Sat.

Elkhart Area

Elco Theatre—*Tootsie*, PG. 7, 9:15 p.m., 2 p.m. Sun. matinee.

Holiday Theatre (Pierre Moran Mall)—*Risky Business* R. 7 and 9 p.m., 2 p.m. Sun. matinee.

Concord I (Concord Mall)—*Nightmares*, R. 7:15 and 9:15 p.m., 2 p.m. Sun. matinee.

Concord II (Concord Mall)—*Mr. Mom*, PG. 7, 9 p.m., 2 p.m. Sun. matinee.

State Theatre—*Street Gang*, R. 7, 8:45 p.m., 2 p.m. Sun. matinee.

Cinema I—*Flashdance*, R. 7, 9 p.m., 2 p.m. Sun. matinee.

South Bend

Forum Cinema I—*Return of the Jedi*, PG. 7, 9:30 p.m.

Forum Cinema II—*Mr. Mom*, PG. 7:35, 9:35 p.m.

Forum Cinema III—*Revenge of the Ninja*, R. 7:45, 9:45 p.m.

Town & Country I—*Chained Heat*, R. 1:40, 3:40, 5:40, 7:40, 9:40 p.m.

Town & Country II—*A Boy and His Dog*, R. 1:35, 3:35, 5:35, 7:35, 9:45 p.m.

Town & Country III—*Vacation*, R. 1:30, 3:30, 5:30, 7:30,9:30 p.m.

Scottsdale Mall—*Risky Business*, R. 1:30, 3:30, 5:30, 7:30, 9:30 p.m.

Boiler House Flix I—*Twilight Zone*, PG, 7:30, 9:15 p.m. Fri., 2, 4:15, 7, 9:15 p.m. Sat. and Sun.

Boiler House Flix II—*Cujo*, R, 7:30, 9:30 p.m. Fri., 1:30, 3:30, 5:30, 7:30, 9:30 Sat. and Sun.

University Cinema I—*Easy Money*, R. 1:30, 3:30, 5:30, 7:30, 9:30 p.m.

University Cinema II—*Nightmares*, R. 1:30, 3:30, 5:30, 7:30, 9:30 p.m.

University Cinema III—*Zelig*, PG. 1:45, 3:45, 5:45, 7:45, 9:45 p.m. Midnight Shows: *The Wall* and *A Boy and His Dog* and *Rocky Horror Picture Show*. 12 midnight Fri. and Sat.

Shifts and additions bolster staff

By Jan Prehiem

GC graduates fill five of seven administrative positions that opened this year.

Alice M. Roth, a '57 GC graduate, returns to head the Admissions Department, succeeding Dennis Koehn who resigned this summer. Roth has had experience in GC adminstration as director of college relations and director of alumni relations. She spent the last two years doing graduate work in African religions at Northwestern University in Evanston, Ill.

'65 GC graduate John D. Yoder, who has served as assistant professor of English and communications and as director of Information Services at GC, now serves as director of continuing education, succeeding Evelyn Rouner. Yoder received an M.A. in English from the University of Michigan and earned a Ph.D. in English from University of Iowa.

Two professors moved into new positions. Bob Johnson, who graduated from Goshen in 1973, succeeds Stuart Showalter as director of Information Services. Johnson worked as director of alumni relations last year. Johnson earned a masters of fine arts in writing from the University of Iowa. He has worked in marketing with an Iowa television station. In 1980 he became an assistant professor of English at GC.

Stuart Showalter, who previously headed Information Services, succeeds Al Albrectht as chair of communication department while Albrecht is on sabbatical leave this year.

Showalter, an EMC graduate, earned his doctorate at the University of Texas at Austin. Since 1976 he has taught journalism and advised student publications at GC. He has also co-directed Haiti SST.

Ann Martin succeeds Beth Johnson Ruth as assistant director of Information Services. She is a 1983 graduate of Messiah College (Penn.).

Charlotte Hochstetler, a 1981 GC graduate, replaces Lucy Gerber as resident director for Coffman, Westlawn and Kulp dormitories. She has worked with the Children and Youth Health Center in Colorado Springs, Colo.

1982 GC graduate Douglas Liechty Caskey joins the faculty as admissions counselor, replacing Torrie Martin who resigned. He has worked as project director for a grant to Goshen's Bridgework Theater and as regional sales manager for a telemarketing film company.

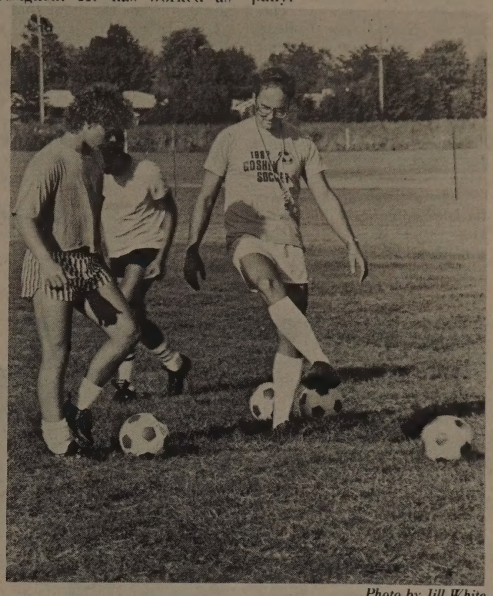
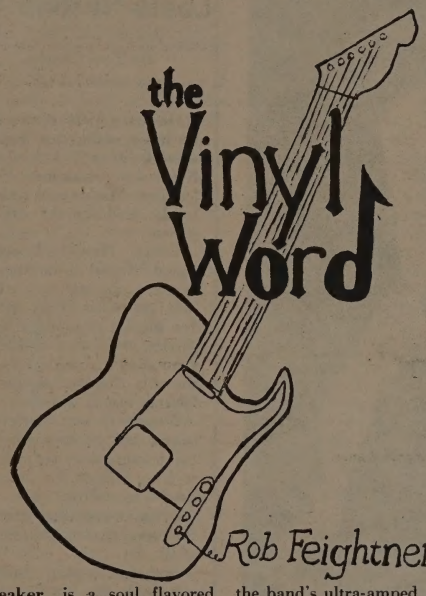


Photo by Jill White

Coach Dwain Hartzler (r.) instructs Darrel Wisseman.

Fleshtones supreme in post-flower power rock

By Rob Feightner



THE FLESHTONES **Hexbreaker!** . . . With period-rock revivalism appearing to be one of the only musical forces capable of challenging the synthesizer-pop juggernaut, it may be only a matter of time before rockabilly derails and the radio dial stops on 1967. With the mid-to-late '60s psychedelic rock remaining one of the last untapped veins of recyclable gold and platinum, the speculators are crowding at the windows. With the release of their second album on the IRS label, the Fleshtones have staked out their claim to post-flower power supremacy with a charged effort that is musically true to form and lyrically broad enough to tag both ends of the date line.

The Fleshtones lean heavily on the staples of psyche-rock instrumentation: ultra-amped fuzz guitar, a banshee bawling saxophone, and a Hammond organ plugged into a Con-Edison main line. Together with Peter Zaremba's brain-banging vocals, the final product rocks along with the power of a space shuttle's blast.

Legend of a Wheelman is an instrumental twist tune that blows the bouffant wigs off of any B-52's danceable. The album's title track, **Hexbreaker**, is a soul flavored sing-or-shout along for the funkster or the punkster. **Right Side of a Good Thing**, another soul track, is backed by a falsetto chorus. But while these tracks broaden the scope of the album, the rock'n'roll is the driving force.

Screaming Skull and **Brainstorm** are two standout cuts that are closest to the '60s concsiousness. **New Scene** is the band's ultra-amped policy statement that is clearly a notch up from laid-back '70s Meism. "We're hip, we're concerned, we're involved, we worry about the problems, but the problems never seem to be solved. Straight out of '68, and humorously close to suburban sentimentality that will save whales with $50 tax-deductible checks.

Main street wasn't ready for this stuff in '67, but many critics feel a flirting stroll down memory lane is the next industry step. If the plug is pulled on synthesizer pop and '60s psychedelic music gets the programmer's greenlight. The Fleshtones will have the inside track.

BIG COUNTRY **The Crossing** . . . The headline says it all, rock for Aspenites. Big Country belts out some well-tailored tunes that are off-the-rack FM formula hits, but the literate lyrics and spacious arrangements set Big Country apart in the crowded field of Journey-Asia-Styx-etc. clones.

In a Big Country is an upbeat namesake track along the "blue sky" line that highlights some squeaky clean guitar riffs. **Chance** is a closer-to-earth lament about a wrecked romance and a Prince Charming turned Darth Vader.

Bleary, but not maudlin, **Close Action** handles the prospect of a nuclear KO with poetic economy. Most of the other cuts continue to work the frontier theme into introspective tales of loss and change.

The album is produced by Steve Lillywhite. The versatile Lillywhite is a master at channeling divergent styles into marketable music. He produced the critically acclaimed Psychedelic Furs' debut album and has given the Irish band, U2, mass market accessibility without dulling the band's cutting edge. It would appear that Lillywhite has found another thoroughbred in the high plains style of Big Country. With Lillywhite's deft hand at the reins, Big Country has places to go.

Albums for review have been provided by World Records, downtown Goshen. If there is an album you would like to see reviewed, or a complaint about biased and distorted claims made by the reviewer, send all flak to *The Record* via campus mail.

[Editor's note: Rob Feightner is a senior English major. His rock review column, "The Vinyl Word," will appear bimonthly in the Record *this trimester (or whenever he is suitably inspired)].*

Before You Know It, The Holidays Will Be Here!

For The Best Fares And Schedules Home, It Pays To Book Your Air Or Rail Travel Early

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Photo by Jill White

Deb Miller, Marty Hodel, Susan Graber and Cheryl Henze (l. to r.) enjoy the action at a recent soccer game.

Leafs dampen Grace spirits

By Steve Rutt

"It was cold and wet!" said goalie Darin Derstine about Goshen's 1-0 victory over conference rival Grace College. Kenton Longenecker scored the lone Leaf goal on an assist from Tony Figueroa.

Rain, wind and cold temperatures hampered play throughout the game. In each half, the team playing with the wind controlled the play.

"The weather made it a different game," said Coach Dwain Hartzler. "Play became sloppy and tentative."

However, the weather did not choke the spirit of the team. "We were much more intense than in our first two games," said halfback Conrad Clemens.

Longenecker's goal came 23 minutes into the first half. "Tony (Figueroa) gave me a nice pass," Longenecker said. "I had an open shot and the goalie appeared to be screened."

"I didn't even see it go in," laughed Clemens, who had hit the dirt when he realized he was between Longenecker and the goal."

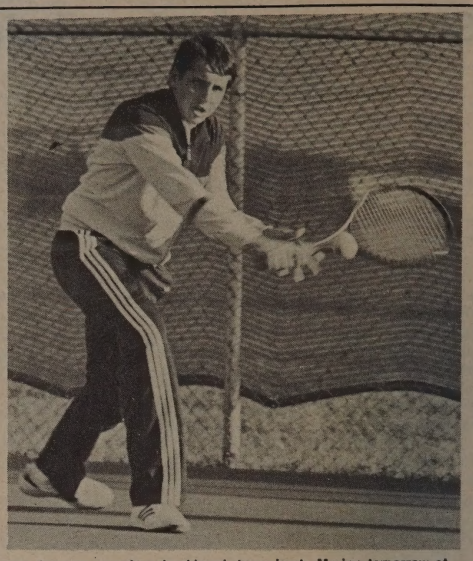
Figueroa added a goal in the second half, but it was not allowed due to an offside call.

"One goal games get to you," said Hartzler. "Everyone played well in the first half, both offensively and defensively. The second half was much poorer."

"We need to play more consistently, develop further as a unit and keep up our intensity," he added.

According to Hartzler, Grace is Goshen's toughest opponent in the Mid Central Conference this fall. The victory puts Goshen in the driver's seat for the MCC crown.

Goshen's record currently stands at 2-1 heading into tomorrow's home match with Huntington. The action begins at 2:00 p.m.



Troy Branson practices backhand: team hosts Marion tomorrow at 1:30 p.m. *Photo by Ron Leatherman*

Spikers set Bethel three straight

By Joel Mast

Despite the sluggish start, the Maple Leaf volleyball team defeated Bethel in three games Tuesday night.

The team won the first two games with scores of 15-7 and the third game, 15-8.

Lois Stoltzfus led the team with 19 serves while Brenda Ervin had 15 assists. Cindy Beckler and Jonell Kolb led the team in spikes, with 11 kills each. Kolb also led the team in passing, digging out low shots and blocking. Amy Schloneger served four aces in the contest.

Coach Sue Roth is happy with the team but was not ecstatic over the win. "They're playing better as a team and they were aggressive. But they started slow and they showed lapses in concentration," she said.

Roth is also concerned with the team's inconsistency in basic skills such as passing and serving. According to Roth, the slow starting, lapses in concentration and inconsistency could hurt the team against stronger opponents. But Roth was optimistic, stating, "It's early in the season and we have time to correct the problems."

Photo by Ron Leatherman

Amy Schloneger in action: volleyball team sharp in opening victory.

Leafs Netters aced by Lancers

By Tom Charles

Goshen's MCC tennis title hopes suffered a major setback in a 5-4 loss to Grace last Saturday. The loss puts Marion and Grace in the lead for the MCC crown.

Coach Harold Yoder's squad faltered in the singles matches, coming away with only two wins in six tries. Jay Ingold, at number five singles, and Gareth Nissley, at number six singles, were the only two Leaf winners. Neither match was close.

Number one singles player Jeff Stoltzfus dropped a tough three-set match to Greg Gibson for the second consecutive year. It was an entertaining match with good play on both sides of the net.

Stoltzfus started strong and took the opening set 6-3. In the second set Gibson breezed to a 6-1 win. Stoltzfus put pressure on Gibsons's net game with punishing service returns in the third set. However, Gibson's ability to handle Stoltzfus' topspin enabled him to pull out a 6-2 triumph.

"Stoltzfus was up against a smart player today," said Yoder. "Jeff played a strong first set, but he has to learn to shift gears in his game."

The four losses in singles meant that GC had to win all three doubles in order to gain a team victory. The Leafs came up one set short.

Stoltzfus-Dave Smucker preserved their unbeaten record at number one doubles with a 7-6, 7-5 win.

"I've been happy with the play of Stoltzfus and Smucker," commented Yoder. "I expected them to play well and they have. They're both aggressive on the court. Smucker covers a lot of area at the net. Both of them are volleying well so far."

Yoder said he is also pleased with the play of Ingold-Nissley at number three doubles. This duo coasted to a 6-0, 6-1 rout on Saturday.

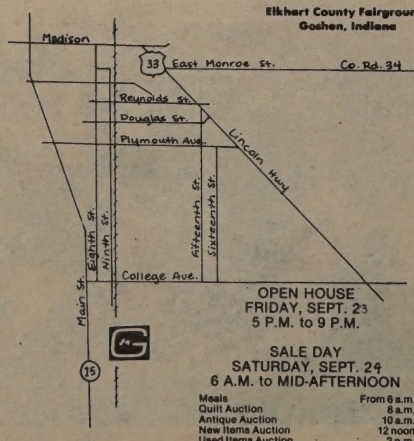
The deciding match of the day turned out to be at number two doubles. The Goshen team of Paul Algate-Troy Branson was nipped in three sets, 6-3, 3-6, 3-6.

Yoder stresses the need for improvement over the following weeks. "We need to get tougher mentally," he noted. "Too many three-set matches have gotten away from us this year."

The other MCC contender, Marion, is here for a 1:30 p.m. match tomorrow.

MICHIANA MENNONITE RELIEF SALE

Elkhart County Fairgrounds
Goshen, Indiana



OPEN HOUSE
FRIDAY, SEPT. 23
5 P.M. to 9 P.M.

SALE DAY
SATURDAY, SEPT. 24
6 A.M. to MID-AFTERNOON

Meals	From 6 a.m.
Quilt Auction	8 a.m.
Antique Auction	10 a.m.
New Items Auction	12 noon
Used Items Auction	2 p.m.

RUN FOR RELIEF

Sports Capsule

Field Hockey

The field hockey team compiled a 2-3-1 record at Sauk Valley last weekend. The leafs downed Chicago and Wheaton 1-0, tied Grinnell 0-0, lost to Eastern Michigan and Western Michigan 1-0, and to Waterloo 2-0. Mary Haney and Christie Nussbaum score the goals. Today the team hosts Marion at 4:30 p.m.

Men's Tennis

The men's tennis team defeated Bluffton 9-0 on September 15. The September 20 match with St. Francis was cancelled due to rain. Marion is here tomorrow for a 1:30 p.m. match.

Women's Tennis

The women's tennis team suffered three losses during the past week. On Tuesday the Leafs were downed by St. Mary's 9-0. Cyndie Mellinger and the doubles team of Katra Bashir Ali-Brenda Stoltzfus recorded the only two wins against IU-PU Ft. Wayne. Susan Yoder was the only winner against Franklin. The team is at Anderson tomorrow for a 10:30 a.m. match.

Cross Country

The cross country team is at Marion today for a 3:30 p.m. meet.

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Correction

Record regrets the ommision of Douglas Bomberger in the article on new faculty printed September 16. Bomberger, a 1981 GC graduate, joins the music department as an assistant professor. He will teach piano preparatory classes.

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THE GOSHEN COLLEGE RECORD

Volume 93 | September 30, 1983 | Number 4

Weaver withdraws as presidential candidate

Faculty dissatisfied with selection process

By Randall Jacobs

Henry Weaver, former GC provost and a leading candidate to replace retiring president J. Lawrence Burkholder, has withdrawn his name from consideration.

Faculty representative on the Presidential Selection Committee (PSC), Anne Hershberger, called a special meeting of the faculty Wednesday afternoon to announce Weaver's decision. Weaver was one of four candidates recently interviewed by the PSC, and had the support of a majority of faculty members, according to Hershberger.

But despite the strong support, Weaver has taken himself out of the running. In a letter to PSC chairman William Zuercher, Weaver stated that after much consideration "it is clear to me that I should not accept the position if it were offered to me."

The PSC, in an attempt to encourage discussion about other people, would not disclose the names of the other three interviewed candidates to the faculty. Although at least two of those three people have expressed a willingness for their names to be made public, the PSC, acting under guidelines set up by the Mennonite Board of Education (MBE), is opposed to declaring their identities openly.

Speaking for the PSC, committee member Arlene Mark stated that it would be more appropriate to disclose the names after invitations have been extended.

Some faculty members expressed deep concern about the covert nature of the selection process.

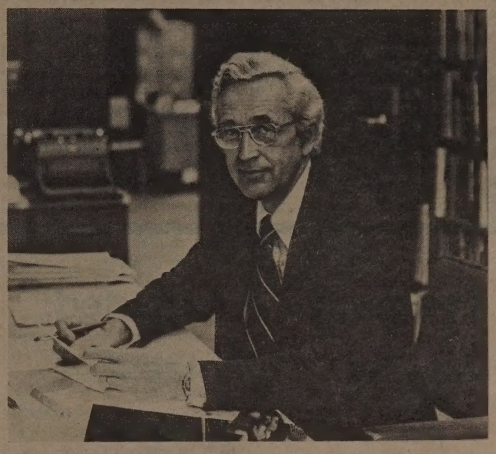
J. Daniel Hess, professor of communication, said that the secretiveness has made it difficult for faculty members to talk to Hershberger, their representative, because she is prevented from talking to them. He said that ideally, the names of all serious candidates should be known so the faculty could talk with them openly. Hess' ideas (which were described as "eloquent" by another faculty member) seemed to receive much approval.

Hershberger is also disturbed by the strict guidelines, and has pushed in committee for more openness. The guidelines, however, remain unchanged.

After the Weaver announcement and discussion about the selection process, the faculty divided into six smaller groups. These groups were instructed to talk about specific people they would like to see fill the role of president. They were to suggest names of people and give rationales for their suggestions. Hershberger stated that the point of the meeting was to be as open as possible so she could make solid faculty reccomendations to the PSC.

The group reconvened after 30 minutes and aired their views. The four most prominently mentioned names were: Dean Victor Stoltzfus, supported for his administrative ability, vision, familiarity with the college, charisma and his experience at other institutions; Marlin E. Miller, president of Goshen Biblical Seminary, appreciated for his philosophical mind, international background, administrative experience and his relationship to the church; Leroy Walters, director of the Kennedy Institute at Georgetown University, suggested even though he is from a non-Mennonite background (he is Brethren in Christ), for his intellectual gifts and his potential for bringing fresh views to the college; and Provost John Lapp, supported because of his skills in public relations, his experience in administration and his abilities as a statesman in the church.

Some faculty members suggested that the PSC ask Weaver to reconsider his position. They believe that if he were aware of his support, he might change his mind.



Information Services photo

Henry Weaver, a leading candidate for GC president, would "not accept the position if it were offered to me."

At least five other names were mentioned by the faculty. However no candidates have as yet received official invitations from the MBE. Although the PSC originally planned to make a recommendation to the Board of Overseers at the board's mid-October meeting, the schedule will probably be delayed.

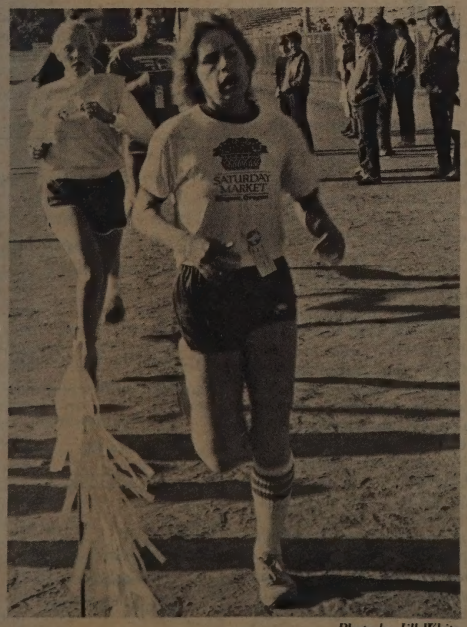


Photo by Jill White

Julia Lind crosses the finish line in first place of the women's division in the Run for Relief. See page three for details about the sale.

Campus prepares for nuclear study days

By Emily Reeser

A two day study conference entitled "Responsible Living in a Nuclear Age," Oct. 3 and 4 will feature 14 guest speakers, including a congressman and a nationally famous author and scholar.

An equal number of seminars will be offered during the days and one public lecture both evenings. Topics include congressman John Hiler's "Peace Through Strength: The Reagan Administration View," and Dr. LeRoy Kennel's "Political Rhetoric: The Peaceful Language of War."

All sessions will be held in the Church-Chapel and will correspond with regular class times, except for the lectures which are scheduled for 8 p.m. both nights.

Initial impetus for the conference came from a student group, Action for Disarmament, which formed after Dr. Helen Caldicott lectured on dangers of nuclear war in November 1982. However, most planning has been done by Don Blosser, representing the peace studies program, and Becky Rittgers, 1982-83 Student Central Committee chairperson. The Yoder Public Affairs Lecture Series is co-sponsoring the event.

Rittgers said the SCC, along with Action for Disarmament, wanted to "get more people aware of the atrocities of nuclear build-up and how it affects every level of life." Rittgers also hopes enough inertia will build up from the conference to reorganise the Action for Disarmament group, which lost most of its members through turnover between school years.

Blosser said he hopes faculty will take the initiative to excuse students for particular seminars they want students to attend. The SCC executive committee in a memo issued to all faculty earlier this week also has encouraged faculty to dismiss classes for the seminars.

"We thought that students shouldn't have to decide between classes and the meetings. Anything else might not matter if these things [nuclear catastrophe] happen, anyway," said current SCC chairperson Jim Caskey.

For a selection without secrets

The faculty's dissatisfaction and bewilderment with the presidential selection process, as was witnessed in a meeting earlier this week, is a clear sign that something is wrong with the way we fill that position.

As a student, I cannot speak for the professors, staff and administrators of this institution. But as a believer and investor in Goshen College, I can present one view.

When Paul Mininger announced his resignation as GC president on July 23, 1969, the Board of Overseers took action to form a Presidential Selection Committee. This committee was made up of six men whose names would probably be of little interest if listed with the exception of one—Don Troyer.

The significant thing about Troyer is that in 1969 he was a junior at Goshen College. A student, elected by his peers, was placed on the committee so the voice of the students would be heard in this important issue. (This was 1969, remember, and from what I've heard, the "student voice" was a bit more forceful then.)

As a member of the committee, Troyer was free to make suggestions, express concerns and act as a bridge between the student body and the governing boards—the Board of Overseers and the Mennonite Board of Education.

The current Presidential Selection Committee is also composed of six people (two women this time—we do make *some* progress). This committee theoretically represents all of the constituency of Goshen College. Conspicuous by virtue of absence in this group, however, is a student.

Although Atlee Beachy technically represents the students (as well as two other constituency groups), one must wonder if students feel as free to talk with him as they would with another student.

The absence of a student is one mistake in the process. The selection is too far advanced for anything to be done about this now.

A second, and much greater mistake is the covert way in which everything is handled. Names of candidates are not released. Committee members are sworn to secrecy. Very few people are aware of what stage the process is in because of an inexcusable lack of communication.

The rationalization for the secrecy is that people who almost, but don't quite, get selected as president will be hurt or embarrassed if the public knows who they are. This rationalization does not hold water, for a number of reasons.

First, the type of people who are seriously considered for positions of this importance are generally mature, solid individuals who are accustomed to dealing with pressure and some degree of publicity.

Secondly, to be even considered for the position would be seen by most people as an honor. So to be considered, but not selected, is still a somewhat prestigious position in which to be.

And finally, although specific names of candidates have not been officially disclosed by the committe, anyone who is moderately concerned with the situation can come up with a list of likely names. This situation, it seems, offers more potential for gossip, rumors and eventually hurt.

But we still have secrecy. In spite of the fact that the faculty, students, some committee members and even some candidates have been calling for more openness, the silence remains.

As an example to the secular world, and in order to select the best person for the most important position at Goshen College, we should begin conducting the presidential search in a completely candid and honest manner.

—rsj

Yearbooks distributed: '84 staff organizes

By Tim Buckwalter

The distribution of 1983 yearbooks is nearing an end as this year's *Maple Leaf* staff begins the tasks of assembling the 1984 edition.

According to Phil Sweigart, who is in charge of distribution, about 1000 of the 1462 copies of the 1983 edition have been dispersed thus far.

The distribution booth in the Union will be open for the last time today between 9 and 10 a.m. Anyone desiring a copy after today will need to see Shirley Friesen in the college relations office.

In a critique held Tuesday, September 28, Dan Hess, faculty advisor to this year's *Maple Leaf* staff, described the 1983 yearbook as "minimally competent, but not unique."

"We hope to have more copy and documentation this year," said Mary Ann Zehr, editor of the 1984 *Maple Leaf*. "We'd like to make it more of a historical book."

Zehr is currently organizing her staff which has met several times and has begun taking pictures. "We'd like to get more people on campus involved in the yearbook, rather than having a small group working on a secret project," she said.

Seniors will be the only students to receive free yearbooks in 1984 under a new budgeting policy. Underclassmen will be charged 10 dollars for their copies, unless they signed a waiver in the registration line stating they did not wish to receive one.

THE GOSHEN COLLEGE RECORD

The Goshen College Record, published weekly during the fall and winter trimesters and bi-weekly during May and June, is produced by student journalists on campus. The views expressed are their own. The *Record* is not an official voice of the student body, administration or faculty of Goshen College.

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The Original Blessings Plan

By John Liechty

When driving alone at night I like to turn the radio on to see what unusual companions can be raised. The most recent of these joined me at one o'clock in the morning somewhere north of Bristol. His name was Prophet Jim.

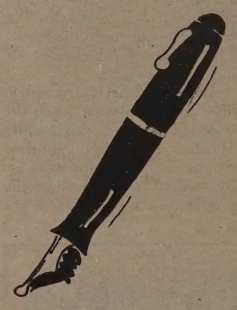
It is my native disposition to send media evangelists spinning into limbo with a prompt swat at the appropriate dial. Their tone of voice alone commonly invites violence, but Jim drawled so pleasantly that I was persuaded to let him ride along for a few miles.

He wasted no time in presenting the Original Blessings Plan, which bestows cars, homes, jobs, cash and assorted lesser blessings on its members in exchange for a monthly contribution. One sends money to Jim, Jim heals the sick and preaches, and God comes through with a blessing. The Plan works because, as Jim emphasized 20 or 30 times, God blesses those who give.

I decided to telephone Prophet Jim for several reasons. The obvious one hinged on a need to acquire material for this desperate column. Secondly, Jim insinuated that the quality of one's spiritual life could be determined from the thickness of one's wallet. By this gauge, a call to a prophet seemed in order.

Also, the car had been making odd, dangerous noises for months which would not be quieted by adding oil or kicking tires, my repertoire of mechanical skills. I figured the phone call might induce God to install new plugs and points, set the timing, and with a little luck, rotate the tires and do some front end work, for which services I would send $5 to Prophet Jim.

It seemed reasonable enough. According to Jim, God had been handing out new cars right and left to $10 contributors. All I wanted was a tune-up.



I called Jim, but he was crusading in Florida, so I left my name and address with his answering service. A week later a brochure called "Seven Keys to Blessings" came in the mail. Jim had typed out some verses and suggested that they be studied three times daily for 21 days.

"Beloved, I wish above all things that thou mayest PROSPER and be in health, EVEN AS THY SOUL PROSPERETH," was one. Also, "GIVE, and it shall be given unto you." And, "He shall be like a tree planted by the rivers of water, that bringeth forth his fruit in his season; his leaf also shall not wither; and WHATSOEVER HE DOETH SHALL PROSPER."

Consulting a stack of bibles, I discovered that segments of these verses are not normally printed in block letters and concluded that Prophet Jim's typewriter sticks, especially in the vicinity of the word "prosper." I also found evidence leading me to suspect that Christ was not a member of the Original Blessings Plan. For all his efforts and accomplishments, he never received a car, home, or even unexpected cash.

I decided that it might be best to end my correspondence with Prophet Jim. It was painful to forego the blessing in store for me, but I received adequate compensation by spending the $5 on oil, (adding a quart,) and giving the tires a complete kicking.

Correction

The *Record* regrets the ommission of a byline on the article, "Goshen Sunday morning" in last week's issue. This story was written by Elaine Swartzentruber.

Town and Country Appliance Service/ Radio Shack

Large inventory of Radio Shack products and TRS-80 computer and equipment in stock

111 East Lincoln Ave.—Goshen, IN 46526
phone 533-1901

Alternative food gains support

By Beth Prehiem

An alternative may be coming for all those who write beefboard complaints about overcooked vegetables, sugar-loaded granola, and no fresh fruit. On Thursday, September 22, more than 40 studnets met over lunch to discuss an alternative food program.

Under this program SAGA could offer a regular plan and a special plan emphasizing nutrition and food ethics. Most of the students at the meeting were interested in better nutrition.

Sophomore Monty Garber expressed concern about the overcooked food and the amount of sugar in his diet. He also wants more fruit juices available throughout the day and more whole grains used.

In the past few years changes in food have affected the whole cafeteria. Marilyn Johnson, assistant professor of foods, sums up those changes. "Cafeteria trends followed traditional American habits. We now have more variety, especially in desserts, cereals and pop."

Students and faculty will be looking into an alternative food plan, giving students a choice without imposing on the majority. According to Johnson, with another food program it's "easier to make a dramatic change, to make a statement."

Jeanine Cender is an enthusiastic supporter. "I'm all for it. I'm a nutrition major so I know what I put into my body. An alternative plan would allow me to eat more simply by choosing whole grains, fruits, and vegetables."

Alternative food programs involve a long process from initial discussion to implementation. Currently, Marilyn Johnson is checking out student interest. If enough students show support, then Johnson plans to approach the SAGA management and the Food Service Advisory Committee.

After those discussions, students form a committee to write a proposal. Finally, someone will need to do a feasability study on the logistics of implementing a program.

Both Marilyn Johnson and food service director Gary Prellwitz want 100 students to show support. Based on the reaction so far, Marilyn Johnson thinks there will be enough interested students.

An alternative food plan will obviously affect food service management. Gary Prellwitz comments on the program. "It sounds intriguing. I would support it if there were total commitment on the part of interested students."

In July Prellwitz became Goshen's food service director. He brings 10 years of experience in the food service business, but has never dealt with students wanting to make dramatic nutritional changes.

If students decide to set up another food program in addition to the current one, they will have a model. In Spokane, Washington, Whitworth College, in cooperation with SAGA, has an alternative food program in operation. They have also put out a book explaining procedures of setting up such a program.

Whitworth is the same size as Goshen and has 320 students in the alternative plan. They list four basic motivations behind their food program:
first, cutting down on waste and buying local, seasonal food; second, eating only what is needed and educating people on food ethics; third, using cheap protein sources, conserving energy in food production, and recycling waste; finally cutting out highly processed foods, sugars, and saturated fats while adding more fiber and fresh fruits and vegetables.

Students at Goshen have various reasons for wanting alternatives. Junior Greg Smucker says, "I'm a vegetarian, or I was until I came here. I'm not a vegetarian here because the vegetarian dishes are not cooked well and there's not a much variety. I'm concerned about food ethics, but as much as anything it's a taste preference."

Junior Jeanine Cender comments on a variety of issues. "I'm concerned about better stewardship. I want to eat less expensive foods and have more local, seasonal foods. I don't like seeing waste. An alternative program would cut down on waste and energy use. I also support a program that includes education. I think we need to learn how food and politics connect."

Since the idea of another food program is relatively new, many students haven't formulated opinions. Sophomore Joe Guerrero said "I haven't given it much thought, but when I heard Marilyn Johnson talk about it, it sounded like a good idea. It sounds like it would be hard though; take away my pizza, no ice cream for dessert. The program would make it easier to resist the temptation of desserts."

Other students would not choose to participate in an alternative food program. "I wouldn't want that program. I'm not a vegetarian. I don't want to have to eat lettuce for the rest of my life," said junior Tom Eby. Senior Steve Rutt express similar sentiments. "I think the program is too complicated. Instead, they should work on having more variety and better cooking. Vegetarians have to realize that they are in the minority."

Because of all the different student opinions, implementing a new program alongside a regular program will be difficult. Whitworth found it easier to have students eat in a separate dining hall except for breakfast and weekends.

Whitworth students thought that this plan gave the participants self-control in eating habits by making it easier to choose good food and by eliminating tempting desserts. Whitworth also used their dining hall as a place of education through speakers and forums.

Some Goshen students expressed concern about feeling isolated in separate dining areas. Monty Garber feels that the students on the plan should not eat in a separate area because that seems pretty elitist."

Senior Jim Caskey raised some concerns about the economics of such a program. He says, "The cafeteria keeps down costs by buying food in large quantities. An alternative program would be alright if the cost for the regular program would remain the same."

Cost of the program will be an issue along with food choices, kitchen facilities, cafeteria management, separate dining areas, and types of education opportunities.

The implementation of an alternative plan at Goshen is contingent upon student interest. However, even if a program is not started, food issues will be raised by the process. As Pat Murphy put it, "Two convocations a year may not be enough to influence someone nutritionally. I think we need more nutrition awareness."

GCers to celebrate German heritage

By Randall Jacobs

A group of GC students will travel to Philadelphia Oct. 5-8 to celebrate the 300th anniversary of German settlers in America and to express moral opposition to U.S. deployment of Pershing II missiles in Western Europe.

A multi-denominational "demonstration of faith and conscience" on the evening of Oct. 6 will highlight the trip. The demonstration, which will be held on the steps of the Philadelphia Art Museum, will coincide with a presidential banquet nearby. President Reagan and West German president Carstens are scheduled to attend the banquet where they will reportedly make speeches in praise of the political alliance between the Federal Republic of Germany (FDR) and the United States.

"The two presidents seem to want to make it more of a NATO celebration," said junior Gerald Witmer, who will be making the trip. "We want to emphasize by the demonstration that the first German settlers were people of peace." The immigrants who settled in Germantown in 1683 were 13 families from Krefeld, and were of Mennonite and Quaker persuasions.

Coincidentally, 1983 is also the year the United States plans to install 108 Pershing II missiles in the FDR, as well as the tricentennial celebration of the German immigration. This coincidence, plus the high-powered attention being given to the event has caused some skeptical eyebrows to be raised.

Associate professor of German, Ervie Glick, who is organizing the trip said, "What really sharpens the issue of the celebration is the planting of the missiles in Germany." Glick believes that if enough opposition is voiced on both sides of the Atlantic, there is a chance the missile deployment may be delayed or cancelled.

In addition to the demonstration, activities on Oct. 6 will include a tour of Germantown and Mennonite historical sites, and a joint candlelight worship service of Quakers and Mennonites. The rest of the weekend will be spent seeing the opening of an art show, "German Expressionism: The Buchheim Collection," and participating in various festivals and ceremonies in the streets.

Glick encourages anyone who is interested in attending the Krefeld-Germantown to contact him as soon as possible.

War Games

7 and 9 p.m. Sunday

Umble Center

tickets $1.50 at the door

Relief Sale rakes in record amount

Last Saturday's Michiana Mennonite Relief Sale produced a large crowd and a record intake of $310,294.42.

Food sales, although down nearly $6000 from last year, were the top money-raiser. Sale-goers consumed a total of $116,211.45 worth of barbecued chicken, pies, doughnuts and other food items.

The quilt and craft auction, always a popular event, netted $101,154.50. The top quilt sold for $6000, was donated back to the Sale and resold for $2500.

Proceeds from the antique auction, Womens' Activities and MCC Self Help totaled $85,615.

Friday night sales brought in an additional $36,668.20. Traditionally this money has been used to cover the expenses for the Sale. However, if donations are high enough to cover expenses, this money will be added to the relief-bound Saturday sales.

Publicity director, Levi C. Hartzler, said he was "very pleased" with the day's results.

Photo by Jill White

Jay Hostetler finishes just ahead of Keith Gingerich in the Run for Relief.

Campus focuses on "Resp

Barnett, Fine to head list of speakers

By Tim Buckwalter

Richard Barnett, a Senior Fellow of the Institute for Policy Studies in Washington D.C., and Melinda Fine of the Institute for Defense and Disarmament Studies in Brookline, Massachusetts will present the evening lectures during next week's "Responsible Living in a Nuclear Age" seminars.

Barnett will lecture on "How Do You Trust the Russians?" Monday evening followed by Fine's Tuesday evening speech entitled "A Defense That Makes Sense." Both lectures will begin at 8 p.m. in the Church-Chapel.

"You may not agree with all they say,but Barnett and Fine should be heard," noted Don Blosser, director of peace studies and coordinator of the two-day event.

"Barnett and Fine basically support the same policies, including the nuclear freeze movement," said Edgar Metzler, director of peace and social concerns at the Board of Congregational Ministries in Elkhart, Ind. Metzler became personally acquainted with Barnett while spending a year in Washington D.C.

"He understands the mentalities of cultures and nations, and how they function," added Blosser. "He is not the type of person who thinks that if you simply smile at someone they'll agree with you."

Barnett a graduate of Harvard College and Harvard Law School, helped to found the Institute for Policy Studies in 1963 and served as co-director until 1978. The Institute is an independent center devoted to research on public policy questions.

During the Kennedy Administration, he was an official of the State Department and the Arms Control and Disarmament Agency as well as consultant to the Department of Defense. He has authored several books, numerous articles, been a commentator for National Public Radio and appears frequently on television.

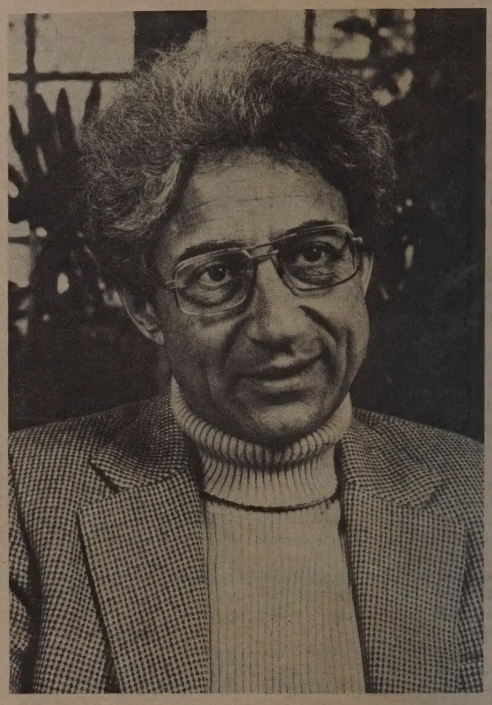
Fine is on the public education staff of the Institute for Defense and Disarmament Studies, a research and public education center that studies the nature and purposes of worldwide military forces and the obstacles to and opportunities for disarmament.

As a member of the National Committee of the Nuclear Weapons Freeze Campaign, Fine provides analyses of nuclear weapons issues to freeze activists, the media and the general public.

She is also editor of the American Peace Directory, which monitors the development of the peace movement in the United States and abroad and has been lecturing on military policy, nuclear weapons, and disarmament for the past year.

She joined the staff of the Institute in the fall of 1981 after receiving a bachelor's degree in comparative literature from Dartmouth College earlier that year.

Melinda Fine will present a public lecture on "A Defense that Makes Sense"



Dick Barnett, a nationally known lecturer and writer, will address the pertinent question: "How Do You Trust the Russians?"

Non-registrants play it cool

By Donna Stoltzfus

A more relaxed governmental attitude toward the prosecution of non-registrants was reflected in a loosely structured, get-acquainted meeting held September 22, for non-registrants and others interested in the issue.

Four Goshen College students are currently at the point of being indicted, but according to Dave Leaman, "Nationwide no one has been indicted for the last three to four months, and it has become almost a non-issue."

The primary purpose of the meeting, arranged by Leaman and Greg Smucker, was to get to know freshman non-registrants, and to offer them support and people to talk to, said Smucker.

The loss of federal financial aid, due to the Solomon act that went into effect July 1, affecting several Goshen students, was one topic of discussion. As a result of a pledge made by the Mennonite church at Bethlehem '83, non-registrants who have had their federal student aid cut off by the government have the option of appealing to the Financial Aid office for compensation.

A non-registrant must inform the college of his status and submit a one page summary of why he has not registered, said Smucker. Smucker, who has lost a significant portion of his loans and grants, appealed to the college and will find out sometime in November if he will receive compensation.

Walter Smucker, director of student finances, said he has received four appeals for the current school year. He also noted that the church is working to establish a loan program for non-registrants in place of government loans.

Summing up the meeting, Greg Smucker and Dave Leaman agreed that there was no feeling that it was necessary to meet regularly. When things come up, meetings can be arranged, Smucker said. "We're regular students, still concerned with the non-registrants issue, but we're out to have a good time as well," Leaman concluded.

Peace Society organizes

By Jennifer Snyder

The Peace Society held its first meeting Wednesday, Sept. 28 to begin organizing for the year. Topics discussed were leadership for the society, how many and what issues to focus on in the coming year and what kind of activities the society should pursue.

One annual event that the members of the Peace Society usually attend is the Intercollegiate Peace Fellowship which is being held at Freeman Jr. College, Freeman, SD this year. Other activities will be planned according to the interests of the group.

Possible issues the Peace Society might address include the nuclear arms issue, criminal justice and U.S. Involvement in Central America. According to senior Duane Bontrager, however, the society will concentrate on issues in which members express interest.

Senior Mel Shantz mentioned that several members hope the Peace Society will be able to work in conjunction with a larger, possibly national peace organization such as SANE. This would facilitate a larger exchange of information and would give Peace Society members new insights into techniques for peace witness.

Consideration is also being given to the possibility of merging Peace Society and Action for Disarmament. Action for Disarmament formed last year as a response to a campus lecture given by Dr. Helen Caldicott. Action for Disarmament focuses exclusively on nuclear concerns whereas Peace Society works with a broader range of issues. Currently Peace Society, as an officially recognized group with a faculty sponsor, has access to funds which Action for Disarmament does not have.

Current members enthusiastically encourage anyone interested in peace and justice issues to participate in Peace Society. Faculty sponsor Don Blosser, director of peace studies and a Bible and religion professor, commented, "I think on a Mennonite campus there should be 800 students involved in Peace Society."

Blosser and several others hope that the Nuclear Study Days will spark some interest and conviction among students. Senior Cindy Hartzler, a member of Action for Disarmament last year, hopes that the two days will "generate concern and cause people to seek out a group to plug into."

ole Living in a Nuclear Age"

Hiler to speak for military strength

By Emilie Stoltzfus

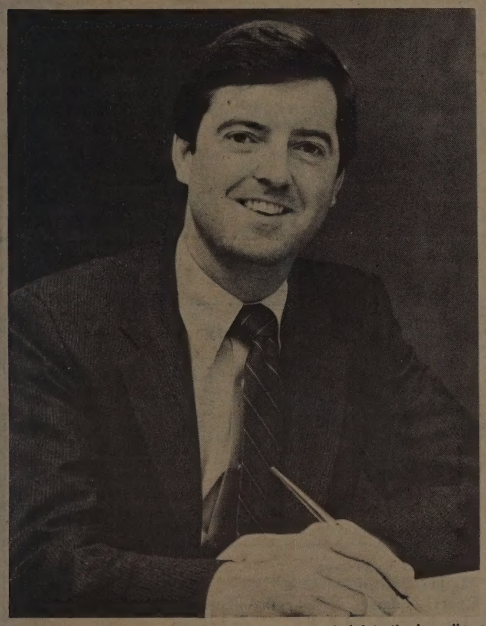
Rep. John Hiler, R-Ind., will address the campus Monday, Oct. 3 at 9:40 on "Peace through Strength: The Reagan Administration View." The Congressman's visit is in conjunction with Nuclear War Study Days, Oct. 3, 4.

Hiler has served for three years as Indiana's Third District Congressman and has consistently supported the president's defense measures. In May he voted against a bill which would have deleted $2.6 billion allocated for the purchase of 27 MX missles.

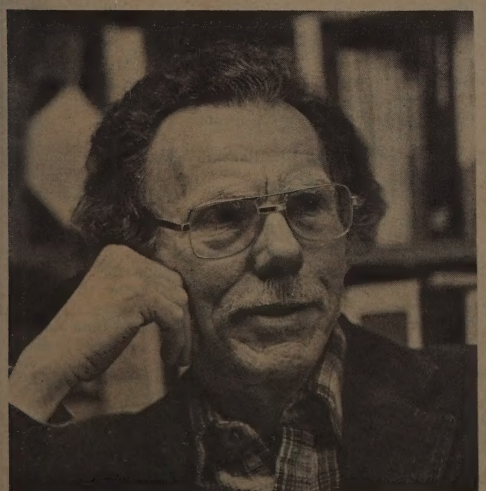
In August he voted for the Reagan administration's alternative to a nuclear freeze which called for a freeze between the Soviet Union and the U.S.A. at "equal and substantially reduced levels."

Most recently, on Sept. 15, Hiler voted in favor of bill S675 which authorized $187.5 billion for "weapon procurement, military research and operations and maintenance of the Department of Defense in fiscal 1984." All of these bills passed the House.

In a telephone interview with the Congressman's office, Hiler's communications director Kelly Johnston said Hiler had "no comment" regarding his visiting a predominantly anti-nuclear campus. He added that "He [Hiler] is delighted to have the opportunity to speak at the college and feels it is a good idea."



Congressman John Hiler will defend the Reagan administration's policy of peace through strength



Dr. Larry Gara, director of peace studies at Wilmington College, will lead a seminar on "Active Nonviolence."

Opinion

U.S. intrudes good-naturedly

By Kate Peterschmitt

Has it ever occured to you what a traumatic experience it must be for wild flowers when a group of noisily joking people come along, express admiration for them and then start to say what a nice bouquet these would make in one's living-room and what a pity it would be to leave them there, totally on their own and without any admirer around?

If flowers could speak (and who knows if they don't!) they would start cursing their fans and proclaiming their right to live in peace. Let me use this comparison for a very contemporary situation in which everybody is involved, either as a flower or one of their fans.

The United States can be compared to the outgoing, noisy, and well-intentioned party. They loudly claim to be the world's defender, protecter and the guardian of democratic and ethical values. It imagines' that its weapons should decorate the whole surface of the earth. It speaks threats and warnings to the Soviet Union. It is so convinced it's right that it don't hesitate to call itself a christian government.

These attitudes are all manifestations of one factor: the cheerful party doesn't see the flowers' desire to live. In other words, the U.S. administration does not take the time to analyze the real and primary needs of the countries it claims to protect.

Who are the flowers then? They represent all those countries that have been enjoying a great degree of independence for a long time and whose unspoiled lives have suffered a sudden change. They have been picked up by rough hands, thrown together with other countries to become a decorative and useful object for the American purpose.

What I am suggesting is that most of the countries to whom the U.S. Government has claimed to bring relief, help, and protection feel very uncomfortable about this intrusion. This uneasiness grows as the United States' apparent aim is to be predominant in international politics and to impose their point of view on others.

When asked this week about their opinion on U.S. politics, international students at GC all expressed their reluctance towards U.S. arm buildup, U.S. defense budget policy and U.S. peace talks. Some saw the present armament policy as "a drastic step in the wrong direction which can only lead to a cliff fall," whereas other described it as "unwarranted and quite wasteful."

The U.S. politicians were compared by one student to "kids playing with each other a very dangerous game."

As to the defense budget policy, one student pointed out that more money was spent on arms than on social aid to the underprivileged." Another suggested reducing the defense budget as much as possible and "to spend it on what is really needed."Yet another said, "Mr. Reagan should present a more convincing explanation for the current spending on arms by his government."

An interesting statement was made by a person who thought that "as a christian nation we should set examples and feed our people first and leave defense in God's hand." As an answer to the question about Russia's attitude in peace talks it was said that the Soviet Union "was not doing much," that the Soviets " do not trust the United States Government." Another student stressed the fact that "we do not seem to be getting their side of the story. It seems as if the United States insists on treating the Soviet Union as an errant child. A more mature attitude is necessary on this side of the Iron Curtain before progress is possible."

What about peace talks? The international students questioned were unanimous in considering the present peace talks insufficient, "not serious enough," as only words and "useless if none of the participants trust the other."

The question of whether armement could be stopped left most of them uncomfortable and they admitted that there "are no easy answers."

These answers seem to confirm what was said before. Are they meant to be accusations towards America? There might be a tone of reproach but I would interpret them as suggestions made to the present government; as hints to help the American people see U.S. policy more clearly than they could see before.

Air Force talks nat'l security

Two members of the Air Force National Security Briefing Team will speak on national defense policy at Goshen High School October 6 at 7:30 p.m.

Col. Robert J. Allen, chief of research at the Air War College, Maxwell Air Force Base, Ala., and Capt. James C. Whitaker, national security process phase manager, squadron officer school, Maxwell Air Force Base, will be the speakers.

Allen is an Air Force veteran with experience in southeast Asia. Whitaker is a nine-year veteran of the Air Force.

Their presentation will focus on the Soviet military buildup, defense spending, the nuclear freeze movement and other national security topics. The evening will consist of a 25-30 minute slide presentation followed by a question and answer period.

The briefing team was organized earlier this year with the intent of informing the public and gathering public opinions and concerns.

Andy Murray will be "singing for peace" in a coffeehouse Monday, and a workshop Tuesday.

Photo by Jill White

Greg Smucker and Cathy Stutzman develop their characters for *The Lady's Not For Burning* to premier October 28 in Umble Center.

One-acts begin drama season

By Jon Sweigart

The curtain rises on the 1983-84 dramatic season with the presentation of two one-act plays on Oct. 5 and 6 at 8 p.m. on the Umble Center stage.

The one-acts initiate a theater season including the GC Player's fall performance of Christopher Fry's *The Lady's Not For Burning* followed by a March production of *King David*, a play penned by associate professor of drama, Lauren Friesen.

Friesen, embarking on his second year as drama professor, has bright hopes for the upcoming season, including a drama tour, as well as the future of drama at GC.

"I hope I can continue to develop Goshen's dramatic tradition," Friesen commented. He added, "Drama at Goshen brings an artistic dimension to the entire campus. We are educational theater at its best. Students from a variety of disciplines and backrounds can participate in a production. It integrates what students are learning."

Friesen said he sees drama as an integral part of education and a reflection of our lives. He hopes to present a variety of plays portraying the broad landscape of theater.

"Drama has an impact not only on those who participate, but also on those who see it," Friesen said. "I think that a college drama program should cover the main types of plays such as Greek or Roman tragedy, a biblical play, a Medieval play, or a modern absurd play, so students, faculty and community can get a sense of the breadth of the dramatic tradition."

The two one-acts, *Flight Lines* and *Happy Journey*, are directed by Nelson Geigley, a senior communications major. "Both plays are somewhat difficult because they deal with a wide range of characters," Geigley said.

Flight Lines, written by Barbara Schneider, discusses the meaning of justice. A new play, *Flight Lines*, was first performed in 1982.

"We wanted to choose a new play," Friesen said. "We need to be aware of modern plays by women."

Happy Journey is a Thornton Wilder creation. Originally written in the Twenties, Geigley said the play will deal with family relationships in a 70's setting.

"Every student should have an opportunity to see a Wilder play," Friesen commented. "He is significant as one of the first effective American playwrights."

Sophomore Emilie Stoltzfus, will also direct a one-act play, *Divide and Multiply*, to be performed in the community in connection with various service groups.

"The play deals with the problems of single parents and the whole issue of separation and divorce," Stoltzfus said. "It is designed for the audience to see and discuss the problem afterward."

The play, written by Joan Bail Thorne for *Plays for Living*, is tentatively scheduled for an Oct. 10 performance at the Elkhart YMCA.

In addition to the regular season drama productions, Friesen is planning for a "Drama in England" trip to be offered in the spring.

The idea for the English drama trip grew out of Friesen's stay in England two years ago. The approximately two-week tour is to include attendance at several performances, lectures and discussion, workshops and possibly a tour of the BBC.

The "Drama in England" tour is scheduled for May 27 to June 13, 1984.

Millersburgers and American pie

By Jon Sweigart

At 7 a.m. last Thursday morning we ambled into "Earl's Little Place," a cozy cafe located close to the corner of Washington and Jefferson streets in nearby Millersburg.

Taking a seat in a wooden booth near the counter, we exchanged greetings with the cafe's proprietor Earl Gray, former food service manager and friend of the GC community.

After ordering pancakes with sausage and coffee, we chatted with Gray about his move from his managerial position to owner of a small town restaurant.

"At 50 you're supposed to slow down," Gray said as our waitress Rose set two hot, jumbo pancakes with syrup and a pair of sausage patties before us. "Now I work harder than before, but I do have more freedom."

Gray's eatery operates from 5:30 a.m. to 8 p.m. Monday through Saturday. Through the week the early hours accommodate an ebb and flow of regulars and patrons from the local working crowd. The lunch hour serves local factory employees and a growing number of senior citizens.

"It takes a while for the townspeople to trust you," he commented. Gray said he is slowly building a regular clientele and stressed the need to advertize in order to attract patrons from surrounding towns.

"My prices are low, but if I can get the volume I can keep the prices down."

The atmosphere at Earl's Little Place reflects its modest, small town surroundings. Functional and modestly decorated, the cafe retains a comfortable and relaxed simplicity.

"People in Millersburg are laid back," Gray observed. "I want to stay away from the commercial fast-food look. Here it is quiet and you can get a good meal without spending an arm or a leg." He added that one GC student who ate there recently commented that the cafe was one place he could enjoy a good meal and quiet conversation.

Gray's menu includes a basic but ample-portioned breakfast selection. A lunch line at noon combines a sandwich menu including the Millersburger, a steak sandwich with onions and cheese and the Hippo Ham, a big ham sandwich with swiss cheese, lettuce and tomato, along with daily specials. Homemade soups and pies round out the bill of fare.

Although Gray enjoys the freedoms of being his own boss, he has also discovered the plight of the small businessman.

"At the college you have a captive audience, here customers can go elsewhere," Gray commented. He added that establishing a reputation while paying taxes and insurance on his business will be difficult, but that hard work and sacrifice should meet that challenge.

After paying our bill of $5.42 we headed back towards Goshen and the pressures of academia, having experienced a small slice of small town America in Earl's Little Place.

Cast lists

Lady's Not For Burning

Richard	Steve Keiser
Thomas Mendip	Brad Eberly
Alizon Eliot	Deb Miller
Nicholas Devize	Todd Friesen
Margaret Devize	Cathy Stutzman
Humphrey Devize	Fred Redekop
Hebble Tyson	Greg Smucker
Jennet Jourdemayne	Jill Janzen
Chaplain	Richard Beyler
Edward Tappercoom	Mel Shantz
Mathew Skipps	Nelson Geigley

Cheryl Nafziger, Rehearsal Assistant

A Happy Journey by Thorton Wilder

Stage Manager	Zilla Marshall
Ma	Sue Minnich
Art	Tina Birky
Carol	Babs Yoder
Pa	Myron Miller
Beulah	Mary Beth Miller

Directed by Nelson Geigley
Christine Dick, Rehearsal Assistant

Flight Lines by Barbara Schneider

Christie	Carla Friesen
Anthony	Bill Stoltzfus
Lucy	Jan Eby

Directed by Nelson Geigley
Jennifer Snyder, Rehearsal Assistant

Divide and Multiply by Joan Thorne
(off-campus productions)

Marilyn	Jana Zook
Mark	John Bixler
Mom	Faith Charles
Janice	Mindy Stoltzfus
Ms. France	Joyce Peachey
Stage Manager	Reggie Bixler

Directed by Emilie Stoltzfus
Wanda Wagler, Rehearsal Assistant

Plain And Fancy
Restaurant
Downtown Goshen
117 S. Main
Hours;
8-8 Monday thru Friday
7-8 Saturday
Closed Sunday

Erv's Small Appliance and Vacuum Shop
New and used vacuum cleaners
Used sweepers starting at 34.95
New sweepers starting at 69.95
Erv's Small Appliances
309 N. 8th St.
533-2952
3 Blocks south of Middlebury St.

Health Center gets new operator

By Cindy Friesen

As Dr. Willard Kraybill takes a one year leave of absence as College Physician, Dr. Jay Schlabach is filling his place in the Health Center.

Schlabach, a native of Wauseon, Ohio and a Goshen College graduate, responded to a notice in some medical health literature requesting a doctor at the Goshen College Health Center.

"I thought it would be a good opportunity to keep myself open for a year and that it would be fun to be here," he said. "I had a good time here as a student, and have a lot of good memories. I also enjoyed my professors, and decided this was one way to come back and renew old friendships."

After graduating in 1976, Schlabach studied at Ohio State University Medical School until 1979. After graduation from OSU, he spent two years in the Family Practice Residency Program in Ohio. Under this program, he divided his time between two hospitals: Miami Valley Hospital in Dayton, and Riverside Hospital in Columbus.

Having no definite plans last year, Schlabach spent 12 months practicing medicine in Haiti. He worked at Hospital Le Bon Samaritan in Libay, Haiti for the first five months and completed his year at Hospital Albert Schweitzer in Deschapples, Haiti. He considers his time in Haiti well spent.

After his year at the Health Center, Schlabach's plans are uncertain. He is hoping that his time here will be beneficial and will open doors for the coming years.

So far Schlabach is enjoying his work here. One concern he has is that his work schedule might keep him apart from the college and students.

"I feel I still can identify with the students," he said. He hopes he can become an active part of the college while he is here.

When Schlabach is not practicing medicine he enjoys all indoor and outdoor sports, especially running. And, when time permits, he enjoys traveling.

Recent budget cuts at the Health Center have shortened the clinic's daily hours. According to Schlabach the cuts will also cut down on staff members. Instead of a relief nurse to handle the after hours calls, the calls will now come directly to Schlabach.

"We are trying to do the best we can. It's more of a challenge," commented Schlabach.

The new Health Center hours are 9:00 a.m. to 12:00 noon Monday through Friday for "walk-in" appointments and 2:00-4:00 p.m. for scheduled appointments Monday through Friday.

Photo by Kermit Schrock

Brad Padan uses some fancy footwork to elude a Huntington player in a recent game.

Sports Capsule

Soccer

Last Saturday the Leaf kickers recorded a 3-0 victory over Huntington. Kenton Longenecker, Cliff Wenger and Galen Graber scored goals. Graber, Wenger, Dave Gehman and Dan Liechty had assists.

Wenger scored two goals and had three assists in a 6-0 win over Bethel on Tuesday. Other goal-scorers for the Leafs were Liechty, Graber, Stan Roth and Tony Figueroa. Tom Charles, Brad Paden and Liechty were credited with assists.

Wenger is the leading offensive player at this point in the season. He has tallied three goals to go along with his four assists. Goalie Darin Derstine has allowed only one goal in five games.

This weekend the team is on a trip west to face Rockhurst and Hesston. On Tuesday the Leafs are at Indiana Tech for a 4:30 p.m. game.

Volleyball

On Tuesday, the Leaf spikers downed Bethel for the second time this fall. GC defeated the Pilots in three games, 15-13, 15-6, 15-11. Cindy Beckler nailed 16 kills to lead the offense. Lois Stoltzfus led the team in serving.

Last weekend, the team lost three matches at Butler University. Goshen lost to Butler 12-15, 10-15, 2-15; lost to Franklin 5-15, 15-7, 3-15, 11-15; and lost to Evansville 15-6, 3-15, 4-15, 11-15.

Coach Sue Roth said the team did not play good defense—a fact which contributed heavily to the losses. Brenda Ervin led the team in digging and setting during the weekend matches. Anne Breckbill and Jonell Kolb also played well.

The team, currently 2-3, is at Huntington tomorrow and at Bluffton on Tuesday.

Men's Tennis

The Leaf netters blanked Huntington 9-0 last Tuesday. None of the GC players lost a set in the one-sided affair.

Last Saturday the team recorded an important 5-4 win over MCC power Marion. Steve Swartzendruber rallied from a 6-0 loss in the first set to win his match at number three singles. Dave Smucker and Gareth Nissley also won singles matches. Paul Algate-Troy Branson and Jay Ingold-Nissley won doubles matches.

Last Thursday the squad shutout Tri-State 9-0. The Leafs dropped only one set in the match.

Tomorrow at noon Taylor is here for a non-conference match. Tuesday the team travels to Bethel for a 1 p.m. encounter.

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Leaf striders remain strong

By Steve Rutt

A fourth place finish in the Marion Invitational last Friday was the last in a series of strong finishes for the cross country team this fall.

Keith Gingerich and Jay Hochstetler were the Leafs' top finishers, placing eighth and fourteenth in the meet. Overall, Goshen defeated conference rivals Marion and Grace.

"There is no comparison between this year's team and last year's," said Coach John Ingold. "This is probably the highest we've ever placed at the Marion meet."

Gingerich's time over the five mile course was 25:57, while Hochstetler finished in 26:11. Other top GC finishers were Fred Kem, 27:23, Dave Treber, 27:27, and Steve Walter, 27:28. The Leafs' team score was 173, compared to 174 for Marion and 182 for Grace.

"We have some outstanding new runners," noted Ingold, who has only four returning runners on the team. "I'm very pleased with the leadership shown by our tri-captains Mark Plank, Jeff Yoder and Jay Hochstetler."

"The team is much stronger this year, but we do miss Marty's (Gingerich, last year's top runner who transferred this fall) running ability," commented Yoder.

The team seems to run well in cold weather and this leaves Ingold optimistic about the rest of the season.

"We need to be careful not to overtrain," he said. "We've been fortunate not to have any major injuries so far."

However, Hochstetler, Plank and Art Montero have been nursing minor muscle injuries.

Dan Graber noted that Ingold has been doing a good coaching job this fall. "He really knows what he's doing," commented Graber. "He's found some new training techniques that help a lot."

The Leafs will face two tough tests in the next couple of weeks. On October 8 the Leafs will run in the Tri-State Invitational. "This meet will show how good we really are," stated Ingold.

The second key meet is a conference showdown with Grace on October 15. Grace will also host the conference meet on November 5.

Photo by Kermit Schrock

Mary Haney, Jane Grasse and Burdine Mininger fight it out in front of the goal cage in last Friday's game against Marion.

Hockey team splits last two games

By Joel Mast

The field hockey team came out of last weekend with a 1-0 victory over Marion and a 4-0 loss to Valparaiso.

On Saturday, Valparaiso dominated most of the game, keeping the ball in Goshen territory. Goshen was able to get off only 12 shots on goal while Valparaiso had 19.

The Leafs also fell short in corner shots, having only five to Valparaiso's 15.

While the team did not win, junior Shelly Mann said, "Everybody pushed hard throughout the game. Sometimes we get discouraged and give up when we're behind. This time we didn't."

The Leafs used a new lineup for the Valparaiso game. Coach Linda Shetler moved two of the forwards back to give the team more strength in midfield. However, as a result of the change, players tended to crowd each other.

"We had a tendency to bunch," Mann said. "We weren't used to playing in that formation."

The Leafs faired better against Marion. They managed 17 shots on goal and 14 corner shots. Jill Landis had 14 saves.

Kristy Nussbaum flicked in the only score of the game.

Last Wednesday, Butler downed the Leafs 2-0. According to Shetler, the field was in bad shape and the team was sluggish. Goshen had only four shots on goal and five corner shots.

Tomorrow the Leafs travel to Calvin for an 11 a.m. match. Next Wednesday, they host Notre Dame at 4:30 p.m.

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Photo by Greg Beachey

Dorene Smucker displays a firm two-handed backhand while returning a volley in a recent match.

Netters drop match

By Tom Charles

Tuesday's womens' tennis loss to Manchester was a case of "close, but no cigar" for the young Leaf squad.

Manchester rallied in the final match of the day to gain a 5-4 victory and hand Goshen its sixth loss of the season.

"We played much better than when we faced Manchester the first time," said Coach Ruth Gunden, referring to a 3-6 loss on September 13.

Susan Yoder notched her fifth win of the year by cruising to a two-set victory at number one singles.

Joining Yoder in the winners' column were Bonnie Raber, Brenda Stoltzfus and Yoder-Raber at number one doubles.

The Manchester loss came on the heels of a 3-6 defeat at the hands of Anderson. Yoder, Raber and Stoltzfus recorded the three Leaf wins in that match.

Prior to the Anderson loss, the team recorded its second win of the season; a 7-2 drubbing of Huntington on September 22. The other victory was a forfeit over St. Francis.

Raber, Katra Bashir Ali, Cyndie Mellinger, Tamie Herr, Sharon Mast, Yoder-Raber and Mellinger-Herr all won matches against Huntington.

Despite the 2-6 record, Gunden has positive things to say about the play she has seen thus far.

"I have been pleased with the play of the entire squad," she said. "We started out without a lot of summer practice and right now we are working very hard."

One of the nice suprises to emerge from the corps of new faces this fall has been the play of Katra Bashir Ali.

"Katra has shown good potential," said Gunden. "Now she needs to work on developing some consistency."

The biggest problem confronting the netters is a lack of competitive playing experience.

"We are simply coming up against more experienced players in our matches," Gunden noted. "However, our experienced players are doing quite well."

"Both Susan Yoder and Bonnie Raber have been playing good, consistent tennis," she said.

Gunden is optimistic that her team will be successful down the final stretch of the season.

"We have a good chance in the Taylor match and I think we can do well in the rematch with St. Francis," she predicted. "This team has good morale and everyone is willing to work."

Tomorrow the team hosts St. Joseph's at 10:00 a.m. Next Tuesday they travel to Huntington.

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THE GOSHEN COLLEGE RECORD

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Wieland Designs cancels mini-shift

Fifty-one student jobs lost

By Tim Buckwalter

A special mini-shift that was to employ 51 students on a part-time basis this fall has been cancelled by Wieland Designs Inc. of Goshen.

Ed Herr, general manager of Wieland Designs, explained in a Sept. 28 letter to students who had signed up for the shift that the firm was simply "not getting the necessary orders to begin the mini-shift."

The cancelled mini-shift was to have run from 6 to 10 p.m. with students working between two and five nights per week.

Wieland supplies seats to large van conversion companies and has often employed Goshen students in the past.

J.B. Shenk, director of career services, emphasized that everything possible is being done to help the students involved locate alternative employment. Shenk worked closely with Herr in planning the mini-shift.

One of the major problems, Shenk stated, is that many of the students who anticipated work at Wieland turned down campus jobs at the beginning of the trimester. These jobs have since been filled.

Some of the students that signed up for work at Wieland are ineligible for Federal Work-Study jobs and must seek work with other off-campus employers. Although local factory production has increased dramatically since the last school year, many of the part-time jobs have already been filled.

Shenk stressed that Herr has been a long-time friend of the college, and made plans for the mini-shift during the summer with the firm belief that work would be available when the 1984 model vans hit the market.

Two reasons were given for the unexpected lack of orders. First, the automotive companies have slowed production of 1984 model vans since they recently suffered heavy federal fines for failing to meet the minimum average mileage per gallon for all their 1983 vehicles.

Secondly, the automotive companies have allotted the vans to the dealers first and then to the converters. The dealers are selling their vans to the small converters instead of the large firms that Wieland supplies.

According to Shenk, Herr had been very pleased with the performance of GC students during a mini-shift last spring, noting that the student productivity level had quickly surpassed that of Wieland's regular shift.

In his letter to the students, Herr expressed hope that orders will increase enough to begin a mini-shift sometime in the future.

Hiler, Barnet and Fine present contrasting views

The two-day conference on "Responsible Living in a Nuclear Age" provided widely varying opinions on how to best reduce the threat of nuclear war.

Congressman John Hiler called for peace through strength, Dr. Richard Barnet suggested building a mutual trust with the Soviet Union and Melinda Fine advocated a sensible defense policy concerned with protecting U.S. territory only.

Hiler, R-Laporte, spoke to a nearly full house Monday morning in the second session of the workshop.

"We defend ourselves not merely so that we will survive, but to assure ourselves that freedom and liberty will survive," he said. He explained that the philosophy of deterrence is built on the belief that the only way to prevent a war is to make sure the Soviets know they can't win and that "peace through strength is a concept that integrates arms control and reduction." In discussing the arms talks he remarked that "an agreement at any price is not an agreement worth attaining."

Following his speech the floor was opened for questions.

Asked about U.S. first strike capability, Hiler said, "We do not have first strike capability, nor do we anticipate having first strike capability, nor is it a goal."

On another question concerning arms limitation talks Hiler replied, "I wish the world was such that we could trust the Soviets at the bargaining table. As a policy maker I cannot gamble away the security of our country on the theory the Soviets would respond."

Hiler concluded the question period by saying, "No one has a monopoly on the desire to have peace in the world. All of us share the goals, but we have different ways to get there."

Barnet, noted author and one of the founders of the Institute of Policy Studies in Washington, D.C., claimed that relations between the United States and the Soviet Union are the "worst in at least 20 years." He outlined several causes, dangers and possible solutions to this international crisis.

He cited the collapse of detente, the virtual collapse of meaningful arms control negotiations and the rising pitch of rhetoric between the superpowers as the main ingredients of the communication breakdown.

Instead of working toward a trust with the Soviets through human contact and interaction, said Barnet, we have placed our trust in the elaborate technological mass of weapons systems that we have developed.

The problem with this, he explained, is that we are hoping for a world that is far too perfect for human beings. It leaves no room for human or technological error.

A major step toward mutual trust is to realize that our security depends on their security. Instead, Barnet stated, U.S. policy seems to be "that the more you can back them into a corner, the more reasonable they'll be."

Finally, Barnet explained, we need to recognize that arms control must be based on large scale agreements in order to avoid ambiguity. "Otherwise you get into this murky never-never land where you're never sure whether the other side is breaking the agreement."

Melinda Fine, from the Institute for Defense and Disarmament Studies in Brookline, Mass., proposed that the United States return to a more limited concept of national defense, and ratify the nuclear weapons freeze as the first step in that direction.

In a Tuesday night speech marking the end of the two-day symposium, Fine described a sensible defense policy as one concerned with protecting U.S. territory alone. She said further that a nuclear weapons freeze is the logical place to begin "because nuclear arms are the most dangerous and least defensible weapons" the United States possesses.

She also said that the freeze should not be delayed since rough parity now exists in U.S. and Soviet nuclear forces, and since plans to deploy a more sophisticated, offensively-oriented line of weapons are already underway.

[Editor's Note: this article was compiled from several articles written for Reporting for the Mass Media *and an Information Services news release.]*

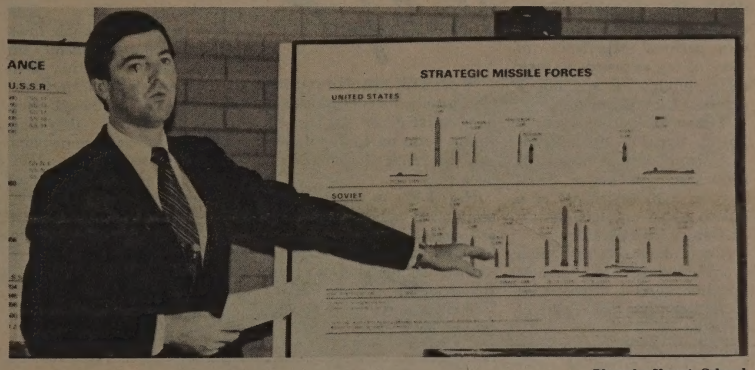

Photo by Kermit Schrock

Congressman John Hiler defended the Reagan position of peace through strength in one of the first sessions of "Responsible Living in a Nuclear Age."

Central American plight to be studied

By Tim Jantz

The Latino student union has selected "The Central American Plight" as the theme for its annual Hispanic Ministries Week, Oct. 10-14, according to Jim Albarez, union president.

The union, composed of 17 Hispanic Ministries majors and 23 other Latino students, is hoping to inform the campus community about the nature of political tension in El Salvador and Nicaragua.

Various options for response to the Central American problems will be presented. Elias Acosta, a senior Hispanic Ministries major, says, "We want to put the problems of Central America in focus. Many are not aware of the Mennonites and other Christians who are suffering in the fight for human rights."

Jose Ortiz, director of Hispanic Ministries, said a variety of activities have been planned, including radio broadcasts, a film series and a special guest speaker.

The keynote speaker, professor George Taylor from Panama, will lecture on "Liberation Theology" and other issues related to the emphasis. Taylor is a professor of pastoral psychology at Northern Baptist Seminary in Chicago.

A definite highlight of the week will be the showing of three films: *Guatemala, Personal Testimonies, Americas in Transition,* and *El Salvador: Another Vietnam.*

The first film will be shown Friday morning in chapel and will include a dramatic introduction by Latino students. It explicitly portrays the human rights violations that have resulted from the right-wing regimes of Lucas Garcia and Rios Montt.

The other two films will be shown Friday night, Oct. 14, at 7:00 p.m., in conjunction with a panel discussion. The panel, organized by Ortiz, will consist of faculty and students. The audience will have an opportunity at the end of the films to ask the panel questions about the issues addressed.

Both films have won many distinctions, including Academy Award nominations (1981) and blue ribbons at the 1982 American Film Festival.

Although the Central American plight is the primary emphasis of the week, WGCS broadcasts from 7:00 to 7:30 p.m., Oct. 10-14, will also include educational and human interest content. Differences in Latino cultures such as varied musical styles and uniqueness in art will be explored.

Let's face the facts

Congressman John Hiler's recent campus speech brought to awareness once again the dangers of relying on facts alone to form responsible opinions. Certainly Hiler is a dynamic and well-prepared public speaker. Part of his oratorical prowess lies in his ability to neatly package his opinions in little logic-tight boxes and seal them with a ribbon of credibility. My distrust is not of Hiler, but rather of the facts he and many other politicians use to justify their opinions on important issues.

Surely, facts are useful tools, taken in the proper perspective. But facts are often chameleonic creatures, constantly changing and adapting to achieve a particular response. Today we are bombarded by a barrage of facts from politicians, the media and even our textbooks. We quickly learned way back in grade school that one way to succeed academically was to simply memorize the facts given us as truth. Here lies one of the real dangers of blind faith in facts. We can become so accustomed to swallowing facts as truth or becoming intimidated by their seemingly indisputable logic that we stop thinking for ourselves. We allow facts to become a lazy person's substitute for actual experience and a more personal search for truth.

A second hazard of facts is their tendency to diminish the individual to a list of figures and statistics. For instance, many of us now know exactly how many nuclear warheads the Soviets have, but what do we really know about the average Soviet on the street? Facts dehumanize people and replace feelings with abstract and often meaningless data.

Facts are definitely an important part of responsible decision-making. Their danger lies in our reliance on them as the only truth. Too often facts are easily molded like wet clay into whatever form their crafter chooses. They are accepted as truth at the expense of individual thought and feeling. Perhaps it's time to face facts for what they are rather than to allow facts to dictate our thoughts and make our decisions.

by jon sweigart

You've got my number

By James R. Hertzler

214-48-3421. 434. 219-533-6840. 555095. ect., etc. Faceless, featureless, precise, cold. Is that me?

My social security number is unique, as is my telephone number; there is not another one in the whole country. But that is not me. I am composed of all my past, whether my own personal experience, or those of my ancestors in their social groups. I am not a number; I am my history.

Name. Stoltzfus, Klaasen, Lopez, Jackson, Muzorewa, Wu- Yan-chu; each has a story behind it, whether a Swiss story or a Russian story or a Puerto Rican or Alabaman or African or Chinese story.

Accent. Pennsylvania Dutch or mid-western or Georgian or Hispanic; there is a reason for it. And that reason is part of my story.

Food preferences. Shoo fly pie or rice and beans or ground nut stew or steak and kidney pie or key lime pie or Twinkies. They are all parts of who I am.

Pedagogical Parley

Worship inclinations. Charismatic or devotional or evangelistic or liturgical; where I am on forms of worship is a result of where I have been.

How I like to travel. Car or motorcycle or bicycle; walking or jogging; bus or train or hitch-hiking. First class or tourist, Hilton or Days Inn, RV or tenting. Again, the way I go is the way experience has shaped me.

And if I am like most Americans, I will go. Most college students do not call home the address at which they were born, and well educated people move more frequently than poorly educated. IBM means I've Been Moved. Americans do not hesitate pulling up their roots and replanting them elsewhere. They are modern nomads.

But people who know their personal and group history do have portable roots, they have an awareness of who they are. They can feel as though they belong somewhere, they can understand their hangups, and they can understand why they speak, eat, worship and travel the way they do.

If you have my history, you have "got my number," so to speak. If you know where I have been, you know who I am. And I know too.

THE GOSHEN COLLEGE RECORD

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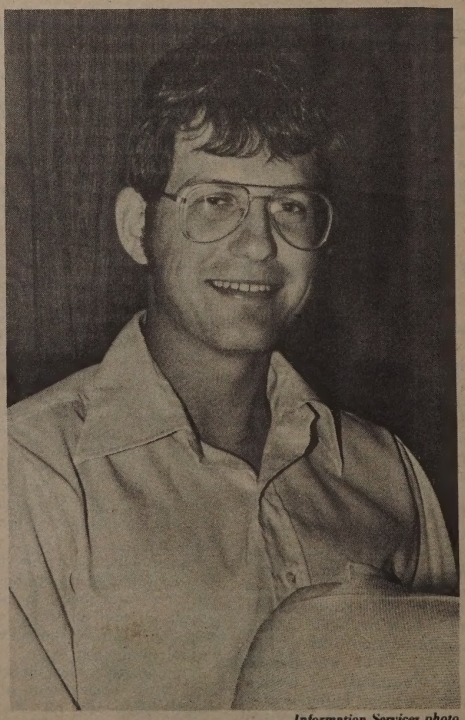


Information Services photo

Wednesday marked the first anniversary of Mark Smucker's sentencing in Cleveland, Ohio. He was found guilty of violating the military selective service act. Since that time he has served in Emmaus Home in Marthasville, MO. His address is: Rt. 2, Box 185, Marthasville, MO, 63357.

News Capsule

The Otto Preminger film, *The Human Factor*, based on the novel by Graham Greene, will be shown tonight at 9:30 in NC 19. The movie will be the main feature of a party for English family and friends to which the entire campus is invited. Refreshments will consist of graham crackers. Special Branch tea and Maltesers. Admission of $1 will be charged to cover film expenses.

The GSWA will sponsor a coffeehouse tomorrow evening in the Snack Shop. Music will begin at 8 p.m. with Jane Miller performing contemporary music on guitar followed at 8:30 by Susan Kenel and Crystal Richard. The final set of the evening wil have Terri Enns performing folk and political songs. Ice-cream sundaes will be 25 cents off and soft drinks will be 99 cents per pitcher.

Elfrieda Hiebert, a Mennonite music historian, professor at Brandeis University and Brahms scholar, will give a series of lectures this weekend to help open the fall Brahms festival. She will speak today at 4:40 in Arts 331 on "Brahms: A Future Built Upon the Past " and at 3 p.m. Sunday in Umble Center on "Brahms in the World of 19th Century Musical Culture."

A lecture-forum entitled, "Nicaragua: Perplexing, Provocative, but No More Poison,Please," will take place Tuesday, Oct. 11 at 8 p.m. in NC 17. The forum will feature Gerald and Joetta Handrich Schlabach. The Schlabachs will emphasize the theory that U.S. intervention in Nicaragua is an attempt to apply as antidote the same poison that has long weakened the patient. The Schlabachs will speak also in convocation on Wednesday.

An extensive collection of minerals will be donated to the science departments tomorrow at 4 p.m. in Science Hall. The mineral specimens belonged to Dr. Glen R. Miller, well-known chemistry professor who taught from 1925 to 1967. After his death in 1980, the Miller family gave the collection to the college, where it has been prepared for permanent display. Miller family members and college faculty representatives will participate in the dedication ceremony.

MAPLE LEAF FESTIVAL SCHEDULE

9 a.m. Saturday - Road Run from the College Cabin
10 a.m. Saturday - Frisbee Football by Yoder Dorm
7:30 a.m. Sunday - Outdoor Worship Service by Yoder Parking Lot
8: a.m. Sunday Century Bike Tour. Leave from Yoder Parking Lot
8 p.m. Sunday - College Bowl Quiz Contest in Umble Center

On Sunday the snack shop is running a special—two orders of french fries for the price of one.

All workers for the Health Fair should report to an orientation session on Tuesday, Oct. 11, at 6:30 p.m. in the Union Auditorium.

Alumni weekend commences

By Mary Haney

An Old Timers' Luncheon and the annual Alumni Banquet will highlight Alumni Weekend activities which begin tonight and run through Sunday.

The luncheon, a time to renew old frienships, is scheduled for 12:30 p.m. on Saturday in the cafeteria.

This year's banquet, scheduled for 7:15 p.m. Saturday, will feature J. Lawrence Burkholder's final address to the annual gathering.

In addition, alumni from the 1930s will join with members of the Chamber Choir and Chorale to present special music at the banquet. The group will sing four or five selections from the old timers' days.

Rich Gerig, director of Alumni Relations, expects about 350 alumni to attend the banquet and around 500 to participate over the course of the weekend.

The "honored class" for this year is the class of 1933. A special invitation is also being extended to alumni from years ending in a three or an eight.

Gerig commented that "it is not easy to plan for such an age span. They're all interested in doing different things."

With that in mind, a wide range of activities have been scheduled.

Some of the planned activities include: a home economics alumni brunch on Saturday morning, the nursing division alumni program Saturday at 11:00 a.m., the WGCS twenty-fifth anniversary program Saturday night, the Jerry Lapp ceramics show, tennis and soccer matches and informal campus tours.

Alumni and students will have opportunity to participate together during the Maple Leaf Festival on Friday and Saturday and in the communication department workshop on "Communication Careers in the 1980s," Saturday at 10:00 a.m. in Ad 27.

One new addition to this year's event is the kickoff of the Alumni Scholarship Fund.

The scholarship, presented by the Alumni Executive Board, is to be funded through alumni donations. Monies received will be placed into permanent endowment. Scholarship funds will be available when the endowment reaches $10,000.

Campus celebrates Maple Leaf Festival

By Patty Neufeld

It's time once again for the Fall Maple Leaf Festival. Scheduled activities, similar to last year's, are planned for both tomorrow and Sunday. Organized by activities director Dwain Hartzler and the Campus Activities Committee (CAC), the festival promises to be great fun for those who participate.

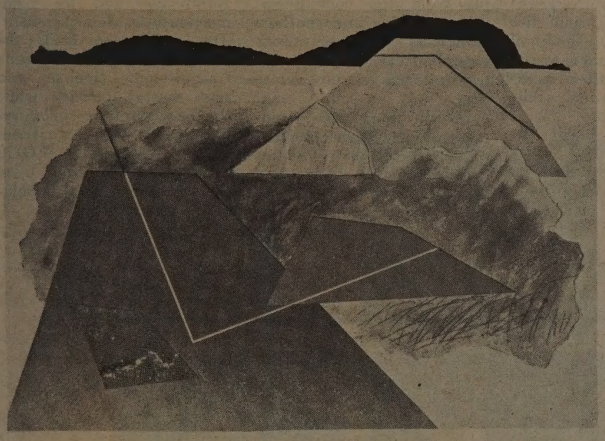
The events for the weekend include: a 5 and 3-mile road run beginning at the College Cabin; a frisbee football tournament next to Yoder dorm; a bicycle tour (100 km, 50 km or 25 km) beginning at Yoder parking lot; and the "College Bowl," G.C.'s own game show, in the Umble Center. There will also be an outdoor worship service early Sunday morning.

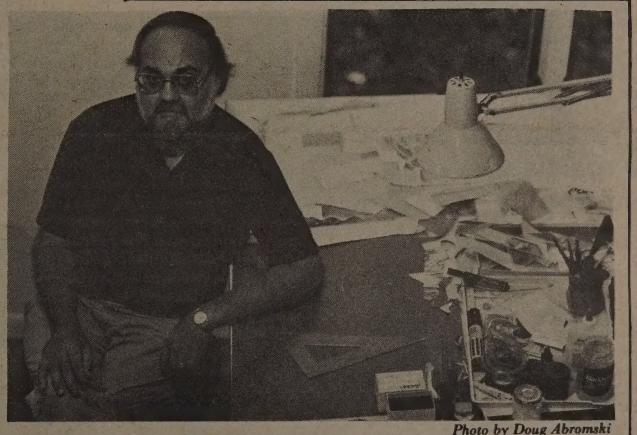
According to Hartzler, "The bicycle tour is the big thing. This is the second year for that." Last year's turnout for the bike trip was 170, and Hartzler hopes there will be more participants this year.

The festival is organized around floor teams consisting of approximately the same number of males and females. Students who do not live on campus can also participate by either entering single events as individuals or forming their own teams. Faculty and staff are also encouraged to participate and will be distributed equally among floor teams.

Scores will be kept throughout the festival, points being awarded to all who complete the events. The emphasis is not on winning, but on participation. After all the events are completed, the top two teams will enjoy a pizza party at the home of Dwain Hartzler.

Hartzler is looking for an estimated 300 people to participate in the events this weekend. But of course "that's just a guess." The actual number of participants will depend on the weather and the students' physical stamina--and perhaps the motivation of some free pizza.





Abner Hershberger, professor of art, will be showing recent paintings, prints and collages at the South Bend Art Center Gallery, Oct. 9 through Nov. 20. Hershberger will give a lecture at 2 p.m. Sunday, followed by a reception from 3—5 p.m.

Photo by Doug Abromski

Letter to the editor

To the editor:

Ada Beachey lost her job managing the Saga Snack Shop because she "wasn't promoting sales." She was told, however, that she was a good worker, served good food, and had good rapport with the staff.

I talked to Gary Prellwitz of Saga and business manager Robert Kreider. Both expressed concern that the Snack Shop is not getting the business they would like. Kreider said many complaints have been received about long lines, and he is also aware that people go across the street to eat in the hospital cafeteria.

It is my personal feeling that whatever problems the Snack Shop operation suffers from have little to do with Ada Beachey. The serving area at the snack bar is congested. And people eat at the hospital because of the menu there—a good salad bar and homemade pie, among other things.

I liked having Ada wait on me at the Snack Shop, and I, for one, will not be buying food there anymore.

Marian Claassen

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WGCS celebrates a qu

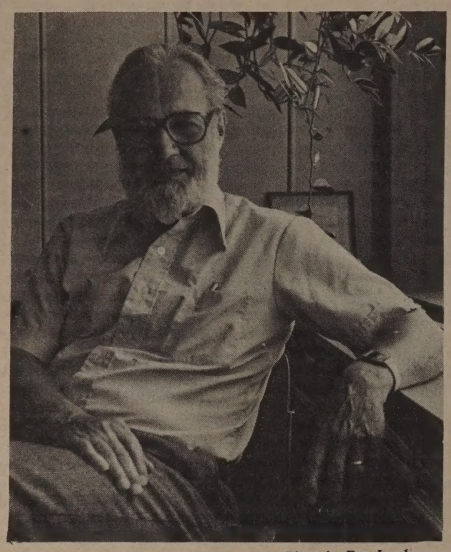


Photo by Ron Leatherman

Roy Umble, whose association with Goshen College as a faculty member began in 1946, has been instrumental in the success of WGCS over the years. He was program director from 1958—1975, and general manager from 1975—1981. He has also been known to be a careful listener and helpful critic to aspiring broadcasters.

Events mark 25th year

By Rosanna Landis

WGCS celebrates its 25th anniversary this week with special broadcasts, an anniversary program and round-the-clock broadcasting Oct. 7-9.

The anniversary program will be held Saturday night after the alumni banquet and will be broadcast live on WGCS beginning at 9:30 p.m. Roy Umble, WGCS program director from 1958 to 1975 and general manager from 1975 to 1981, will preside.

Program speakers will include Jacob F. Swartzentruber, WGCS general manager and chief engineer from 1958 to 1975; Mark Kelley, current general manager; and five Goshen alumni, some of whom chose careers in communication after working at the station while students at Goshen.

The station began its operation on Oct. 2, 1958, under the guidance of Swartzentruber, a physics professor at the time. The class of 1956 donated funds for the first broadcasting equipment. Roy Umble explained that at first the engineering students had to do a lot of repairing to make things hold together until they could be replaced. Many times a decision had to be made about whether something should be replaced or whether the money could be used to buy more records. Today the station has between 8,000 and 10,000 records.

Umble also said that in the early years the station broadcast only a few hours daily, but there was constant pressure from students to stay on longer. In those days a faculty committee made up of people from the communication, music and college relations departments carefully reviewed every fifteen minutes of programming.

In the early 70s, synthesis, a late night program of contemporary music, began. Umble feels that this is popular on campus partly because the student broadcasters feel additional freedom.

This year has seen improved station performance and efforts to expand current WGCS facilities. During the 1982-83 school year, WGCS broadcasted 365 days for more than 12 hours daily, moving the station one step closer to being "a legitimate radio station," said Vernon Schertz, general manager from 1981 to 1983. "In the last year or two we've been on the air when we said we would be. That was a goal. Now we need to move ahead and work on quality."

Today WGCS operates under the direction of the Goshen College Broadcasting Corporation headed by President J. Lawrence Burkholder and the communication department. The corporation holds the Federal Communications Commission license and sets general policies while the department provides managerial and instructional oversight. WGCS broadcasts daily from 6 to 10 a.m. and 4 p.m. to midnight at 91.1 FM.

Kelley brings professional expertise to station

By Emilie Stoltzfus

WGCS has a new station manager this year in the person of Mark Kelley, assistant professor of communication.

Kelley's interest in broadcast journalism began when he was 12 or 13 years old. "It grew naturally out of the things I could do best. I enjoyed words and reading aloud," said Kelley.

Kelley studied two years at Houghton College, but was dissatisfied and left for a year of study in Nottingham, England. He completed his BA in English and writing in 1971 from Geneseo State College in New York.

Kelley spent a year building farm equipment before landing his first job as a morning news announcer at a Harrisburg, Pa. radio station. After three years on the early morning shift, he was ready for a change.

Although his undergraduate degree did not include education, Kelley's next job was as a faculty member at Lancaster Mennonite High School. At LMH he taught a course that included a section on broadcast journalism.

This contact with broadcast journalism gave him the desire to return to the field. So, after three years of teaching he quit in search of another broadcasting job. He eventually signed on with a radio station in Lancaster.

Kelley's next move was to Syracuse (N.Y.) University where he earned a master's degree in broadcast journalism.

Following his graduation, Kelley remained in Syracuse as a reporter and producer at a local television station. He worked two days per week as an on-the-street reporter and produced the evening news on Saturday and Sunday.

After a year at the Syracuse station, Kelley began to question how his work and his responsibility to others tied together. He felt concern for the nuclear arms race, the widening gap between the rich and poor as well as other world issues. As a journalist, he was not sure he was serving people's needs as he should.

He made the decision to come to Associated Mennonite Biblical Seminary in Elkhart to learn how to integrate his desire to serve people with his profession.

At AMBS Kelley says he "ran into a lot of negative response to electronic media — especially television."

He thinks that the Mennonite Church does not fully understand the value of the media. He has a desire to help educate people to become more intelligent consumers of the media.

It was during his year at AMBS that Kelley landed his job at GC.

As WGCS general manager, Kelley has high hopes of moving the station to High Park. He estimates the cost of the project to be at least $100,000.

Plans are currently underway to increase the station's antenna height from 100 to 198 feet. Construction is scheduled to begin in late spring or early summer if a permit can be secured.

Kelley has been impressed with the quality of student work at WGCS. He also feels that he has had a good reception on the campus.

Photo by Ron Leatherman

The managerial staff of WGCS. From left to right they are: station manager Stan Zehr, chief announcer Sheldon Beachy, program director Grant Bixler, music director Brad Lehman, traffic director Nadia Alvaringa, and Mark Kelley, general manager. Not pictured are: assistant manager Elias Acosta, chief engineer Cal Hess, and production coordinator David Gleysteen.

r-century of operation

WGCS strives to maintain excellence

By Elaine Swartzentruber

WGCS is maintaining a degree of consistency despite a change in leadership and is striving to refine its broadcast quality during its 25th anniversary year.

"We've come a long way in the past years," said senior Stan Zehr, station manager. "Now we need to polish our production and gain legitimacy."

Zehr, who assumed duties as station manager in January 1983, attributes much of WGCS' progress to former general manager Vernon Schertz. "We didn't realize how valuable he was until he left," commented Zehr.

Schertz resigned this fall to pastor a church in Tucson, Arizona. His replacement, Mark Kelley, comes to Goshen following ten years' experience in professional broadcasting.

Zehr hopes that Kelley's background in the "real world" will build upon the quality at WGCS. "Mark is picking up the snowball that Vernon started and is going with it," he said.

Working under the new leadership of Kelley is competent volunteer student staff. Shifts for both news and music programming filled quickly this year. Zehr feels that Sheldon Beachy, chief announcer, as well as a rising student interest in broadcasting classes, are largely responsible for this. Student involvement has increased both in number and in quality over the past two years.

"People up here, from staff to on-the-air announcers, are dedicated to what they are doing," said Zehr. "Everyone has been given more responsibility and has accepted that responsibility."

This year's WGCS staff includes: Grant Bixler, program manager; Sheldon Beachy, chief announcer; David Gleysteen, co-recorded production director; Elias Acosta, assistant station manager and director of live production; Nadina Alvarenga, traffic director; Greta Cender, children's corner director and Brad Lehman, music director.

Lehman has introduced several new concepts to WGCS. Under his direction, all classical music shifts are now programmed by people from the music department.

Lehman also added a new program of 20th century classical composers and music to the schedule. The show, "Mobius," runs at 8:00 every other Tuesday evening.

Program director Bixler is glad to see "Mobius" finally utilizing the wealth of electronic and "a little bit radical" recordings WGCS owns. With the exception of "Mobius," Bixler is trying to maintain a broadcast schedule similar to last year's.

"If the people know the scheduling pattern is not going to change, they will tune in to hear what they want," said Bixler.

The WGCS schedule remains mostly classical with breaks for news and spots such as "Your Time" with Margret Foth and "In Touch" with Art McPhee. Special programs throughout the week include major symphony concerts, chapel broadcasts, past and present performances on the GC campus and contemporary music on "Synthesis," "Momento de Gozo," a Spanish news/music program and "Paraphrase," featuring contemporary Christian music, have expanded to two hours every Sunday evening.

WGCS hopes to draw upon its 25th anniversary for special announcements and programs throughout the year. Chapels next week will be broadcast from a special WGCS booth in the Church Chapel. Alumni Weekend, October 8-9, will also be featured on the radio.

Zehr regrets not having the time to do more for the 25th anniversary at this point. "It came at a time of reorganization," he said. "Planning and producing a radio program requires time and effort. Unfortunately, most WGCS volunteers are also full-time students."

"There comes a point," said Zehr, "when studying becomes important too." However, he would rather "do a few quality things rather than a lot of bad stuff just to say we did it."

This emphasis on quality reflects the philosophy of WGCS in 1983. Total professionalism, of course, is not feasible.

"We still make mistakes. We are basically an educational training ground," concluded Zehr. "But up here everyone at least tries to put their best foot forward for our listeners. That's all we can ask for, and we're thankful for it."

Photo by Ron Leatherman

The current staff of WGCS

Photo by Kermit Schrock

Chief Announcer Sheldon Beachy at work in the WGCS studio

Miscues amuse listeners and DJs

By Lois Miller

If you ever happen to hear a quiver in the newscaster's voice on WGCS, you can assume he's taking a see-how-long-you-can-keep-a-straight-face test.

Although this has never been approved by Roy Umble, WGCS's studio window has become a mini stage for aspiring comedians who try their best to distract the ardent broadcaster. Through the window the announcer is probably either being mooned or being assaulted by a fellow reader's crazy grins.

According to Nelson Geigley, former WGCS station manager, the newscasters most always keep their cool. "There was one time when Molly Murphy wrapped Murray Hartzler in toilet paper and he just stood outside the window trying to make the newscaster mess up. The announcer was able to keep back the laughs, but the rest of us were choking."

Other minor interruptions have included baseballs and other small objects thrown accidently(?) through the window. But amidst all this strife, the GC newscaster plods on, relating the current events.

There have been other humorous moments on the air, such as when a reader (who will remain anonymous) was practicing the weather report to himself and was heard clearly by bewildered listeners, who couldn't understand why he kept repeating his intro: "And now for the weather report. And *now*, here's the weather . . ."

Roy Umble remembers other slips, such as announcing "WCGS" or calling Bob and Bill Detweiler's "Calvary Hour" program the "Cavalry Hour."

Sometimes a record will skip for a few minutes before the D.J. will realized that anything's the matter, or the wrong record will be announced before it's played.

Then, of course, come the mispronounciations, with Bach turning into an obscure Botch and Wagner suddenly representing a friendly dog. Jean Pierre Rampaul becomes feminine and Debussy rhymes with "I Love Lucy."

Despite all these "bloopers," WGCS still holds a large audience of attentive listeners. Some of these manage to crack a smile out of even the most composed D.J.'s.

Bugs Bunny is classic entertainment

By Joel Mast

Saturday morning cartoons are an important part of childhood in the TV age. Every Saturday, in millions of homes across the United States, children religiously drag themselves out of bed, rub the sleep from their eyes, stumble to the television and turn on the cartoons.

Many of these devout cartoon followers willingly forego breakfast until their mothers intervene and fascistly insist that they eat. The kids would rather go hungry than miss one action-packed second of animated violence.

It is unfortunate that most of the Saturday morning fare is not only violent but poorly produced, animated and written. There is one bastion of good animation left on TV—*The Bugs Bunny/Roadrunner Hour*.

The Bugs Bunny (B.B.) cartoons are well written, produced and animated. The dialogue for many B.B. cartoons transcends juvenile levels of thought. In fact, I am reasonably certain that a large part of the cartoons' action and dialogue is not understood by pre-third grade children. There are many innuendos and verbal puns that take an educated, quick mind to catch.

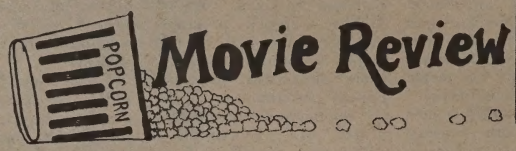
Without the witty dialogue and slick production, B.B. cartoons could not overcome age barriers and would be placed in the despicable class beside *Super Friends* and *Scooby Doo*.

Another part of B.B. cartoons that I like is the animation. B.B. cartoons flow, unlike much of today's cartoon fare. Production companies have tried to cut the cost of making cartoons by reducing the number of frames shown per second. By using fewer animated frames, the companies can pay animators less. Unfortunately the reduction of frames causes the animated picture to look choppy, cheap, and machine-like.

The whole idea of animation is to give life-like qualities to drawings. B.B. cartoons are not as smooth as they were in previous years, but they are better than most modern cartoons.

The animation of B.B. cartoons also allows room for the viewer's imagination to work. Central characters are well defined while the background is subdued. You know that the Roadrunner is being chased through the desert, but the mesas, hills and cacti create only secondary impressions until Wyle E. Coyote runs into them. The viewer is never distracted by detailed surroundings, allowing him or her to concentrate on the characters and assume the scenery is there. Details only come into focus at the critical time, not before.

I liked this week's *Bugs Bunny/Roadrunner Movie*. Sure, cartoons are for kids, but they are fun for the rest of us too. Besides, Bugs Bunny, Wyle E. Coyote, Daffy Duck, and Yosemite Sam are classic examples of cartoon characterization and deserve some adult respect. Watching the Chuck Jones collection of B.B. cartoons was juvenile, sophomoric and irresponsible, but it was enjoyable.



Gallery to feature ceramics

The ceramic works of artist Jerry Lapp will be featured in the art gallery beginning this Sunday.

Exhibition activities commence with an opening reception Sunday for the artist from 7 to 9 p.m. Additional activities include an alumni coffee the following Monday from 9:30 to 11 a.m.

Lapp, a 1968 GC graduate, has been associate professor of art at Eastern Mennonite College since 1975. His art reflects his enjoyment of nature and work with plants as well as an attempt to unravel some of the meanings threading through the concept of Shalom.

Lapp originally graduated from Goshen with a B.A. in biology and did not take his first art course until his senior year. He later continued to develop his interest in the clay medium at Michigan State University, where he received his M.F.A. in art in 1974.

Lapp's ceramics will be on display through Oct. 30.

Moodies' latest is a disappointment

By Rob Feightner

MOODY BLUES *The Present*. . .The commercial success of their 1981 album *Distant Voyager* gave this veteran English band its finest top ten hit since the '72 single "Nights in White Satin." In what would appear to be a followup to the '81 effort, the band has attempted to combine elements of their progressive rock past and top 40 format with little success.

The Moody Blues' latest release, *The Present*, is a Jekyll-Hyde concoction of dishwater rockers and homogenized dregs from the progressive rock era.

Side one is low-lighted by "Sitting at the Wheel," a chart-climbing upbeat rocker that grafts Bob Seger-like lyrics into a power-pop chassis. Strictly Chevette. "Blue World" is probably a stronger track which features some tight keyboard and flute work.

Side two looks back blearily on the band's progressive rock roots. The phony string and instrumental tracks laddled onto "Dick-writes-love-poems-to-Jane" lyrics belong on a "Love Boat" soundtrack.

The Present, huh. This reviewer wouldn't take it if they were giving it away.

PAYOLA$ *Hammer on a Drum*. . .Trying to deliver serious social commentary and hoppin' music at the same time is like trying to straddle a record groove. Frank Zappa and the Fabulous Poodles (no relation) try to sneak it in between laughs, while the Jim Carroll Band and the Clash deliver it at gunpoint.

The PAYOLA$, an English working-class band, try it both ways and usually manage to pull it off.

Hammer on a Drum plays out urban dramas in a underemployed and overstressed England with cuts like "Where is the Love" and "Hungry." The PAYOLA$ aren't just homebodies, though. The "Wild West" is a trans-Atlantic slam of swaggering American MasterCharge macho.

"I've learned to bow to number one/to monuments of dead and gone/. . .and now my body cries/crippled with the urge to buy/come on baby shoot/it's the wild west." Stuff like this will make Republicans squirm and sink lower into their Holiday Inn bar stools.

The PAYOLA$ are worth a listen. Put your money where their music is.

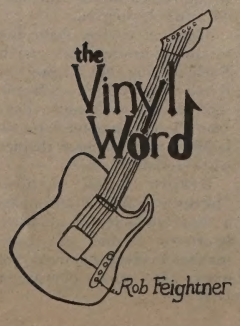
HUNTERS & COLLECTORS *Hunters & Collectors*. . .Don't get comfortable—*Hunters & Collectors* minimalist dirges and strangle lyrics would make a hangman twitch.

"Scream Who" and "Talking to a Stranger" are cuts that stand a shrunken head above the rest of the album's selections. If you think paranoia is just smart defense when everyone is out to get you, then *Hunters & Collectors* is just a lullaby.

WATT'S NEW. . .Huey Lewis and the News, *Sports*. . .Los Angeles hardcore punkers are getting a blank check from their new label with reissues of the old Slash underground albums. *L.A.* and *Wild Gift* are going the ressurection route, as well the latest, *Fun in the New World*. . .

IZZ IT TRUE??? Def Leppard and Iron Maiden tapes make no sound when they are played on tape decks with noise reduction???...Journey makes all new album covers look almost like the last one so illiterate customers can spot them on the shelf?

Records for review were provided by World Records, downtown Goshen.



Entertainment Calendar

Goshen

Goshen Theatre—*Jaws 3-D*. PG. 7 p.m. and 9 p.m. Fri. and Sat. at 3, 5 and 7 p.m. on Sun. Night Owl Flick: *Parasite*. R. 12 midnight Fri. and Sat. and 9p.m. Sun.

Elkhart Area

Elco Theatre—*Romantic Comedy*. PG. 7 and 9 p.m., 2 p.m. Sun. matinee.

Holiday Theatre (Pierre Moran Mall)—*Risky Business* R. 7 and 9 p.m., 2 p.m. Sun. matinee.

Concord I (Concord Mall)—*Never Say Never Again*. PG. 7 and 9:30 p.m., 2 p.m. Sun. matinee.

Concord II (Concord Mall)—*Mr. Mom*. PG. 7, 9 p.m., 2 p.m. Sun. matinee.

State Theatre—*The Final Option*. R. 7, 9:10 p.m., 2 p.m. Sun. matinee.

Cinema I—*The Big Chill*. R. 7 and 9 p.m., 2 p.m. Sun. matinee.

South Bend

Forum Cinema I—*Bigger Than Life*. R. 7 and 9:15 p.m.

Forum Cinema II—*Mr. Mom*. PG. 1:30, 3:30, 5:30, 7:30 and 9:30 p.m.

Forum Cinema III—*Revenge of the Ninja*. R. 7:35 and 9:35 p.m.

Town & Country I—*The Lonely Lady*. R. 1:45, 3:45, 5:45, 7:45, 9:45 p.m.

Town & Country II—*Baby It's You*. R. 1:40, 3:40, 5:40, 7:40, 9:40 p.m.

Town & Country III—*Eddie and the Cruisers*. PG. 1:30, 3:30, 5:30, 7:30, 9:30 p.m.

Scottsdale Mall—*Risky Business*. R. 1:30, 3:30, 5:30, 7:30, 9:30 p.m.

Boiler House Flix I—*Stayin' Alive*. PG. 1:30, 3:30, 5:30, 7:30, 9:30 p.m.

Boiler House Flix II—*Trading Places*. R. 2, 4:15, 7 and 9 p.m.

University Cinema I—*The Big Chill*. R. 2, 4:30, 7, 9:30 p.m.

University Cinema II—*Zelig*. PG. 1:45, 3:45, 5:45, 7:45, 9:45 p.m.

University Cinema III—*The Final Option*. R. 2, 4:30, 7 and 9:30 p.m.

Midnight Shows: *The Wall* and *Dawn of the Dead* and *Rocky Horror Picture Show*. 12 midnight Fri. and Sat.

Celebration of Brahms begins Sunday

By Jon Sweigart

A performance of vocal and instrumental chamber music this Sunday at 4 p.m. in the Umble Center will initiate the college's anniversary celebration of Johannes Brahms' 150th birthday.

This Sunday's presentation by the music faculty and guest artists is the first of six Sunday performances scheduled to honor Brahms' birthday sesquicentennial.

"Our music department has many links with Brahms' music," said Phil Clemens, department head. He added that "Brahms even has a quaint connection with the Mennonites."

In addition to this Sunday's event, Brahms' music will be performed on consecutive Sundays at 4 p.m. from Oct. 23 to Nov. 20. Performances will include organ and choral works, to be performed in the Church-Chapel, instrumental chamber music, a lieder recital by special guests soprano Penelope Jensen and pianist Michael Zenge, and a piano recital by Marvin Blickenstaff of the music faculty. The latter three performances are to be held in the Umble Center.

The celebration will crescendo with the Nov. 20 performance of Brahms *Requiem* in the Union Auditorium. Kay Montgomery, soprano, and Stanley Irwin, guest baritone, along with the Goshen Oratorio Chorus and the Goshen College Orchestra, will present the festival finale.

Clemens says the music faculty hopes the Brahms festival will reveal to students the wide scope of the German composer's compositions and styles.

"Brahms was a conservative romantic," Clemens commented. "He based many of his compositional styles on previous styles." Clemens added that Brahms worked with many musical mediums that lend themselves well to the department's musical talents.

All concerts are open to the public for a suggested donation of $2, except for the Brahms *Requiem*, for which a $4 donation is suggested. Students and senior citizens pay half price for all performances.

Stutzman edits, illustrates book

By Jacki Ulrich

A Reason to Sing is a devotional book edited and illustrated by Terry Stutzman, Assistant Director of Information Services. The book, aimed at college age Mennonites, was written by Mennonite students and published by Faith and Life Press.

Stutzman first heard of the idea for the book when she was a senior at Bluffton College. Jim Duncan, of the General Mennonite Church, talked to her at the school about ideas she had, and asked if she would interested in editing it. In December of 1982, Duncan informed her that she had been chosen from a list of candidates to edit and illustrate it.

Stutzman did not waste time getting started. By January, she had ads out to church colleges, pastors, missionaries and people who could get in touch with Mennonite students attending non-church schools. Because of the large response, Stutzman was hoping to get a great number of submissions. She actually only received a few more than there are in the book. "I was disappointed about the number I got back, but I was glad for the quality of what I *did* get," she said.

The book is not a daily devotional. It encompasses a diversity of ethnic, cultural, theological and educational experiences, covering everything from patience to quarterbacks, down days to Psalm 71. The selections are presented in a variety of forms—poetry, journal entries, and others. Many of the pieces are accompanied by Biblical passages. There are also several pen drawings by Stutzman.

Stutzman was just getting out of school when the articles began to arrive. She thought she would have plenty of time to do the book because she had no job lined up for the next year. When she was hired by Goshen, she found she didn't have all the time she thought she had. The hardest part of the job proved to be scheduling.

When asked if there would be another book in the near future, Stutzman said there had been some casual talk about it, but didn't know for sure.

"I just hope the students can use *A Reason to Sing* for what they need. That was my main purpose in writing it," she said.

The book was sold at the bookstand at Bethlehem '83, the Mennonite General Assembly, and was listed in the September 6, 1983 *Gospel Herald* as being one of the best sellers at the conference. *A Reason to Sing* can be purchased at the College Bookstore for $1.95.

Photo by Greg Beachey

Terry Stutzman, assistant director of Information Services, recently illustrated and edited the devotional book, *A Reason to Sing*.

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Sports Capsule

Cross Country

The cross country team participated in the 19th annual Spring Arbor Invitational last Saturday. The Leaf striders finished second to Grand Valley, an NCAA II school, with a team score of 61. Keith Gingerich, Jay Hochstetler, Myron Lind and Mark Plank were the top four finishers for GC. The team's next meet is tomorrow at Tri-State at 12 noon.

Field Hockey

The team suffered three losses this week. The Leafs were raked 6-0 by Notre Dame Wednesday. The second loss was to Calvin, 4-0 Saturday. The final defeat was at Valparaiso where they were beaten 2-0 and outshot 43-2. Jill Landis recorded 40 saves. The team's next game is Monday at Adrian.

Men's Tennis

The men's tennis team won two matches last week and began preparing for the District Tournament. The netters downed Bethel 9-0 Tuesday and beat Taylor 7-2 on Saturday. The Leafs are currently in Indianapolis competing in the District Tounament. The team will host Tri-State on Thursday at 1:30 p.m.

Women's Tennis

After suffering one loss this week, the Leafs were able to rebound Wednesday, smashing Huntington 8-1. On Saturday the team lost to St. Joseph by the same score. The team's final home match is tomorrow at 10 a.m.

Weekend workshop will explore music therapy

By Jennifer Snyder

"Music Therapy—a Treat and a Treatment" is the topic for the annual Hartley Memorial Workshop in Music Education being held this weekend.

John Bixler, the father of two GC students (Amy, a junior currently on SST in China and Peter, a freshman), will be the speaker for the workshop. Holding degrees from Goshen College and the University of Iowa, Bixler is currently on the faculty of the University of Iowa. He was a charter member of the National Association of Music Therapy and has conducted recent workshops at Winter Park, Colorado; New Orleans, Louisiana and at various places in Iowa and Illinois.

Friday sessions will look at music therapy as a profession. The Saturday sessions are more hands-on and will address the teaching experience particularly involving disabled children. The last session Saturday is "Music in Geriatrics," a fairly new area and one Bixler is presently interested in.

Amos Burkholder, coordinator of the workshop, believes it will be of interest to anyone who has contact with disabled children or adults, not only to those in the field of music education. Burkholder particularly included teachers in that category since, due to the current practice of mainstreaming handicapped children in public school, almost all teachers will have exceptional children in their classrooms.

Burkholder also commented that, in a broader sense, he hopes that the seminar "will help all teachers who attend understand better the teaching/learning experience in general" as well as benefiting local educators and the Mennonite service agencies which deal directly with the disabled.

The music education workshop was set up by Oswin and Luella Gerber in memory of their daughter Mary Kay Hartley. The Gerbers are particularly interested in seeing the workshop focus on the very young child or children who are in some way underprivileged or handicapped. At least every other year, a topic with one of these emphases is selected.

The Gerbers have pledged to support the workshop as long as their health permits them a surplus of funds and hope that other people will contribute to the memorial so when they themselves are no longer able to support it, it will continue.

Mary Kay Gerber Hartley was born in 1938 in Apple Creek, Ohio and died in 1975 in Lund, Sweden, of a massive asthmatic attack at the age of 36. Hartley graduated from Goshen in 1960 with a B.A. in Music. For the following three years, she taught music at Woodstock School in Mussoorie, India.

In 1963 she left India to pursue her music career in Vienna, Austria, where she was accepted as a member of the Vienna Academy Chorus. After a visit to her parents in 1964, Hartley returned to Austria and taught English at the junior high level under the sponsorship of the Austrian Fulbright Commission. In 1966, she married Fred W. Hartley, a Canadian native who was also a member of the Vienna Academy Chorus. The Hartleys performed together at house concerts and on radio and TV in Vienna, Switzerland and Sweden. In January 1975, the Hartleys took in an eight-year-old Swedish boy as a foster child. Mrs. Hartley died the following July. A memorial in her memory was established through MCC at the time of her death for children of India. The Hartley Memorial Workshop in Music Education began at Goshen in 1978.

Photo by Brian Preheim

Phil Weaver connects for the Maple Leafs in a game against Purdue North Central

Fall baseball ends successfully

By Steve Rutt

Ed Gore's first attempt at coaching baseball ended successfully last weekend as the Leafs wrapped up a 5-4 fall season.

Gore, the GC basketball coach who took over the baseball helm only a few days before the season began, had a good hitting lineup to power the attack.

Doug Gerber led the offense with a .538 batting average. He was followed by Pat Venderly (.476), Jeff Kauffman (.375), Bryce Minninger (.368) and Jay Gerber (.364).

Minninger and Phil Weaver led the team with 10 RBIs each.

The pitching staff was headlined by the hurling of junior transfer Brian Preheim. Preheim did not allow an earned run in over 20 innings on his way to leading the staff in earned run average and strikeouts.

He was joined on the mound by Jerry Hochstetler, Brad Miller and Bryan Miller.

The highlight of the season, in Gore's eyes, was last Saturday's doubleheader sweep of Purdue North Central. Bryce Minninger nailed two home runs and Pat Venderly one as the team sailed to a 17-8 win in the second game.

According to Gore, the purpose of the fall season is to get a look at freshman and transfer players.

"Ten of the eighteen guys were new," said Gore. "That made it very exciting. There were also a lot of guys who didn't play this fall due to soccer and tennis."

"We had a lot of fun and a good time," he continued. "The loose atmosphere was really good."

"I wasn't a real dictator out there," said Gore. "Having fun is half the battle."

"Gore did a good job," noted Phil Weaver. "I hope the intensity he inspired will keep up into the spring."

"The outlook for the spring team is very good if they continue to work together," concluded Gore. "I'm really excited for them."

Soccer team wins, loses, draws in recent games

By Joel Mast

The soccer team recorded a win, a loss and a tie over the past week to raise its record to 5-2-1.

In their game against Indiana Tech last Tuesday, the team won 1-0. GC's goal came on a penalty kick by Conrad Clemens.

The Leafs tied with Hesston 2-2 during their road trip to Kansas. Clemens scored on a penalty kick and Galen Graber also scored. Kenton Longenecker and Brad Paden were credited with assists on Graber's goal.

Cliff Wenger said the Hesston match was a "good game. They had good people at key places, especially their sweeper Ian Zuercher," Wenger said.

Mike Gingrich agreed that the Hesston team had good individual players but added, "They didn't work well as a team."

Gingrich felt Goshen controlled the game and explained the tie, saying, "We couldn't put the ball in the back of the net."

Unfortunately, the Leafs could not score against NAIA powerhouse Rockhurst. Rockhurst dominated the entire game, allowing Goshen only 6 shots on goal. "They stopped our attacking before it could get started: stopped us right away," said Gingrich.

Wenger described the Rockhurst defense as an "umbrella" of players that would surround the Goshen player with the ball. Wenger was also impressed with Rockhurst's intensity of play.

"Their energy lasted the whole game. I hoped it would ease up after the half, but it didn't. They never let down," said Wenger.

Gingrich felt Rockhurst was a good team but was not impressed with their offense. "They didn't do anything amazing, but they were solid and really big," he said.

The Leafs' next game is at 4 p.m. on Tuesday at Purdue.

Spikers split at Bluffton

By Tom Charles

The volleyball team split two matches at Bluffton College on Tuesday to raise its record to 5-4 for the season.

Coach Sue Roth's squad fell to Wilmington 8-15, 11-15 in the first match of the night. The Leafs dug themselves an eight point hole at the beginning of the game and could not recover.

However, they bounced back in the nightcap to down Bluffton 15-8, 8-15, 15-11 behind the serving of Jonell Kolb and the spiking of Cindy Beckler. Brenda Ervin and Lois Stoltzfus were the leading setters.

"We had a good blocking match against Bluffton," said Roth.

Last weekend the team took matches from Taylor and Huntington. Amy Schloneger recorded 12 kills in the two matches. Brenda Ervin was 72 for 74 in setting.

Looking back on the season to this point, Roth sees some definite signs of improvement.

"I see some good improvement in our service reception and our hitting and blocking are coming around," noted Roth. "We have a strong blocking defense."

Roth is able to count on one of the tallest front lines in recent GC history to provide offense as well as defense. Cindy Beckler, Bonnie Miller, Amy Schloneger, Anne Breckbill and Jonell Kolb all have the ability to put the ball down.

Roth noted that she is trying to open up the offense and get more spiking combinations out of the front line. The team, however, appears somewhat timid on the attack.

"We have been backing off our offense," Roth said.

The biggest area for improvement is transitions. "We are not reading the ball well on the other side of the net," Roth added. "We have to do better on this."

Tomorrow's away matches against Anderson, Hanover and DePauw will be challenging, according to Roth.

"Anderson has traditionally been a strong defensive team," she said. "That match will be decided by how well we play out of our digs."

On Tuesday, the team plays away against St. Francis and St. Mary's.

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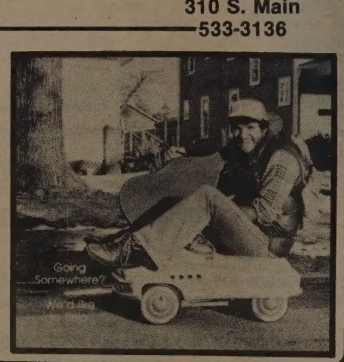

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THE GOSHEN COLLEGE RECORD

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Semester system considered

By Tim Buckwalter

The possibility of changing the academic calendar from the current 14-week trimester system to a 16-18 week "early semester" calendar will be studied this year by a special faculty committee appointed by President J. L. Burkholder.

The study will be conducted as part of a general self-evaluation suggested by the North Central Association of Colleges and Secondary Schools.

"Questions relating to calendar have often been thrown around informally," explained Dean Vic Stoltzfus, executive secretary of the faculty committee. "It just seemed like a natural hitchhike question on the general questions required for reaccreditation."

Although the faculty committee was actually appointed during the 1981-82 school year, other pressing matters, such as the Title III grant and renovation projects, stunted last year's discussion of the calendar.

The committee hopes to stimulate discussion among students as well as faculty and administrators. Any recommendation for change would likely be made in the fall of 1984, and would not be implemented until the fall of 1986.

"The early semester system is by far the current national trend," said John Nyce, registrar and member of the faculty committee. He named Eastern Mennonite College, Wheaton College and Penn State as three schools that have recently adopted the early semester calendar. Semesters in this system run from late August to mid-December for term one, and early January to mid-May for term two.

Sport and music-related groups are pushing the hardest for the switch according to Nyce. The early semester calendar would allow them to begin practicing earlier in the fall, provide them with longer uninterrupted terms in which to meet and make their competition and performance schedules more compatible with those of other schools. The current trimester system disrupts the activities of these groups when the winter term ends in April.

One of the greatest obstacles to switching the calendar would be the Study-Service Trimester program. The trimester system was instituted simultaneously with the SST program in the fall of 1968 as a way of making SST scheduling easier. "When we began studying this issue," said Nyce, "we realized how closely SST has been wedded to the trimester calendar, and how difficult it would be to separate the two."

Under the early semester system, SST would run two to three weeks shorter than campus semesters, and summer SSTers would return to the United States only a couple of weeks before the beginning of the fall term. "There is some concern as to whether this is an adequate summer break," Nyce said.

Despite these problems and others, which Stoltzfus described as "not necessarily insurmountable," the SST department has said they could adapt to the early semester system, according to Nyce.

Academic pressure is another implication that will need to be debated. Although some people may feel that a longer term will reduce academic pressure, Nyce said it may cause just the opposite. While full-time students currently average 13 credit hours per trimester, the early semester calendar would require students to average 15 or more hours per term.

"With the early semester system, each student will essentially be taking, and each faculty member teaching, an extra course in two to three extra weeks," said Nyce.

The main difference is that some courses, which have been difficult to teach in a three and a half-week spring term, would be spread out over an entire semester.

Del Good, chairperson of the business and economics department, pointed out both advantages and disadvantages of the three-and-a-half week spring terms. While courses such as Senior Seminar are well suited to long daily sessions and flexible student schedules, other courses become too intense in such a short period of time. "The things students learn in accounting courses need more time to simmer," Good said.

Speaking to the financial implications, Stoltzfus said "there is no doubt that the early semester system would save the school money." Since students are charged on the basis of credit hours, there would be more money generated during the nine-month period.

Some of the inefficiencies of the three and a half week spring terms would also be eliminated, said Nyce. As enrollment dwindles and more students opt for SST in the spring, overhead costs increase. He cited the example of the third spring term of 1983 when the college was paying Saga $12 per day for each student fed in the cafeteria.

Both Stoltzfus and Nyce emphasized that the earliest a recommendation would be made is next fall, and any calendar change would not be implemented until the fall of 1986.

"We want to make students aware of this issue, as well as provide them with opportunities to join in the discussion," said Stoltzfus.

Photo by Jill White

Renee Nofziger enjoys the Sunday morning bike ride in the Maple Leaf Festival.

Campus forum to debate off-campus parties

By Randall Jacobs

Students and administrators are invited to discuss the issue "Off-Campus Parties: Should the Administration Care?" at a campus forum on Oct. 27. This will be the first in a series of five discussion forums scheduled throughout the year.

"The purpose of the forum is not to resolve the issue," said Dave Klahre, resident director of Yoder, "but to open channels of communication between the administration and the student body."

The discusssion series is the brain child of Klahre, the Student Central Committee (SCC) and Chris Kaufmann, resident director of Miller-Kratz. It grew out of the Student Development Division's (SDD) interest of providing a way to "bring people together so they can hear each other's views."

The topic of off-campus parties was selected because of the current interest in the issue. "The term, 'parties,' is meant to be a generic term," said Kaufmann. "We want to cover the entire spectrum of off-campus activities."

Kaufmann and Klahre are concerned about the way information is currently spread. While wild stories of how the administration tries to squelch off-campus parties circulate among the students, equally wild rumors about what happens at them reach administrators' ears.

"Some students think that anything that happens off-campus is nobody's business here," said Kaufmann. She added that the catalog and student handbook are vague, perhaps deliberately so, about the issue, so it becomes a matter of interpretation.

The SCC will appoint a student to present the "vocal" student opinion that events occuring off-campus should not be of concern to the college. An administration representative will present its view. Norm Kauffmann, dean of student development, is encouraging all top-level administrators to attend the forum. The floor will be opened for discussion following both presentations.

Although the SCC is in favor of such forums, they have some questions over who should be in charge of conducting them. Some members of SCC think the committee should conduct the forums because they are more aware of the issues that interest students.

Another problem that SCC member Todd Friesen sees with the scheduled discussion about 'parties' is that it puts drinking and dancing in the same catagory. He is willing to argue for the latter, but does not want to support drinking. Jim Caskey, another SCC member, also thinks the two issues need to be put in two separate catagories.

Topics for the remaining campus forums have not been chosen. The first discussion, which was originally scheduled for Oct. 20, has been moved because of mid-term break. It will begin at 8 p.m. in Westlawn Lounge.

Board to discuss budget, spiritual climate

GC's Board of Overseers will meet Oct. 21-22 to discuss the college budget and other business, including a proposal for a Goshen-Greencroft recreational center.

A joint committee of GC and Greencroft representatives has been exploring the possibilities of an indoor recreational facility which would be shared by GC students and Greencroft residents. Although the facility, which is being called the "Wellness Center," is only in the idea stage, a proposal will be brought before the board.

Other items on the agenda include President Burkholder's annual state of the college report. Board of Overseers Chairperson Richard Kauffman called the report "routine but important" and noted that Burkholder is likely to assess the campus' morale and spiritual climate, as well as other issues.

The board will also discuss a proposal for spiritual accreditation of faculty members. This proposal grew out of concerns raised at the Indiana-Michigan Conference last July regarding the nature of movies shown on campus and the books used in some courses. There have been suggestions that a systematic check of the college's spiritual life be implemented. If installed, this system might be similar to the accreditation program which monitors academic affairs.

Other topics to be considered in the two-day quarterly meeting include financial and contributions reports, and a report on the special funding for High Park.

The Board of Overseers is composed of 12 people selected by the Mennonite Board of Education, and acts as an intermediary between it and the college.

Break the monotony wisely

Anyone who plans to fritter away the next four days should mightily thank the person who invented mid-term break. Equally grateful should be those who plan to catch up on their reading or make dents in large projects. A few of these people probably do exist.

The history of mid-term break at GC began in 1968 when the trimester system was installed in favor of semesters. Although trimesters are shorter than semesters by several weeks, they are more concentrated, and consequently, more pressure-filled. The break was invented to keep students and faculty members from cracking under the condensed academic load. A four day weekend, void of additional assignments, was seen as a chance to let people get out from under the pile of unread, unknown or ungraded material.

Since '68, however, the mid-term break has possibly been used more as a means of escape than as a chance to bone up on biology or master a mathematics text. Freshmen traditionally see it as the ideal time to make their first trip home—a godsend to relieve them from encroaching homesickness. Upperclassmen often take off for a weekend in Chicago. Some sleep late or commit academic suicide by watching television.

One could argue that these are the most appropriate and healthy ways to spend mid-term break. After six weeks of frantically paced classes, seminars and hectically written papers, students and teachers alike deserve a chance to kick-back and watch the World Series (including pre- and post-game coverage). Students on their own for the first time need a visit home. After this break, the mind and body are rested and renewed. The owners of the bodies are ready to put forth the energy for the final leg of the tri. A visit home will cure a case of homesickness like nothing else.

The concept of "relaxation for renewal," however, does not work. At best, a mid-term break spent in a complete state of escape, will give temporary relief from academic pressure. At worst, it can give a false sense of having caught up, which can lead to massive depression early in the second half of the tri.

Homesickness and depression are often results of a build-up of unfinished work and ignored problems. The creations of our procrastinating crouch like panthers in the corners of our minds; they make our stomachs quiver with feelings of impending doom.

In addition to an increased work-load, many freshmen try in vain to replace relationships they have developed over the course of 18 years in six weeks. Not only is this impossible, it is also frustrating.

One possible way to sidestep the depression that awaits you in November is to get a few things done over break. Take books to Lancaster. Set alarm clocks. Reward yourself for studying by watching the Series, but skip the pre-game shows.

Students, professors, et al. need to find a balance of relaxation and work conducive to peak performance. The mid-term break is a chance to get on track for the rest of the year. An orgy of escape and Epicurean pleasure is probably not the best way to spend it, although it would most likely seem to be at the time.

—rsj

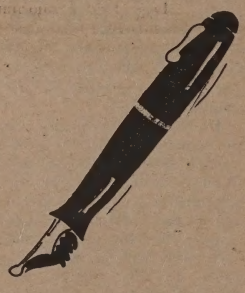
Fighting the machinery of government

By John Liechty

One of the speakers in last week's Nuclear Studies Conference recommended that we work for a nuclear freeze, which could provide a setting for negotiations to eliminate or reduce those weapons termed "offensive", and regulate the production of weapons termed "defensive". Concessions would be made "step-by-step" until a "defense that makes sense" is hit upon.

While I am skeptical that a "defense that makes sense" lies within reach of negotiators who don't, my main skepticism falls on the methods proposed for the individual of attaining such a goal; letter writing, lobbying, signing petitions, etc. It has been impossible for me to overcome a sense of futility regarding such means of protest. It is not difficult to view the arms race as a great evil of our day to be fought. The difficulty lies in how to fight; "Write to your congressman" is not always a satisfactory answer.

Thoreau says, "As for adopting the ways which the State has provided for remedying the evil, I know not of such ways. They take too much time and a



man's life will be gone. I have other affairs to attend to." And he adds, "It is not my business to be petitioning the governor or legislature any more than it is theirs to be petitioning me..."

A friend of mine recently composed a letter to someone called the Honorable William L. Armstrong, her representative in Washington. Much energy and thought went into that letter. When the inspired lines, the impassioned pleas, the invective, and the stirring conclusion were melted down, a clear message was rendered—"How dare you call yourself my representative, when you back U.S. involvement in Latin America? I never asked you to back it, and now that you are aware of that, you need not hesitate to stop."

In his reply, the honorable Armstrong used three paragraphs to effusively thank my friend for her concern. In paragraph seven, he asked my friend if she was aware that about half of our oil comes from Latin America, and in conclusion he decided that the current U.S. policy in Central America is most appropriate. "I look forward to hearing from you again," the last line read. Like Thoreau, my friend decided that the business of living and state-sanctioned ways of dissent are not good mixers. Mr. Armstrong did not hear from her again, although he had been looking forward to it.

Thoreau likens government to machinery. We encourage its clatter because it sounds impressive, yet such machinery is apt to produce injustice as an engine produces fumes. If we must have the machinery, the least we can do is demand that its noxious side-effects be no greater than "the necessary friction of government" demands. But if injustice is organized; if it has a crank, a lever, or a push-button; if the "friction comes to have its machine," then we must suspect that our remedies are part of the ailment they seek to cure.

Surely the arms race is connected to the machinery of government by a main shaft. Can we expect to end it with methods supplied by the same machine that drives the shaft? I hardly think so. It is illogical to fight our moral duels against the state with state manufactured ammunition. This may explain why letters and petition signings often feel like blanks fired at shadows. The noise reassures us momentarily, while the shadows draw closer.

Says Thoreau: "If [the machine] is of such a nature that it requires you to be the agent of injustice to another, then...break the law. Let your life be a counter friction to stop the machine." Traditionally we oppose a nuclear arsenal that the state considers legal and reasonable, because our moral sense tells us that it is neither. It follows that our dissent should draw from deeper channels than the legal, reasonable ones offered by the state.

THE GOSHEN COLLEGE RECORD

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News Capsule

The next two "Sunday Afternoon at Merry Lea" programs, planned for Oct. 16 and 23, will be fall color tours. Visitors may hike the trails of the 900-acre natural sanctuary from 2 to 4 p.m., and volunteer guides will be available to lead groups and answer questions. Registration for the programs will be $2 per person. Members of the Friends of Merry Lea may register without charge.

There will be a Health Fair Friday, Nov. 4 in the Union. It will be a day of health education featuring exhibits on CPR, stress and biofeedback, aerobics, dental care and more. Anyone interested in helping in the planning stages of the fair may contact Anne Reschly at the Health Center.

There will be no *Record* next Friday because of mid-term break. Please watch for *Record's* return to the Snack Shop on Friday, Oct. 28.

Several movies will be shown on the wide screen television, which will be moved into the Snack Shop, this weekend. On Friday at 8 p.m., "Butch Cassidy and the Sundance Kid" will be shown. Saturday's feature is "The Sting," which will be shown at 8 p.m. Admission is free.

There will be an all-campus worship service on Wed., Oct. 19 at 9 p.m. in NC 19. There will be a hymnsing plus story-telling by author, playwright and historian John Ruth.

Photo by Jill White

The new SCC executive council members are getting their feet wet. l. to r.: Jodi Derstine, Todd Friesen, Kris Kopp, Stephen Beachy, Jim Caskey.

SCC is student voice box

By Jodi Derstine and Todd Friesen

In the Fall Trimester of 1981 a new student government was organized under the title of the Student Central Committee (SCC). Since then the SCC has become a voice-box for student opinions and concerns. More importantly, it has served as a facilitator of communication between the administration and the student body.

Each year the SCC is headed by a five-member executive council elected by students the previous spring. This year the SCC returns with two veterans from last year, Jim Caskey, senior and Kris Kopp, junior. New members include seniors Jodi Derstine and Stephen Beachey and junior Todd Friesen.

In a change from past procedure, the executive committee decided to share tasks and responsibilities rather than having a single chairperson carry the load. For convenience sake however, Jim Caskey has been designated as the contact person for students, faculty and the administration.

In the past the SCC has nominated students to on-campus committes for approval by the president. These students in turn were members of the larger Student Central Committee along with representatives from student organizations such as the Record, GSWA, the Maple Leaf and the Campus Activities Committee (CAC). This larger group then met periodically to discuss issues and concerns with the executive council.

These procedures will continue, but the current SCC is gradually implementing new ways to improve the organization of student opinions. The SCC does not view student apathy as a major problem. However, the lack of communication between students and the administration, hinders student input.

Students must realize that by organizing their opinions the administration will listen. For example, two years ago the SCC sponsored teacher evaluations that were placed in the library for student use only. As a result, the dean has required teacher and course evaluations annually for administrative use.

Last year the student forum was a setting used for discussing MTV between students and administration. This brought out that only a minority of students were opposed to MTV, but it created discussion on the values and worthiness of watching it.

The SCC views these examples as a healthy way of bridging the gap between students and administration. In another attempt, SCC is co-sponsoring the Mix and Munch Hour where students and faculty can leisurely interact on Friday afternoons.

Eating disorder support group forms

By Beth Preheim

Dieting has become a national obsession. Unfortunately, for some people this obsession has led to self-starvation, an illness called anorexia nervosa.

Bulimia is a similar condition except bulimics eat compulsively, then induce vomiting. Both anorexia nervosa and bulimia fall into the broad catagory of eating disorders.

GC students who suffer from these illnesses can find support through a self-help group now being formed by Marilyn Johnson, assistant professor of home economics.

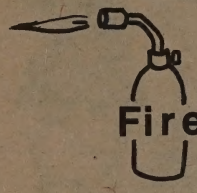
A distorted self-image and low self-esteem characterize bulimics and anorexics. Usually these people are thin or of average weight, but they perceive of themselves as fat.

Causes of these illnesses depend on the individual. An eating disorder can stem from pressure to achieve, a feeling of being out of control, or a fear of separating from parents.

Societal pressure on women plays a large role in anorexia and bulimia. Females between the ages of 12 and 18 represent 90 percent of all cases. "Young women feel that they must be atractive to males," said Ann Reschly, a staff nurse at the Health Center. "The model for the female image is sleek and slender. Males have a broader spectrum of acceptable body images."

Since psychological problems cause eating disorders, treatment usually involves counseling, which can include individual or family counseling, and self-help groups. Hospitalization occurs only in extreme cases of anorexic starvation.

Support groups, like the one Johnson is forming, serve as key elements to treatment. "There is a stigma attached to these disorders that makes it hard to admit to someone that you have them," said campus minister, Nancy Lapp. "It's a tremendous feeling to know you're not alone." In addition to a support group, the college offers counseling. If students need further help, they can receive testing, evaluation and psychiatric treatment under the Mennonite Mutual Aid health insurance policy.



Last Friday morning around 11 a.m. a maintenance man accidently started a fire in the basement of the cafeteria.

The Goshen Fire Department dispatched nine men to handle the fire which was caused when sparks from a welding torch ignited linen and paper tablecloths.

The first two firemen on the scene were able to extinguish the blaze. Although there was a lot of smoke, damage was not extensive and no one was hurt.

Photo by Jill White

The mineral collectionof the late Dr. Glen R. Miller, former GC chemistry professor, is now on permanent display in Science Hall.

Where are the chimes?

By Rob Feightner

The Union Building clock bells are done tolling. Well, at least for now and the near future, said Cal Hess, Goshen College technician responsible for maintenance and repair of the chimes.

The chimes quit working last summer, said Hess, and due to more pressing concerns he has been unable to find time to fix them.

"I intend to get to them as soon as other duties permit. Right now I'm busy with the computer center in High Park," said Hess.

Hess thinks that repairing the chimes may involve more than his labor, however. He cautions that the cost of repair may be high, perhaps "inordinately high," due to the advanced age of the system.

"The chimes are twenty years old this month, and anything of mechanical nature that is that old will have problems. The motors quit working and the gears wear out," said Hess.

The chimes, a gift of the class of 1963, replaced an earlier system that was installed in 1950, a year after the Union was built. The IBM system that was initially installed was plagued with mechanical problems and community complaints due to its harsh tone and excessive volume.

The present chimes had been maintained by Jake Swartzendruber, professor of education, until his retirement in 1975.

International students add a

GC international program has 37 year history

By Jacki Ulrich

In 1946 the first international student came to Goshen College. Since that time it is estimated that there have been 450 students coming from Europe, the Orient, Africa and Central America.

According to Viola Good, advisor of the international students from 1957-1977, the program was started after World War II because there was a need for healing in Europe. Europe and European schools were suffering and the Mennonite Central Committee workers there saw that need. Also, European Mennonites wanted to connect with American Mennonites and felt that church schools would be a way of accomplishing that goal.

In the beginning this program was set up not only for Goshen College, but for all of the church schools. Ernest Miller, who was then president of Goshen, was also the president of the council of Mennonite Churches. Miller gets much of the credit for starting this program.

When the program began the emphasis was on European students, but as Europe began to recover there wasn't as much demand for American Mennonite schooling. Since European students couldn't get credit for the courses they took in America there was little use for schooling here. Most of the students from Europe now came for a year or two to broaden their experiences and to get to know Americans.

With the need in Europe lessening MCC saw a need growing in the Orient. There was a need to heal the wound caused by the bombing of Hiroshima and Nagasaki. The churches in America began the process by setting up the International Christian University near Tokyo. Carl Kreider, professor of Economics, was then the dean of the university and was instrumental in getting oriental students to come.

Following the orientals were Central American students and later students from Africa. "We never had to go out looking for these students," stated Good. "They always came to us. It seemed that wherever there were Mennonites serving, that is where we became acquainted with students who wanted to come."

Even with the large diversity of cultures these students all had at least one thing in common—the fact that they would be returning to their own country to help their people. This point was stressed and the students were encouraged to take courses that would help in this manner. It is hard to say how many actually returned home to serve, but Good said that the average here exceeds the national average.

It might seem that a lot of controversy would come with a program of this kind, but as Good stated, "There never was much controversy about the program." If there ever was any it usually came from the community and not the churches. One man from Goshen threatened to withdraw the financial support he was giving to the college when he found out about the Japanese students that were attending. However, the majority of the community and churches are very supportive of the program. Churches, even non-Mennonite ones, may help with the room and board for one student for one year. The Rotary Club here in Goshen also supports one student per year.

One person who did a lot to welcome students to the community was Mrs. Robert Kline. She would be the first person from the community to write a letter to the incoming students. She would also invite the students over to her home so they had a get-away. She still hears from some past international students at Christmas.

The International program continues to thrive with school, church and community support.

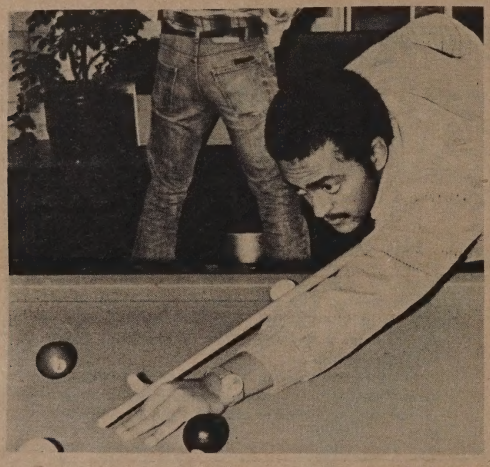


Photo by Ron Leatherman

Teferi Tiku lines up a billiards shot in the Union rec room.

Club unites international students

By Mary Haney

Living away from home requires adjustments and people to help you make those adjustments.

The International Student Club (ISC) tries to meet that need for students who have travelled from all corners of the globe to study at GC.

According to senior Jean Claude Hudicourt, who is in charge of the club's social activities, "the main goal of the group is to provide a sense of belonging. Most international students don't have anybody to relate to. Even though we're from different cultures, we encounter problems that are the same."

Zilla Marshall, ISC president, says that the club is effective in meeting the goal of support.

She looks to the group as "a sort of backbone on which I can lean for support, especially when I feel like a fish out of water. I see it as a body of people from which I not only get something, but to which I can add new insights."

The ISC meets twice a month apart from committee meetings. In addition the students gather for supper on Thursday evenings in the cafeteria.

At the bi-monthly meetings, students have a chance to talk about their own countries, listen to a guest speaker, discuss international politics or deal with problems relating to their personal adjustments.

"We've had very good turnouts so far," said Marshall. "We've had two meetings with approximately 30 students at each."

The club has a total membership of 37 international students, with an additional seven who are from a foreign country but hold U.S. passports. The students represent a total of 26 nations.

The ISC is organized with a president and a four-member committee. In addition to Hudicourt, committee members are Teferi Tiku, who is in charge of planning sporting activities, Marshall, who heads program planning and Nabil Oudeh, who directs communication.

The ISC tries to plan several activities throughout the year. Marshall said that activity possibilities for this year include a weekend at Brunk's Cabin, a day in Chicago and trips to local parks.

The club is able to pay for its outings with a small amount of money available to it through the international student office. Last year the ISC also sponsored a car wash to raise additional money.

Marshall and ISC sponsor, Ruth Gunden, stressed that the club is not a form of segregation. The international students, they said, would like more interaction with American students.

Sophomore Mabala Nyalugwe, a transfer student, thinks that the ISC can "be a place where we can come together on the basis of being international students and be a support group from which we can go out and interact with American students."

"International students are a very diverse group," noted Gunden. "They are a resource we have taken for granted."

The following countries are represented on the GC campus: Belize, China, Costa Rica, Dominican Republic, Ethiopia, France, Germany, Haiti, Honduras, Hong Kong, India, Indonesia, Israel, Jamaica, Jordan, Kenya, Malaysia, Nigeria, Pakistan, Somalia, South Africa, Taiwan, Tanzania, Thailand, Zaire and Zambia.

GC attracts second generation students

By Jill White

"I didn't have a choice. When I was little, my dad told me that I was going to go to Goshen College," stated Carol Sempira.

Carol's father came to Goshen from Uganda in the late 50's. He liked it because of the "Christian environment" and wanted Carol to experience that environment too.

Three other "second-generation" international students at Goshen this year besides Carol are Rodges Ankra, Henock Berhanu, and David Gleysteen.

Rodges Ankra, whose father came here in the late 50's from Ghana, chose Goshen because his dad told him, "It's a good place to start school. It's small and has a good academic program."

Like his father, Rodges came to Goshen to study sociology. Both father and son feel that part of the success of the program is the availability of the professors to students. One thing Rodges doesn't like about Goshen is the strictness. He feels that the school needs to come up with "logical rules" about dancing, drinking and open-house.

Henock's father, who came here from Ethiopia, didn't have much to tell him about Goshen except that it was a "good school." Henock had a hard time choosing between Hesston and G.C., but finally chose G.C. because his dad had been here.

Gleysteen's father, who is from the Netherlands, heard about Goshen through some VSers who were in Holland cleaning up after WWII. He came here in the early 50's and was impressed with the professors and the people. He liked the attention he got from them since, besides being an international student, he was a "bit of a prankster."

Even though Dave grew up in Pennsylvania, he likes to consider himself a foreign student. He agrees with his dad about the profs and people, but feels that "the SST program is what makes Goshen special."

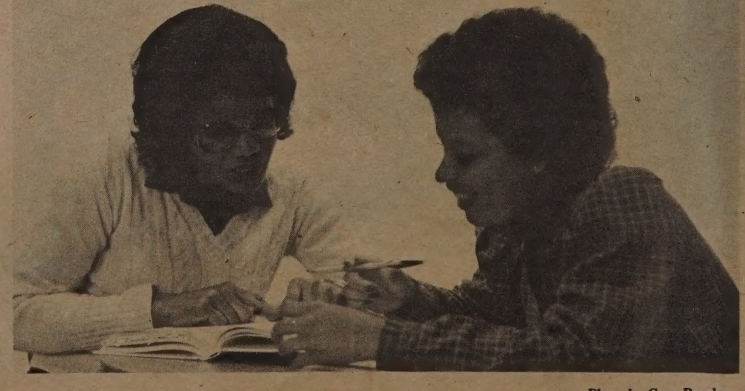


Photo by Greg Beachey

Zilla Marshall(left), president of the International Student Union, chats with Carol Sempira in the Snack Shop.

ty of dimensions to campus

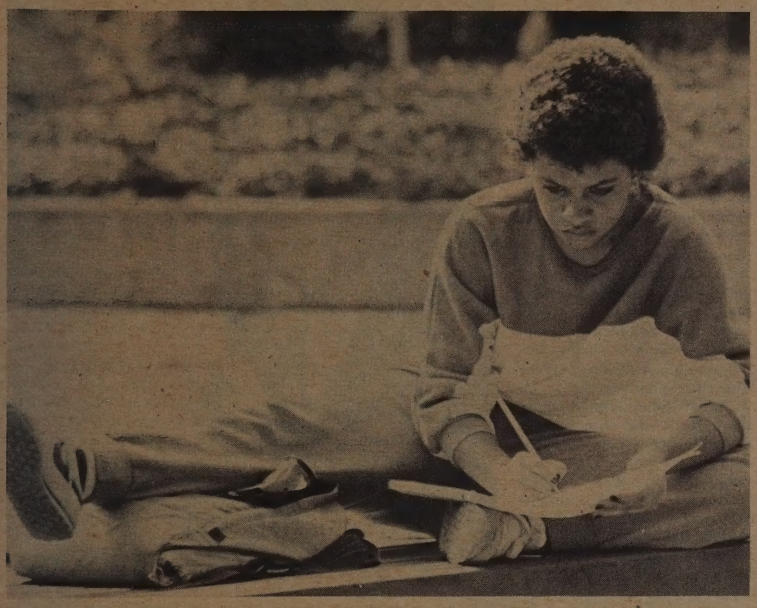


Photo by Ron Leatherman

Carol Sempira takes advantage of nice weather to do some outdoor studying.

Opinion

Finding the best way to serve

By Zafar Al-talib

As an international student here at Goshen College I am, in some ways, set apart. One of these ways is that the college expects something different from me than from most other students. I am expected to return to my home country and serve. That is the understanding under which I came here, and I definitely want to do this.

The general impression I get from talking to other international students, is that the college has a certain idea of how a student should be prepared to serve. It seems to me (I might be wrong) that the emphasis is on teaching a practical skill with a very definite limited career goal which can be achieved as soon as possible after graduation. This point of view has in its favor the fact that if we are prepared in this way we can begin to contribute to society fairly substantially as soon as we get home. And I have to agree that society in my country, India, needs all the contribution it can get as soon as it can get it.

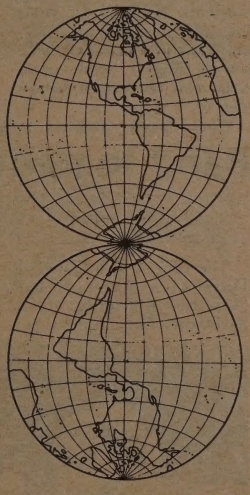
Naturally the student tends to take a somewhat more personal view of the whole thing. Although I did come here committed to preparing myself to serve, I want to prepare in the most imaginitive, creative and satisfying way I can. And this may be as urgently needed at home in the long run as any other work.

For example, take the China SST Program. Goshen College has an excellent China SST Program, but as an International Student I can not take part in it, or go on the SST unit to China. At first glance this seems to make sense. Coming from another culture to America I don't really need a third culture to broaden my mind. It's getting pretty broad (I hope) just by coming to Goshen. Why should I go and serve in China when by finishing my courses faster I could serve (perhaps more effectively) at home in India.

On the other hand, China is India's largest neighbor. Any large-scale development, on a similar pattern to the developed world, in that area will involve both India and China. We will need to know each other, and be able to understand each other. I believe that for me to know Chinese and to have an empathy with the Chinese people would be of service to my country. This knowledge would be relevant to me. Perhaps (though not necessarily) more relevant than it would be to an American.

If I move India closer towards being a partner in trade with China, or if I ever contributed to this move, I feel that I would have served my country as well as a doctor or a teacher would have.

I see service as a very wide and diverse field in which to spend my life.



Opinion

Los hispanos tienen mucho que ofrecer

Elias Acosta

Los hispanos tienen mucho que ofrecer a este pais. Al ver el incremento en la poblacion hispana, tenemos que pensar en formas para prestar un mejor servicio a esa comunidad. Respondiendo a esa vision, en Goshen se encuentran hispanos en busca de una educacion de alto nivel que puede ser usado tanto en el mundo secular como en la iglesia.

La Comunidad estudiantil hispana en este colegio deja mucho que desear. La diversidad de paises representados anaden matiz y un sabor cultural que nos da la sensacion, de que estamos disfrutando de un minicosmos latinoamericano.

Nosotros hemos realizado logros importantes. Cuando Orlando Rivera vino en 1979, no habia mas que dos o tres estudiantes. Hoy por hoy contamos con un numero suficiente para tener nuestro propio estudio biblico, programas culturales y hasta una Union Latina. En comunicaciones, estamos haciendo historia. Tenemos un programa radial de dos horas, siendo esto un hecho historico.

Todavia tenemos un largo trecho por recorrer. Los estudiantes que ahora estan comenzando tienen la mision de seguir ampliando esos logros y dar un lugar de prestigio en el historial de este colegio. Tenemos que aprender a explotar los recuros disponibles para que los futuros estudiantes de nuestras comunidades hispanas en este pais, y los que vienen de America Latina, encuentren las bases sentadas para que sean motivados a seguir poniendo en alto la buena reputacion de los hispanos.

The Hispanics have a lot to offer to this country. As we see the increase in the Hispanic population, we have to think about ways to offer better services to that community. Responding to that vision, Goshen College has many Hispanics in search of quality education that is useful in the secular world as well as the church.

The Hispanic student community in this college leaves much to be desired. The diversity of the countries represented adds a cultural flavor that gives us the sensation of enjoying a microcosm of Latin America.

We have made important gains. When Orlando Rivera came in 1979, there were only two or three Hispanic students. Today we have a sufficient number to have organized our own Bible study, cultural programs, and even a Hispanic Union. In the field of communication we are making history. We have a two-hour Spanish language radio program which in itself is historical.

We still have a long distance to go. The students who are beginning their studies now have the obligation to continue broadening these achievements and thereby bring prestige to our college. We have to learn to exploit the available resources so that future students of our Hispanic community in this country and those who come from Latin America will find the foundations already in place so that they may be motivated to continue to keep at a high level the reputation that the Hispanics presently enjoy.

Photo by Ron Leatherman

Henock Berhanu relaxes in the Union lounge.

Video games make cash, offer escape

By Jennifer Snyder

Approximately forty thousand quarters, or ten thousand dollars, were fed into Goshen's video game machines last year during their first year on campus. However, "Despite what people think, they weren't installed to make money," declares Dwain Hartzler, director of student activities.

The video games are the result of a desire of the Campput Activities Council (CAC) two years ago to see a game area established which would include pool tables, foosball tables, ping-pong tables and video games. The current game area in the Union is the end product of that desire.

If GC had wanted to make money from the games, said Hartzler, they could have had the machines supplied by a vending company offering a fifty percent share in the profits. Instead, the college chose to contract with Bertsch Vending which already does quite a bit of the vending on campus, but gives the college only a forty percent cut on the profits from the games.

Money from the video games does not go into the general operating funds. Rather, it is specifically held in an account which channels the money back into student recreational interests of some sort. The four thousand dollars, which was Goshen's share of the profits from last year, went into remodelling the Snack Shop. According to Hartzler, any money left over from the four thousand, as well as future profits, will go into the next project on the list which will possibly be new lounge furniture.

Responsibility for maintaining and selecting the games belongs solely to the vending company. Being concerned about not getting the shoot-em-up type of games, the college has requested that the vending company try to avoid placing games of that genre on campus. Bertsch Vending monitors its machines very carefully for maintenance reasons and to determine which games are the biggest money-makers.

When the idea of video games on campus was first proposed, some faculty members were concerned, but, according to Hartzler, it was in a good way. Others didn't really object, but wondered why there was a need for them. However, there were no serious objections raised. One faculty member even came to Hartzler later and said that the video games were working out better than he originally thought they would.

The most typical opinion of video games among students is that they are a waste of time and money although they can be fun. Opinions on the subject encompassed a wide spectrum of responses.

"I love them," stated junior Clark Roth who once worked in a video arcade, "but I think they're a waste of money . . .but then, what's money?" Eric Unzicker, freshman, finds that "because of their novelty, it's hard for people like me who are fascinated by them to not play the games and waste money on them."

Pac-Man and Ms. Pac-Man are the prevailing favorites among students with Donkey Kong falling close behind. Coincidentally, the games students picked as their favorites almost always happened to be the ones they could get the highest score on or could play the longest on one quarter.

What draws students to video games? "There's nothing better to do." "It's relatively cheap entertainment." "It's fun." "It's challenging." "It's a good release of tension." These are all common reasons people give for pumping their quarters into the machines.

Perhaps there are other reasons: the need for an escape in a frantic and threatening world, the sense of accomplishment that comes from mastering a machine, a release for pent-up tensions to avoid taking them out somewhere else. Whatever the reasons, video games bring them within the realm of possibility for only the price of a quarter.

Photo by Jill White

Vince Martin tries for high score on Ms. Pac-Man as Rachel Wyse looks on.

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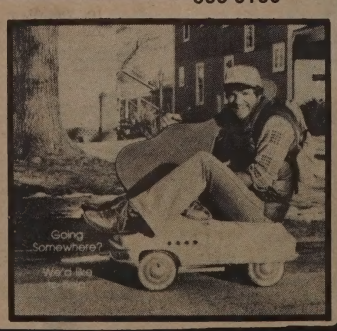

Band to perform Irish and folk music

By Jon Sweigart

The eclectic folk sound of Dalglish, Larsen and Sutherland will fill the Union Auditorium Oct. 21 at 8 p.m.

Dalglish, Larsen and Sutherland's music draws from sundry sources. It finds its origins in a variety of musical traditions including American, Irish, Scandinavian, Quebecois and French.

Dalglish, Larsen & Sutherland

Dalglish, Larsen and Sutherland will bring their own brand of music to the Union Auditorium Oct. 21 at 8 p.m.

The threesome will perform a set of Kentucky mountain dance tunes, riverboat songs, ballads and hymns among other songs, taking fresh looks at alternative lifestyles with themes such as neglected wood stoves and heroic cowgirls. The band brings an authentic yet innovative style to each musical tradition.

Many of the songs feature three-part vocal arrangements along with the group's unique instrumentation.

Malcolm Dalglish performs on the many-stringed hammer dulcimer. Grey Larsen complements on the flute, fiddle and concertina. Keyboard, guitar and banjo accompaniments also compose the trio's inventive sounds and are unified by the thread of Pete Sutherland's essential and adroit fiddling.

The combo's music has been featured in performance, radio broadcasts and recordings both here and abroad. National Public Radio has featured their music on their popular "Prairie Home Companion" and "All Things Considered" programs. The trio has recorded two albums entitled *Banish Misfortune* and *Thunderhead*, their latest effort.

Tickets for the Friday night performance cost $2.50 and are available at the door or in advance in Ad 14.

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Intramurals provide break to studies

By Joel Mast

Many people realize they are as incompetent at varsity sports as James Watt is at managing natural resources. Others may think they have enough talent, but are terrified at the thought of trying to compete against more talented athletic spartans. For these, the only thought of playing on a varsity team comes during wild midday hallucinations.

Fortunately the college has an intramural sports program which provides an opportunity for the majority of students to participate in organized team and individual sports. Intramurals are open to any regularly enrolled student, except for weekend tournaments in which guests may also participate.

Student response to intramurals is positive. Senior Bruce Snyder said, "They're fun. They keep me in shape, and they're worth my time." Junior Drew Frey agreed, adding, "They're a good break from studying."

The organization of team sports depends on the sport. Men's softball is organized according to dorm floors while outdoor and indoor soccer teams are drafted from a roster. Those participating in volleyball or weekend tournaments must form their own teams. Only basketball is organized according to class rank. According to Dwain Hartzler, coordinator of student activities, all sports used to be divided by class rank. This method was dropped for most sports because some classes would have had more players than others.

While the program usually runs smoothly, there are some perennial complaints such as lack of court space. The availability of court space becomes a problem particularly during the winter trimester when the space is used by both the varsity and intramural programs. Varsity sports are given priority, often pushing intramural competition late into the night.

Another problem is that of stacked teams competing in the weekend tournaments. A stacked team is one made up only of exceptionally gifted athletes. "I like to let people do what they want," said Hartzler. "But I don't want to see the same hammer team consistently. Stacked teams infringe on the spirit of intramural competition." Snyder voiced most students' opinions, joking, "I hate stacked teams. Unless I'm on one."

Hartzler hopes to improve on any inequalities and add to the program. He and his student assistants are trying to schedule a floor hockey tournament sometime this year. The remaining intramural programs for this tri are men's outdoor soccer and coed volleyball league. Sign-ups for men's soccer end today with play beginning around Nov. 8. The sign-up sheets and tentative program schedule are posted at the northeast corner of the gym.

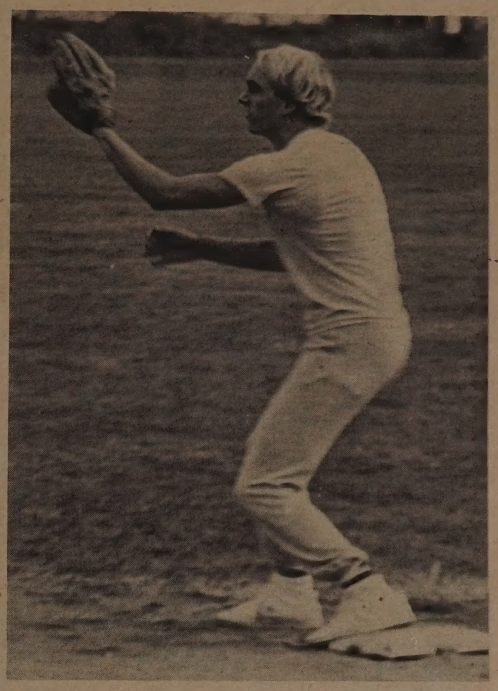

Photo by Ron Leatherman

Tim Lehman squints as he prepares to catch the throw from a team-mate.

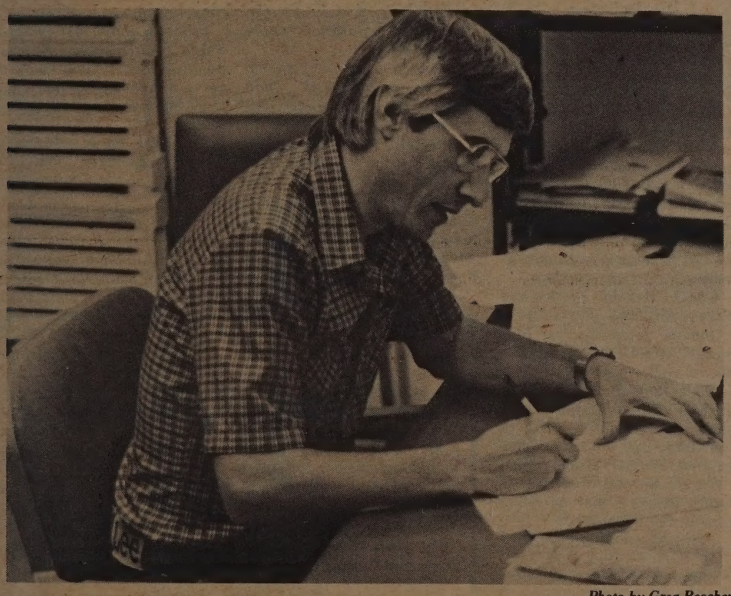

Photo by Greg Beachey

Ron Stutzman, Associate Professor of Anthropology, along with his wife Phyllis, has recently completed an evaluation of international education.

Stutzmans report on international education

By Cindy Friesen

Results are in for the evaluation of international education, a year-and-a-half examination of four colleges' study abroad programs.

Conducted by professor of sociology and anthropology Ron Stutzman and his wife Phyllis, a social worker at Oaklawn Psychiatric Center, the report examines programs of Goshen College, the University of Kansas, Eastern Carolina University, and Associated Colleges of the Midwest.

In conducting the research, the Stutzmans spent time in Belize and Costa Rica, the two countries under study. Students, lecturers, language teachers and host families were interviewed.

The finished evaluation will be turned in to the International Education Committee next August. It will serve as a guideline for re-examining the Study Service Trimester (SST) program later on.

Another primary purpose of the study was to identify areas of possible improvement in the SST program.

An obviously positive point is the opportunity for students to be exposed to another culture. It was found that the Belizians and Costa Ricans directly contacting students were equally eager for the exchange.

Lack of student preparation to cope in a foreign culture is the major drawback the Stutzmans cited. Communication difficulties are the most basic deficiency, accompanied by varying degrees of "culture shock." Once a technical term, "culture shock" is now loosely applied to one's surprise at, or difficulty functioning within, another culture.

"When people from other countries come to the United States we expect them to know our language," commented Ron. "But when we go to other countries we feel we don't have to know their language."

Students' ignorance about Central American history and current trends in politics and economics disappointed natives. They are aware of the history of the United States, and follow current events. They expected U.S. students to do the same.

Another flaw found in SST preparation concerns the method of learning employed during the trimester. Prior to departure, most academic credit earned is for passive learning by way of reading, lectures, studying and exams.

While on SST, the student must suddenly adapt to "experiential learning," said Phyllis. Such learning is experience-based and involves becoming more aware of what one sees and does and looking for patterns in those observations, she added.

More detailed results of the study will be presented at a convocation later this fall. An open public discussion may be held at a later date if sufficient interest is expressed in the campus community.

Sister Caritas Lawrence of Belize will be on campus Oct. 26-28 in connection with her own study of Goshen's SST program. She is scheduled to discuss her findings in convocation Wednesday, Oct. 26.

Entertainment Calendar

Goshen

Goshen Theatre—*Stroker Ace*. PG. 7 p.m. and 9 p.m. Fri. and Sat. at 3, 5 and 7 p.m. on Sun. Night Owl Flick: *High Test Girls*. R. 12 midnight Fri. and Sat. and 9p.m. Sun.

Elkhart Area

Elco Theatre—*Romantic Comedy*. PG. 7 and 9 p.m., 2 p.m. Sun. matinee.

Holiday Theatre (Pierre Moran Mall)—*Risky Business* R. 7 and 9 p.m., 2 p.m. Sun. matinee.

Concord I (Concord Mall)—*Never Say Never Again*. PG. 7 and 9:30 p.m., 2 p.m. Sun. matinee.

Concord II (Concord Mall)—*Mr. Mom*. PG. 7, 9 p.m., 2 p.m. Sun. matinee.

State Theatre—*The Final Option*. R. 7, 9:10 p.m., 2 p.m. Sun. matinee.

Cinema I—*The Big Chill*. R. 7 and 9 p.m., 2 p.m. Sun. matinee.

South Bend

Forum Cinema I—*Revenge of the Ninja*. R. 1:35, 3:35, 5:35, 7:35 and 9:35 p.m.

Forum Cinema II—*Mr. Mom*. PG. 1:30, 3:30, 5:30, 7:30 and 9:30 p.m.

Forum Cinema III—*Beyond the Limit*. R. 7 and 9:15 p.m.

Town & Country I—*Eddie and the Cruisers*. PG. 1:30, 3:30, 5:30, 7:30, 9:30 p.m.

Town & Country II—*Romantic Comedy*. R. 1:45, 3:45, 5:45, 7:45, 9:45 p.m.

Town & Country III—*Never Say Never Again*. PG. 2, 4:30, 7 and 9:45 p.m.

Scottsdale Mall—*Risky Business*. R. 1:30, 3:30, 5:30, 7:30, 9:30 p.m.

Boiler House Flix I—*Private School*. R. 7:30, and 9:30 p.m.

Boiler House Flix II—*Easy Money*. R. 7 and 9:15 p.m.

University Cinema I—*Flashdance*. R. 1:45, 3:45, 5:45, 7:45 and 9:45 p.m. **University Cinema II**—*Golden Seal*. PG. 1:30, 3:30, 5:30, 7:30 and 9:30 p.m.

University Cinema III—*The Big Chill*. R. 1:30, 3:30, 5:30, 7:30 and 9:30 p.m.

Midnight Shows: *The Wall* and *Dawn of the Dead* and *Rocky Horror Picture Show*. 12 midnight Fri. and Sat.

Nussbaum's two goals help in double OT victory

By Steve Rutt

Kristy Nussbaum scored two goals and Shelly Mann a third, leading the field hockey team to a 3-1 overtime victory against Adrian last Monday.

"The score was not indicative of the game; we had to play catch-up," said coach Linda "Pert" Shetler.

Although Adrian was first to score with an early first half goal, Goshen dominated second half play. However, the Leafs were not able to put the ball in the net until six minutes were left in the game, when Nussbaum scored a penalty flick after the Adrian goalie "sat on the ball."

With regulation play ending at 1-1, Nussbaum scored again midway through the second overtime period to snare the Leafs' victory. Mann added her goal with just three seconds left in the game.

"I just wanted to make sure we would win this one," said Mann, referring to her goal which was assisted by Mary Haney.

"Kristy and Heidi [Wenger] played really nice games," commented Shetler, adding "Berdine Menninger supported as a link really well. She was aggressive to the ball."

Goshen outshot Adrian 44-12 and had 23 penalty corners, compared to Adrian's 11. The win raises the Leafs' record to 2-5.

"Our biggest frustration this year has been not being able to score," said Shetler. "But overall, it's a good group with cohesion and support. If we can keep everybody here, we'll be sitting a lot better next year."

After last week's frustrating 6-0 loss to Notre Dame, Shetler's team was praised by the Notre Dame coach for its hard work and intensity. Said Shetler, "That was a big highlight for me. They just didn't give up."

Photo by Jill White

Jane Grasse vies with a Notre Dame player for possession of the ball during last Wednesday's field hockey game.

Sports Capsule

The soccer team won one game and lost another this week. Tuesday, the Leafs fell to Purdue 3-2. Last Saturday the Leafs stomped Manchester 5-0. They host Spring Arbor tomorrow at 2 p.m.

The Leaf spikers dropped three of five matches this week. St. Francis and St. Mary's defeated Goshen on Tuesday. The team lost a match to Anderson on Saturday but was able to rebound, defeating Depauw 15-9, 15-4 and Hanover 15-7, 15-6. The spikers play host to Grace, Taylor and I.U.-P.U. Ft. Wayne tomorrow at 11 a.m.

Netters finish third in tourney

By Joel Mast

The men's tennis team rode a blazing start to a third place finish in the NAIA district tournament in Indianapolis last weekend.

Every member of the team won in the first round of the tournament which featured teams from both Indiana and Ohio. The championship singles and doubles players advanced to the national tournament.

Coach Harold Yoder was pleased with his players' performance, especially the first round victories. "Everyone played well," Yoder said.

Yoder noted that a team winning all its first round matches is unusual. "It is something that probably won't happen again," Yoder said. "We got a good draw and it rarely happens that everyone wins in the first round."

Another exciting aspect of the tournament was Jay Ingold's big upset of IU-PU Indianapolis' number three singles player.

"That was the best match Jay has ever played," said Yoder. "He controlled the entire match."

After all team members advanced to the second round, the Leafs could advance to the third round in just three positions. Jeff Stoltzfus was forced to forfeit his third round match due to a sprained ankle, while Paul Algate and the doubles team of Stoltzfus-Dave Smucker played and lost.

Stoltzfus thinks his sprained ankle contributed to the doubles loss. "Dave had to cover a lot more ground out there because of my ankle," he said.

The Leafs are playing in the MCC tournament today and tomorrow at the Goshen Racquet Club.

Cross country faces Grace tomorrow

By Steve Rutt

The cross country team travels to rival Grace tomorrow for the first dual meet of the season. Jay Hochstetler, Keith Gingerich and Mark Plank lead the team into the race, which according to coach John Ingold, should be "close and exciting."

"We're a natural rival for Grace," said Ingold. "They beat us there last year by a big margin. But this year, we're close in talent."

"We have the *potential* to be one of the best teams," said Plank, looking ahead to Districts, October 29. "We aren't 100 percent yet."

Ingold added, "Our progress is right on schedule. Anderson is the only small college in Indiana to beat us so far. And Mark Plank is just now rounding into shape."

Plank was an all-conference and all-district runner for Goshen the last three years, but had some early season training difficulties.

The last home meet is Oct. 22 against IU-Fort Wayne, and will be run at Ox-Bow Park at 10 a.m.

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THE GOSHEN COLLEGE RECORD

Volume 93 | October 28, 1983 | Number 7

Library receives $1.5 million

A gift of $1.5 million for the endowment of the Harold and Wilma Good Library has been awarded to the college by Harold C. Good of East Lansing, Mich.

The gift will be given over a three-year period and is a tribute to Good's late wife Wilma.

The library was built in 1967 with a $1 million contribution from the couple, both of whom graduated from Goshen in the early 1920s.

Income from the Harold and Wilma Good Fund will be used for ongoing administrative costs, the purchase of books, and to help the library expand its role in classroom instruction, President J. Lawrence Burkholder said. He also noted that the Goods have been the largest contributors in the history of Goshen College.

Harold Good is retired from the General Motors Corporation which he joined in 1929. During his last 15 years at GM Good served as director of salaried personnel in the Oldsmobile Division.

Wilma Good was actively involved in teaching, social work and volunteer projects in the Detroit and Lansing areas. She died in 1978.

The couple has received numerous citations and awards for their contributions to community activities and organizations.

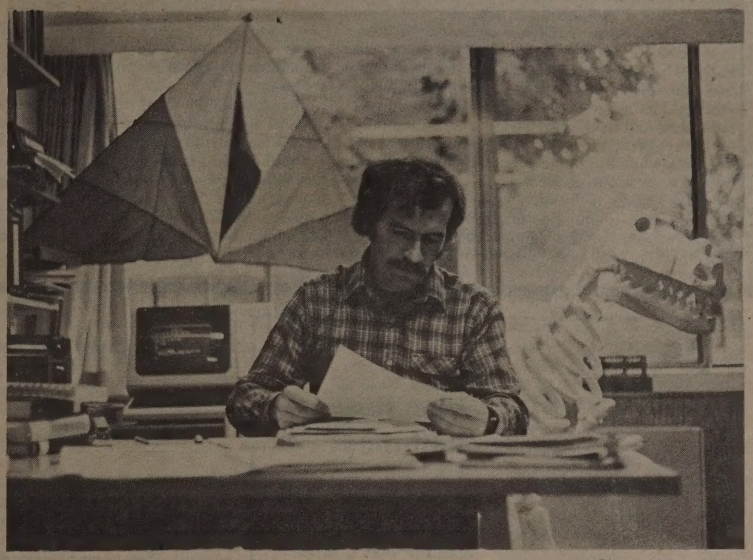


Photo by Phil Sweigart

Ed C. Epp, associate professor of computer systems and director of computer services, has announced his resignation effective Dec. 31, 1983.

Council evaluates teacher education

By Emily Reeser

The teacher education program has been evaluated for reaccreditation by a nine-member team representing the National Council for Accreditation of Teacher Education (NCATE).

The evaluation, conducted on campus Oct. 24-26, is the second major step in reaccreditation process. Professor of education S.L. Yoder first submitted a report answering to a detailed outline of NCATE's standards for teacher education accreditation. Around six months in the making, it was received by team members in late August. The evaluation and recommendation of the team will go before an NCATE council in March when the reaccreditation decision will be made.

In making the evaluation, NCATE's team met with persons and groups connected with every facet of GC's teacher's education program, including representatives from the general education and academic major areas. Content of teacher education courses, learning resources, and financial commitment of the school were among key things examined.

"We've basically tried to look at everything that has to do with preparing the student to be a teacher," said Marjorie Pike, team chairperson.

The team sent to GC represented a balance of instructors from college and K-12. Yoder has worked with NCATE in evaluation processes twice before this year and has served on evaluation teams for other institutions approximately 11 times.

Two new sub-items under NCATE's six point standards outline are requirements for multicultural and special education. GC's SST program "comes through very strongly" in meeting the first standard, Yoder said. The second standard is met by the required

continued on page 7

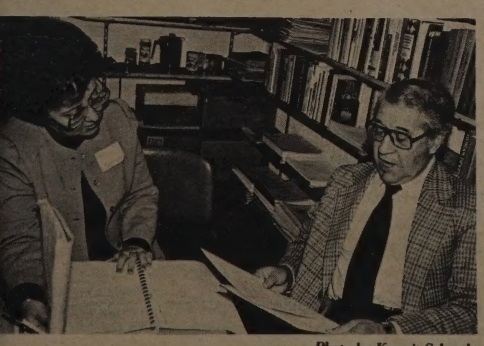


Photo by Kermit Schrock

Professor of education S.L. Yoder discusses a self-evaluation form with NCATE chairperson Marjorie Pike. An NCATE team was on campus this week evaluateing GC's teacher education program for re-accreditation.

Computer prof resigns post

By Phil Sweigart

Ed C. Epp, associate professor of computer systems has announced his resignation effective Dec. 31.

In a letter to Provost John Lapp and Dean Vic Stoltzfus, Epp stated, "After careful consideration and consultation with my friends and colleagues it has become apparent that I must resign my post as director of computer services."

Epp emphasized the personal need he feels to improve his skills in computer management and to upgrade his computer knowledge in the rapidly moving field as reasons for his decision. He also cited conflicts arising out of unclear management responsibilities, over-expectations concerning computer implementation and poor communication between his office and Management Information Services (MIS).

Epp came to GC in 1980 with "almost no experience in computer management." He said that since then "rapid growth, heavy Title III funding and unclear job responsibilites have created a management nightmare."

Explaining his feelings about the college, Epp said, "I came to Goshen because I enjoy small institutions of high academic quality with a great deal of interaction and where people live out their faith. I'm a sucker for a challenge. Right from the start I knew my skills would be stretched and I'd be overworked."

Epp stated that he wanted to help create programs which would equip students with the computer tools they need to function in today's world. He wants to see Goshen students having an influence.

Epp said he feels "very good about what has been achieved in terms of computers becoming more accepted." He mentioned that students now have an understanding of computers and specific skills to use them effectively. The faculty has also become involved and with the new computer center, computers are available to all.

"I feel good about the computer center, the staff and the curriculum," said Epp. "We now have a curriculum that works with the general student as well as the computer science major."

But despite the gains that have been made, problems have arisen concerning the use and management of computers on campus. "I think that we're moving too fast with computers," Epp said. He added that there is a shortage of personnel to handle demand. The result is an overworked staff, single-minded dedication to one's personal project and "turf battles" over responsibilities.

Other contributing factors to the current problems Epp noted are that administrators have not taken adequate steps to familiarize themselves with computer management tools. Also, that the MIS project has created an administrative appetite for computer use that is out of proportion to campus-wide computing needs.

In his letter of resignation, Epp also stated that "computerization has become dangerously frantic on campus. There is a steamroller effect. Adequate checks have not been placed on computer growth."

Epp said that he questions whether the benefits of current computerization are worth the amount of resources being spent on them.

Asked to comment further on relations between himself and MIS, Epp replied, "I do not wish to be more specific because it would only make the conflicts harder to resolve. I like to confront people directly."

Epp pointed out that failure to resolve conflict is a characteristic problem of the Mennonite community. He believes that too many people put institutions before their faith and that "institutions and jobs get in the way of our self-worth. We need to take our jobs and our institutions less seriously and our Christian faith more seriously. People always come first. People and beliefs are what brought me here in the first place. I don't believe in dying for my country or for Goshen College."

Epp said that friends and family have been very supportive of his decision. He added that he has gotten more positive feedback recently than in the three previous years combined. "Of course, when somebody dies you only say good things," he said.

In a letter of reply Lapp regretfully accepted Epp's resignation and promised his recommendation should Epp seek other positions. Lapp will soon be calling a meeting of the computer science staff to begin a process to secure a replacement.

Grenada invasion not justifiable

The invasion of Grenada by U.S.troops has brought about much criticism by some Latin American students. We disapprove of the action taken by the United States and believe that there was no justifiable reason to commit this act of aggression.

Again we see the type of policy that the United States utilizes in Latin America and what to expect when America's priorities are not met.

First, we believe that the reasons for the invasion given by the Reagan administration are not valid. There were reports last year that the CIA was planning to depose Prime Minister Maurice Bishop. This suggests that a plan for invasion was structured and the United States was waiting only for an opportunity to act. The opportunity came last week when Bishop was deposed and murdered by a radical left-wing member of his cabinet. So the claim that the main reason for invading Grenada was to protect the lives of American medical students on the island is false. A statement was made Tuesday by the director of the American medical school claiming that the Americans there were in no danger.

Secondly, we see this action as a return to the policy of forceful imposition of leaders on our people. This goes against every principle of democracy that the United States stands for. This type of policy does not solve the long-range problems of Latin America; in fact it causes the situation to deteriorate. We want democracy, but not the way the United States wants to impose it. Historically, what the United States sees as best for Latin American people differs from what the people see as best.

As an example of the differing interests we can look at the new airport in Grenada. The United States feared that the airport under construction would be used for military purposes by Cuba and the Soviet Union. While it is true that Cuban and Soviet aircraft could land in Grenada, there is another side to the story. Grenada's main industry is tourism, but they didn't have a large enough airport to service the tourists adequately. So a new, larger airport will expand the industry, creating jobs for the people and supporting a big part of Grenada's economy. We feel that fear of the airport's being used as a military base for communistic purposes was the main reason for the invasion.

Latin Americans have reason to be upset and outraged. Not only because of the invasion of Grenada but because of the philosophy of the United States and it's "backyard" of Latin America. Who gave the property rights to the United States?

As a fellow Latin American student said, "Why didn't Goshen College hold forums on problems in Nicaragua when Samoza was dictator?" Do you understand why we are tired of being trampled on? Do you understand why many Latin Americans hate the United States?

[Editor's note: This opinion grew out of a meeting of several Latin American students and was written by Jamie Alvarez.]

Photo by Jill White

Flag flies at half-mast

The campus American flag, located north of the Union, was flown at half-mast this week in remembrance of the recent Marine casualties in Beirut.

Business manager Robert Kreider and Provost John Lapp jointly made the decision to lower the flag. According to Kreider, the gesture is intended as a memorial for the dead, not as a show of support for U.S. government policy in Lebanon.

Nephew provides unique inspiration

By John Liechty

Few things in life are less appetizing than hearing people tell about their clever (dull) and hilarious (boring) relatives. Yet I am willing to risk a few stories about a nephew who I consider a unique specimen.

His name is Peter. His interests are extraterrestrials, loud noise and the craft of being obnoxious. He cultivates this last with uncommon skill.

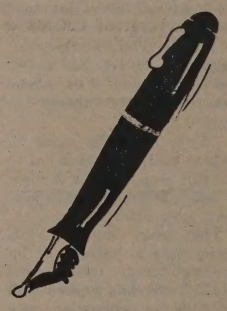
During mid-term break I inflicted a visit upon Peter and his family, and was soon conscripted to carve the face on his Halloween pumpkin. That sounded pleasant enough, but I hadn't reckoned on complications.

"I want it evil," Peter demanded. So I made it evil. "It's not evil enough," he said. I sharpened the teeth and did some slashing around the eyes. The evil still deficient, I carved fangs.

These too drew adverse criticism, but after long debate, the pumpkin was judged evil, and we advanced to the final scraping stage. Peter went after the slime inside the pumpkin with gusto until I shouted, "Don't wipe that crap on your pants!"

He stopped and gave me a curious look. "What's the matter?" he asked. "Hasn't man invented the washing machine?" He resumed the gusto and the wiping without further interruption.

Last year Peter's fascination centered on rope. I was stretched on the lawn napping when he asked if he could tie me up. "I don't care," I mumbled while he bound my wrists and ankles. He was gone a while, but soon came running from the house with a handkerchief which he stuffed in my mouth and secured with



more rope. When I saw him dragging a 15 foot piece of log chain from the barn I began a good natured struggle to free myself. As the chain advanced, with Peter straining and tugging at the end, my struggle became serious then frantic. Lying under 50 pounds of steel, I reflected that I might have declined the offer to be tied up, which like most of Peter's offers, involved more than anticipated.

Once I returned home to find that everything of value in the house had been destroyed. "Either we've been hit by mafia thugs or Peter's here," I thought. Climbing a heap of wreckage I spied him in the corner persecuting a spinning wheel worth about $3 million in sentimental value. "Look at this," he screamed. "I'm inventing yarn!"

After we'd shoveled away what was left of the furniture he showed me some stitches on top of his head. There were only two of them, spaced about a half inch apart. "What happened?" I wondered. The wound looked like an extreme snakebite.

"Well," said Peter, "I threw a hammer into the air and the claws stuck in my head. Then it felt like I was sweating but it turned out to be blood." Thinking back on my childhood injuries the best I could come up with was a bland "I cut myself." Never did I undergo anything half as interesting as having hammer claws imbedded in my head. Some people are destined to lead more fascinating lives than others.

Although they generally include suffering and torture, my visits with Peter are always welcomed. His endless commentary, energy and imagination are strangely invigorating, and I feel privileged to think that the inventor of yarn is a member of my family.

Letter to the editor

To the editor:

I am concerned about the numerous errors that appeared in "Stutzmans report on international education," (Oct. 14), the most serious of which is the purported finding that "Lack of student preparation to cope in a foreign culture is the major drawback [presumably to SST] the Stutzmans cited."

This certainly is not in any way one of our findings, nor did we at any time during the interview with the *Record* reporter use the term "culture shock" or make any diagnosis about whether students experience it "by varying degrees," as the article states. One can hardly imagine how SST could have survived, even thrived, for nearly 15 years if students indeed were not able to "cope in a foreign culture."

We did talk about the lack of academic preparation in knowledge about Central America, particularly of the linkages—the economic, political, and social ties, between the United States and Central America, and the fact that students go to Costa Rica to study with very minimal knowledge of Spanish. The focus of our evaluation is the host country perspective of SST. Our report to the International Education Committee on campus will raise many policy issues regarding the way SST is currently conceived by the campus community and conducted in the host country.

Phyllis Stutzman

THE GOSHEN COLLEGE RECORD

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Health fair aims to inform

By Phil Sweigart

A health fair will be held Friday, Nov. 4, in the Union Auditorium.

Designed to raise people's awareness about health and wellness, the fair will feature screenings and tests for various symptoms as well as learning centers to demonstrate techniques for prevention of health problems.

The fair is held in conjunction with the National Health Screening Council Volunteer Organization and with the support of the Campus Health and Wholeness committee. Many people are volunteering their time, including nursing students, health classes, faculty members and their spouses.

Ann Reschly, a registered nurse at the Health Center with a special interest in health education, is in charge of coordinating the event. She stresses that the fair is open to all faculty, staff, students and spouses. Mennonite Mutual Aid employees are also welcome. MMA is contributing money to cover some of the costs of the health fair.

In addition, local professionals will be on hand to dispense information and advice in their respective areas of expertise.

The screenings will offer people a chance to have themselves tested for particular or potential health problems.

There will be opportunity for persons to have their blood pressure checked, visual acuity measured, and height and weight taken. Results will be compared with tables showing the optimum ranges for such measurements.

The blood chemistry test is slightly more complicated than a test for anemia and involves a further degree of testing. The blood is analyzed for chemical content. Among other things, the results will be examined for blood sugar, which may indicate diabetes, and triglycerides, which may hint at possible cardiac disease.

There will be a fee of $8 to have the blood chemistry test performed because of its extensiveness. All other screenings and demonstrations are free.

Other screenings include a check for oral cancer and a test for glaucoma. The glaucoma test is performed with an air-puff tonometer. It is 80 to 90 percent effective in detecting potential glaucoma problems.

A review and referral booth will be available to help people understand their results.

Mel Funk, an area therapist, will conduct a demonstration of stress/biofeedback. He will have a machine which can be hooked up to measure a person's reaction to stress and worry in terms of physical effects such as increased rate of heartbeat, muscle tension, etc. Funk will explain various techniques for responding better to stressfull situations.

Ruth Gunden and her kinesiology students will have a cardio/respiratory fitness booth, complete with an exercycle to measure heart rate. They will be able to outline an exercise program tailored to each individual's needs.

John Bergey, nursing professor and RN, will offer a center on substance abuse.

The booth on breast and testicular cancer will feature a slide presentation on self-exam techniques.

A CPR learning center will feature a video-cassette of an actual case of heart attack and resuscitation along with a demonstration of CPR, using a dummy, four times during the day. The Red Cross will have a sign-up sheet for those who wish to enroll in a CPR class.

Other booths include examinations by local dentists and information on dental health, a presentation by two pharmacists on using medications wisely, a booth on diabetes education, and a periodic film on auto safety and the need for infant safety seats.

"The purpose of the entire health fair is only to help people assess where they are in terms of health," said Reschly. "It is not meant to replace a complete physical."

The health bulletin board in the Union will have the schedule and more detailed information on the health fair in the coming days.

Board approves budget, spiritual accreditation

By Emily Reeser

In a meeting Oct. 21 and 22 the GC Board of Overseers authorized the Mennonite Board of Education (MBE) to work on a proposal for spiritual accreditation of faculty.

The board also granted emeritus status to six faculty members and accepted a proposal for a GC-Glencroft "Wellness Center."

Spiritual accreditation comes as a result of suggestion from MBE and in light of some questions from constituency. The administration has suggested that it be modeled after the teacher education accreditation process which involves making a self-study and bringing a team on campus to validate the study.

Retired faculty receiving emeritus status were Atlee Beechy, James Clemens, Edna Shantz, Roy Umble, Dwight Weldy and Lester Zimmerman.

The board also approved this year's budget of $9,540,000, up from last year's $9,307,000. Other business had the board hear auditor's statements, discuss three-year plans and pass a motion of approval for Harold Good's 1.5 million dollar library endowment.

By special invitation 14 Indiana-Michigan conference participants joined the board for consultations concerning the college life. Professor of English, Ervin Beck and professor of biology Frank Bishop presented lectures. Beck spoke on *One Day in the Life of Ivan Denisovitch*, a novel by Alexander Solzhenitsyn, and Bishop spoke on evolution.

These lectures were in response to some constituency criticism of the English department's use of books with "offensive language" and sex scenes and to address rumors of the biology department's teaching of evolution.

Campus Comments

How succesful do you think the efforts to improve the Snack Shop have been?

Bonnie Raber, sophomore: I think the atmosphere is very nice, but I thought the food was better last year. The service was especially better.

Bruce Snyder, senior: I hate the wall. It makes it too confining.

Julia Miller, sophomore: It's got potential, but it isn't quite there yet.

Patty Neufeld, junior: The best thing they could do for the Snack Shop is have it stay open later.

Charles Peachey, senior: I like the seating arrangement but the service is still slow. I'd still go to the hospital cafeteria over the snack shop.

Rachel Miller, senior: I think some things have been improved but I don't like the way the partitions trap fried smells. I like the booths and the color.

Phil Detweiler, sophomore: I think it's been moderately successful. I don't get into watching and hearing the TV so it's nice to have that separate from the Snack Shop.

Dorine Smucker, junior: I don't like that little boxy room, but I've enjoyed playing games in that one room, especially Rook.

Todd Yoder, senior: The decor is fine, but the food and the service just bite.

Doug Amstutz, junior: Good improvement from what I saw last year. I like the big screen TV.

Compiled by Emily Reeser

Becoming "children of peace"

By Ann Helmuth

"The regenerated do not go to war, nor engage in strife. They are the children of peace who have beaten their swords into plowshares and their spears into pruning hooks, and know no war..."

As I stood inside the Germantown Mennonite information center, the poster with these words written by Menno Simons, seemed to speak to me; I had to stop and think.

I was in Philadelphia from Oct. 5-8 with a group of nine other GC students to celebrate the Germantown tricentennial. Menno's words made me think about exactly why we were there.

Current figures show that 28.8 percent of all Americans trace their ancestry to people from Germanic lands. One of the first groups of German settlers migrated from Krefeld, Germany and founded Germantown on Oct. 6, 1683. To celebrate the anniversary, the city of Philadelphia and the German-American Tricentennial Committee sponsored "Festage/Festival '83, a 10-day celebrtation filled with parades, concerts and exhibits.

Associate professor of German Ervie Glick served as our sponsor and guide for the trip. We participated by seeing exhibits such as "German Expressionism: The Buchheim Collection," a collection of German art and the Gorch Frock, a large German sailing vessel.

Although these events were enjoyable, attending them was not our group's main purpose for going to Philadelphia. The governments of the United States and West Germany used the tricentennial as a means to celebrate the military alliance between the two nations. They seemed to be conveying the message: "Let's remain strong together through our military alliance."

The governments seemed to ignore the fact that the first Germans to come to America did so not to promote war, but to practice peace. The 13 families from Krefeld were Mennonites and Quakers who came to escape religious persecution and to live according to their understanding of biblical truth. They were by no means intending to promote military strength.

The governments seeming misuse of the tricentennial disturbed quite a few people. In response the protest "Freundschaft ohne Raketen/Friendship without Missles" was planned. This witness was our group's main reason for making the trip.

On the evening of Oct. 6 a group of Quakers and Mennonites held a worship service. Following the service the group walked, carrying candles, to the Philadelphia Art Museum where they joined a crowd of about 15,000 people.

The crowd heard several speakers, including Myron S. Augsburger and Petra Kelly, spokesperon of the Green Party of Germany. The speakers talked of the early German-Americans and also of the current military situation, including the planned deployment of Pershing II missles in Europe.

By our witness we wanted to show our convictions concerning this situation. We wanted to show that we do indeed want to be "children of peace."

Having participated in this event, the words of Menno Simons took on new meaning; "...children of peace who have beaten their Perschings into plowshares and their Cruises into pruning hooks."

A group of GC students traveled to Germantown, Penn. for "Festtage/Festival '83." From left to right: Randy Nafzinger, pastor of Tedrow Mennonite Church, Archbold, OH, Ann Helmuth, Carl Good, Gerald Witmer, Jim Graves and Dale McMichael.

Local City Council race in

Kauffman desires better representation

By Jacki Ulrich

Allan Kauffman, owner of NBS Office Supplies, is running for City Council Member-at- Large. His platform is based on getting a closer relationship between the college and the community, and having the city council be more of a representative of the public.

Kauffman has maple leaves running through his veins. He was born and raised in Goshen, attended Goshen High School, and graduated in 1967. He graduated from Goshen College in 1971 with a BA in natural science. He served on the city council from 76-79 and enjoyed it so much that he is running again.

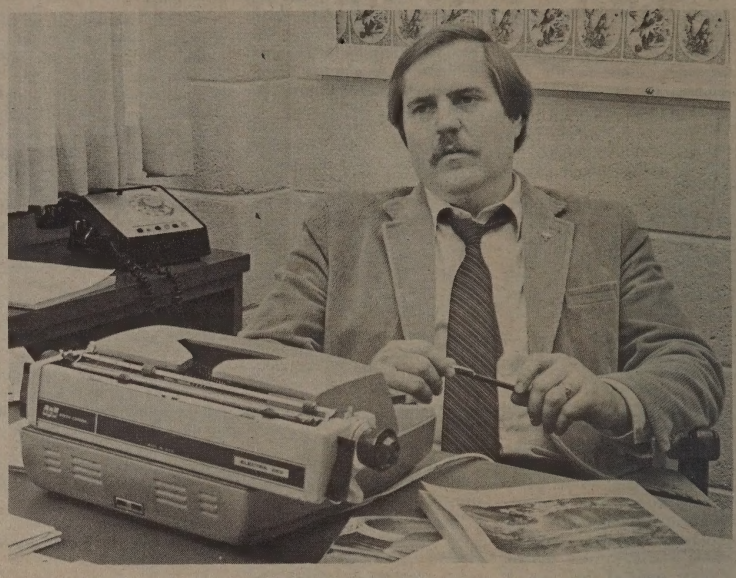
Active in the community, Kauffman is a member of the Kiwanis Club and is a past president. He is also a member of the Chamber of Commerce Retail Committee and the Chamber of Commerce Community Affairs Center. He has also been active in the United Way and Boys Club fund drives. Kauffman attends the Goshen City Church of the Brethren and serves on the board there. He is married to Carol Miller who graduated from Goshen College in 1973.

Kauffman and his wife attend college functions such as the Artist Series and sports events, but limits his involvement to those. "We still feel an attachment to the college, but I have no working relationship with it." He thinks that the students and faculty contribute much to the community; he believes the relationship is strained and gets even more so when major issues such as Vietnam and the arms race come up. Kauffman said that since he lives in the community and attended the college he can see both sides.

"I would like to see a closer relationship between the community and the college. I think there needs to be better communication between the two-groups." Kauffman feels strongly that the college is an asset to the city financially, socially and spiritually. He commented, "The college makes the community look at issues differently than it would if the college were not here."

Kauffman is getting back into politics after four years because he enjoys being involved in the community. "I'm not power hungry...I'm really too thin-skinned to be a politician because of all the pot shots they take at each other. Anything derogatory hurts."

The council passes all the rules and regulations for the city parking laws, zoning laws, city budget, pay of city employees, etc. Because Kauffman is a businessman he is interested in business issues.



Democrat Allan Kauffman is running for Goshen City Council member-at-large. Kauffman previously served on the council from 1976-79.

In Kauffman's opinion tax rates and excessive spending are among the biggest issues in this election. He said, "The city is spending money too fast and is becoming too dependent on federal funds that could be shut off." Also tax rates have shot up drastically in the past four years.

But Kauffman thinks another issue is even more important. He believes that the council isn't representing public opinion as it should. He cited the recent meeting, where the council was to form a resolution about nuclear weapons as an example of how the present council is failing to represent the public. "The people argued until they were blue in the face, but the council came with their minds made up," said Kauffman. "They are supposed to be representatives of the public and are supposed to base their decisions on the way the people argue."

Kauffman is optimistic about his chances in the election. Since two Members-at-Large are elected, he could finish second and still hold a place on the council.

Moreno sees politics as way to bring change

By Wanda Wagler

Susan Schertz Moreno, a wife, mother and a Mennonite, strongly advocates that, "Mennonites should be more involved in politics." By their involvement, she believes, "Mennonites can change aspects of the system with which they don't agree." In her opinion, political involvement is a valid way to evoke change, which is why she is running for Goshen City Council 5th district this year.

Historically, Mennonites have been a very separate and distinct people. When confronted by governmental influence, the trend has often been that of migration rather than an attempt to change the situation.

"It's time for Mennonites to stop running and do something to change things," said Moreno. She is concerned with the apathy of many Mennonites in regard to politics.

Moreno has a strong Mennonite background as well as ties to Goshen College. Her father, Vernon Schertz, was a professor of communication at GC for 22 years—a term which he completed this past spring. Moreno's husband Vaughn is a 1982 graduate. Moreno attended both Hesston and American River Colleges, majoring in early childhood education. She plans to complete her degree at a later date.

Moreno admits having struggled with her involvement in politics. She believes that it's something she must do, although she has at times felt a lack of support from the church. Her attendance at the "Mennonites in Politics" seminar at Bethlehem '83, the Mennonite General Assembly, affirmed her involvement in government.

The nuclear freeze is a major concern which Moreno supports. She pointed out that Elkhart and South Bend have passed the Freeze Resolution, although the Goshen City-Council unanimously voted it down. She feels this is in part due to the negligence of people in voicing their concerns. Moreno believes that the Mennonite stance on pacifism would be strongly underscored by their support of the Freeze Resolution.

"A concern for the people" is the primary thrust behing Moreno's plan to run for council this year. An unsuccessful attemt to obtain the position of township trustee last year has not deterred her. Her initial involvement last year was spurred by an awareness "that an adequate job wasn't being done" by the presiding official at that time. Also, through her husband Vaughn's work at the Association for the Disabled of Elkhart County (ADEC), she has gained connections with social services agencies, and viewed the trustee position as a way to work with them.

Being a member of City Council entails making decisions that affect the people. "Some council decisions haven't satisfactorily represented the 5th district," said Moreno. She hopes to change this if she is elected. As a representative of the 5th district, she would act as the link between the people and the council. Moreno plans to encourage people to call or write their representatives who are to present those concerns to the council. This hasn't always happened and she wants to see this changed.

As a woman, Moreno is still a minority on the political front, but the trend for more women becoming involved is growing. She is the first woman in the Goshen Democratic party to declare her intention to run. Since her declaration, two additional women, Kathy Oesch and Mary Jo Pratt, have thrown their hats in the ring.

Moreno also thinks the council hasn't "dug into things as well as they could." This is based on her belief that things have passed through Council without being thoroughly researched. She believes a successful council should have input from all members and a freedom for each to express their views.

Moreno is a politician, but she is also a wife and mother. She has three sons, and at present runs a day care in her home. She does not anticipate her family situation being greatly affected if she is elected.

The Goshen Student Women's Association is sponsoring a speech by Moreno Nov. 1 at 8 p.m. in NC 19.

Susan Schertz Moreno, Democrat, is seeking her first term as representative of the 5th district on Goshen City Council.

ifies as election draws near

Scott seeks fourth term

By Emilie Stoltsfus

Republican Paul Scott has made only one campaign promise: "I will judge each issue on its merit and vote accordingly." Scott has been 5th district councilman in Goshen for the past 12 years and is currently running for his fourth consecutive term in office.

A resident of Goshen for 39 of his 42 years of life, Scott grew up on Lafayette Street and often played at the college when there were only a few buildings on campus.

As a child he knew he wanted to be a barber when he got older. Barbering was "something I always wanted to do since I was a little kid." Scott has been cutting hair for 23 years and now owns Scott's Barbershop on E. Lincoln Street in Goshen. Meeting people everyday is the main advantage of his occupation that Scott noted.

Since Labor Day Scott has not only put in 12 hours six days a week at his shop, but has been knocking on doors talking to people in his district for one to two hours three nights a week as well. He estimated that he reaches 98 percent of the homes in his district.

Through his work, door-to-door campaign and just talking to people, Scott thinks he has met almost everyone in the 5th district. As councilman he tries to fairly represent his constituency and vote for the good of his people, even though that is not always the most popular vote. "I have made some unpopular decisions," Scott admits.

Scott has no higher political ambitions than councilman. He believes he can help Goshen more by staying here than by moving on to a higher office. "I enjoy being councilman," said Scott.

Scott traces his interest in serving in public office to the Kennedy-Nixon debates which sparked his interest in politics. Kennedy made campaign promises that Scott thought he would not be able to keep and which he noted were not kept. Scott began attending Goshen city council meetings two years prior to his first term in office. Throughout his campaigns he has never made a promise that he thought he might not be able to keep.

The Economic Development Commission, founded eight years ago, is one of the major achievements during his time in office, Scott noted. The commission has aided local businesses by making loan-money available. Scott pointed to Kline's Department Store as an example. After it burned down seven years ago, Scott, then president of the council, wrote to the store's New York headquarters and asked them to keep a store operating in Goshen. He helped to arrange a loan for Kline's to make this possible.

Scott believes that economic diversity is one of Goshen's strong points. This diversity enabled Goshen to survive despite the deflation of the recreational vehicle market several years ago.

Although Scott does not plan to seek higher office, he supports Republicans who hold higher positions in government. He campaigned actively for Reagan in the 1980 presidential election. He says it is difficult to agree with someone 100 percent, but he believes that Reagan is "more concerned about the good of the country than about being re-elected."

Scott is admittedly a conservative. When a nuclear freeze bill was brought before the council last year he and all six other members of the council voted against it. "A nuclear freeze is not a city council issue," he stressed. The council is concerned with jurisdictional problems. The bill was voted on because it was an emotional issue that concerned many people, he said. Scott said that none of these council members want a nuclear war. "Nobody in their right mind wants nuclear war," said Scott.

A major reason that a nuclear freeze does not seem feasible to Scott is that he believes you can't deal with the Russians. He said that trying to deal with a government that denies God is like trying to deal with the devil. "Their goal is worldwide communism and they will lie, they will kill and they will cheat to bring it about," stated Scott. None of these feelings have anything to do with his present job as councilman, he quickly acknowledged.

Scott says that some of his customers at his barbershop are college students and said "I respect their position and I hope they respect mine." He makes no attempt to register college students because he feels they should vote in their hometowns, but he is quite willing to represent them. "If there is a problem I can help with, let me know and I'll sure look into it," he added.

Republican Paul D. Scott, 5th district councilman, is campaigning for his fourth consecutive term in office.

Blackport goes for second term

By Rosanna Landis

Republican Larry Blackport, running for his second term as councilman-at-large, finds it hard to imagine Goshen without the college. "I've always lived with the college. It's a part of the community."

"A college gives life to any city," Blackport continued, "providing it with a sense of the younger approach."

Blackport has lived in Goshen all his life, graduating from Goshen High School in 1954. He is marketing director for Culligan Water Conditioning of Elkhart. An active member of the community, Blackport attends the First Church of God, belongs to the Goshen Moose Lodge and The Noon Exchange Club. He has served as precinct councilman for over 12 years.

In his first term as councilman-at-large, Blackport served as chairman of the ordinance committee, was on the finance committee three years and was council representative on the comprehensive planning committee. He said that a GC student "was a tremendous help" with the comprehensive planning.

One of the things Blackport remembers about his first term is the nuclear weapons freeze resolution that was brought before the council. He explained, "I never sat in a room with so many people that disagreed with my opinion." He shares John Hiler's views on the arms freeze, believing that a freeze needs to be verifiable, and that verifiability is not a possibility now. Also, he explained that he "didn't feel it was an issue to deal with on a local level."

Blackport was glad that the issue came up, however, so that people could get a chance to see the way the council works. It also allowed citizens to express their opinions and let the council hear how others felt.

Blackport and his wife have four daughters and twin sons.

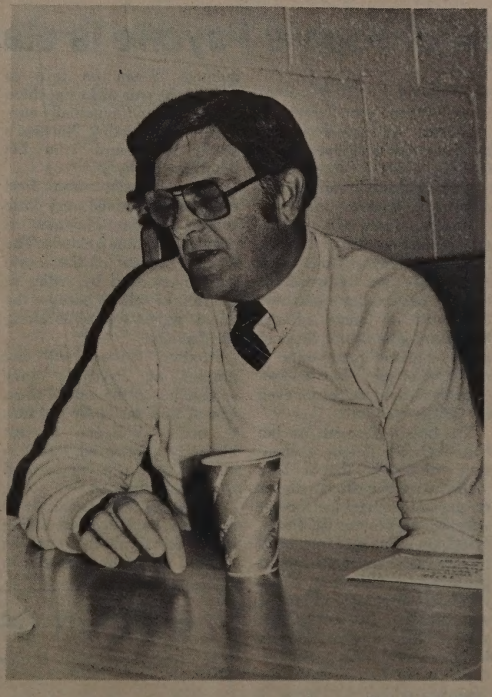
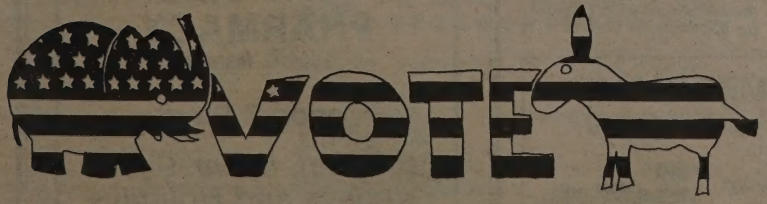


Photo by Jill White

Republican Larry Blackport is running for re-election as councilman-at-large.



Graphic by Dave Treber

Play explores dilemmas of life, death

By Jon Sweigart

The Goshen College Players begin their 1983-84 drama season tonight with the production of Christopher Fry's *The Lady's Not For Burning.*

Performances run from tonight through Sunday of this weekend and again next weekend. All performances begin at 8 p.m. in Umble Center.

Written in 1947 in response to World War II, the play explores the questions of justice and injustice in a medieval British setting.

"What makes this play so enjoyable is that it talks about injustice, but action, witty lines, puns and several intertwining plots make it comic," said Jill Janzen, who portrays the female lead, Jennet Jourdemayne.

The plot revolves around the fate of Jourdemayne and Thomas Mendip (Brad Eberly) while examining some important questions of the post-war mindset.

"Students will identify easily with the characters and their dilemmas," said Lauren Friesen, assistant professor of drama and director of the play. "The play poses the ethical dilemmas of love and hate, life and death, and intelligence and ignorance. The characters' struggles symbolize the struggles we all have," he added.

"The play is full of incredible characters," commented Janzen. "Jennet is probably the most interesting and complex character I've ever played. She's nobility, educated, aggressive and independent, which was rare for a woman. Throughout, she is in a desperate situation but still maintains her charm."

In exploring important questions, the drama uses its unique characters to interact with and contrast each other. An especially interesting contrast to Jourdemayne's character is Thomas Mendip.

"Mendip is a disillusioned, discharged soldier," Eberly described. "He would rather die than continue existing in life as it is. He is sarcastic and pretends not to care about his feelings, but his feelings are a driving force in the play."

Friesen said the rather large set for the play was both a challenge and a learning experience. He said the technical crew gained experience working with several different construction, painting and lighting techniques.

Tickets for the play may be reserved by contacting the box office at Umble Center from noon till 2 p.m. today. Tickets will also be sold beginning at 7 p.m. each night of performance. Student and senior citizen tickets cost $2; all others cost $3.

Photo by Jill White

Thomas Mendip (Brad Eberly) tells Margaret DeVize (Cathy Stutzman), "You know what it is—a witch hunt!" in *The Lady's Not For Burning.* The play, a production of the Goshen College Players, will open tonight in Umble Center.

Lapp's ceramics are down to earth

By Marie Harnish

Jerry Lapp, professor of art at Eastern Mennonite College, is currently exhibiting a ceramic show in the Art Gallery.

There are 35 functional pots in the exhibit which vary in size from a small casserole dish to a large covered jar. Several pitchers, bowls, plates and one teapot complete the collection.

Lapp's basic glazes reflect an earthy tan and off-white. Several sculptures are rakued and all contain arches, one of Lapp's common symbols.

The pots Lapp has thrown on the potter's wheel all have a down-to-earth, simple, ordinary quality. He can obviously throw a pot, but nothing extraordinary shows up.

The designs and colors unify the show. Lapp uses a quick brush stroke of two grass blades tied together on almost every piece. Perhaps this and the earthy colors reflect Lapp's initial college major, biology.

Lapp unifies his sculptures with arches — a symbol of strength, unity and hope. Lapp stated that he uses the arch because it is a mechanism to deal with the formal design problems and it suggests strength.

Lapp's arch sculptures are bold and unique and also attract attention. They combine the relaxed nature of thrown forms with the stiff form of slabs. The slabs and rounded forms interact and make a unified sculpture.

Lapp also utilizes various stamps of stars, circles and letters on his sculptures. The sculpture entitled "Sign to Noah" has a short thrown pedestal supporting an irregularly thrown slender piece. On top of this there are two overlapping arches. On the sides, Lapp has stamped stars, circles and the words "BOW IN THE SKY SIGN" in regimented order. Lapp reveals his religious nature here and in his use of doves. The doves, floating on the sculptures, symbolize people, flight, peace and mercy.

Lapp's sculptures make the exhibit work. The thrown forms are less expressive, but unified in design and color. The tan and white get monotonous. More arches and sparkles of color would ensure the success of the show.

The exhibit is open until this Sunday, October 30.

Hitchcock's *Psycho* is classic horror

By Lorin Beidler

At the height of horror movie mania, and just in time for Halloween, Alfred Hitchcock's classic thriller *Psycho* comes to campus.

Psycho, which was produced in 1960, was one of the first hard-core horror films ever made and it set the trend for horror films that followed. Compared to some of the blood-and-guts horror flicks of today, *Psycho* incorporates a low level of gore, but it is second to none in suspense, even by today's standards.

The film begins with Marion Crane (Janet Leigh) absconding with $40,000 that her boss placed in her custody. She is on the way to meet her fiancee when she encounters the Bates' Hotel. She puts up at the hotel for the night and befriends its proprietor, Norman Bates (Anthony Perkins), a recluse who lives in a foreboding mansion with his mother. Marion is never heard from again.

When the boss discovers the disappearence, he hires a private investigator. In collaboration with Crane's sister and boyfriend, the detective traces Marion to Bates' Hotel and he also vanishes, but not before informing the sister and boyfriend of what he has learned. When he fails to return, the pair picks up where he left off and eventually succeed in uncovering Norman's shady past and who his "mother" really is.

When *Psycho* was first released it received very little critical acclaim. However, it has since become a classic. The positive aspects of the movie were overlooked by critics at the time of release because the horror aspect was so shocking for that era.

Modern viewers will not marvel at *Psycho*'s gory scenes, but at the lack of them and at how tastefully the film is done. Violence is not blatantly portrayed, but is alluded to in a clever and suspenseful fashion.

Although Hitchcock was never given much credit during his life for his ability to use the camera, the cinematography in *Psycho* is superb. Hitchcock uses the camera to create a riveting, foreboding aura. The camera work during the more climactic scenes is especially impressive.

Psycho was a failure by critics' standards in 1960 because it was ahead of its time. Today, *Psycho* is admired and enjoyed by critics and ordinary movie-goers alike. If you are looking for the blood, gore and dismembered corpses that are so prevalent in current horror movies, look elsewhere. If you are looking for suspense and artful production, or if you are just a classic movie buff, *Psycho* is *the* thriller movie to see.

The movie will be shown at 10 p.m. tonight in Ad 28. Admission is free for those in Halloween attire. Those dressed normally can enter two for $1.

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"Witch hunts" continue today

By Rob Feightner

The last American witch was hung in 17th century New England, but sociology professor Tom Meyers contends that the same mode of thought that assigned perceived societal "evils" to a person or group then continues today, especially in the political arena.

"Witchcraft," said Meyers, "is an attempt to explain an existing evil by attributing it to a person or a group of persons." By doing this, Meyers added, complex problems can be fallaciously linked to simple problems.

"President Reagan explains the evils of the economy simplistically. He defines a group of persons as the cause—the Democrats, welfare recipients and the Department of Education, among others. He has his own set of witches, and a simple solution; cut social spending."

While Meyers agrees that some of the government programs started in the 1960s have failed, he thinks it is simplistic to link the current economic problems to social spending.

But Meyers adds that people on the other side of the political spectrum engage in the same sort of witch hunting. "You could also argue that to point to the Defense Department and relate all of our economic problems to defense spending is to engage in the same sort of thing; defining a simple solution to a complex problem.

Meyers, who works in the areas of cross-national development and medical sociology, cites the medical profession's tendency to use cause and effect thinking to do the same thing. Just as society tends to look for witches, medicine tends to look for a single cause for a particular disease.

"With the conquering of infectious diseases, medicine has developed a model of looking for a pathogen [cause of the disease, often a germ], isolating the pathogen and developing a 'magic bullet' to cure the disease," said Meyers. "The problem comes when that model is applied to chronic diseases like cancer that have multiple contributing factors such as stress, lifestyle, diet, obesity and the like."

Witch hunting can also follow trends. "One of the 'witches' currently in the public eye is stress," said Meyers. "In 1978 stress management was a new area. Now everywhere you look there is an article about stress and stress management. It is just the latest snap answer to the complex problem of managing pressure. We have to realize that it is a lot more complicated than problem A causing effect B. Problem A is probably related to B,C,D and the solution will probably involve at least as many multiple factors."

Photo by Ron Leatherman

Marlin Jeschke and John Ingold were among the 14 members of the GC faculty who braved 47° temperatures on Tuesday, Oct. 25 to participate in the Eastern Mennonite College challenge run.

On May 19, 1982, 12 GC profs ran 5 miles each in a relay-type race and finished with a combined time of 7 hours, 19 minutes. EMC's faculty was made aware of the results and took it as a challenge. The race, so to speak, was on.

EMC ran a race identical to the one completed by GC and came up with a time of 7 hours, 12 minutes and 29 seconds. The GC faculty, challenged by this slightly better time, took to the track again.

The total time of the top 12 GC runners last Tuesday was 6 hours, 59 minutes and 51 seconds, beating the EMC team by 12 minutes, 38 seconds. The GC time averages out to just under 35 minutes for each five miles compared to EMC's 36 minutes.

The " Leafs" performance is especially impressive because the average age of the GC runners is 43, compared to EMC's youthful 37. "It only goes to show," said Ingold, "that as you get older you get better."

The race was held on Goshen High School's all-weather track. Each runer did 20 laps, plus an extra 52 yards to compensate for the track's metric measurements.

The GC runners fully intend to re-issue the challenge to EMC.

Entertainment Calendar

Goshen

Goshen Theatre—*Something Wicked This Way Comes*, PG. 7 p.m. and 9 p.m. Fri. and Sat. at 3, 5 and 7 p.m. on Sun.
Night Owl Flick: *Making Out*, R. 12 midnight Fri. and Sat. and 9p.m. Sun.

Elkhart Area

Elco Theatre—*The Ossterman Weekend* , R. 7 and 9 p.m., 2 p.m. Sun. matinee.
Holiday Theatre (Pierre Moran Mall)—*All the Right Moves* R. 7 and 9 p.m., 2 p.m. Sun. matinee.
Concord I (Concord Mall)—*Never Say Never Again*, PG. 7 and 9:30 p.m., 2 p.m. Sun. matinee.
Concord II (Concord Mall)—*Richard Pryor: Here and Now*, R. 7:15, 9:40p.m., 2 p.m. Sun. matinee.
State Theatre—*Risky Business*, R. 7, 9 p.m., 2 p.m. Sun. matinee.
Cinema I—*The Dead Zone*, R. 7 and 9 p.m., 2 p.m. Sun. matinee.

South Bend

Forum Cinema I—*All the Right Moves*, R. 1:30, 3:30, 5:30, 7:30 and 9:30 p.m.
Forum Cinema II—*Under Fire*, R. 2, 4:30, 7 and 9:40 p.m.
Forum Cinema III—*Beyond the Limit* , R. 7 and 9:15 p.m.
Town & Country I—*The Dead Zone*, R. 1:30, 3:30, 5:30, 7:30, 9:30 p.m.
Town & Country II—*Romantic Comedy*, R. 1:45, 3:45, 5:45, 7:45, 9:45 p.m.
Town & Country III—*Never Say Never Again*, PG. 2, 4:30, 7 and 9:45 p.m.
Scottsdale Mall—*Educating Rita*, PG. 1:20, 3:20, 5:20, 7:25, 9:30 p.m.
Boiler House Flix I—*Mr. Mom*, PG. 7:30, and 9:30 p.m.
Boiler House Flix II—*War Games*, PG. 7 and 9:15 p.m.
University Cinema I—*The Big Chill*, R. 1:30, 3:30, 5:30, 7:30 and 9:30 p.m.
University Cinema II—*Brainstorm* , PG. 1:45, 3:45, 5:45, 7:45 and 9:45 p.m.
University Cinema III—*The Ossterman Weekend*, R. 1:30, 3:30, 5:30, 7:30 and 9:30 p.m.
Midnight Shows: *The Wall* and *Dawn of the Dead* and *Rocky Horror Picture Show*. 12 midnight Fri. and Sat.

continued from page 1

Educational Psychology and Reading Problems courses. Exceptional Children, a new course available this spring, is also being recommended to Teacher Education students to strengthen this area. Yoder said some states are now requiring this course, which is a reflection of current legislation that schools need to mainstream those with learning disabilities for at least part of the day.

NCATE has also tightened requirements regarding how student teachers are evaluated and followed up. Responses from GC's increased follow-up of teacher education graduates has resulted in suggestions for improvement and modification. Yoder cited the coaching endorsement, bilingual-bicultural program, and early childhood program as examples.

Because of the procedure's expense and exhaustiveness, most schools that apply for accreditation receive it. "It's a meaningful process, and when a school receives accreditation they have a national symbol of excellence for their educational programs," Pike said.

GC's teacher education program has been accredited since 1954, the first year NCATE began accrediting. Although until now evaluations have been made every ten years, they will now be made every seven.

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Students to present abstracts on fungus

By Rosanna Landis

Two GC students will present abstracts they co-authored with Stan Grove, professor of biology, at the Indiana Academy of Science's annual meeting on Oct. 28 in Fort Wayne.

The abstracts are the result of eight weeks the two students spent researching a biology department project on fungi growth.

George Mecklenburg, a 1983 graduate, will present a paper entitled, "Effects of selected antifungal agents on hyphal tip growth in *Rhizoctonia solani*," which will explain the results of his own research as well as research done by Kevin Miller, senior biology major.

By treating fungal tips with chemical inhibitors, Miller said he tried to learn about the fungi's growth mechanisms.

"If you can see what happens to make them stop growing, it may tell you what you can do to keep them growing," said Miller.

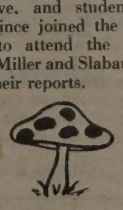
Marvin Slabaugh, a senior biology major from Whitmore Lake, Mich., will present "Mitochondria membrane potential in cytochalasin treated hyphal tips of *Rhizoctonia solani* ."

When a fungus was treated with a chemical inhibitor, it stopped growing and the tips swelled, explained Slabaugh. Using a dye, he discovered that even though the inhibitor stopped cell growth, it did not inactivate the mitochondria, special cell parts that produce energy for cellular activity.

Both students were introduced to the departmental research project in the course "Biological Research Seminar" which is taught by Grove.

They applied to help with the project after Grove announced that Research Corporation, a national non-profit organization headquartered in Tuscon, Ariz., was making a grant available for two students to do two months of research.

Grove, and students who have since joined the project, plan to attend the meeting when Miller and Slabaugh present their reports.



Leafs are looking awesome

Paul Mark

There were no falling Maple Leafs on the soccer field Tuesday afternoon as the GC kickers downed Taylor 6-0 for their sixth consecutive win and ninth shutout of the season.

Playing with the wind at their backs, the Leafs dominated play in the first half. The ball rarely entered Goshen's defensive end of the field and Taylor did not have any clear scoring chances.

The Leafs, on the other hand, used some dazzling passes to set up shots on goal, finally scoring on a header by Brad Paden off a beautiful cross from Galen Graber eight minutes into the game.

Goshen again found the back of the net as Graber scored on an assist from Cliff Wenger with eight and one-half minutes left in the half. Dan Liechty, off assists from Wenger and Tony Figueroa, made it 3-0 one minute before the half.

In the second half, Taylor turned the wind to its advantage and gained some good scoring opportunities. However, goalie Darin Derstine quickly stifled Taylor's shots.

After a long dry spell, Goshen got on the board again on a penalty kick by Paden. The penalty was awarded when a Taylor defender tripped Dale Stoltzfus in the penalty area. Paden calmly nailed the 12-yarder in the left corner of the net, giving Taylor's keeper no chance.

Sensing a victory, Goshen's fans called for coach Dwain Hartzler to put halfback Stan Roth, who has been racking up the goals as of late, into the game.

Hartzler substituted Roth, popularly known as "The Scoring Machine," and he came through with the final two goals of the afternoon.

In other recent action, Goshen chalked up wins over Malone, 10-0, Calvin, 2-1, and Spring Arbor, 1-0.

Cliff Wenger led the Goshen attack against Malone with three goals. Paden and Roth both notched two scores, while Tom Charles, Graber and Liechty scored one each. Charles and Paden had two assists and Graber and Darrel Wisseman each had one.

Conrad Clemens scored the game-winning goal against Calvin as he headed in a corner kick from Charles. Graber scored the first goal with an assist from Wisseman.

Paden was the lone goal scorer against Spring Arbor. Wenger was credited with the assist on that goal.

The Leafs wind up the regular season this weekend with two home games. At 3 p.m. today, the team will go for a record-breaking tenth shutout against Hope College. Tomorrow night, at 7 p.m., the Leafs can secure a Mid Central Conference title with a win over Marion at the Nappanee Junior High School field.

Photo by Jill White

Galen Graber maneuvers passed a Manchester player in a recent match. The senior forward has been an important part of the Leaf's success this fall. Graber and his teammates take on Hope College in a home match today at 3 p.m.

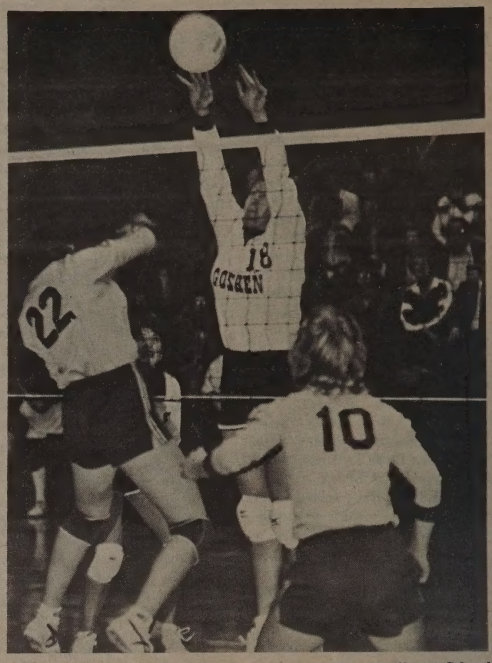


Photo by Kermit Schrock

Anne Breckbill reaches high over the net to block a spike from a Spring Arbor player. The Michigan powerhouse narrowly defeated Goshen in a three-game match.

Spikers bounce back to sweep Defiance

By Steve Rutt

A 15-16, 15-12 sweep over Defiance highlighted volleyball action in the Goshen gym Tuesday night, with Cindy Beckler and Brenda Ervin leading the Leafs with eight and four kills respectively.

The victory followed an agonizing three-game loss to powerhouse Spring Arbor, despite the strong middle play and spiking of Bonnie Miller and Anne Breckbill.

In the Defiance match, Goshen did some "very good passing," according to Coach Sue Roth. The strong passing attack was led by Jonell Kolb, who was a perfect 15 for 15 in passing, and Lois Stoltzfus and Ervin who together missed only two of 45 sets. Jessica Lapp led in serving with 10.

The Defiance victory was particularly sweet for seniors Breckbill and Stoltzfus, who were honored by the team before the match for their outstanding play. Breckbill responded to the honor with several early spikes and a game winning kill.

Spring Arbor, which carries a 22-7 record, left the Goshen gym with a sigh of relief as the Leafs held their own in a hard, well-played match. Only a slow start and some crucial serving errors prevented an upset over the heavily favored Michigan team.

Final scores were 5-15, 15-8, and 12-15. Beckler and Breckbill led the spiking attack while Ervin and Stoltzfus once again led in setting.

Goshen's record now stands at 13-11 as they take on Marion and St. Mary's in a home match tomorrow afternoon at 1 and 3 in pre-NAIA tourney action. Matches will be best of five.

Leaf striders strong : dominate

By Sharon L. Mast

The cross country team dominated I.U.-P.U. Ft. Wayne in last weeks meet held at Ox-Bow Park.

Goshen managed to place in six out of the first seven positions, leaving only the 4th place spot for I.U.-P.U. Ft. Wayne. Keith Gingerich, Jay Hochstetler and Mark Plank took the first three positions respectively, with Gingerich's time of 26 mins. 32 sec.

Before the meet, Jay Hochstetler said, "We'd like to finish in 27 minutes." Hochstetler's time was 26 mins. 51 secs. The final score was Goshen 17, I.U.-P.U. 46.

"The team is doing so much better than last year," said coach John Ingold. "It's a whole new team. None of the top seven runners in last week's meet participated last year."

"More than anything, we'd just like to thank the fans for coming out and cheering us on!" said Keith Gingerich. The fans and runners endured rain and cool temperatures Saturday, but most of the team felt it was an "excellent day for running."

Tomorrow the team travels to Mounds Park in Anderson where they will compete with 11 other teams in the District 21 NAIA Tournament. Last year Goshen placed third in this tournament. Ingold said, "We'd like to do just as well again on Saturday and maybe even place 2nd. I think we have the team to do it!"

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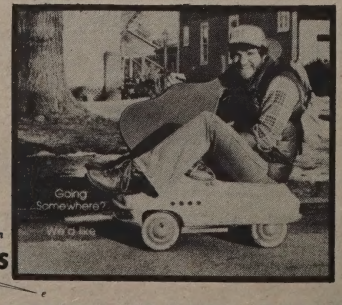

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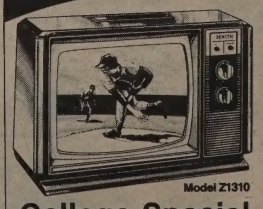

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THE GOSHEN COLLEGE RECORD

Volume 93 | November 4, 1983 | Number 8

Parents, Hesston group visit

By Jennifer Snyder

GC will play host to many guests this weekend. Twenty-four Hesston students, who arrived yesterday morning, are here for a visit sponsored by the Admissions Department. In addition, approximately 125 parents should arrive this afternoon for Parent's Weekend.

The main purpose of the Hesston visit is to better acquaint the sophomores with GC. Accordingly, the main activities will be taking in classes and talking to profs, said Alice Roth, director of admissions.

Other items on the schedule include time to meet with people from the Financial Aid and Admissions offices. There was a breakfast yesterday morning, supper at the College Cabin last night and a showing of the SST film with Zenebe Abebe leading discussion and answering questions. In addition, the Hesston students will take advantage of other activites on campus this weekend such as sporting events, the Health Fair and the play, *The Lady's Not For Burning*.

Goshen sponsors these bi-annual visits (spring and fall) as part of a series of contacts between GC and potential Hesston transfers.

Check-in for the parents begins this afternoon and continues through tomorrow morning. The main event of the weekend is a mini-workshop 9:00-11:30 Saturday morning entitled "Liberal Arts and Work--What Lies Ahead?" Rich Gerig from College Relations, and also executive secretary of Parents' Council, noted that this is a topic relevant to anyone investing in a liberal arts education and hopes students as well as parents will attend.

A parents' breakfast is also planned for Sunday morning. Parents of freshmen will eat with the students' colloquium teachers, and other faculty will be available to visit with other parents. President Burkholder will speak at 8:15. Parents are also urged to take advantage of the other scheduled campus activities.

Parents Council will hold its fall meeting on Saturday afternoon. The council functions as an advisory group to the college on issues of concern. The planning of Parents' Weekend is one of their duties.

The idea of having some kind of mini-workshop as part of the weekend has been built in over the last four to five years. It is hoped that in this way the weekend will be more than just an open house but will also give parents a chance to involve themselves in an active learning experience. As Gerig said, "The college takes relations with parents very seriously. They are a group we need to be closely in touch with."

Photo by Jill White

Students Myron Lind and Sandi Yoder, and dean of student development Norm Kauffmann, presented their opinions on off-campus parties at a campus forum last week.

Forum gets mixed reviews

By Emily Reeser

A campus forum entitled "Off-Campus Parties: Should the Administration Care?" held Oct. 27 brought mixed reactions from both students and administrators.

A number thought that the discussion was worthwhile but that the purpose of the meeting was not clear. Others thought that little or nothing was accomplished because opposing sides weren't open to hearing each other or because "the administration wouldn't give any direct answers."

"I felt some good communication took place," said Student Central Committee (SCC) Chairperson Jim Caskey. "But too many people came looking for cut and dried answers and that wasn't the purpose of the meeting."

The forum, initiated by resident directors Dave Klahre and Chris Kauffmann and co-sponsored by the SCC, was planned as a time for students and administrators to air frustrations and express viewpoints.

Neither the the administration or the SCC had planned to make a post-forum statement, but the SCC may yet do so.

Norm Kauffman, dean of student development, presented the administrations's point of view, expressing concern for parties where alcohol is the main focus. He said, "To say that whatever you do off-campus doesn't impact Goshen College isn't right. I'm concerned if a person has a drinking problem on or off campus."

Students Sandi Yoder and Myron Lind, selected to speak by the SCC, presented their personal views. Yoder limited her speech to off-campus dances organized by students. She suggested that if the administration is concerned about the students drinking at these dances they should allow dances to be held on campus.

Lind said he believed testing new ideas is part of growth. He suggested that the administration "concentrate on the campus and allow freedom and

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Missions, service to be emphasized

By Tim Buckwalter

Students with an eye toward the service fields will find a variety of ways to learn about current opportunities and trends during Mission Service Emphasis Week Nov. 7-11.

The week's activities, arranged by campus minister Nancy Lapp and director of career services J.B.Shenk, will include guest speakers in several classes and opportunities to ask questions at information tables in the Union. There will be special convocation and chapel services Wednesday and Thursday featuring talks on mission and service trends.

Representatives of five Mennonite agencies will provide information on various service programs in the Union throughout the week. Agencies participating are the Mennonite Board of Missions (MBM), Eastern Mennonite Board of Missions and Charities, Mennonite Central Committee (MCC), and Mennonite Voluntary Service. The Associated Mennonite Biblical Seminaries will also be represented, said Shenk, since many people attend seminary in preparation for service.

In addition to interacting with students, the representatives will attend a luncheon with several faculty members on Nov. 10. They will discuss recent developments in particular fields of expertise that are relevent to certain aspects of service.

For Wednesday's convocation and Thursday's chapel services, Lapp asked three persons with service experience to address the question: "Is there a need for missionaries in the 1980s, and if so, what will they be like?"

Charles and Ruth Shenk, who have served under MBM in Japan of 20 years, will speak Wednesday morning, followed on Thursday by Patty Wagner who spent three years with MCC in the Philippines.

Both J.B.Shenk and Lapp noted that the service and mission fields are going through changes that students interested in service should become aware of.

Agencies such as MCC are finding it increasingly difficult to find qualified personnel as host countries request more volunteers with specialized skills, according to Shenk. MCC's policy is to send only workers requested by the host countries, thus they are forced to accept fewer people possessing only general skills, he said.

Lapp cited current trends in the philosophy of missions that future service workers will need to be in touch with. "Missionaries no longer expect others to accept all our cultural baggage," she said. "In many instances missionaries are seeing their roles more as supporters of established churches rather than as leaders themselves."

Lieder recital set

Penelope Jensen, soprano, and pianist Michael Zenge will present a guest lieder recital this Sunday at 4 p.m. in the Umble Center. This is the fourth of six Sunday afternoon performances planned by the music faculty in celebration of Brahms' 150th birthday. Jensen is a prize winner of the Schubert Lieder Institute in Austria and Zenge is professor of piano at the University of North Carolina.

GC student runs for City Council

By Rosanna Landis

Kathleen Oesch, senior social work major has made a decision to run for Goshen City Council first district. She was talking with a City Council member and expressing her interest in politics and he encouraged her to run since their were no Democrats running in her district.

Oesch has always been interested in politics. She has kept informed and has voted since she has been old enough. Part of her interest has stemmed from work with non-profit organizations such as the League of Women Voters and a resource center for battered women where she was able to see how funds had to be managed.

"I think I really got interested when I took a policy class with Bob Birkey." She explained that after the class was over last year she began attending some City Council meetings.

Oesch is deeply concerned with Goshen's financial situation. "Goshen is in a big financial deficit situation and I feel as if right now we have poor management in the mayor's office and a rubber stamp City Council. I don't feel as if Goshen needs to be in the financial situation it's in now."

She wants to see deficit spending stopped, and city management improved. She explains, "What we need in the City Council and mayor's office is people who will take the time to research and have an interest in how the monies are spent."

Oesch does not believe that the nuclear freeze is a major issue on the level of city politics, and sees it as more of a federal issue. "Studying in a Mennonite college, I can understand the stand Mennonites are taking," she says, but she says she can see the other side of the issue as well. She believes that if people have a complaint they should voice it. "The only way the federal government or president is going to change the platform is if people get

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Annual debate brews again

Last week's campus forum has brought the annual debate over drinking and dancing to the limelight once again. These two subjects have probably occupied more space on the opinion board in recent years than any other topic except the equally celebrated controversy: *"Why aren't we getting any dates?"* which should crop up shortly after Christmas break. Although the dateless masses might take offense, the topics addressed at the forum are by far the more serious.

There are some people who feel just as strongly about dancing as they do about drinking, but there is a fundamental difference between the two: dancing does not kill people on highways or waste fields of grain. It also does not provide a quick, easy escape which is part of the attraction of alcohol. When compared to any kind of substance abuse, dancing seems relatively harmless, and can even be seen as good exercise. It was possibly a mistake to address both issues at a single forum because of their diverse natures.

The willingness to discuss the use of alcohol seems to indicate a healthy openness about the subject, although many people felt frustrated after the forum. Those seeking easy answers and clear official policies were disappointed, and they will continue to be disappointed. There are rarely any easy solutions to questions of importance.

A number of people have called for a freedom of choice. This is, of course, a platitude, but the freedom of choice is already there—the decision of whether or not to use alcohol ultimately rests on each person, whether they have anyone's permission or not. The state of Indiana can make it illegal for people under 21 to drink within its borders and Goshen College can prohibit the use of alcohol on campus. But what a person does in private, no matter how much it affects others, is entirely the choice of the individual. Institutions can make suggestions and establish laws, but they cannot control the way people behave.

In a sense forums such as the one last week are pointless if people come looking for pat answers or with their opinions set. Debates accomplish something only if they stimulate people to think.

Although channels of communication may have been opened, the title of the forum seemed to be a loaded question with an obvious answer. "Should the Administration Care?" Of course they should. But whether or not the administration can or should try to control the conduct of students on or off campus is another question whose answer is more elusive.

—rsj

Dueck announces his candidacy!

An interview by Menno Knight

Q. Your candidacy for the presidency is a surprise. I'm sure that our college constituency didn't know you were available. What do you mean when you say you will run as an "independent candidate"?

A. Basically I'm running as an independent candidate because I stand alone. At this point I don't know of one person who would support my candidacy.

Q. Not a single one?

A. Well, there seems to be a pronounced lack of prophetic wisdom among our contemporary learned Mennonite circles.

Q. However, if the selection committee doesn't see it as you do, aren't you expecting a bit much when you . . .

A. Keep in mind, Menno, that it's always the underlings who crown the King.

Q. What then are your qualifications?

A. I found that I have long possessed that quality which has always characterized great men.

Q. Which is . . . ?

A. Humility.

Q. How is this virtue manifest in this intent on the presidency?

A. First of all, I know that I have no support whatever; second, that I am singularly ill-suited to the office I seek; third, that my administration would radically change the role of president as traditionally defined.

Q. But if you have no support and are ill-suited, why offer your candidacy?

A. To show, first of all, that miracle and mystery are still possible. Furthermore, to show that even Mennonite grace might abound. And finally, to note that the most unlikely persons have been called to significant tasks. Moses ostensibly had few gifts but he delegated to others while he kept a private and somewhat exclusive access open to God. Brahms was ridiculed by contemporary musicians but today we cannot imagine a violinist without the Brahms concerto. We must always be open to ridiculous possibilities.

Q. If you become president, what are some goals in your vision?

A. Well, first I would focus on the true and sacred priorities for a gathering of some twelve hundred humans at this place.

Pedagogical Parley

Q. Specifically?

A. The sacred. I'd give major attention to the sacred nature of dining for human growth, creative carefronting, and genuine fellowship.

Q. How would you approach this?

A. By legislating the qualitative in dining as well as the time allowed for this key human experience.

Q. What do you mean by legislating time?

A. Daniel Webster said that people think hurry is of the devil. Not so, he said, *hurry is the devil.* Have you noticed how we throng and rush through this sacred act so we can get on with the secular?

Q. But how can you legislate the *how* and *what* of dining?

A. Recently three different persons described to me the kind of food preparation and the joyless mastication in the snack shop. If this were true in my administration, even though inwardly I hold to pacifism, I can see a use for capital punishment. Both givers and takers of joyless eating need to be brought up short.

Q. Can you absolutize the . . .

A. We all need absolutes; you might as well exercise them where it counts.

Q. How will you control the time?

A. Take note some time how ill at ease we seem to be with gracious leisure and with the temporal occasion for the spirit. The entire college day and night is a sandwiching of desperation and relentless scheduling. Studies show that the average student can only concentrate and absorb a maximum of 20 minutes of prose lecture. Can you envision all the time we'd find with no less learning taking place; think of the elasticity our days could have for song, dining, creative endeavors and focused concerns.

Q. Do you really believe changes based on scientific studies and real learning are possible?

A. I agree with Ivan Ilyich that our society should be deschooled. Goshen College needs to be deschooled in order to achieve true pedagogy and a community of learning. To be sure, this calls for a radical epistimological and philosophical revival.

Q. But how would you motivate students?

A. That isn't a need. Only failed teachers call for motivating students. I'd motivate pedagogues, phase out mere teachers, deschool the entire plant, and give all administrative energy in support of pedagogues and pedagogy. My administration would focus all energy in finding, maintaining, revitalizing, rewarding and tenderly cherishing the true pedagogue. Our real hope lies not in superb administrators, but in those educators who experience the delight of what they teach as if it were happening for the first time. All others—with last year's notes, accumulated facts, the mere god-talkers—I would release from bondage. But the true pedagogue's salary should by doubled. Bind this one to the college with every bond available.

Q. What else do you envision for the college community?

A. I believe the faculty and staff are ready to be led to making a significant public statement about life.

Q. What for instance? How?

A. We live in an unredeemed world, a world given to adulterating the Creator's gifts. Now some have nobly suggested that all faculty and staff refrain from the use of wine in fellowship dining. Since the world has profaned it in excess we abstain in order to witness to the sacred. I agree with the intent but would implement a united witness to a greater evil in our day: Sex. Because the gift of procreation is so abused today, I would ask the faculty and staff, married and unmarried, to refrain from all sexual activity and thought for a period of ten years.

Q. Would you deny the faculty the joys of family?

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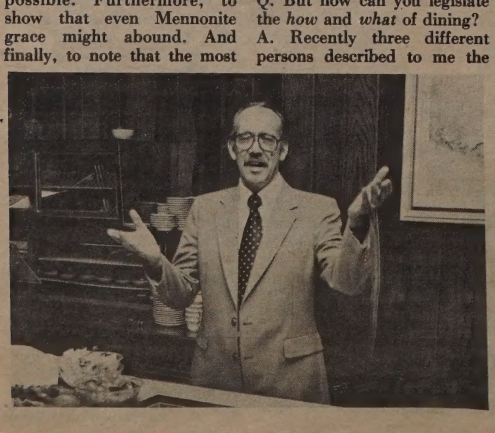

Campus Comments

What do you think was accomplished by the Campus Forum, "Off-Campus Parties: Should the Administration Care?"

John Bixler, freshman: It didn't bring a resolution to the problem, but it did open a dialogue between the administration and the students, instigating further discussion and answering some questions.

Phil Hertzler, junior: I wasn't expecting anything to be accomplished. I was just there to hear some good, lively discussion.

Colleen Caskey, freshman: The discussion seemed to go in circles. Things were talked about more than once without ever accomplishing anything.

Todd Penner, senior: I don't think any resolution of the issue was made. I do think the lines of communication are open now for further discussion.

Jim Althouse, senior: Not a whole lot. I think a lot of anger was given out. Although it was an attempt to better communication, neither side listened to the other.

Maria Glick, senior: The question isn't what was accomplished; it's where do we go from here? Are changes necessary? How do we students formally present our grievances, and to whom? One thing was accomplished; I found out I'm at the wrong institution.

Compiled by Lisa K. Yoder

THE GOSHEN COLLEGE RECORD

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President's spouse has key role

By Joyce Miller

Can you title the following category: Sara Washington, Mary Todd Lincoln and Nancy Reagan? If that was too easy, try Emma Yoder, Mary Mininger, and Ruth Miller.

If the common denominator of the second list escapes you, add to it Harriet Burkholder, and you will probably see that you have the wives of the past and current presidents of Goshen College.

Emma Yoder (wife of S.C., President from 1924-40) was described as a plain and comfortable Mennonite minister's wife. She housed and fed the ministers and friends of the college who passed through Goshen in the days before the Holiday Inn.

Ruth Miller (wife of Ernest, President from 1940-54) was more known in her own right. She had lived in India and was an accomplished speaker in the Mennonite Church. Her entertaining had a distinctive style and charm.

Mary Minninger (wife of Paul, President from 1954-70) combined her profession as a nurse with her role as the president's wife. At the time, she was criticized for her decision to do this.

Harriet Burkholder is the current authority on the role. She described the day when she came home from shopping and was greeted by Lawrence with the news that he had been asked to be GC president. The unexpected news stunned her, but she said that she was not scared. She felt as though her role as a president's wife would in many ways be a continuation of her role as a minister's wife. However, she did have some doubts about the change.

Harriet has been a builder of relationships. She is a kind and gracious person who is able to relate well with people of other faiths and nationalities as well as American Mennonites. These qualities have been assets during the years in which the college has improved its relationship with the community and broadened its support base.

She talked about the gifts or skills that the role demands. Above all, she said, a person must be willing for his or her spouse to take the job. She also stressed the importance of getting along with a wide variety of people. In her words, one must "serve tea and cookies when you want to serve angry words."

Another essential quality is that he or she be a trustworthy confidant, not always a comfortable task. Lawrence described it as "knowing all the problems and not being able to do anything about them."

Thirdly, one must be gracious. Good manners have to come naturally. According to Harriet, one should not say, "I have to act this way because I'm the president's wife. It can't be an act," she emphasized.

Harriet added that the role does create a certain loneliness. "You can't be too chummy, or do too much for one faculty member," she said.

Perhaps because of this fact, the Burkholders are rarely invited into faculty members' homes, or to weddings within the campus community. She said that this could be a problem for someone who needs many intimate friendships, but for her it hasn't been.

During the present search for a new president, an important question is how the role of president's spouse is taken into account.

Bill Zuercher, chairman of the Presidential Search Committee, stressed the importance of the position, but said the committee had not recorded expectations for the role as

Photo by Phil Sweigart

Senior communication/Hispanic ministries major Elias Acosta was recently named treasurer and North American representative of an international organization of Mennonite broadcasters.

Acosta named treasurer

By Emily Reeser

Senior communication/Hispanic ministries major Elias Acosta has been elected treasurer and North American representative to the executive board of the newly formed Asocacion Menonita Latino Americana de Comunicaciones (AMLC).

The appointment came out of a mid-October consultation of Junta Executiva Latino Americana de Audiciones Menonitas (JELAM) held in Aibonita, Puerto Rico.

Acosta attended the consultation as an observer and as a representative of a Mennonite Mission Board-backed group which aids American Hispanic churches in communication projects.

AMLC replaces JELAM as the organization which will meet requests of Hispanic Mennonite pastors in North, Central and South America. Rather than designing and producing communication projects as JELAM has done in the past AMLC will allow individual churches to take the responsibility while it acts as a sponsor.

Pastors see this as a better way to meet needs particular to their areas. JELAM is dissolved effective January 31, 1984.

Acosta is currently writing a manual on television production that he hopes to use in these workshops.

He is happy with his new position and looks forward to "contributing in the best way possible to the Latin people."

News Capsule

Rudy Wiebe, a former GC professor and now a widely known Canadian writer, will give a lecture Wednesday, Nov. 9 at 7 p.m. in the Umble Center's Yost Room. Entitled "On Death and Writing," the lecture will relate the present political and social situation to the writing of fiction.

Wiebe's most recent novel, *My Lovely Enemy*, is a "rich, passionate and sometimes humorous description of one man's struggle with the dilemma of how much he dare love." Wiebe will spend next week on campus, mostly in the archives, doing research for another book.

Sudlow photographers will take yearbook portraits of students, administration and staff Nov. 7-11. This year the *Maple Leaf* will not accept portraits taken by other companies. Though appointments are preferred, Friday morning is reserved for people to walk in. Students who wish to buy their portraits must pay $3 to receive proofs in the mail. There is no sitting fee. Photos will be taken in the Umble Center basement.

The third annual GCHEA arts and crafts sale will be held from 5-9 p.m. today and 9 a.m. to 5 p.m. tomorrow in Arts 109. Sponsored by the Home Economics Association, the sale will feature works of local artisans and will include items such as paintings, pottery, hand-painted Ukranian eggs, Christmas ornaments, crocheted afghans and dolls and more.

The *Maple Leaf* is having a photo contest for the sharpest, most creative photo with a classroom or departmental theme. First place award is $35, second is $20 and third place is $10. The judges for the contest are Tom Roberts, *Goshen News photographer, Ruth Sherman, free-lance photographer, and Doug Abromski, photo editor of the 1982 Maple Leaf.* Deadline for submissions is Friday, Nov. 18. Contact Sandy Hershy for details at 534-2963. Winning photos will be published in the 1984 yearbook.

The GC Players will present the final three performances of the fall production, *The Lady's Not For Burning*, tonight, Saturday and Sunday evenings. Curtain time for the performances in the Umble Center is 8 p.m. Tickets for the play can be reserved by contacting the Umble Center box office from noon till 2 p.m. Tickets are also available at the door. Students and senior citizen tickets are $2, all others are $3.

The Black Student Union will hold its annual volleyball marathon tonight from 8 p.m. to 8 a.m. Proceeds will be used for scholarships.

Music prof publishes organ book

By Rosanna Landis

Professor of music Phil Clemens has recently published a guide for church organists and received $500 for composing a hymn tune.

Short Hymn Tune Arrangements for Organ, published in October by Mennonite Publishing House, Scottdale, Pa., was written especially for volunteer organists in small churches, said Clemens. The book includes nine short hymn tune arrangements based on hymns from the *Mennonite Hymnal*, as well as two essays entitled "Basic Organ Technology" and "Choosing a Church Organ."

Clemens said he borrowed the idea of combining music and theory from the 19th century singing school songbooks. He first saw the need for such a guide while visiting Mennonite churches during his sabbatical year, 1981-82.

"In contrast to the past a lot of Mennonite congregations are using organs," he said. "One of the main reasons I wrote the book was to help supply music for organists."

The book is dedicated to the members of Yellow Creek Mennonite Church, where Clemens served as music minister from 1975-1980.

Clemens also recently won $500 in the 1983 Advent Hymn Competition of the First United Methodist Church of San Diego, Calif. Composers from 34 states and Canada submitted music to accompany advent texts of their choice. Clemens composed music for "Blest Be the King," an F. Pratt Green translation of a hymn text by Fredrico Pagura.

In a letter to Clemens, the hymn competition coordinator said "the judges were impressed by your sparkling setting of a dignified yet uplifting text."

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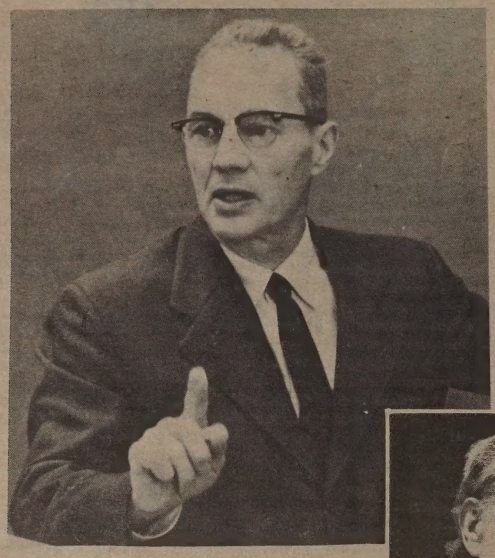
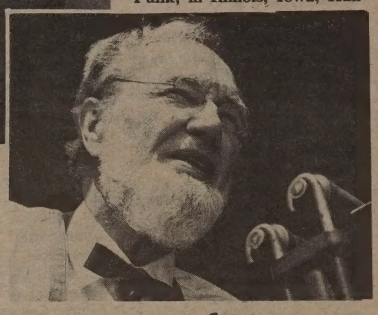
Six faculty members recei

Umble still busy after all these years

By Mary Haney





Roy Umble, professor of communication emeritus believes that people at GC "are the best students and faculty to live with." He will present the one-man play, *Grossdoddy*, Nov. 7 at 3:30 p.m. and Nov. 8 at 7:30 p.m. in the Umble Center.

The Board of Overseers granted retired professor of communication Roy Umble emeritus status, but that hasn't slowed him down; he still exerts the energy of a man embarking on a new career.

Not only does he continue to teach and coordinate, but he also gives travelling performances.

Umble gave eight performances in the past two weeks of *Grossdoddy*, a one man play on the life of the 19th century Mennonite leader John F. Funk, in Illinois, Iowa, Kansas and Virginia.

Umble originally prepared the play for presentation at Assembly '83 in Bethlehem, Pa. Since then he has had requests to perform for several Mennonite churches, which he enjoys doing.

It's hard for Umble to have a regimented schedule, yet he is able to teach Oral Interpretation and serve as executive secretary of the Artists Series. He said he enjoys these involvements.

Through the years Umble has played a leading role in the development of theater as a part of the communication department. "Some people accuse me of instigating theater here," he joked.

Umble has been involved with the theater since President Mininger invited him to sit in at a play rehearsal over 30 years ago. Acting as director, he has been part of over 50 major productions and a handful of one-acts, discussions and peace plays.

A fanatical theater-goer, Umble faces a dilemma about play attendence; "I never finish my debate of whether to see a play after reading the book, or to go in knowing nothing about it. I like to see the same play done by different casts at different locations. It provides insight."

Umble has had opportunity to see plays around the world. As part of his sabbaticals and personal study trips he has gone to Athens, London, Costa Rica, Poland and New York. It was during these travels that he concluded planning for the Umble Center by comparing theater structures.

He enjoys travelling from Goshen, but said, "When I come back I say these are the best students and faculty to live with." Umble said he has gained great satisfaction from his involvement with students and he encourages students to take time to talk with their professors.

Umble smiled as he reminisced about his years at GC. He even remembers the names of students who were in the plays he directed. "I think of these people, and where they are today," he said. He has made many valuable and lasting friendships and continues to do so.

When will Umble stop? Not for quite a while. He and his wife, Ethel, are looking at plans for an overseas assignment next year.

Librarian notes change over the years

By Jessica Lapp

The physical features and size of Goshen College may have changed since the 1930 s but students are basically the same, according to James Clemens, associate librarian who was granted emeritus status last week.

Clemens, who hails from Lansdale, Pa., spent one year at Temple University before coming to Goshen. He transferred when President H.S. Bender offered a special geographic scholarship.

After graduating in 1935 with majors in English and French, Clemens taught school in Pennsylvania for eight years. He also served in Civilian Public Service during World War II.

In 1948 President Ernest Miller offered Clemens the job of librarian. Clemens completed his studies in library science at Columbia University in 1950 and has worked at GC ever since.

"The biggest change is the much larger student body," Clemens said. "It's more impersonal." During his years as a student the enrollment was about 290. Only three of these students had cars. There were no intercollegiate sports, no auditorium or Union, only 30 faculty and only 11,000 books in the library. Clemens has seen the library grow to roughly 106,000 books plus many periodicals and reference materials

Students over the years have shared many similarities. One important thing that hasn't changed is the students' responsibility for their own achievements. Progress depends on the student's own curiousity about a subject, Clemens said.

Clemens also noted another thing that hasn't changed—the students' use of fountains and pools. He refered to a cool November day when he and several fellow students were working in a zoology lab.

"Evidently I was becoming obnoxious to the fellows," he said. "They took me bodily out of the building and dumped me in the pool." Shaking his head he added, "I was just too much."

Clemens continues to work part-time in the library though he is officially retired.

Associate librarian emeritus James Clemens remembers when student enrollment was 290 and only three students had cars.

Shantz keeps in touch with students

By Dawn Nofzinger

Edna Shantz, associate professor of home economics emerita: "I had all the opportunities of meeting the best minds."

Retired associate professor of home economics Edna Shantz doesn't believe in blowing her own horn, but the Board of Overseers blew it for her by naming her associate professor emerita in its October meeting.

Shantz, who retired in 1982, commented that in her 32 years of teaching, she never paid much attention to status. "Doing your job is the most important aspect of teaching," she said, "rather than competing for an honorary title."

During her tenure at GC Shantz taught subjects such as textiles, clothing and related arts.

Shantz used lab courses as her primary teaching tool. "You learn to know students much better this way than when you are lecturing to 150 faces," she said.

For 25 years she sponsored a home management house where students would live with her and run a household for a period of time. "I am still in contact with all of those students," she said. One way she stays in contact is by sending them homemade Christmas cards each year.

Shantz attempted to communicate her dislike of competitiveness to her students. She also tried to respect every student in their own right. In a similar way, she "never paid much attention to what kind of Christians they were." Although she is a Mennonite, she respected her students for their own convictions.

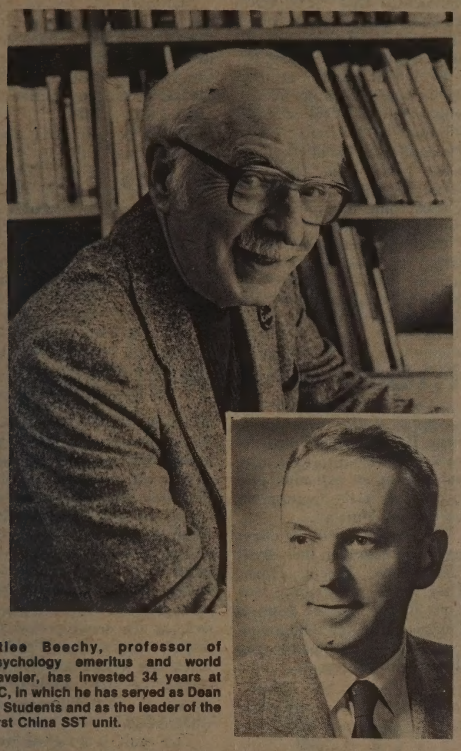
Shantz was involved in other campus activities in addition to teaching. She was chairperson of the Faculty Fellowship Committee for 20 years. "My committee and I instigated the faculty tea and coffee, of which the latter continues today." She also noted that she helped pick out the furniture, colors and other details for almost all the dorms on campus.

Since retirement Shantz has contributed her skills to the college and the community in various ways. In the Continuing Education program she has led classes in weaving and recycling.

She also teaches tailoring, upholstering, macrame, kniting and pottery at the YMCA. Some of her Saturdays are spent in "The Window," a downtown shop sponsored by the Outreach of Women United.

After living and teaching in Goshen for more than 30 years, Shantz plans to stay here in the coming years. "I may go to Florida for visits, but I plan to live in Goshen," she said. "I think Goshen is a nice place to be. It has a wealth of opportunity for doing things."

onorary title of emeritus



Atlee Beechy, professor of psychology emeritus and world traveler, has invested 34 years at GC, in which he has served as Dean of Students and as the leader of the first China SST unit.

Beechy involved himself with issues

By Elaine Swartzentruber

Life at Goshen College should be tied to witnessing to and caring for a pretty desperate world with a sense of joy," said Atlee Beechy, retired professor of psychology and peace studies. "We are called to that as a Christian vocation."

Beechy, with his wife Winifred and three daughters, came to Goshen in 1949 to serve as Goshen's Dean of Students and as a professor of education.

"He was really the first Dean of Students we had here," Carl Krieder, professor of economics and long-time friend of Beechy remembered. "Before Atlee we had a Dean of Women and a Dean of Men. He brought something new to campus."

In the years following 1949 Beechy brought many new things to Goshen. His deep concern with peace, justice and international relations were instrumental in starting the Peace Studies and Chinese exchange programs. He took various groups of students into the world to experience the issues, problems and pains firsthand. He and Winifred led the first Poland SST group in 1974 as well as the China SST unit in 1980.

"Atlee made a very real contribution to both the college and to the Mennonite Church in ways we can never fully appreciate," Kreider said.

Beechy divided his time between teaching, writing numerous books and articles and serving the larger world through Mennonite Central Committee (MCC). A long-time member of MCC, he served as director of european relief following World War II. During the Vietnam conflict he and Winifred spent six months in Saigon as directors of Vietnam Christian Service. Other MCC assignments took the Beechys to India, Puerto Rico, Nigeria and other corners of the world.

Since retiring from GC in the spring of 1983, Beechy has become a full-time staff member at MCC. The Beechys are currently volunteers in residence at MCC headquarters in Akron, Penn.

"We must be careful to always translate the nice talk into reality," he warned. "We connot push away from people on campus, build up walls in personal relationships and then talk glowingly of what we are doing in the world."

"We are called to instill a hope that compels people into an awareness of the world's pain and to relate to those experiences wherever they are."

Beechy embodied that kind of quality life as a part of the Goshen community. His collegues remember him as a good person, sensitive to other's interests and very concerned with the welfare of others. His students remember him as an interesting teacher with some "solidly radical ideas" who always had time to talk.

"I may be gone from Goshen," Beechy concluded, "but I'll always tell people about Goshen. I think the vision is still a valid cause."

Weldy colors his life with music

By Lois Miller

Dwight E. Weldy, who recently received emeritus status, played a very active role in GC's music department for over three decades. Now retired, Weldy was a professor of music for 34 years.

"I was born in Wakarusa and raised a farm boy," commented Weldy. "I attended country school for eight years before going to Wakarusa High School, and then continued at Goshen College for two years."

Back in those days, it was possible to get a teaching job after having only two years of higher education. In 1937, Weldy began teaching elementary school. He continued his studies through night classes and went on to take spring and summer courses at GC and Indiana University at South Bend.

Although interested in music, Weldy graduated as an English major. "I took as many music electives as possible," he said.

After teaching in Elkhart and St. Joseph Counties for six years, Weldy was eligible to be an instructor in secondary schools. From 1946-48 he taught at South High in Akron, Ohio and was a voice instructor at Kent State University.

It was in 1947 that he was invited to teach at GC. "My wife and I had just bought a house in Akron when Goshen offered me the position. It was hard to pick up and leave after making the investment. However, we decided to take them up on their offer and moved to Goshen in the summer of '48."

At Goshen, Weldy was involved in a variety of musical activities. He taught private voice lessons and directed the a cappella choir. He also taught theory and music education courses.

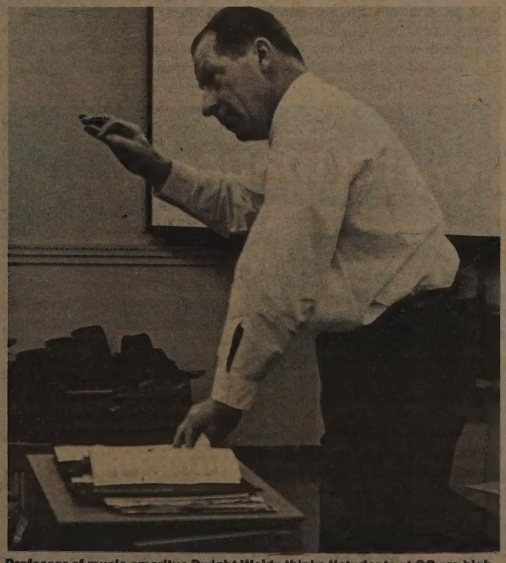
On leaves from GC, Weldy spent three years teaching music at Silliman University in the Philippines.

Weldy said that he enjoyed teaching at Goshen. "I noticed a greater maturity in the students, which made teaching at a college much more rewarding."

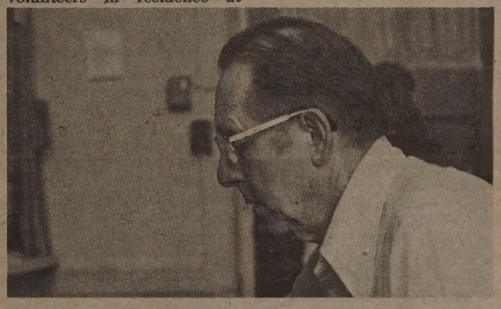
In addition to being a teacher, Weldy was also a performer. He gave both student and faculty recitals and was a tenor soloist in several churches. He has had oratorio roles in five states, Canada and the Philippines since 1936. Among the works he performed in were Bach's *St. Matthew Passion* and Havdn's *Creation*.

Weldy took time out during his years at Goshen to complete a Master's degree and earn a Doctor of Music in Vocal Performance degree at Northwestern University.

Weldy contributed to GC's music program in many ways. He enjoyed working with students and getting to know them better. He feels that students at the college are responsible and well prepared to make the transition from Goshen College to the career of their choice. "Students at GC are high caliber. They weren't anything but terrific in all my years of teaching there."



Professor of music emeritus Dwight Weldy thinks "students at GC are high-caliber. They weren't anything but terrific in all my years of teaching there."



Lester Zimmerman, professor of mathematics emeritus, will bring his combination of math and science skills back to GC this winter when he returns from Africa.

Math is his kind of thing

By Emily Reeser

The Board of Overseers has granted emeritus status to retired professor of mathematics Lester Zimmerman. Zimmerman, who joined the GC faculty in 1947, taught 36 years before he retired in the spring of '83.

He and his wife are currently visiting their daughter, son-in-law and grandchildren who are on an MCC assignment in southern African.

A native of Conway, Kansas, Zimmerman attended Hesston for one year, then convinced his parents to let him finish a 30 hour elementary teaching program.

It was 1940, however, and with the depression just ending he couldn't find a teaching job. Meanwhile GC offered him a student assistant position in chemistry. The draft for World War II hit that fall, and with a high lottery number and a student deferment he found himself in school again.

Zimmerman completed his junior year and spent five years in Civilian Public Service before returning to GC the fall of '46 for his senior year.

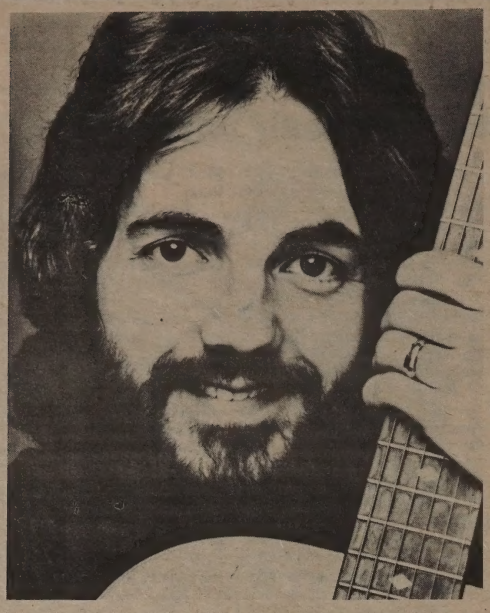
When he returned from Christmas vacation that year GC offered him a position as instructor in mathematics and chemisty. He accepted the teaching position and took a full load of math and chemistry for his final semester. That summer he also studied at the University of Chicago.

After two years on the GC faculty, Zimmerman attended Purdue University where he earned his master's degree in agronomy. He returned to GC as assistant professor of mathematics and chemistry, a position he held for three years.

In 1953 he returned to Purdue once again to work for his Ph.D. After the completion of his doctorate he rejoined the faculty, this time promoted to associate professor.

In his years at GC Zimmerman has taken two sabbaticals, both spent teaching at the University of Zambia through MCC. He also spent three summers working as a "soil scientist," mapping soils for the Soil Conservation Service.

Zimmerman plans to return to the college this winter to teach part-time.



Phil Keaggy, guitarist and contemporary Christian musician, will present a concert at 8 p.m. Saturday in the Union.

Keaggy to perform tomorrow night

By Jon Sweigart

Phil Keaggy, popular Christian musician, will give a solo performance tomorrow night at 8 p.m. in the Union Auditorium.

Keaggy returns for his fourth appearance following enthusiastic response to his past performances here.

The concert will feature Keaggy's special brand of Christian music, including selections from his latest release, *Play Through Me*. His music stems from his notable instrumental and songwriting talents.

Describing himself as "eclectic," Keaggy admits his musical style resists strict classifications. He attributes his sound to several influences.

"I still have, as in the past, the desire to be influenced by people. I have enjoyed Pat Metheny, Alan Holsworth, Earl Klugh... a lot of very talented people including Mike Bloomfield, who influenced me earlier in my life," Keaggy commented.

Through his Christian experience Keaggy began to explore various musical styles which he has since integrated into his own music.

He said, "I was just a regular rock guitar player. As a Christian I took an interest in acoustic music and classical music. I'm not a great acoustic player, I'm not a great classical player. I just kind of replicate and duplicate the various styles."

Keaggy said he approaches each of his performances individually according to the way he feels and what he perceives are the audience's needs.

"I don't go according to a set list. I can't work within that kind of structure," he said. "I like the freedom to create an atmosphere. I don't do the same set every night. Every night is a different concert for me."

Tickets for Keaggy's concert are $4 and can be purchased at the door or in advance in Ad 14.

[Editor's note: The Record *wishes to thank Marty Hodel for permission to use his Sept. 19, 1982 interview with Keaggy in the preparation of this article.]*

Actress-writer to present *Lou*

The 1983-84 Artists Series continues its season with a one-woman dramatic presentation based on the life of Louisa May Alcott. New York writer and actress Gayle Stahlhuth will perform *Lou*, a play she penned, on Friday and Saturday, November 11 and 12 at 8 p.m. in the Umble Center.

Stahlhuth will also conduct a theater workshop at 10 a.m. on Saturday for all those interested in learning more about characterizations and the world of drama.

Roy Umble, Executive Secretary of the Artists Series, commented that "[Stahlhuth] comes highly recommended. She certainly understands the material because she wrote it."

In *Lou* Stahlhuth portrays the 39 year old author Alcott, who wrote the classics, *Little Women* and *Joe's Boys*. Through a series of diary entries, letters and childhood recollections Stahlhuth reveals some interesting facts about Alcott's life.

Alcott is renowned as an author, but was also an editor and an active campaigner for the suffragette and temperance movements.

Stahlhuth has toured with the play intermittently for four years. She holds a bachelor's degree in theater from Indiana Central University and has studied at Purdue, Butler and Oxford universities.

Lou is directed by Richard Harden, former director at Indiana Reperatory Theatre, Purdue University, the Performing Arts Foundation on Long Island and other theaters across the United States.

Tickets for *Lou* are available in the college relations office.

Murmer is more of a whimper

By Rob Feightner

R.E.M...*Murmur*... R.E.M. is rumored to stand for Really Exciting Music. It could also stand for Reagan Eats Moscow, but try Rarely Exciting Music. *Murmur* has its moments, but...

The band is from Georgia. You know, that is part of the "New South," as opposed to the "good ol' south." But this album (like the ads in *Forbes* and *The Wall Street Journal* signed by Senators John Stennis and Jesse Helms heralding the "New South") is short on musical fact and long on pretense.

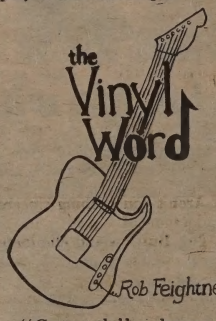
Trouser Press, probably the most influential new wave magazine, lauds the "good new boys" in the August '83 issue. By *Trouser Press's* own criteria the band has all the right lines about the sad state of the industry. Regarding their marginal level of FM airplay, one of the members said "...radio came to us...we didn't change...we're unique."

So what's new? Every art school dropout who can play three chords says the same thing.

Another band member said that the group has a "healthy contempt for a huge segment of what passes for rock and roll." A lot of other people do too, but is that really all it takes to crack a record deal on somebody else's label? The songs...

"Radio Free Europe" opens the album and combines a nice hook with gutteral lyrics, but the disc is all downhill from there. "Radio Free Europe" is presently getting some airplay, and just so radio could come to them, R.E.M. has offered this track as an independent single, one side of an extended play single, and as the featured attraction on *Murmur*.

The band acknowledges many influences on their style; Patsy Cline, Skeeter Davis, Kitty Wells..(no goofing, look it up in the August issue of *Trouser Press)*, but it comes off sounding like '60s power pop played with contempt.



"Catapult" bears a depreciating resemblence to ZZ Top's "Pearl Necklace." "We Walk," a whiny, teeny-bobber, stinks up side two.

Some of the tracks move you, but they just don't go anywhere, except maybe to the cut-out bin. A gold star for the album cover though; a black-and -white swamp scene in Siberia or Valdosta. The band titled the disc *Murmur* because lead singer Michael Stipe said "it is one of the six easiest words in the English language to pronounce." They should have tried "I'll just borrow your copy, thanks."

France Joli...*Attitude*... Some people will think this album is "towtuly awsum!" (They will probably spell it that way too.) Some of these same people cried when *Flashdance* was over and the chick got the Porsche and the dude.

France Joli could be Rick Springfield in drag, but a close look at the scantily-clad Joli dispels that notion. Track to track this album panders and fawns in the leather-boot prints of Pat Benatar and Quarterflash.

This stuff is lip gloss rock, the child seductress, strutting strain of "candy chrome." (You heard it here first, folks. Candy chrome is what you get when you cross heavy metal with bubble gum rock. And you thought it was just Loverboy, Van Halen and Billy Squire.)

Check out the song titles; "Nasty Love," "Dumb Blonde," "Blue-eyed Technology." The message is equally viable. In "Girl of the 80s" Joli sings "it's hard to have fun with all these responsibilities" (job). Translated: marry money or a Mercedes-Benz salesman. 'Nuff said.

INCOMING...John Cougar and Alice Cooper's new releases next time, as well as a Christian rock album by DeGarmo and Key. Records for review provided by World Records, downtown Goshen. Send your cards and letters, as well as all bomb threats,to *Record* via campus mail. Also any review requests. Cash makes no enemies...

Entertainment Calendar

Goshen

Goshen Theatre—*Smokey and the Bandit Part III*, PG. 7 p.m. and 9 p.m. Fri. and Sat. at 3, 5 and 7 p.m. on Sun.
Night Owl Flick: *Making Out*, R. 12 midnight Fri. and Sat. and 9p.m. Sun.

Elkhart Area

Elco Theatre—*The Ossterman Weekend* , R. 7 and 9 p.m., 2 p.m. Sun. matinee.
Holiday Theatre (Pierre Moran Mall)—*All the Right Moves* R. 7 and 9 p.m., 2 p.m. Sun. matinee.
Concord I (Concord Mall)—*Never Say Never Again*, PG. 7 and 9:30 p.m., 2 p.m. Sun. matinee.
Concord II (Concord Mall)—*Richard Pryor: Here and Now*, R. 7:15, 9:40p.m., 2 p.m. Sun. matinee.
State Theatre—*Under Fire*, R. 7, 9:15 p.m., 2 p.m. Sun. matinee.
Cinema I—*Deal of the Century*, R. 7 and 9 p.m., 2 p.m. Sun. matinee.

South Bend

Forum Cinema I—*All the Right Moves*, R. 1:30, 3:30, 5:30, 7:30 and 9:30 p.m.
Forum Cinema II—*Under Fire*, R. 2, 4:30, 7 and 9:40 p.m.
Forum Cinema III—*Beyond the Limit* , R. 7 and 9:15 p.m.
Town & Country I—*The Dead Zone*, R. 1:30, 3:30, 5:30, 7:30, 9:30 p.m.
Town & Country II—*Richard Pryor: Here and Now*, R. 1:45, 3:45, 5:45, 7:45, 9:45 p.m.
Town & Country III—*Never Say Never Again*, PG. 2, 4:30, 7 and 9:45 p.m.
Scottsdale Mall—*Educating Rita*, PG. 1:20, 3:20, 5:20, 7:25, 9:30 p.m.
Boiler House Flix I—*Mr. Mom*, PG. 7:30, and 9:30 p.m.
Boiler House Flix II—*War Games*, PG. 7 and 9:15 p.m.
University Cinema I—*The Big Chill*, R. 1:30, 3:30, 5:30, 7:30 and 9:30 p.m.
University Cinema II—*Deal of the Century*, PG. 1:45, 3:45, 5:45, 7:45 and 9:45 p.m.
University Cinema III—*The Ossterman Weekend*, R. 1:30, 3:30, 5:30, 7:30 and 9:30 p.m.
Midnight Shows: *The Wall* and *Dawn of the Dead* and *Rocky Horror Picture Show*. 12 midnight Fri. and Sat.

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SALES BACKED BY SERVICE

Singer, feminist to perform concert

By Phil Sweigart

Carolyn McDade, singer, songwriter, feminist and peace activist will perform a coffeehouse concert in the Snack Shop on Sunday, Nov. 6 at 8 p.m. She will accompany herself on piano, autoharp and dulcimer.

McDade describes her music as political and feminist. She attempts to concentrate on "our human capacity to create a world in which peace grows out of justice and respect for all people and life."

Her music and message grow out of her experiences in Central America and Mexico where she shared her songs with many people.

"Music was my language. I sang with El Salvadoran refugees in Estali, with people gathered on the streets of a barrio in Managua, with young people who came together to share music in a newly formed cultural center, and with a group of children at a children's home populated mostly by victims of the earthquake and the war."

She continued, "I returned home touched, committed, knowing the power of music to bridge all that separates. These remarkable few weeks substantiated my belief in the connectedness of all struggles for human rights and peace.

A year ago McDade was endorsed by the Unitarian Universalist Women's Federation to embark on a ministry in music with women. She performed in over 70 churches and fellowships and in various college events.

McDade is the founding member of several gospel and political singing groups. Her music has been published in numerous collections and is used extensively.

The Sunday evening coffeehouse is being sponsored by the GSWA, the Peace Society and the Student Activities Committee. Admission is $1 for one or two persons.

Carolyn McDade will perform music with political and feminist messages in a coffeehouse in the Snack Shop, Sunday Nov. 6 at 8 p.m.

continued from page 2

A. Not at all. Artificial insemination could now be our handmaiden to a true witness. So procreation, the purpose of sex, would be ensured without the pleasures that have demoralized the social fabric. Can you not envision the impact on the news media and on the world that this, almost Augustinian, witness would make?

Q. How long would you like to serve as president?

A. In six years my goals could be accomplished.

Q. How should your successor be chosen?

A. Since I believe time, like food, is sacred, and not meant for interminable committee talk and treadmill of lectures, I would legislate that the selection committee complete their work in one week (five 6-hour days).

Q. But that's ridiculous. Now we need two years with meetings spilling into weekends. A deep sincerity and immense time in discussion have long been the marks of this search. After all, only the one right person will do.

A. I believe we've been taking our cues from the Philistines about us. Just because the American presidency requires the candidate to run for two years in a media "Teufelsreiss" why should we select our King as the heathen do?

Q. So what would you delete from the process?

A. The illusion that the amount of time spent has any correlation with a correct decision. In Canada we have found that we can elect a prime minister and an entire government in six weeks. The British elect their prime minister after time enough for a few speeches. If the secular system can manage it in compressed time, we, since we defer to God's leading anyway, should by willing to decide in a few days.

Q. Aren't you robbing sincere academians of a great quest?

A. No. But I would eliminate secret politicizing, camaflouged committee processes, behind-the-scenes decisions, snack shop grumbling, interminable group seances, and the illusion that this all makes the appointment more important. Furthermore, we should not balloon the office of an administrator out of all proportion. The playwright Brecht said that he pitied the nation that needs heroes. Well, let's all pity the faculty and the college that needs two years to shape an improbable giant and miracle worker. Show me one pedagogue who became a better teacher with a change in administrative personnel.

Q. So what's important then?

A. The teacher. Buildings, administrators, facilities,—all are meant to be functional. The pedagogy is the true nerve center. My administration would encourage instead the two year search for the best music pedagogue, the most creative biologist, and so on . . .

Q. Will people allow the presidency to be demythologized?

A. Yes, because the immense energies available can be harnessed for the one reason the college exists. And just because the president is not a magicion does not give us the rationale to rub the wrong lamps.

continued from page 1

responsibility in non-academic learning."

In discussion that followed, students asked for clarification of policy on off-campus drinking. Administration members were hesistant to give exact definitions saying that ideally they wanted students to take responsibility for the issue.

Some students said that they think the college is listening to the constituency's demand rather than the students'. "We live here. Are you catering to the constituency or the students?" senior Jeff Yoder asked.

Provost John Lapp replied that the administration's job is to "respond to all parts and try to work together."

Some students also expressed a desire for freedom to make their own decisions concerning alcohol and to live with the consequences of their choices. In response to this professor of music Phil Clemens wondered if students care if the administration is not concerned and is not responsive to those decisions.

Both Norm Kauffmann and Anna Bowman, moderators of the meeting, thought the students had expressed their views in mature manners.

continued from page 3

they have for the presidency. To do that would discriminate against singles.

Zuercher also clarified that they do not assume to buy two persons when they hire one. However, when asked about the logistics of a single person as president, he gave the opinion that someone would need to be hired to fulfill some of the duties normally performed by the president's spouse.

Given the current sensitivity to women's roles, it is understandable why the PSC would not want to be seen as buying two people when hiring one. However, it seems obvious that this is what they are doing.

Harriet said that the discrepancy is "not logical." She pointed out that she gets some compensations as the president's spouse, such as a maid, access to catering from Saga and a travel allowance, and she considers them important. The fact of these compensations seems to indicate that the role has accompanying expectations.

The spouse is currently more involved in the selection process than in previous presidential hunts. In 1971, Harriet was not involved in the process at all. She was not contacted by the PSC or brought to Goshen with Lawrence when he was interviewed. In the current selection process, the candidate's spouse will be invited to the second round of interviews. Harriet believes that the spouse should be given a separate interview.

The changes in this role will continue. The issues of feminism and equal involvement for singles will be two of the catalysts.

How will the duties previously carried out by the president's spouse be filled in the case of a single president or a president whose spouse is involved in a full-time career? Will our expectations for the role change in the event of a woman president?

The role of the college, the roles of other administrators and the personal qualities of each president and spouse have shaped and will continue to shape the role as well.

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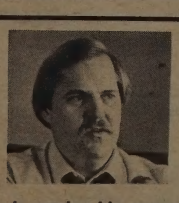

IN HIS COMMUNITY RESPONSIBILITIES, ALLAN KAUFFMAN SHOWS THE LEADERSHIP QUALITIES GOSHEN NEEDS.

—Graduate Goshen College, B.A. 1971 was junior class treasurer, senior class president

—Served on Goshen City Council 1976-1979 assigned to ordinance and finance committees

—Is 10-year member, past distinguished president, currently serving second term on board of directors of Goshen Noon Kiwanis Club

—Is serving his second term on the church board of the Goshen City Church of the Brethren as Witness Commission Chairman

—has taken "Culture for Service" seriously

If you consider Goshen your home—temporarily or permanently—you have the right to help choose its leadership. Vote for the candidate who will help mold Goshen the way you would.

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PAID FOR BY THE KAUFFMAN FOR COUNCIL COMMITTEE, ALLAN KAUFFMAN, TREASURER

CC'ers take second in district

By Sharon L. Mast

Keith Gingerich and Jay Hochstetler qualified for the NAIA national cross country meet while leading the Leaf harriers to their best-ever finish in the District 21 meet at Anderson last Saturday.

Gingerich captured third place in the 107 runner field. Hochstetler, in fourth place, was close behind. Both runners will travel to Kenosha, Wisconsin for the November 19 event.

"That was the best finish ever as a team and in individual scores in the district meet," said coach John Ingold.

Mark Plank was the third Leaf through the finish chute. His 14th place finish qualified him for the all-district team along with Gingerich and Hochstetler.

This is the fourth year that Plank has qualified for all-district honors. He is the only runner in the school's history to accomplish such a feat.

"It's quite an accomplishment," said Ingold. "The team's spirit is due to Plank's enthusiasm and leadership. He has a lot of drive."

Plank was pleased with the outcome of Saturday's meet.

"As a team I think we ran a smart race," he said. "We didn't start out too fast, but paced ourselves just right. It's the best we've run this year."

The striders will finish the season tomorrow with the Mid Central Conference meet at Grace. Grace, Marion and GC will be involved in the action which begins with a JV meet at 10:15 a.m.

"It should be a fairly even race," said Ingold. "Any of the three teams can win. We need some fans. This will be one of the most exciting meets yet."

Leafs down Bethel in tourney play

By Steve Rutt

"I was in the right place at the right time," reflected Stan Roth (otherwise known as the "mean, lean scoring machine"), on his second half goal. Roth's score capped off Goshen's 5-1 trouncing of Bethel in NAIA soccer tourney action yesterday afternoon.

Cliff Wenger, Galen Graber (two goals), and Dan Liechty rounded out the Goshen scoring as the Leafs outshot their opponents 22-6.

"We scored the goals when we needed them," said coach Dwain Hartzler. "But we were never able to mount an organized attack. We depended a lot on breakthrough plays."

Besides action on the field, which saw numerous yellow cards and the ejection of two Bethel players, the game was highlighted by a shirtless sextet cheering squad who braved the brisk weather to show support for the Leafs. The fans were also treated to GC's version of the Goodyear blimp as President Burkholder paid an aerial visit in his Ultralight.

Tourney action continues tomorrow as the Leafs take on Indiana Tech in a home match at 2 p.m. Indiana Tech downed Taylor handily, 6-1, in other district semi-final play.

"It should be a tremendously tough game," said Hartzler.

Photo by Kermit Schrock

"We won't be able to get away with playing the way we did today."

Sports Capsule

Basketball

The mens' basketball team begins its season against the Alumni tomorrow at 3 p.m.

The game is part of a weekend gathering of basketball alumni. Coach Ed Gore wants to introduce past players to this year's team. He plans to outline ways in which alumni can help Goshen's program in ways ranging from finances to recruiting.

The weekend will include a fellowship meeting tonight at 8 p.m. in Newcomer Center, tomorrow afternoon's game and a banquet for the players and alumni tomorrow night.

The regular season begins next Friday at the Mount Vernon (Ohio) tournament.

Volleyball

Coach Sue Roth's team blazed through the last stretch of the season with three wins in the last four matches.

On Monday the team split two matches, losing to Marion, 8-15, 15-12, 9-15, and downing Tri-State, 15-7, 15-8.

Lois Stoltzfus was the leading server in the Marion match and Cindy Beckler was the leading spiker. Karla Yoder served 20 points, including five aces, in the Tri-State match. Karen Miller recorded six spikes in that win.

Last Saturday the team defeated Marion, 15-7, 11-15, 15-10, 15-7, and also nipped St. Mary's, 15-9, 15-11, 15-8.

Amy Schloneger served up six aces and recorded 29 total points in the Marion match. Beckler nailed 16 kills. Jessica Lapp served 15 points and Beckler crushed 17 spikes in the St. Mary's match.

The team is involved in District 21 tournament action at Anderson this weekend.

Field Hockey

The women finished their season Saturday, losing to Taylor 1-0 in the NAIA tournament. The team's season record was 4 wins, 9 losses. Kristy Nussbaum led the Leafs in scoring with five goals. Goalkeeper Jill Landis recorded 142 saves. Three members of the team have received post-season recognition as outstanding players. Nussbaum made the 11 member All-District tournament team while Jane Grasse and Sandi Yoder received honorable mention in the all-district selection.

together in a large group and voice their opinion."

In addition to being a part-time student Oesch has a part-time retail job at the mall. She and her husband Gary have two children.

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THE GOSHEN COLLEGE RECORD

Volume 93 November 11, 1983 Number 9

Stoltzfus named president

Victor E. Stoltzfus, an educational administrator, sociology professor and former pastor, will become the 11th president of Goshen College on July 1, 1984.

The Mennonite Board of Education (MBE) unanimously elected him to the position of Goshen College's chief executive officer earlier this week.

A strong recommendation had come to MBE from the Board of Overseers and the Presidential Selection Committee (PSC).

"The Presidential Selection Committee is convinced that in Victor Stoltzfus we have found those gifts which well qualify him to serve as the next president of Goshen College," said Atlee Beechy, staff person to the committee. "Dr. Stoltzfus has an excellent teaching record; knows higher education and the particular problems and potential of Goshen College. He has proven to be an effective administrator and believes in the college's mission to the community, church and world. His dynamic Christian faith and his personal qualities are additional resources for providing Goshen College with strong leadership in these challenging times."

Stoltzfus is currently professor of sociology and dean of Goshen College. He will succeed J. Lawrence Burkholder, whose 13-year tenure as president will end in June 1984.

Born and raised in Martinsburg, Pa., Stoltzfus is a graduate of Eastern Mennonite High School in Harrisonburg, Va. He received a B.A. in social science from Goshen College in 1956 and a B.D. in theology from Goshen Biblical Seminary in 1959.

While pursuing graduate studies Stoltzfus served as pastor of the North Lima (Ohio) Mennonite Church (1959-66) and of the University Fellowship at State College, Pa. (1966-69). He has also been a staff editor for *Christian Living* magazine and a member of the Student and Young Adult Services Committee of the Mennonite Board of Missions. He was president of the churchwide Mennonite Youth Fellowship in the early 1960s.

Stoltzfus holds an M.A. in sociology from Kent State University and a Ph.D. in sociology from Pennsylvania State University. He has taught sociology at Youngstown (Ohio) University, 1964-66; at Pennsylvania State University, 1966-69; and at Eastern Illinois University, 1970-81, including nine years as chair of the department of sociology at Eastern Illinois. He came to Goshen in 1981.

Dr. Victor E. Stoltzfus

The president-elect has conducted research on employee decentralization in a state government agency and on ways the Amish preserve continuity in their agriculture and community life while adapting to economic pressure to modernize. He has been recognized by *Who's Who in the Midwest* and *American Men and Women of Science*. He has been a referee and reviewer for *Rural Sociology* and has given guest lectures and courses at a number of colleges and universities.

"Victor Stoltzfus brings an enthusiasm for Goshen College and for higher education within the context of the Mennonite Church," said Richard Kauffman, chairperson of the Board of Overseers. "He sees our task as uniquely different from secular education—which views college as a context for a clash of ideas—and also from Christian education in some other traditions which approach education as a form of indoctrination. From an Anabaptist-Christian faith stance Mennonites in higher education can encounter the world of ideas using the tools of liberal arts. I believe this approach will serve Mennonites well as we try to maintain our identity while becoming more involved in problems and issues of society."

"I see Victor Stoltzfus as a leader with vision and commitment, one who has a deep loyalty to the Mennonite Church and our theology," said MBE president Charles Gautsche. "He appreciates the extensive investment the Mennonite Church has made for the education of our youth and will continue the effort to make Christian higher education as strong and effective as possible."

Stoltzfus is married to Marie Althouse from Doylestown, Pa. She graduated from Goshen College in 1956 with a major in elementary education. She is co-founder and co-owner of The Creative Loop, Inc., a private computer instruction school. Vic and Marie are members of the Assembly Mennonite congregation in Goshen.

"The presidency of Goshen College is a trust from the Mennonite Church and the college faculty, students and alumni," Stoltzfus said about his new assignment. "Many of our faculty members have taught two generations and are respected for who they are and what they teach. Marie and I are grateful for the contribution of past generations of faculty and administrators and are eager to do our part as we look to the future."

The Stoltzfuses are the parents of three daughters: Kristina, a 1982 Goshen College graduate and director of bilingual education in the Goshen public school system; Rebecca, who is completing a chemistry major at Goshen College and whose husband, Kevin Miller, is also a Goshen College student; and Malinda, a Goshen College freshman.

"We want to express our appreciation for the widespread expressions of support and interest," said William Zuercher, PSC chairperson. "The prayers offered on behalf of the committee and the potential candidates are very significant for the continued vitality of the college and the church. May we as a church pledge our continued support as the college faces the challenges of the future."

President-elect reflects on office

By Randall Jacobs

"I think the presidency is an office where the central calling is to manage meaning," said president-elect Victor Stoltzfus. "By that I mean the president should articulate the ideas and ideals that make us distinctive, creative and able to serve the church and young people with quality education."

Stoltzfus, who was elected by the Mennonite Board of Education (MBE) this week, will assume the responsibilities of the office on July 1, 1984. Currently serving as dean of the college, he will replace President J. Lawrence Burkholder, who took office on that date in 1970.

Between now and July, Stoltzfus plans to work through an intensive training program to "prepare for the very different responsibilities of the president's office." He will visit other colleges which have programs he admires and will do extensive reading on various aspects of administration.

Stoltzfus will also visit a number of congregations to assess their opinions of the college. "On these visits I won't be a heavy promoter," he said. "I'll travel more as a listener in order to learn what concerns and desires congregations have."

In addition, the president-elect is considering attending one of several special seminars for "freshmen presidents."

Stoltzfus considers fund-raising and the problems of reduced enrollment two of the most immediate issues he will face in his new capacity. He believes that new majors and minors and creative programs are part of the natural evolution of a lively college. Low enrollment and lack of sufficient funding, however, stunt the growth process.

Although Goshen is facing financial problems common to most colleges, Stoltzfus is positive about the future.

"We are in a stronger position than many Protestant and Catholic institutions of our kind," he said. "While I am grieved that we are not growing in the ways we would like, I am pleased that we are maintaining the level of quality and excellence that we are."

Stoltzfus has served as dean of the college since 1981, and is looking forward to the new challenge of the presidency.

"Part of what attracts me to the presidency is my genuine enjoyment for working with people," he said. "I enjoy working with this faculty; I am enriched by the quality of human relationships we have here."

Continued on page 4

Goshen College Presidents; Past, Present and Future

Noah Ebersole Byers
President 1903-1913

John Ellsworth Hartzler
President 1913-1918

George Jay Lapp
President 1918-1919

Henry Frank Reist
President 1919-1920

Irvin Rutt Detweiler
Acting President
1920-1922

Daniel Kauffman
President 1922-1923

Sanford Calvin Yoder
President 1923-1940

Ernest Edgar Miller
President 1940-1954

Carl Kreider
Acting President
1950-1951

Paul Everett Mininger
President 1954-1970

J. Lawrence Burkholder
President 1971-1984

Victor E. Stoltzfus
President-elect 1984

Of tuition and illusions

Last Tuesday, Todd Penner and Pam Stuckey, two student representatives of the SCC on the planning and budget committee, held a special convocation entitled "Let Us Explain, Before You Complain." The purpose of the convo was threefold: to inform students of the proposed eight percent tuition hike; to explain why the increase is needed; and to show why the increase will not be so bad as people might think.

The title was evidently chosen because of the expected student reaction against the proposed increase for next year. Complain is something we students will probably do, claiming as always that this is absolutely *the last* year we will be able to afford the absurdly high tuition that GC charges. But if the facts, figures and logic that Penner and Stuckey presented are sound, we can't complain about what we will pay next year, because things might be even economically better for us then.

Penner set out to prove that current tuition rates are not out of line. He compared GC's tuition to the Consumer Price Index. The index is a measurement of changes in the retail prices of a constant marketbasket of goods and services. Penner showed that since 1970 the two have risen at comparable rates. This does not mean, however, that tuition has kept up with the index, Penner said. He pointed out that utilities are a much larger expense for institutions than they are for the average household. (Utilities are especially expensive for institutions in northern Indiana which are serviced by NIPSCO.)

He noted also that book costs are expected to increase 12 percent and fringe benefits for faculty may also improve substantially. (He emphasized that the wage increases for faculty have not kept up with the cost of living in the last decade. The voluntarily low teacher salary is a major reason tuition is not even higher.)

The clincher of Penner's case to justify the current tuition and the increase was this: although tuition is jumping eight percent, the amount of student aid and discounts will increase 10 percent, producing a two percent decrease in total tuition-related costs for students. When seen in this light, the tuition "increase" is exposed as an illusion.

Following Penner's presentation Stuckey made a case for the value of an education at Goshen. Perhaps her most convincing point was that although a technical school degree is immediately marketable, it is also fleeting. Because of the rapidly advancing technological front a current tech school education is outdated in three years. A liberal arts education, on the other hand, gives a student a broader base of education and training in the art of thought.

What the convo message boiled down to was that an education here costs many dollars, and parting with those comes hard. The probable tuition hike will force us to consider again the value of a broad education versus immediately usable training available elsewhere. The higher price tag next year may make a technical school or a state university seem all the more tempting. But the higher price tag, like the deceptive value of a technical education, might prove to be an illusion. —rsj

Quick and easy ain't always good

By John Liechty

"Register. It's quick. It's easy. And it's the law." This advice appears in the Selective Service notices that the *Record* has been asked to run to "help remind eighteen-year-old men of an important duty." I see these "public service messages" as slick advertising to be treated with the skepticism and suspicion that advertisements deserve. Brief reflection on the quick, the easy and the legal convinces me that the Selective Service has sent a catchy slogan, a persuasion, an inducement to register, but no valid reason.

"It's quick." I can't find any particular virtue in quickness. A quick shower, a quick sermon . . . There may be exceptions but generally we find quick things disagreeable. Frozen dinners are quick. The Mogen David fermentation process is quick. Housing developments are quick to rise and quick to decay. That something is quick doesn't improve its desirability, and if registration is desirable it will not be because it is quick.

"It's easy." For me, the easiest achievement in the world is watching something mindless on television. All of my vices come easily. I harbor several thousand of them, and perform each one of them fluently. In short, the easy things I do are worthless, which renders unimpressive the fact that registration is easy.

"And it's the law." This one sticks in our craws, and our aversion to breaking the law makes it appear unlodgable. Yet, don't we at times accept and obey a law for the mere sake of its legality, even if it is appallingly stupid or immoral? If vandalism were legalized and applauded by the state, I believe a certain element of society would reverently paint the Grand Canyon blue from a sense of duty. That registration with Selective Service is the law should first lead us to ask if it is worth obeying before we scurry dutifully to the post office.

These advertisements imply fairly explicitly another quality of registration — it's patriotic. But there are differences of opinion as to what constitutes patriotism. My dictionary defines a patriot as "one who loves his country and zealously supports its authority and interests." My other dictionary, compiled by Ambrose Bierce, is often helpful in supplementing *Webster's*. It defines a patriot as "one to whom the interests of a part seem superior to those of the whole. The dupe of statesmen and the tool of conquerors."

Registration is quick, easy, lawful and patriotic; none of these adjectives help us decide if it is desirable. That decision has to be made by individuals, and will depend on their personal beliefs and on their understanding of how one best goes about serving one's country.

The Selective Service inducements on this page attempt to force a decision on the eighteen year old that the eighteen year old should be encouraged to make for himself. I would like to see the "quick and easy" slogan rephrased into something like:

"Register, if you feel like it. It's quick, easy and it's the law, but you ought to think it over. Incidentally, we've been passing enough useless and immoral ones that you needn't take the law part too seriously. Please comply if you think it's ethical. Infinite thanks; your government."

That makes for a windy slogan, and I'm afraid we're stuck with the succint, "Register. It's quick. It's easy. And it's the law." The least we can do is chew on it awhile before deciding whether to swallow it.

Men...
These Signatures Meant a Lot to Our Country.
Yours will too.
If you're within a month of your eighteenth birthday, it's time you registered with Selective Service at any U.S. Post Office.
It's Quick. It's Easy. And it's the Law.

Students must be responsible

To the editor:

For the past week the SCC has tried to articulate a student response to the administration regarding the forum on off-campus parties and dances. Finally, we gave up. We realized it was futile to write a statement when student opinion is so diverse. Some students want intervention, others toleration, and some just want the administration "to mind their own business." Therefore, I will give my own personal opinion.

The main issue seems to be alcohol. As a result of our varied backgrounds some of us connote "parties" with Budweiser, and others with Rook. Some of us have never associated dancing with drinking while others cannot dance unless they drink.

The administration's present unspoken policy is not to intervene in student off-campus activities. However, it is put between a rock and a hard place when it gets calls from students' neighbors in the middle of the night complaining about squeeling tires and a multitude of beer cans on their manicured lawns. Incidents like these do not make for good community relations.

As students we need to take responsibility for our actions. Sometimes in our flurries of defensiveness we forget that some of us do abuse alcohol and frequently drive under its influence. There is an Indiana state law against drunken driving which we need to respect and follow. The question for me is not whether to drink, which I do not find morally wrong, but how we do it and whether we do so responsibly.

Todd Friesen

News Capsule

The Elkhart County chapter of the American Red Cross will sponsor a blood drive on campus Thursday, November 17 from 10 a.m. to 4 p.m. According to Rosalie Long, Elkhart County blood drive chairman, there is a particular need for O negative and B negative blood. Approximately 20 volunteers will set up a donation center in the Church-Chapel. Long noted that students who have received anti-malaria drugs for SST within the past three years will not be eligible to donate blood.

Amnesty International will meet on Saturday, Nov. 19 at 12:30 p.m. in the Kulp TV Lounge. Everyone is welcome to come and write letters in response to the biweekly Urgent Action appeals. Meetings are every other Saturday; the next meeting will be Dec. 3.

The SCC will sponsor a campus forum on "Censorship on Campus" on Thursday, Nov. 17 at 8 p.m. in the Westlawn Lounge. The forum was prompted by a recent decision not to show a film on pornography in the Human Sexuality class this fall and by last winter's removal of a Nick Antonakis painting from the art gallery.

Freshman Peter Bixler won a Design of the Month contest sponsored by Estes Industries of Penrose, Col., for creating a rocket he called the "Hefty Hauler." His prize for the contest included a substantial amount of rocket material.

Merle Jacobs, research professor of zoology, will show color videotapes of a variety of nature sequences on Sunday, November 13, at the Merry Lea Environmental Learning Center. The scenes, filmed at Merry Lea, will include butterflies emerging from their cocoons and snakes feeding on toads. The 2 to 4 p.m. program is the third event in this fall's "Sunday Afternoon at Merry Lea" series.

THE GOSHEN COLLEGE RECORD

The Goshen College Record, published weekly during the fall and winter trimesters and bi-weekly during May and June, is produced by student journalists on campus. The views expressed are their own. The *Record* is not an official voice of the student body, administration or faculty of Goshen College.

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Post editor, author to speak

By Phil Rosentrater

"The United States faces a genuine crisis at the end of the year, a moment of supreme importance in the history of the Cold War and the western alliance," says Robert Kaiser, associate editor of the *Washington Post*.

Kaiser will present a Frank and Betty Jo Yoder Public Affairs Lecture on Tuesday, November 15 at 8 p.m. in Umble Center.

Kaiser's lecture, "Soviet-American Relations: The Road Ahead," will deal with a variety of foreign policy topics including the situations in Lebanon and Grenada, the deployment of U.S. missiles in Europe and the failing health of Soviet leader Yuri Andropov.

In a telephone interview with *Record* this week, Kaiser, who has been critical of the Reagan administration's foreign policy, said, "I'm a believer in diplomacy first and guns second."

In a commentary written for the November 14 national weekly edition of the *Washington Post*, he charged that "the United States has a myopic, ideological foreign policy that really isn't a policy at all, but a collection of maneuvers produced by prejudice and instinct."

"Lebanon and Grenada are secondary issues in regard to the Soviet Union," Kaiser told *Record*. "The heart of the problem is the deployment of missiles in Europe."

He also cited the current Soviet economic crisis, rising as a factor that threatens detente.

"It is very likely that the Soviets will soon become involved in a succession crisis. If that happens, they will be distracted from their international dealings," Kaiser said.

Kaiser does not anticipate an increase in Soviet action in the Middle East as a result of the Lebanon situation.

"The serious question we face in light of Reagan's new commitment [to Lebanon] is 'Are we in greater danger of direct confrontation?,'" he stated.

He added that he is skeptical of the administration's justification for the Grenada invasion. "I'm not convinced that invading tiny islands establishes our credibility," he noted.

He went on to say that the notion of a Soviet-Cuban takeover on Grenada is "ridiculous," but stated that he is "all in favor of protecting American lives."

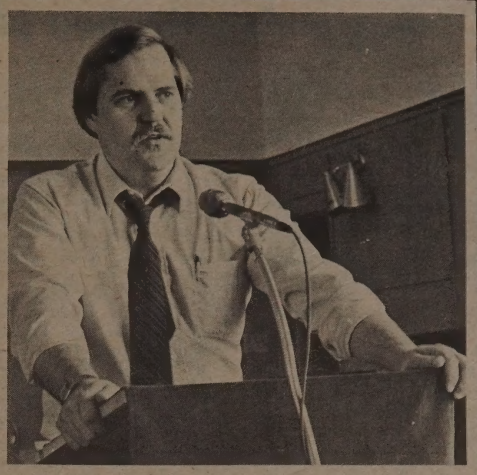
Particularly disturbing to Kaiser is the treatment of Soviet diplomats by U.S. invasion forces. "All this will do is infuriate the Soviets and contribute to their feeling that the U.S. has no respect for them," he said.

Kaiser is a graduate of Yale University and the London School of Economics. He has served with the *Washington Post* in London, Saigon, Washington and Moscow, where he was bureau chief from 1971 to 1974.

He was awarded the Overseas Press Club prize for best foreign correspondence for his Moscow dispatches in 1974. He has written several books, including the best-seller, *Russia: The People and the Power*.

The lecture is open to the public free of charge.

Robert Kaiser, associate editor of the *Washington Post* and noted author, will present a lecture entitled, "Soviet-American Relations: The Road Ahead," on Tuesday, Nov. 15 at 8 p.m. in Umble Center.



Democrat Allan Kauffman, 1971 GC grad, was elected councilman-at-large in the Goshen city election on Tuesday.

GC affiliates win, lose in local election

By Tim Buckwalter

Democrat Allan Kauffman, 1971 GC graduate, rode a 590 vote majority to one of two at-large positions on the Goshen City Council in Tuesday's elections. But two other local candidates with ties to GC failed in their bids to capture City Council seats.

Kathy Oesch, Democrat and senior social work major, was defeated by Republican William Bloss in the 1st District by a vote of 774 to 420.

Susan Schertz Moreno, also a Democrat and wife of '82 graduate Vaughn Moreno, lost to Republican Paul Scott in the 5th District by a vote of 608 to 496.

Despite the losses of Oesch and Moreno, the Democrats made significant inroads in the Goshen City Government, which has been dominated by Republicans for the past four years.

Mike Puro defeated incumbent Republican Phyllis Roose in the race for Clerk-Treasurer, while fellow Democrats Mary Jo Pratt and Larry Knauss captured District Council seats from other Republicans.

"I was happy that we got three council seats, but I wish we could have gotten a fourth," Kauffman said.

"My biggest disappointment was that Susan Schertz Moreno didn't do better," he added.

Kauffman was pleased with voter turnout, noting that voting by people affiliated with the college "was up considerably over four years ago in most areas."

Another GC graduate, Democrat Arvis Dawson ('74), was re-elected to Elkhart's city council in the 5th District defeating Republican challenger John Ellis by a vote of 969 to 668.

Rebates to motivate students recruiters

By Cindy Freisen

The admissions department has announced a new recruitment program called "The Official Tuition Rebate of the '84 Olympics."

Current students who encourage prospective students to apply to Goshen will be given $10 for each application received by the college. Then, if a student eventually enrolls at Goshen, the current student who encouraged that student to apply receives an additional $50.

The rebate offer is largely a result of the rising cost of advertising that has not always proved effective, said Alice Roth, director of admissions.

According to Roth, an ad in *Campus Life* magazine costs anywhere from $300 to $1400. But in the past two years only one student enrolled at Goshen as a direct result of ads in *Campus Life*.

Records show that the largest percentage of students currently enrolled at Goshen were influenced mostly by parents, friends or current GC students. This gave the admissions department the idea to "put its money where its mouth is" and let current students do the advertising.

"We want present students to be our eyes, ears and spokespersons," Roth said.

The admissions office is confident that informal communication on the part of present students will reach more prospective students than the admissions personnel ever could in the next few months.

To qualify for the rebate, applications must be received between Nov. 24, 1983 and Feb. 7, 1984.

More details and an outline will be sent to students next week through campus mail.

Christian life, renewal to be stressed

Hubert Brown, pastor of the Calvary Mennonite Church in Inglewood, Calif., will be the guest speaker for Christian Life and Renewal Emphasis Week, Nov. 14-17.

Brown, a 1971 Goshen graduate, will speak on "Compassion and Spirituality" in chapels Monday and Thursday mornings, and in convocation on Wednesday. He will also address the same theme in a voluntary chapel on Tuesday, said Jim Lapp, campus minister.

The Black Student Union and possibly other student groups will meet with Brown during his four days on campus.

According to Lapp, Brown has spent time in South Africa within the past year, and may be willing to share some reflections on that experience. "We may try to arrange a forum to discuss the issues involving South Africa," Lapp said.

Besides serving as a pastor, Brown is also the moderator for the Southwest Conference of the Mennonite Church. He previously spent several years in Elkhart as director of student and young adult services of the Mennonite Church.

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Choice ends selection process

By Tim Buckwalter

The Mennonite Board of Education's (MBE) unanimous election of Vic Stoltzfus as the next GC president culminates a nine-month search by the specially appointed Presidential Selection Committee (PSC).

The PSC recommended Stoltzfus to the GC Board of Overseers in the Board's meeting of Oct. 21-22. After additional discussion the Board of Overseers strongly recommended Stoltzfus to the MBE who unanimously elected him earlier this week.

The search that led to the selection of Stoltzfus officially began with the first meeting of the PSC on Feb. 4 and 5 of 1983.

The six members appointed to the PSC by a joint committee of the MBE and Board of Overseers included William Zuercher, member of the GC Board of Overseers from Hesston, Kan.; Arlene Mark, member of the Board of Overseers from Elkhart; Daniel Hertzler, editor of the *Gospel Herald* and former chair of the Board of Overseers from Scottdale, Pa.; Gerald Hughes, vice-chair of MBE and a school administrator from Cleveland, Ohio; and Atlee Beechy, retired professor of psychology and peace studies. Anne Hershberger, associate professor of nursing, was elected by the faculty on January 6, 1983 to represent them as the sixth member of the committee. Zuercher served as chair.

The PSC did not include representatives from the student body or Alumni Association. Both of these groups were represented on the committee which chose President Burkholder in 1971.

During its meetings and discussions, the PSC narrowed down an original list of nearly 60 names to four candidates who were interviewed this fall. The decision to recommend Stoltzfus to the MBE for final approval grew out of these interviews.

Stoltzfus reflects

Continued from page 1

Stoltzfus, who served as a pastor for ten years before embarking on a career in education, thinks the church/college relationship is important to the life of both institutions.

"I believe the church is a source of creative energy for the college. I say that with an awareness that some contacts with certain individuals have been difficult. On the balance, I believe what we receive from the church far outweighs the need to cope with criticism, deserved and undeserved," he said.

He also believes that the quality still reflected in much of the family life of the church plays an important part in the caliber of the GC student body. He remarked that many groups visiting from other schools comment on the excellence of the student body in general—which Stoltzfus partly attributes to home life.

Speaking on the interdenominational character of the college, Stoltzfus said, "We want to nourish a Christian ethos that is proud and appreciative of our own heritage but is humble enough to learn from the heritage of others."

Quality of education and distinctiveness are some of the college's characteristics that Stoltzfus wants to maintain and develop as president. He realizes that in a world that fosters conformity this is not an easy task. Referring to a quote by Dr. Theodore Hessberg, president of Notre Dame University, Stoltzfus pointed out that "Distinctiveness [in a college] is hard won and easily lost."

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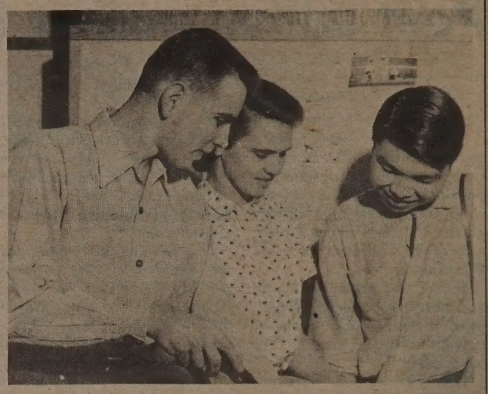


Maple Leaf Photo

Editor Vic Stoltzfus and editorial assistant Marie Stoltzfus at work on the 1956 *Record*.

Through a Glass Darkly

[Editors' Note: The following article was published in the Record *on Nov. 23, 1956. "Through a Glass Darkly," a column by Victor Stoltzfus, was a standard feature of the paper during the '56-'57 school year.]*

The recent missions conference and its assertion that missions are relevant today confronted us all with a summons to action. We were later given an opportunity to speak to a missions representative about a personal commitment to misions as a life work.

I wonder if a rather common misconception of the call to Christian service in any way dampened our response. Is it possible that any of us were searching our past experience for a call to God and after finding nothing that fit our traditional conception of a missionary call, we dismissed it as even a possibility for a life work? Missionaries sometimes say, "Don't go to .... unless you know you're called." When their hearers apply this to an ecstatic experience it's no wonder that of all the church's commands we obey this one the most scrupulously.

What is our conception of God's call to service? How many Christians receive it? Is it a definite, unforgettable, mystical experience of encounter with God?

James Smart in his book *The Teaching Ministry of the Church*, devotes just one paragraph to this subject but it strikes hard at traditional beliefs. He asserts first of all that the call to the ministry of the Word comes to all Christians. Secondly he places part of the responsibility for recognition of the gifts of the ministry and call to those who possess them on the church.

If he is right it means that the call to Christian belief and the call to witness both come in the same package. The New Testament usage of the word calling seems to confirm this. Almost exclusively it is applied to Christian belief (which we learn from other scriptures includes witness). It is true that many people speak of a special call to witness that comes later on in life. Is not this, however, to be regarded as merely a confirmation and deepening of the call to witness that comes to every believer.

On the matter of the church's responsibility to call the indivudual to service, it seems that either Protestant churches and ours as well have to a large extent failed to do it spontaneously, or have forgotten to appoint a committee. How many of us ever received such an expression from the church?

The week after missions conference on our campus we were given an invitation to counsel with a missions representative *if we as individuals* decided we should. But how did the church excercise its responsibility of recognizing gifts and personally inviting young people to missions service?

How would our present technique in selecting missions personnel work in securing faculty members at Goshen College? All who felt called to teach at GC could go to a special room and talk to a college representative. In actual practice it seems the college prefers to be responsible to quite a large extent for selecting and calling its faculty.

In the selecting of missionaries and other full time church personnel there seems to be a need for a more spiritual balance between the church's summons and the individual's personal recognition of God's call which came to him primarily at conversion.

Smart summarizes the matter well and points up our responsibility when he says, "Perhaps if a larger number within the church knew themselves called to the ministry of the Word that belongs to all believers, the church's task of recognizing the special gifts of preaching and teaching would not be so difficult as it is, and the call to these special ministries would not be allowed to remain so purely individual a matter."

Baseball cards provide entertainment

By Pat Vendrely

As a six-year-old boy, Kevin "Scoop" Miller can recall peering under his older brother's bed and exploring the "jungle"—a common environment under a pre-adolescent male's bed.

"I was digging through some cards and came across an unusual sight. My brother had altered the black man with a shaved head to a black man with pointed ears and a pointed beard." Miller still has that football trading card.

Kevin Miller has been collecting and trading baseball cards since he was a kid, and now owns a valuable collection. He never chewed the gum.

Since that time Miller's collection has grown to 50,000 bubble gum cards (including approximately 43,000 baseball cards).

"I don't know how long I'll keep it up," grinned Scoop.

"When I started buying 15 years ago I'd get packages of six for 25 cents. Whenever I'd go to the store with Mom I'd bug her for a quarter."

"Believe it or not," Scoop explained, "out of all those packs of cards I never chewed the bubble gum once. I fed it all to my dog, Reggie, named after the great slugger Reggie Jackson."

As a boy Scoop had baseball on his mind constantly. He recalls, "I used to get up at 7 a.m. skip breakfast and head for the ball field my brothers and I built behind the house. There I'd climb on my tricycle, hook up my homemade infield drag and groom the diamond. I'd pretend I had to get ready for an afternoon game. Mom would come and stop me so I'd eat some breakfast. I guess you could say I loved anything to do with baseball."

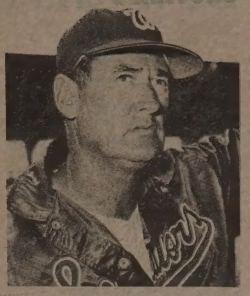
Miller's collection now includes football, basketball, golf, a few hockey and tennis, loads of baseball, and even a set of ET movie cards. "They're making all sorts of cards these days. I still prefer baseball though," remarked Miller. "I grew up with them."

Miller categorizes his 50,000 cards by sport and year, then files them numerically in Velveeta cheese boxes. "We ate a lot of grilled cheese sandwiches at one time. The boxes are the best thing I could find. They protect the cards and the size is perfect." He has an index on the end of each box for quick reference. All 200 boxes are neatly stacked across the whole north wall of his bedroom.

Miller doesn't beg for quarters anymore. Each year he sends a check to the Topps Card Company and they send a complete set in mint condition. The frustration of never getting a Koufax or rarely seeing a Mantle is gone, and he still enjoys collecting.

"Mint condition is pretty crucial, especially in the later years with more interest. I could kick myself for writing on some rare cards," laughs Miller. "I thought the card company made a mistake by putting the guy on the wrong team when actually he had been traded recently. So I'd scratch out the mistake and correct it by writing all over the card, ruining the value."

When asked about favorites he said, "My favorites are 1952 Yogi Berra, Billy Martin or any year of Mickey Mantle and Roger Maris. My favorite year collection is 1968 because I've got a lot of valuable ones from that year, but 1952 is sharp too. The design that year includes a border which sets off the card and each player's autograph is on the card. I also favor collecting certain players yearly, such as Pete Rose or



Roberto Clemente."

Miller says he has an investment that can't go wrong. He spends approximately $100 per year. He rarely pays more than $10 for one card. "Some of my highest priced cards ($30-$50) came as Christmas or birthday gifts." Miller keeps about 250 of his most valuable cards in a safety deposit box. He conservatively estimates the worth of his collection at between $5,000 and $8,000. "Right now I won't sell, all I do is buy. I haven't decided how soon to start making some profits. It has to be after the 100,000 mark is reached."

Menno Pac Man maker aims for peaceful games

By Phil Rosentrater

Few students who feed quarters to Pac-man in the Union realize that the chief designer of the computer hardware for the game is a Mennonite.

Lance Decker, a member of the Mennonite church in Lombard, Ill., is responsible for the solid state circuitry that brought us Space Invaders and Pac-man. As of last year Decker left his position in electrical engineering at Midway Manufacturing to become the Manager of Governmental Regulatory Compliance for the same company.

When asked how he became involved with Midway, Decker answered, "It was simple, I was unemployed and they hired me." Decker chose Midway apart from eighteen other companies that had offered him jobs because Midway had a managerial structure that he was more comfortable with.

By 1975, after three years of service at Midway, Decker began to work with the microprocessors used in the newly emerging video game market.

His first major project was stolen by the Japanese. Midway's Vice-president of marketing happened to see the game at a trade show in Japan—it was called Space Invaders and was curiously much like the one Midway had designed. When a secret code was entered into the microprocessor, the screen flashed "Midway" and they knew that the Japanese had stolen the game.

"The Japanese made a few minor changes in our software but they stole our hardware lock, stock and barrel," Decker said. "So we said, 'Hey, we're gonna sue you guys.'" A court ruling allowed the Japanese to continue selling the game in Europe and Japan while Midway was licensed to sell the game in North America. "At the time it seemed like a minor dispute," said Decker. "We didn't realize we would sell nearly 45,000 of the games. In those days eight to ten thousand was considered good."

But Decker, more concerned with creating games than legal hassles, soon came up with other proposals for more advanced video games. One of these inspirations struck him when he was watching television. A commercial about sink cleaning enzymes that gobble up dirt caught his attention. He gave it more thought and soon found himself developing the game that was to become the most popular video game ever produced—Pac-man.

The Pac-man design was introduced at a Midway board meeting where it met with laughter. "We would never produce such a stupid, silly game," said the board chairperson. The Pac-man license was sold to Taiwan and the Midway company forgot about it for awhile.

A few months later when the Vice-president of Midway was in Japan he discovered a video game that was an immediate success. He wondered why it was not sold in the U.S. His question led him back to Midway for another battle with Japan—this time for Pac-man.

Manco, a Japanese company, had purchased Pac-man and made a more complex maze. "They also changed the little colored goblins from round balls to ghosts, which was a cute touch," Decker adds. Midway was able to resolve the dispute by simply buying Manco.

Pac-man has since entered the U.S. and become a sensational video game with sales topping the 200,000 mark. In 1982, Ms. Pac-man made a debut to be followed by a family of Pac-man games: Super Pac-man, Pac-man Plus, and Baby Pac-man pinball.

Decker says that he had no idea that the game would be so successful. "Only one out of eight games ever make it to the arcade," he points out. "We do our testing around the Chicago area and then, usually within four weeks, we know if we want to produce it or not.

Certain games, however, are never even brought into the laboratory. Midway has a policy that no games that are direct war games (i.e., shooting people or bombing cities) will be produced. Recently this policy came into dispute when the U.S. Department of Defense approached Midway with a request for combat games for training soldiers. "Millions of dollars were at stake but after a heated argument in the Midway board room, the offer was turned down cold," comments Decker.

Decker said he tries to direct the company policy where he thinks he should. The company president often asks Decker for his opinion in the gray areas of management decisions. "I try to have a moralistic way of managing. Some people say, 'This is the Mennonite influence behind the screens'," said Decker. Indeed, the influence is not just behind the closed doors of Midway. All Midway-owned arcades, for instance, must be well lit, clean, and no drinking or smoking is allowed inside. Further, Midway tries to prevent truancy among overzealous students by restricting certain age groups from using the arcade during school hours. Decker has pushed these policies as well as the succesful ban of pornographic video games from entering the U.S.

Decker is excited about the future of video games. He recognizes all video games as social fads but that temporal quality demands continuous creativity. Already there is a generation gap developing between the old video games like Space Invaders and new video games that operate from laser disks (the first of these is called Dragon Slayer). "Pac-man is already dead and so is his family," Decker said with a voice of finality. "The laser discs are coming and there will be at least five of these on the market before the end of next month."

One aspect of video games that Decker hopes to retain is their usefulness as recreation when used in moderation. "When used in moderation, as in other things we enjoy, there should be no problem whatsoever," stated Decker. Maybe he is right—there are no problems (that is, until one's quarter finally runs out).

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Trans form explores musical frontiers

By Jon Sweigart

Late last spring, musicians Glenn Schreiber and Brian Lehman Gingrich got together and casually discussed a mutual musical aspiration. The resulting collaboration is an unconventional sounding duo called Trans form. The group debuts its unique musical sounds this Sunday at 9 p.m. in Umble Center.

"I got to know Glenn through a mutual friend of ours," said Gingrich. "We had the same musical interests in terms of groups we liked—sort of more esoteric, avant-garde rock I guess you would call it."

With mutual tastes in music and some enthusiasm for making some of their own, Gingrich reserved a fall performance date in Umble Center. Not knowing quite what to expect but nevertheless intrigued by the possibilities, Schreiber returned home to Illinois, bought a small yet versatile electronic keyboard and began exploring some musical ideas.

"I reserved some time in Umble Center as far back as last spring, anticipating that something was going to happen—and it did," Gingrich said. "I've always listened to music like this, but this is the first real chance I've had to collaborate with somebody on it."

Upon returning to school this fall, the duo began rehearsing and developed original material with its own special sound. The pair derives its unconventional sound from a complementary combination of both traditional and electronic instruments. Gingrich performs on his Gibson fretless bass, acoustic and upright basses, drums and an occasional keyboard. Schreiber handles the piano and electronic keyboard duties including three small keyboards with different octaves and polyphonic arrangements.

"If Glenn and I were just playing traditional instruments, the possibilities would be quite limited compared to what we can do with electronic music," Gingrich commented. "Of course, we are still using traditional instruments, too. I've never put the bass away just because there are so many exciting possibilities. I wouldn't feel comfortable working exclusively in one or the other."

Trans form's Sunday night performance will be both a balanced and contrasting mix of original acoustic and electronic music. The program will open with a composition Schreiber wrote for electronic keyboards and bass entitled "Phase." In this piece the keyboards paint long haunting tones while Gingrich's fretless bass wends a contrasting rhythmic path. Another Schreiber composition, "Sudden Rain," a piece he decribed as "placid and ethereal," is for piano and acoustic bass, but also employs the uncommon sounds of water glasses and water pots. Other compositions use prerecorded music and percussion.

"Some things you can do with electronic apparatus are just impossible with traditional instruments," said Gingrich. "[Electronic music] makes you think differently. When I'm working with electronic instruments my mind is centered more on concepts than on virtuosity. It really makes you think about what you're trying to do in a composition, especially from a composer's standpoint instead of just a performer."

Schreiber, an art major, has brought an exciting creativity to the duo. Gingrich points to Schreiber's insight and inspiration as one of the group's creative drives.

"A lot of composing is really sitting down and finding something you like in terms of a musical sequence and then playing something on top of it," Schreiber said. "I see keyboard playing as a lot of geometry. I see the intervals and what sounds good in certain ranges. It really just happens."

Schreiber and Gingrich are pleased with the direction their music has taken and hope to continue their collaboration and possibly perform again next trimester.

"I've got some directions in mind and so does he [Brian]" said Schreiber. "We'll just see what happens."

With creative enthusiasm and an ear for the unconventional, Trans form seems prepared to make something happen not only at Sunday's performance but in the future as well. Admission for the 9 p.m. performance is $2. "Be there or be square," Gingrich quipped.

Photo by Jill White

Violinist Kristine Summers, junior music major from Iowa City, Ia., took first in the Indiana Music Teachers Association contest on Saturday, October 30. She was accompanied by Laura Melton, sophomore transfer from Maryland. Summers will compete in the regional contest next February

The second event of the 1983-84 Artists Series will feature New York actress Gayle Stahlhuth's performance of *Lou*, a one-woman dramatic presentation of the life of Louisa May Alcott. Performances are tonight and Saturday night at 8 p.m. in Umble Center. Tickets are available in the college relations office. Stahlhuth will also conduct a 10 a.m. Saturday drama workshop.

Entertainment Calendar

Goshen

Goshen Theatre—*Smokey and the Bandit Part III*, PG. 7 p.m. and 9 p.m. Fri. and Sat. at 3, 5 and 7 p.m. on Sun.
Night Owl Flick: *Making Out*, R. 12 midnight Fri. and Sat. and 9p.m. Sun.

Elkhart Area

Elco Theatre—*Running Brave*, PG. 7 and 9:05 p.m., 2 p.m. Sun. matinee.
Holiday Theatre (Pierre Moran Mall)—*All the Right Moves* R. 7 and 9 p.m., 2 p.m. Sun. matinee.
Concord I (Concord Mall)—*Never Say Never Again*, PG. 7 and 9:30 p.m., 2 p.m. Sun. matinee.
Concord II (Concord Mall)—*Richard Pryor: Here and Now*, R. 7:15, 9:40p.m., 2 p.m. Sun. matinee.
State Theatre—*Beyond the Limit*, R. 7, 9 p.m., 2 p.m. Sun. matinee.
Cinema I—*Deal of the Century*, R. 7 and 9 p.m., 2 p.m. Sun. matinee.

South Bend

Forum Cinema I—*All the Right Moves*, R. 1:30, 3:30, 5:30, 7:30 and 9:30 p.m.
Forum Cinema II—*Under Fire*, R. 2, 4:30, 7 and 9:40 p.m.
Forum Cinema III—*The Final Fevor*, R. 7 and 9:45 p.m.
Town & Country I—*The Dead Zone*, R. 1:30, 3:30, 5:30, 7:30, 9:30 p.m.
Town & Country II—*Richard Pryor: Here and Now*, R. 1:45, 3:45, 5:45, 7:45, 9:45 p.m.
Town & Country III—*Never Say Never Again*, PG. 2, 4:30, 7 and 9:45 p.m.
Scottsdale Mall—*Educating Rita*, PG. 1:20, 3:20, 5:20, 7:25, 9:30 p.m.
Boiler House Flix I—*Mr. Mom*, PG. 7:30, and 9:30 p.m.
Boiler House Flix II—*War Games*, PG. 7 and 9:15 p.m.
University Cinema I—*The Big Chill*, R. 1:30, 3:30, 5:30, 7:30 and 9:30 p.m.
University Cinema II—*Running Brave*, PG. 1:30, 3:30, 5:30, 7:30 and 9:30 p.m.
University Cinema III—*Deal of the Century*, PG. 1:45, 3:45, 5:45, 7:45 and 9:45 p.m.
Midnight Shows: *The Wall* and *Dawn of the Dead* and *Rocky Horror Picture Show*. 12 midnight Fri. and Sat.

Blickenstaff to play Brahms

The fall Brahm's Festival continues with a special piano recital by professor of music Marvin Blickenstaff this Sunday at 4 p.m. in Umble Center. Blickenstaff will perform music by Johannes Brahms including waltzes, eight short pieces from Opus 76 in addition to *Variations and Fugue on a Theme*, by Handel, Opus 24. This is the fifth scheduled event of the festival which culminates Sunday, Nov. 20 with the presentation of Brahms *Requiem*.

Blickenstaff has been involved in the piano pedagogy and preparatory programs at GC since coming here in 1978. He earlier taught at Indiana University, the University of North Carolina at Chapel Hill and the Oberlin Conservatory of Music.

A 1969 New York *Times* review said Blickenstaff's playing was "executed with the skill that comes only from hard work and great natural gifts."

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Photo by Kermit Schrock

Teferi Tiku battles high over the net in last weekend's Black Student Union volleyball marathon. Funds procured during the annual marathon are used for the Black Scholarship Fund.

BSU volleyball a success

Over 100 students and faculty showed up to challenge the members of the Black Student Union (BSU) during their 12-hour volleyball marathon last weekend. The purpose of the marathon, held between 8 p.m. Friday and 8 a.m. Saturday, was to raise money for the Black Scholarship Fund.

Wilma Bailey, assistant professor of urban and Black ministries, said that the event went better than last year, although the total amount raised has not yet been tabulated.

More people participated this year, as 22 Black students took their turns on the court and replenished their energy between games with food donated by Saga. "It was definitely a success, said president James Logan, junior.

Logan also said that the union seems to be more active than last year, with the exception of Ebony Voices, a singing group, which has had trouble getting started without Yvonne Young, last year's director.

"The BSU is important for a source of identity," said Logan. "There aren't any Black professors here. It's especially important for freshmen. It's hard enough to be a freshman, and harder if you're a minority."

So far this year, the BSU has met to give members a chance to get to know each other and to have some fun. It has also initiated discussions between the African students and the American Blacks, Logan said.

Next trimester, the BSU plans to celebrate Martin Luther King's birthday, now a national holiday, to sponsor Black History Week, and to host the annual alumni banquet.

Faculty members do time in jail cells

By Richard Beyler

College faculty are a quiet, unassuming bunch who never get into trouble with the law, right? Wrong, if you're talking about four present and recent GC faculty members.

The dean of student development, a psychology professor, a former director of admissions and even the president have all run afoul of the authorities.

In the dean of student development's file cabinet is a folder full of clippings about an event Norm Kauffmann calls "the surprise of my life." In 1975 Kauffmann was in Honduras as an SST leader. On June 30 he and his assistant, Phil Bontrager, set off from Tegucigalpa towards Clancho province to visit two GC students on assignment there. Clancho was under martial law because it had been the scene of considerable unrest over land reform.

While their plane was on a stopover in the town of Juticalpa, Honduran soldiers drove up and arrested Kauffmann and Bontrager. They were taken into town, interrogated, and thrown in jail.

Kauffmann said that although they spent only three hours in the lockup, "it seemed like an eternity." They were then flown back to Tegucigalpa, questioned again and finally released at 7 p.m.

Kauffmann reported the incident to the American Embassy, and within several days Honduran officials took disciplinary action against the major who had ordered the arrests.

Kauffmann said the experience opened his eyes to the effects of "structural violence" and increased his understanding of why many Central Americans fear the military.

Psychology professor Victor Koop vividly remembers his encounter with the authorities at the U.S.-Canadian border in 1981. Koop and his family were on their way from Peterborough, Ontario to Goshen to attend a faculty retreat. He had accepted a job offer at GC contingent on obtaining resident alien status.

Although he had a work permit, his resident alien status was not complete. So when the Detroit border guard heard Koop say he was going to a faculty retreat, he became suspicious and took him into custody.

For several hours Koop tried unsuccessfully to convince immigration officials that he did not intend to move to the United States until his papers were complete.

The case was eventually taken to a court hearing. Koop said the judge seemed sympathetic, nevertheless, the judge officially deported him for the United States. Six hours after they arrived at the border, the Koops were forced to return to Canada.

Working through the U.S. consulate in Toronto, Koop got the deportation order rescinded, and in 1982 the Koops finally made it to Goshen.

Koop said he has no bitter feeling over the incident, calling it simply "a gross inconvenience." But it remains a lesson in the difficulties of dealing with bureaucracy. "Once we were in that snare," he explained, "it was hard to get out."

For Dennis Koehn, confronting the law came as a matter of choice. Koehn, who was director of admissions last year, turned 18 in 1970—the height of the Vietnam conflict—but refused to register for the draft. In addition, he sent a letter to the draft board notifying them of his decision. As a result, in May of 1972, Koehn was sentenced to 18 months at the medium-security federal "Youth Facility" in Englewood, Colorado.

Koehn doesn't regret the year and a half he spent in prison. "It really was valuable to learn to know a different side of America," he commented. Although he did feel frightened or threatened several times, he can also reminisce about the "warmth and humanity" among the inmates. In looking back, Koehn said, "I'm still surprised how many pleasant memories I have."

Even J. Lawrence Burkholder has spent time behind bars. In the spring of 1963, while a professor a Harvard Divinity School, Burkholder was vacationing in Florida. Partly out of admiration for Martin Luther King and partly because of "restlessness," Burkholder decided to go to St. Augustine, Fla., where some protests against segregation were taking place.

Once he arrived, Burkholder joined an integrated group that went into a segregated restaurant. He remembers that as they sat down, "everything just got quiet. Every head was turned."

The waitress and the owner asked the group to leave, but they refused. Eventually the proprietor called the sheriff who arrested the group and took them to the county jail.

At first Burkholder was in the cell by himself. But soon, as the jail began to fill with other protesters, he got a cellmate: William Sloan Coffin, the chaplain of Yale University. Coffin had to preach a sermon the next Sunday, so he and Burkholder worked on it together.

Burkholder was released after three days. He said he never felt worried, but calls being in jail "an awful feeling: bland, sterile, nothing in there to take up your mind." With a shake of his head he added, "the food was awful."

Koehn and Burkholder deliberately violated the law because of their beliefs, while Kauffmann and Koop ran into problems because of circumstances beyond their control. But whatever the reasons behind them, these incidents prove that faculty members can get into trouble just like anyone else.

Witmer's bird-banding project has lasting significance

By Eric Wenger

Ever wonder where the bird collection in the Science Building comes from? It was contributed in 1930 by Dr. Samuel W. Witmer, a long-time faculty member who retired in 1966 but who even now teaches an occasional bird course through the adult education department.

Dr. Witmer's most extensive and important work, however, was not in collecting birds but rather in banding them. In banding, a small aluminum strip is bent onto the bird's lower leg so that the ends meet flush, allowing it to slide loosely up and down like an anklet. An ID number is on the band, and also instructions to report it to the U.S. Fish & Wildlife Service if found.

Altogether Witmer spent about twenty-five years banding birds intermittently between 1926 and 1955 with help from several students. He banded a total of 5,570 birds, not counting the common house sparrow, including 811 banded by his student assistants.

Information Services photo

S.W.Witmer, professor emeritus of biology, has spent many years conducting bird-banding projects. One of the results of his work is the large collection of mounted birds in Science Hall.

Probably the most exciting part of this lengthy project was finding out where one of the banded birds turned up. In his book, *Story of a Bird Banding Project*, Witmer relates several stories of his banded birds turning up in such places as Ridgeland, S.C.; Pelham, Ga.; Citronelle, Ala.; Chandler, Texas; and Delhi, Okla. Included is a map of the U.S. showing *twenty-eight* such out-of-state findings. The versions range from the mourning dove shot on Dec. 14, 1949 in Cecil, Ala. (banded 5/20/48), the robin killed by a cat in Chicago on May 8, 1938 (banded immature 8/18/36), to the robin banded as a juvenile, just ready to leave the nest, in 1926 which was captured about 720 miles away in Baxley, Ga. at the age of three-and-a-half years. Thirteen other banded birds turned up in various places in and around Elkhart County, as well as about fifty more in Goshen and its environs.

Many times, of course, the same banded birds would turn up again in Witmer's traps, in which case only their ID number and time & place of capture were recorded. It was not uncommon for certain birds to turn up again and again in the same trap, letting themselves be handled to get an easy source of food.

From his years of bird banding, Witmer can relate many interesting experiences of bird behavior. Probably the most interesting are the cases of "hypnotized" birds.

On the afternoon of Apr. 14, 1937, after having banded a blue jay, he laid it carefully on the ground on its back while he reset the trap and wrote in his notebook. This took about a minute-and-a-half, during which the bird remained motionless with its toes and claws spread wide apart. When Witmer presented a finger, the jay grasped it tightly enough so that he could be lifted and carried with his head held up.

As Witmer walked carefully towards the next trap the jay blinked his eyes and slowly turned them as well as his head to follow the movements of his carrier's footsteps. After another minute of being thus carried the jay "woke up" and flew away.

In another incredible case Dr. Witmer walked from his house on 15th Street to the Ad Building, a good ten-minute trip, carrying a dazed blue jay all the way. He demonstrated it to several students around the entrance before it finally came into action and departed.

These experiences are just a few of the many Dr. Witmer has had in his long life of studying birds. There have been plenty more, as his books testify. Students have a unique opportunity to study the collection of such a dedicated ornithologist.

Sometimes the traps would yield very high catches. On Dec. 20, 1935 Witmer and his wife caught twenty-nine starlings after baiting his backyard trap with garbage. By the end of the month he had banded eighty-five more and another sixty-nine in January.

Roundballers open season tonight

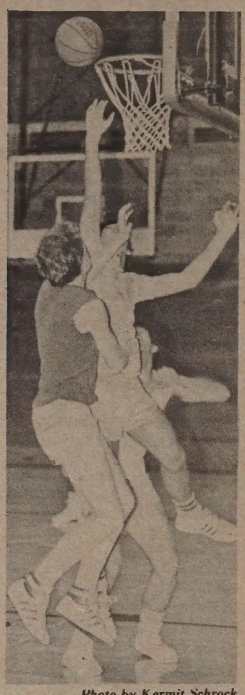

Photo by Kermit Schrock

Tom Eby drives to the hoop in a recent basketball practice session while Kevin "Scoop" Miller defends. The Leafs have high hopes for a successful campaign as three starters return and a talented crop of underclassmen contribute their skills.

A combination of new faces and experienced returning players spark the 1983 GC men's basketball team which opens its season in the Mount Vernon, Ohio, tourney at 7:30 p.m. tonight.

The Leafs tangle with the hosts in the second game, following an opening clash between Grace and Geneva. The consolation contest is slated for 1 p.m. on Saturday with the championship to follow at 3 p.m.

Coach Ed Gore, now in his second season at the helm, has a core of five returning lettermen around which to build his squad.

The leading returnee from last year's 4-18 squad is 6-2 senior guard Kevin "Scoop" Miller. The Elkhart native averaged 19.4 points per game last year after missing the first few games with an achilles tendon injury.

Miller is joined in the backcourt by 6-3 junior Pat Vendrely and 5-10 junior Martin Miranda. Vendrely averaged 6.0 points per contest while Miranda tossed in 4.0 per game.

The Leafs will definitely be stronger underneath the boards this winter. Bolstered by the return of front liners Jeff Ulrich, Tom Eby and Mike Hunsberger, the team has better balance and muscle inside.

Hunsberger's return will mean a lot to the Leafs both on offense and defense. Hunsberger, who played here his freshman and sophomore years, has a soft shooting touch and is an excellent shot blocker.

Ulrich, a 6-5 senior center, will be the intimidating force in the middle. He has good jumping ability and has worked hard in the off season to prepare himself for competition.

Gore is anticipating a strong contribution inside from 5-11 freshman James Christian. Christian, from West Palm Beach, Fla., makes up for his height with a 34-inch vertical jump. His explosive play will be an important ingredient in the Leafs' success.

Other players on the squad include letter winners Eric Christner and Dave Hostetler, as well as Jamie Alvarez, Doug Gerber, Phil Raber, John Hochstetler, Bert Hartman and Shawn Horton.

The first home game is slated for December 1 against Hope College. It will be the eighth game of the year for the team.

Photo by Kermit Schrock

Bowed heads tell the story of GC's 3-1 loss to Indiana Tech in the District 21 soccer championship game last Saturday. The Leaf players pictured from l. to r. are: Mike Peachey, Darin Derstine, Galen Graber, Royce Buller, Stan Roth and Cliff Wenger. The team's final record was 13 wins, 3 losses.

Five GC kickers selected to All-Conference team

Five GC soccer players were named to the All-Mid-Central Conference team at the conference meeting on Wednesday night at Marion College.

Senior forwards Galen Graber and Cliff Wenger headlined the list of Maple Leafs who received all-star honors. The two strikers were the leading offensive players in the 13-3 season.

Also named to the team at the forward position was junior halfback Conrad Clemens. Clemens, a third year varsity player, anchored the center halfback spot for the Leafs.

Senior fullback Dave Gehman and junior sweeper Mike Gingrich were also named to the team. The two backs were part of a strong defensive core which blanked 10 of 16 opponents during the fall.

According to coach Dwain Hartzler, the five are also likely to be named to the All-District team. Wenger was an All-District and All-American pick last year.

Indiana Tech ended the Leafs' season with an impressive display of individual talent in the District 21 championship game last Saturday.

The Warriors didn't get many clear shots on goal, but they made the most of all of them in recording a 3-1 win. It was the school's third district crown in the past four years.

Oyearsu Saar beat keeper Darin Derstine for the first goal of the game at 19:20 of the first half.

Cliff Wenger retaliated for the Leafs two minutes later. On a free kick just outside the penalty area, he took a short pass from Kenton Longenecker and put it in the net for the equalizer.

Clay Andrews then put the Warriors on top for good with a volley shot at 35:40 of the first half. Nasser Alswerky scored the lone goal in the second half on a fine individual effort.

Goshen dominated play at points in the contest, using sharp passing to move into the attacking end of the field. The Leafs had a 15-8 advantage in shots and a 10-5 bulge in corner kicks.

Goshen finished the season at 13-3.

Information Services photo

Harold "Sarge" Yoder, NAIA District 21 tennis coach of the year

Harold Yoder, men's tennis team coach, has been voted NAIA District 21 coach of the year by coaches of 11 teams participating in the 1983 district tournament.

The team finished third in the tournament held Oct. 6, 7 and 8 in Indianapolis. The following weekend, the Leafs captured first in the MCC tournament in Goshen.

Yoder, a 1950 graduate of the college, holds a doctorate in physical education from Purdue University. He joined the faculty in 1955 and has coached tennis for the past eight years. He has also coached basketball, baseball and soccer.

Sports Capsule

Coach Roth's spikers ended their season Friday in a first round tournament match with Anderson. According to Roth, the match was well-played and exhausting. The match consisted of five games and lasted two hours and twenty minutes. Goshen lost 15-12, 4-15, 9-15, 15-5, 13-15. The Leafs finished the season with a 16-13 record.

Junior Cindy Beckler was selected for the NAIA All-District six-member team. Beckler led the Leafs in kills this year, recording 258 kills. Other team leaders include Amy Schloneger, Brenda Ervin, Jonell Kolb, and Anne Breckbill. Schloneger led the team in serving aces with 49 while Ervin led in three categories with 99.7 percent serving efficiency, 357 assists, and 100 percent serve reception efficiency. Kolb led in digs with 180 while Breckbill recorded 62 end point blocks.

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Committee recommends hiring of computer personnel

By Phil Sweigart

An ad hoc committee created to discuss the need for new computer personnel has recommended that Goshen College hire a new computer science professor to chair the computer science department.

In addition, the committee drafted a 10-point job description for the position of director of computer services.

The need for personnel arose partly because of the impending resignation of Ed C. Epp, current director of computer services and associate professor of computer science. Epp's resignation becomes effective Dec. 31.

Provost John Lapp, committee chairman, voiced the hope that the new applicant have a master's degree in computer science and have the credentials to be named associate professor. Besides chairing the department, duties will include some teaching and promoting academic use of the computer.

Plans are being made to create a separate position of director of computer services. "Trying to tie the directorship with a major teaching post is a superhuman task and not possible," said Lapp. A person currently on campus will be offered the position but Lapp declined to mention any names.

The ad hoc committee met for the third time on Tuesday and will probably be disbanded soon. However, a permanent committee may be formed to take its place. Shirley Showalter, coordinator of the Title III Grant under which the college received much of its computer hardware, said an overall computer committee "would be a new phenomenon at Goshen College. An umbrella committee would go a long way toward solving current problems. Such a committee would be responsible for formulating computer policy and setting priorities."

Some of the current problems with the use of computers stem from the lack of adequate personnel in the computer department. Lapp sees this deficiency as the greatest problem in the near future, given present demand for computer use, but he expects the addition of a new position to make a big difference.

"With a spirit of cooperation and the willingness to work together we can make things a lot better than we did before," he said. "At the moment there just is not enough personnel to do all the things people want to do and to meet expectations."

During meetings of the committee a consensus was formed for the need to protect computer personnel from rising expectations. The next director will have that responsibility, as well as the responsibility for coordinating the use of computers between various departments.

The need for finding the correct balance in computer use is the biggest challenge, according to Showalter. "We've come a long way in a short time," she said. "We're moving toward a lofty goal."

Photo by Phil Sweigart

Merritt Gardner and John Nyce are two members of the recently formed ad hoc committee which met Tuesday to discuss needs of the computer science department.

Search process for new dean commences

By Randall Jacobs

The end of one search marks the beginning of another as the quest for a successor to Dean Victor Stoltzfus begins.

Stoltzfus, who was elected GC president by the Mennonite Board of Education last week, will leave the office of dean of the college on March 1, 1984 to begin preparing for his new responsibilities.

Provost John Lapp, at Stoltzfus' request, will assume the additional duties of dean during the interim period.

On Wednesday Stoltzfus brought a tentative schedule for the dean selection process before the Curriculum and Instruction (C and I) Committee. He also presented to the committee a copy of an advertisement for the position which will be placed in church and other publications.

Although the committee has no official say on this issue, Stoltzfus wanted them to act as a sounding board for his ideas and to test the wording of the advertisement.

The ad may be sent to publications as early as next week, and invites applications from or nominations of qualified people who are interested in the position. It emphasizes certain qualities that will be influential in the decision. Among these are: commitment to the Christian faith; active participation in the Mennonite Church; teaching and administrative experience and the doctorate.

Stoltzfus' proposal to the C and I Committee also calls for the formation of a search committee composed of faculty members whose work will culminate with the selection of a dean sometime between March 1 and July 1 of 1984. The C and I Committee will serve as an advisory board in the selection of the search committee which will "broadly represent the various divisions of the college," Stoltzfus said.

Through consultations with Lapp, Stoltzfus hopes to appoint this five to seven member committee sometime next week.

Stoltzfus' position as president-elect gives him authority to select his own successor, although he emphasized that J. Lawrence Burkholder is "very much the president of Goshen College until June 30." However, Stoltzfus believes the selection process will give the person who is eventually chosen a stronger confirmation than if he or she were hand-picked by a single person.

In addition to the counsel of search committee members he sees the suggestions of students and others concerned with the welfare of the college appropriate.

Although Stoltzfus is aware of natural lines of leadership arising from departments on campus he does not want to limit the field to in-house candidates.

Kaiser paints gloomy picture of U.S.- Soviet relations

By Tim Buckwalter

Robert Kaiser, associate editor of *Washington Post*, painted an admittedly "gloomy" picture of Soviet-American relations in his public lecture in the Umble Center Nov. 15.

"I don't believe we're on the verge of a nuclear catastrophe with the Soviets," Kaiser said. But he did predict that "in the next two to three years we may find ourselves in downright dangerous times."

Kaiser, speaking on "Soviet-American Relations--the Road Ahead," said that "the crisis in Europe is the most important thing before us." The NATO allies are deeply divided over the new missile deployments in Western Europe, he said. "We are in for a very serious time in West Germany."

As a result of the new missile deployments in Western Europe, Kaiser said, the Soviets may leave the current round of peace talks. "We will also have a lot more missiles in Eastern Europe aimed at the West," he said.

He also noted several obstacles to improved relations that exist in the governments of both nations. "U.S. policies," he said, "are too often based on fears of a Soviet goal of world conquest that are blown out of proportion."

"One of the biggest problems is that we have a generation of Sovietologists who are still drawing parallels between the Soviets and Nazi Germany," he said.

The Soviets, Kaiser emphasized repeatedly, have been playing "catch up" with the United States in terms of military technology. But they feel they must accept the challenge, he added.

"The greatest Soviet fear in the arms race is that we will come up with something so clever that they will not be able to match it," he said. "Reagan's 'Star Wars' speech really hit home on this point to the Soviets."

The Soviets also feel a need to take on Reagan's challenges, Kaiser explained, because they see no sign of anything they could do to satisfy the United States at this time. "Reagan has offered them no way out," he said.

continued on page 7

Photo by Jill White

Senior Chris Yoder takes a break from the books with a bicycle ride—a common form of student entertainment and transportation. See pages four and five for more off-campus exploits captured by camera.

Understanding of Soviet people crucial for action

In addition to informing us on the U.S.-Soviet state of affairs, Robert Kaiser's lecture Tuesday evening may have also gently reminded many of us of how little we really understand the Soviet Union and its people.

Brief exposures to such knowledgeable people as Kaiser make us realize how often we either accept or reject our own government's depiction of the Soviet Union without the ability to exercise any real discernment of our own.

We must either believe Reagan's claim that the Soviets are about to set up camp in our backyard, or else find some knowledgeable critic of Reagan to provide us with a less unsettling view.

Many of us are tempted to justify our objections to Reagan's "evil empire" stance by adopting a simple reactionary belief that the Soviets aren't really that aggressive, and that deep down they are a lot like us. Although open-mindedness is essential to improved communication, this type of naive hopefulness is no better grounded than the naive condemnation of the Soviets that Reagan is so often accused of. The simple fact is that the Soviets are very different from us, and to acknowledge that the United States and the Soviet Union share a common desire for peace is to say very little about how to obtain it.

Charles Krauthammer writes in the Aug. 15, 1983 issue of *Time*, that "it is after commonalities are accounted for that politics become necessary." He goes on to say that "even if one admits universal ends, one still has said nothing about means, about what people will risk, will permit, will commit in order to banish their [common] fears and pursue their [common] hopes."

There is no doubt that common fear is the main obstacle our two nations face in pursuing our common hope for peace. Reagan uses fear to rally public support for his policies, and the Soviets themselves, Kaiser said, "only feel secure when they think everyone else is feling just a litle insecure."

It can be argued that developing a knowledge of a people is a major step toward eliminating a fear of them. Kaiser noted that Americans returning from visits to the Soviet Union often found that although they didn't like the Soviets any better, they also feared them less.

By keeping informed of U.S.-Soviets relations, and learning what we can of the Soviet people, we can at least attempt to rise above the political rhetoric that clouds our personal perspectives. This may not have an immediate impact on the policies of our governments, but it can keep us from being manipulated by the fear they generate. Robert Kaiser provided us with some input on the differences and fears of our two nations, and a rational look at the prospects for mutual coexistence. We hope he inspired us to learn more.

— by tim buckwalter

Another former jailbird reveals sordid past

– GC a haven for ex-cons?

By Theron Schlabach

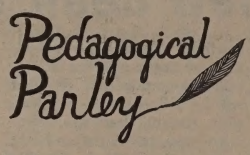
Richard Beyler's Nov. 11 *Record* story hurt me to the quick. Not only was it sexist (if none of the women faculty members ever got put in jail, surely Beyler could have found one who should have been!); it also left me out. In fact, I must have been the first of the current faculty to make it into the slammer. It happened in 1958 or 1959—when I was a GC student, no less.

My noble cause was to try to feed the family, instead of adding that burden to Sara, my wife, who was already putting up with being a student's spouse. The way I did it was to drive a truck—off to St. Louis on Wednesday evening, to unload, reload, and be back for classes by Friday morning—that sort of thing. The trouble was, one day, indeed for some months, I had been driving without the proper license plate for running in Illinois.

The plate cost only $1. But to get it the boss would have had to fill out a lot of forms telling Illinois what he was hauling, and for whom, and a lot of other stuff, and with a typical small businessman's disgust with paperwork and government he chose not to send the forms in. The state of Illinois, meanwhile, was showing about equal contempt for the law: it let truckers run without the plate for months, then suddenly cracked down for a few weeks, following that action with congratulations (so an Illinois trooper told me) to its police force for bringing millions of dollars in fines from truckers' pockets into the state treasury, then backed off again to start the cycle over.

And so, one gray morning as I was doing one of my own little trips over Route 66, I turned onto the Springfield bypass and there sat the law, checking for "reciprocity" plates. Neither of the two lawmen could spell "reciprocity," and I didn't want to tell them how, but they put something or another on a ticket, took me in, and called the Justice of the Peace. The J.P. came down and told me the fine and costs were some 21 odd dollars, equivalent to maybe $70 now.

Then came my second problem: I had not been able to get to the boss for money before I left and was carrying only a $20 bill. Well, the J.P. advised, you'll have to wire for the cash; meantime, we'll have to lock you up until I can get back to you later in the day. Oh yes, and that will add $5 to the fine-and-costs: the sheriff, you know, gets $5 for every person jailed.



Someone took my wallet (so I would not get robbed) and my belt (so I wouldn't hang myself) and threw me in the Springfield jail's "tank." In that large ugly room with absolutely no furniture there were about 20 fellows, almost every one under 21, plus a few old magazines ranging in quality from Reader's Digest down (up?) to True Confessions.

"What'd they get you for?" was the immediate question sent my way. The truth brought only a disappointed "oh." It was clear that I was not going to be one of them, or even very interesting.

If I wasn't interesting they, in a way, were. The four or five hours offered a sociological study of pecking order. All that the fellows did was to sit around and tell stories of the jobs they had pulled. For gaining status, there were two criteria: how (actually or allegedly) brazen the crime, and how skillfully the perpetrator could tell it. Ranking clearly at the top was a fast talker whose own sister-in-law had arranged for his incarceration after he had simply backed a pickup to her front door and hauled out the TV and various other valuables which his brother and she had accumulated. This fellow held the floor for perhaps half the time.

Two or three others took it for maybe two-thirds of the remainder, with the other fifteen or so getting a word in now and then. Maybe those others had done better the day before, or would get the floor the day following, but I doubt it: I suspect the same fellows told the same stories every day.

Except one fellow, older, about 35. Learning that I was a college student he got me off to the side and said he had a master's degree and was a phys. ed. teacher. His problem (he said with no heroics) was that whenever he got drunk he wrote bad checks. His father had plenty of money and kept covering for him, but had finally said "no more." So now the fellow, with no bitterness, was awaiting trial and a sure 2 to 5 in the pen. The day I was there he put his 44th mark on the wall, for that many days at Springfield. By then the jailers had made him tank boss. Yet the younger fellows seemed to like him—no doubt partly because he was congenial chap, and partly because his crimes had a certain sophistication which theirs lacked.

About 11:15 a.m. the jailers brought lunch: reasonably good potatoes, meat, peas, and very bad coffee, all in tin utensils with only a spoon. During the noon hour the J.P. showed up with a check Sara had wired. I paid up, they gave me my belt and my wallet, and I fired up and pulled back onto the highway. At the other end of the bypass another trooper stopped me, but then agreed that I had paid my dues for that trip and sent me on. I got to St. Louis late and had to slip the dockhands six bucks to stay and unload my trailer. During the night I drove to Greencastle, Ind., picked up 18 tons of feeding lime, and headed back to Goshen for Friday classes.

I wonder whether the Illinois prison system ever rehabilitated any of those fellows—especially the two at the top, the check-writer and the story-teller with his sister-in-law's TV.

Opinion

Dancing a matter of Christian ethics

By Arturo Montero

I have been living here in Goshen for the past two and one-half years. Since then I have gotten the feeling that people here at Goshen College have a difficult time making a do or don't do decision. I know that in life, not all decisions are do or don't do. Some decisions need to be put on a balance so that the pros and cons can be weighed.

But this does not mean that we should live our lives in the middle pathway, always being unsure of ourselves. This takes a lot of vital energy. Moreover, Christians should know what direction they want their Christian lives to take. God is not the author of confusion.

I believe that dancing should not be allowed on campus. This college should not sacrifice its Christian ideals in order to allow dancing. Dancing is fun and it's also a business. If people want to dance they should find the commercial places in town or elsewhere!

Too much emphasis is being placed on the issue of dancing. Why should it become a big issue? Is it a life time quest? Why do we have to run to the faculty for these kinds of decisions? Is it because we do not feel confident to make our own do or don't-do decisions? Or is it because we are being plagued by an unconscious need for supervision akin to the kind we once had at home?

The issue of dancing is not only an ethical one. It is also a question of time and money. These two factors are always involved when going to dances, especially at commercial places. There is also the question of psychology. Going against the norms with which one was brought up can create stress and conflict within. It doesn't matter how much a person tries to change his or her norms, these factors are always involved. This can be a source of feelings of guilt and worthlessness. Are we mature enough to deal with this complexity?

Finally, we must realize that we are responsible as well as accountable for every decision we make. There is nothing or no one (not even ourselves) to blame. If something goes wrong we must be prepared to accept instead of blame ourselves. We must be prepared to make positive steps to correct any maladjusted behavior and to seek help if necessary. This is the process of growing and learning as well as decision-making.

THE GOSHEN COLLEGE RECORD

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Brahm's Festival hits zenith with Requiem

By Jack Dueck

A choir of 140 singers and the GC orchestra will present Brahms' *Requiem* at Goshen College on Sunday, November 20 at 4 p.m. in Umble Center. This performance is a crown to a Brahms' festival on the GC campus over the last seven weeks commemorating the 150th anniversary of Brahms' birth.

Brahms was not always honored. He was ridiculed by his contemporaries as hopelessly out of date. While Wagner, Wolf and Liszt were composing "modern" and so-called program music, Brahms they felt, was only chewing his cud of Bach and Beethoven. Mahler even called Brahms "a mannequin with a narrow heart."

However, the stubborn German Brahms continued obstinately on his way. Already at the age of nine he was an accomplished pianist and in his early teens gave public piano recitals. His real gift and love, however, turned out to be composing.

Today Brahms ranks among the greatest creators of *Lieder*. He composed over 200 songs of exquisite and profound feeling in this genre. He is also significant for his symphonies, piano concertos, and today we can hardly imagine a violinist without Brahms' violin concerto. With his keen imagination for the folk song he left us sparkling Hungarian dances as well as delicate waltzes.

Some see Brahms as a last of the great romantics. Others see his music already heralding the modern 20th century sounds. Schonberg, in fact, recognized Brahms as an innovator, and his forerunner. In any case Brahms adhered to classical forms and intended to present a corrective to the extravagances of his contemporaries. He restored to music its feeling for form and more significantly, feeling within strict form. We should also be thankful for our contemporaries, like Sir George Solti, who do justice to Brahms by rendering his controlled form clearly yet fashioning the romantic tenderness and luscious phrases of Brahms' works.

Let us turn our attention to Brahms' *Requiem*, sometimes referred to as the *Deutsches Requiem*. Brahms' native tongue was German and his *Requiem* sets to music texts from his German Bible. Not only did he break new ground by not using a Latin text for his work, but he also composed a distinctly Protestant requiem instead of a Roman Catholic one.

It is important to note, however, that this *Requiem* is not a doctrinaire Protestant piece, but a deeply ecumenical one for all human beings regardless of race and creed. It is a work that addresses all who suffer anguish and despair over the many discrepancies between our earthly transitoriness on the one hand, and the spiritual hope and longing for eternal living on the other. The *Requiem* is thus a spiritually artistic reconciliation of life's most painful paradoxes.

The *Requiem* differs from those based on the Latin mass in several ways. Requiems based on the five parts of the Roman Catholic liturgy are focussed on the dead, dramatizing the soul's stages of sorrow, terror of the last judgement, and finally a prayer for eternal rest. Brahm's *Requiem* consists of seven parts and is directed toward the living who on earth experience the agony of the paradoxes at the heart of living in both the material, finite world and that of the spirit.

Here is my prose summary of the *Requiem*'s thematic framework: Blessed are they that mourn, for they shall also be eligible for comfort. For they that sow in tears shall reap a harvest of joy. They that weep carry a precious seed and shall return rejoicing. Nonetheless terror strikes at the soul with stark reality. All flesh is merely like grass and all the goodliness of man is as fragile as flowers. All must die, decay and go to be no more. Even the spiritual hopes and values appear to fade, swallowed up in the temporal cycle.

Nonetheless, as seeds of mourning bring fruit so we too must exercise patience in the hope that death is not annihilation. God's word endures and therefore the redeemed of the Lord shall see everlasting joy while sorrow will flee away. Therefore we pray and agonize, "Lord let me know mine end, and the number of my days, that I might apply my heart to spiritual wisdom instead of succumbing to despair over physical mortality." Our spirit responds to this hope and lyricises, "How lovely is Thy dwelling place, O Lord." We seek the abiding city because faith urges us to have faith that the dead are blessed because they died in God's hand. And from this time forth we hold that death opens doors to eternal gladness. Already now we rejoice because the Holy One has created all, even our being, and assured us that even our labors will follow us into redemption. Thus moral despair is counterpointed with gentle hope and lyrical joy. Our spirits rise with "Worthy art Thou to be praised."

A few notes on the architectonics of Brahms' *Requiem*. All sections except the fourth are built on the thesis versus antithesis mode. Each section opens with a statement of spiritual agony but the laments are counterpointed with a paradoxical spiritual joy and transcendence.

Brahms' *Requiem* is for us the living, inviting us to grace and faith in life, a life which otherwise all too readily degenerates into the paltry and temporal. For those in moral shock, for those in mourning—yes for us the living comes this *Requiem*, tender, gentle, deeply cognizant of our moral anguish and intuitive of the immense life of the Spirit. Indeed blessed then are they that have the capacity to mourn.

Admission for the event will be $4. Students and senior citizens pay half price.

[Editor's note: Jack Dueck holds a Ph.D. in English from the University of Notre Dame. He has taught college English, worked with a local church choir and is currently chief executive officer of several area restaurants.]

Photo by Jill White

Members of the Brahm's *Requiem* choir reach for a high note in a rehearsal session. The final event of this fall Brahm's Festival will occur this Sunday at 4 p.m. in Umble Center. From l. to r. are: Phyllis Miller, Kathleen King, Rose Kraybill, Mindy Stoltzfus and Jill Esmonde.

Letters to the editor

WGCS is valid news source

To the Editor:

Congratulations on an impressive issue last week. Your coverage of Vic Stoltzfus being named as president was well done. You were obviously notified very early in the week of the forthcoming announcement, and so it should be, because it takes time to do the research, interviews, writing, etc., required to produce a quality report on one of the most important events to take place at GC over the last few years, and probably for the next few, too.

Unfortunately, WGCS was not notified early in the week. Therefore, we were not able to do much on the event. After checking with Information Services, we have discovered that the reason for this is human error on both sides. therefore, we must accept some responsibility for our being short on time to prepare any features on the event.

This raises an issue that frustrates us, that being the way the student operated communication organizations (*Record*, WGCS) are looked at by some people on campus. Our specific complaint is not with the *Record* or the Information Services office, but rather those individuals on and off campus who do not view WGCS as a valid form of communicating with the Goshen area as well as with the college community.

When WGCS listeners (and you would be surprised at the number of them) tune us in, they obviously think "Goshen College". In fact, some have told us so. Therefore, WGCS is an image builder for the college, and should be viewed as an important tool when it comes to informing the city of Goshen of events on campus, or even just to remind them that Goshen College is here.

We will not argue with the fact that the *Record* is an important means of communication with the college community. You were able to inform the college community with well prepared articles last week. Likewise, WGCS is an important form of communication with the Goshen area, from an informational standpoint as well as a promotional standpoint.

WGCS could have informed the Goshen area residents with several well prepared productions last week. Unfortunately, we didn't have the chance.

Sheldon Beachey
Chief Announcer

Stan Zehr
Station Manager

on behalf of the entire WGCS staff.

A short word from China

With 6173 pictures taken so far by the China SST group, this writer for one is ready to sell his camera when he gets back to the states. The Great Wall, Forbidden City (Imperial Palace), Tian-anmen Square, Emei Mountain, and textile mills are all places that have recently been the "focus" of our attention.

In between our outings, our time is occupied with teaching Conversational English, waiting for mail (more important for some of us like: Lorenna, Don, and Kathleen), fantasizing about fast food, and the inescapable chore of journaling. Our language classes continue to help us meet the challenge of facing such a complex culture, unfortunately we haven't yet learned how to ask "where's the bathroom."

It is a proven fact that China SSTers return in better shape than when they left. This is due to Tai Ji (Shadow Boxing), the physical exertion involved in boarding the buses with the masses pushing and shoving, and the use of squat pots (which inevitably cause bulging thighs).

From China Zai jian,
Jon Rudy
China SST '83

There will be no Record next week because of Thanksgiving.

Give Thanks. (We are.)

Erv's Small Appliance and Vacuum Shop
New and used vacuum cleaners
Used sweepers starting at 34.95
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309 N. 8th St.
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Students discover other worl

Life for most GC students does not end with scheduled campus activities. A myriad of adventures, from weighing fruit at Kroger, to contemplating at the dam to checking out the candy at Olympia await north of College Avenue. Record *photographer Jill White has captured some common undertakings in this photo spread.*

Todd Yoder

Sabine Krueger

Renee Miller and Jan Leichty

Barbara Cross

James Logan and Marilyn Smith

nd experiences off-campus

Keith Helmuth

ichty

Chris Yoder

Photographs by Jill White

Jazz band swings tonight

By Jon Sweigart

The 1983-84 GC Jazz Band debuts tonight with an 8 p.m. concert in the Union Auditorium. The eighth annual fall jazz performance will include a typical GC jazz fare of Latin, blues ballads, big band selections and probably a few surprises as well.

"I'm looking for a really good time," director Philip Clemens commented. "Things are starting to come together and should really jell tonight. We have a number of new people in the band and we're really starting to play together. This fall concert is one where we're trying out new things."

Clemens describes this year's jazz band as a relatively young one with a favorable range of experience and talent. Of the 20-member band, half are first-time members and just four are seniors.

"This is a good example of an educational band," said Clemens. "We have an educational purpose which is involved in the musical purpose. A lot of learning goes on between band members."

Along with the educational purpose, Clemens hopes that the experience of jazz music will increase the understanding of jazz for performer and audience alike.

"It's important to experience what jazz means," Clemens said. "Jazz is a history everyone should come up against and participate in. Through jazz band the performers and the audience can get some kind of understanding of where jazz comes from and what it means."

Clemens forsees exciting possibilities for this year's jazz ensemble. With the help of Wilma Bailey of the Cross Cultural Relations Center, the jazz band is tentatively planning a February tour of several Afro-American Mennonite churches in the midwest.

"After tonight's concert we'll begin to prepare our tour program," Clemens explained. "When we go to churches we can discover what jazz has to do within the church through performing church tunes, spirituals and gospel music."

In addition to tour preparations, the jazz band will also make ready for their winter concert as well as continue to polish their sound and work on individual improvisation."

Photo by Greg Beachey

The jazz band is gearing up for the first concert of the 1983-84 season scheduled for tonight at 8 p.m. in the Union Auditorium. On sax, from l. to r; James Logan, Dave Diller, Joel Mast, Joyce Peachey, Kathy Blosser and Faith King.

More predictable than a speeding bullet

By Jon Sweigart

It seems to me a movie like *Superman II* is an interesting study of two worn-out phrases: "you can't flog a dead horse" and "one good turn deserves another."

Superman II joins the growing ranks of movies such as the *Star Wars*, *Jaws* and *Rocky* series. These seemingly endless sagas begin with a highly successful recipe that is rehashed again and again from leftovers of the originals. They feed an insatiable movie-going public the same fare until there's nothing left and we still come back for seconds, thirds and even fourths.

Realizing this, yet another cliche pops into my head: "if you've seen one, you've seen them all." But *Superman II* begs to differ at least a little. This is one well deserved toy.

Certainly *Superman II is a formula adventure on a grand scale that allows us to escape into the world of fantasy for an hour or two. It has all the necessary ingredients: handsome heroes, evil villains, damsels in distress and romance. It is the old good versus evil one more time. But the truth remains that it is a highly entertaining movie despite the fact we have seen it in one form or another at least a hundred times.*

So why do we keep coming back for another flogging? I really don't know, so let me tell you about the flick.

Director Richard Lester takes a potentially mundane comicbook plot and with the help of Mario Puzo (of Godfather fame) creates an enjoyable, but predictable, movie experience.

Margo Kidder and Christopher Reeve team up as Lois Lane and Clark Kent/Superman to provide the romance. Reeve achieves success in portraying the dual role. As Clark Kent he is the boyish, shy all-American we can all relate to in some way. Reeve also brings a unique human quality to the Superman character as well. In this movie Superman is not an unbelievable overflow of muscles and patriotic one-liners, but rather a more compassionate superhero.

Kidder is less captivating, but nevertheless provides a fitting complement to the characters of both Kent and Superman. Certainly her finely chisled countenance demands attention, especially in the close-up scenes. These aside, the really superb performances belong to the villains.

Terence Stamp, Sara Douglas and Jack O'Halloran as the three evil pariahs from Krypton are delightfully hateful. Stamp, as the egotistical megalomaniac General Zod, Douglas as the cold-hearted Ursa, and O'Halloran as the impulsive brute Non, combine to provide much of the movie's driving force.

Gene Hackman, as the small-time con Lex Luther, demands equal praise as well. His performance is light and witty enough to keep the movie afloat through the often predictable melodrama.

Of course the much-heralded special effects are almost omnipresent. There are enough colorful explosions and cascading debris to keep the fire bug in all of us happy.

Superman II is one dying horse that still has some spirit and is worth the ride. The final credits inform us to "Watch for *Superman III*. Obviously this is one tough nag.

Cooper's back: Is dis Alice?

By Rob Feightner

Cooper... Da Da... Alice Cooper was helping to write the glitter rock-heavy metal primer when members of Quiet Riot and Def Leppard weren't playing anything more substantial than rattles. Cooper, along with acts like T. Rex, Slade, Mott the Hoople, Kiss, the New York Dolls, and David Bowie were stressing the ceiling beams in rock amphitheaters in the early 70's while the Carpenters, Roberta Flack, and Helen Reddy were weaning the tail end of the baby-boom generation with audio pablum. But attrition, recession and burnout have reduced the aforementioned list to a "who's was" of the post-Beatles, pre-disco rock era, with the noteable exceptions of David Bowie. Alice Cooper hasn't been sitting around either, and with the release in October of a new album he has finally returned to the raucously bizzare fold.

Cooper ignited some factions and outraged others in the early 70's rock world with his lavish stage shows that featured snakes, rats, and simulations of an androgynously-clad Cooper hanging himself and cutting off his head. Tame by today's standards, especially with the gawd, guts, and sluts approach to heavy metal that has been adopted by rock and roll video producers for Music Television. Ironically, said Cooper in 1971, "Our conditioning has been television. We were upper middle class suburban brats that had anything we wanted...we are a living social criticism." Not unlike the kids watching MTV now.

Cooper, with his band, the "Billion Dollar Babies," explored insanity and childhood delusions in his music with the keen depraved eye of a casket company accountant. After a switch briefly in 1977 to a Sam Spade character and an album that went heavy gold, Cooper dropped into relative obscurity while he kicked a chronic booze habit. But Cooper is back with a fresh release, "DaDa" and regurgitates some old themes, adopts some new ones, and manages to ridicule nearly everything sacred from Santa Claus to Wonder Bread--even the A-Team.

"Former-Lee Warmer" deals metaphorically with a retarded brother that lives upstairs in a locked room, plays fractured songs on an off-key piano, and never speaks. Anybody you know? In "Dyslexia," which is a dehabilitating malady that distorts vision and perception, Cooper asks the rhetorical question, "is this love, or dyslexia." But not only does Cooper get us where we love, he gets us where we live.

"I Love America" is a tightly written satire that sounds conspicuously close to those good ol' songs truck drivers listen to from K-Mart eight-track tape players while guzzling Pabst Blue Ribbon Beer. "I love that mountain with the four big heads/I love Velveeta slapped on Wonder Bread/I love my girl but I sure don't trust her/I love America." Yup. "No Man's Land" brings down the last brick onto the south lawn, a thoroughly subversive tale of an Atlanta shopping mall Santa that is lured away from his post by a revved up female Mercedes driver with dirty blonde split ends. Merry X-mas.

Cooper has no illusions. Rock and roll is his job, and having kicked the booze, he has regained a healthy perspective. 9 to 5, Alice Cooper does the Ricky Nelson routine, but from midnight to sun up, it's vampire rock. On the Tonight Show a couple of years ago, a rather collegiately attired Alice Cooper told Johnny Carson that he plays gold and voted for Gerald Ford. All true. From a guy that bites the heads off of fake rats, that's damned Yankee.

Essentially, Cooper's satirical content molded with his high amperage delivery is a refined mode of hard core punk, but Cooper also displays versatility in mixing up the music on "DaDa." When Lydia Lunch and Alice Bag sneer and scream about the rotten ***** world, Cooper can smirk and smile, because he gets the joke. Alice Cooper's fake-blood and brains approach is in my mind a paragon of what rock and roll should provide—a way, as Pete Townsend of The Who said, "of dancing all over your problems." Cooper's new album "DaDa" provides reincarnation, reaffirmation and refreshment in a rock market that is currently polarized by the pelvic-powered heavy metal trogs that swing axes of chrome and platinum, and the synth-pop European pretty boys with micro-chipped brains, cracking the electronic whip.

ON HOLD... DeGarmo and Key Band and also John Cougar. Both good albums, but Cooper was too much too soon. Later...

MEET JOSEPHINE

OUR NEW 24 HOUR TELLER AT GOSHEN DOWNTOWN OFFICE

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A soap a day keeps the doldrums away

By Lisa Roth

The Kratz-Miller TV lounge perks into action at five minutes of 3 every weekday afternoon. A steady flow of people pours through the doors at each end of the lounge. The seat-grabbers head straight for the sofas, while others linger at the vending machines to stock up on Snickers bars and Diet Coke.

Those with 3:40 classes come with backpacks so they can leave for class straight from the lounge. The fans exchange gossip as bodies slouch down and feet get propped into place. The busy hum of chatter dies instantly as the first familiar face appears on the screen. The crowd experiences one thing in common: *General Hospital* mania.

A special something about *General Hospital* pulls watchers back time after time. Is it the missing disc? Or the fact that Laura may return to the show? Devotion to this soap is so widespread and passionate that *Newsweek* calls it a "genuine pop-cultural phenomenon." Some compare it to crazes like the hoola-hoop that frantically spread across the nation. Many parts make up the magical element that gives people this unique fever.

After viewing only a few episodes of the day-to-day story line, people begin to develop an addiction. They feel as if they are missing out if they stop watching. Each day ends with a clincher scene. A typical last line is short and to the point, such as, "Yes, as a matter of fact I *do* hate you Allan, and it's time you found out why!"

Goshen College student Veronica Diaz explained, "I never watched soap operas because I thought I hated them. But I think I'll start watching *General Hospital* because there is so much action." So, part of the magnet that pulls people back time after time is the excitement of the continuing story.

However, it's not just what happens *on* the show that keeps people watching. For some it is the feeling of belonging to a group. *Rolling Stone* magazine compares *General Hospital* to the film *Rocky Horror Picture Show*. When people go through rituals together, they feel a sense of belonging. Some people enjoy knowing that they stick to the tradition along with 12 million others.

Belonging to the craze means being proud that *General Hospital*'s marriage of Luke and Laura was watched by more people than the wedding of Lady Di and Prince Charles. Even bars get into the spirit of the mania and have *General Hospital* happy hours. Being a "GH" fan is like belonging to a popular club.

Others frequent *General Hospital* because they enjoy the atmosphere it provides. This is true of many students. "Everyone's so involved in the show," explains freshman James Stutzman, "On a good day like Friday, the lounge echoes with gasps and screams."

It's not uncommon to find people skipping class to see the show. Sophomore Cindy Watkins said, "I really got addicted last spring term." Some days there was so much screaming and yelling we could barely hear. When Robert and Holly finally got together, everyone in the whole place clapped and cheered."

The atmosphere provides a break from grueling everyday activities.One avid fan explained, "It sounds crazy, but we have a BLAST on commercial breaks. The lounge bursts into action. People run for food or the restroom and everyone talks at once. If a group isn't singing along with 'Make Someone Happy,' someone's yelling how they will *never* buy Lemon Pledge because the commercial is too stupid. And it cracks me up every time the commercials end because in a second all is quiet again. The whole relaxed and fun atmosphere makes it a part of my day that I can unwind."

This week the show has drawn crowds of nearly 50 people to the K-M TV lounge. People who haven't watched in months were glued to the set as the popular character of Laura Spencer returned after having been presumed dead for more than a year.

So whether it's the story line, the feeling of belonging to a group, the atmosphere, or a mixture of things, *General Hospital* has got what it takes to keep people coming back for more. It's *General Hospital* mania, and it's a basically harmless habit to have, for as Caroline Opondo says, "Why *not* watch *General Hospital*? You've got to have at least *one* addiction in your life!"

Photo by Bruce White

Is Laura really alive? What about the missing disc? **General Hospital, a popular daytime drama provides answers to these and more pertinent questions while providing enthralling entertainment.**

Kaiser, cont.

Continued from page 1

But Kaiser said he is not prepared to accept the theory that the current problems are all the result of U.S. policies. "They are a very cruel and purposeful crowd running that country (Soviet Union)," he said. "They are still operating on a set of moral principles that are abhoring to us, but work for them."

The downing of the Korean Airlines 747 was the result of a system where inaction is much harder to explain than a wrong action, he said. "They simply don't share our instinct of 'how could you do such a thing.'"

This "enormous" values gap between the Soviets and ourselves will continue to be one of the major obstacles to a peaceful coexistence, according to Kaiser. It has made it very hard for Americans to accept the fact that there is room in the world for both of us, he said.

"We have got to think more clearly about the Soviets and accept that they will not shape up just because we want them to," he said. "We must offer them a system of inducements and rewards that, if they shape up, we'll make things better for them."

Kaiser's lecture was sponsored by the Frank and Betty Jo Yoder Public Affairs Lecture Series.

Entertainment Calendar

Goshen

Goshen Theatre—*Metal Storm*, PG. 7 p.m. and 9 p.m. Fri. and Sat. at 3, 5 and 7 p.m. on Sun.

Elkhart Area

Elco Theatre—*Rumble Fish*, R. 7 and 9 p.m., 2 p.m. Sun. matinee.

Holiday Theatre (Pierre Moran Mall)—*All the Right Moves* R. 7 and 9 p.m., 2 p.m. Sun. matinee.

Concord I (Concord Mall)—*Never Say Never Again*, PG. 7 and 9:30 p.m., 2 p.m. Sun. matinee.

Concord II (Concord Mall)—*Richard Pryor: Here and Now*, R. 7:15, 9:40p.m., 2 p.m. Sun. matinee.

State Theatre—*Deathstalker*, R. 7, 8:40 p.m., 2 p.m. Sun. matinee.

Cinema I—*Lonely Lady*, R. 7 and 9 p.m., 2 p.m. Sun. matinee.

South Bend

Forum Cinema II—*All the Right Moves*, R. 7:30 and 9:30 p.m.

Forum Cinema I—*Under Fire*, R. 7 and 9:40 p.m.

Forum Cinema III—*The Final Fevor*, R. 7 and 9:45 p.m.

Town & Country I—*Rumble Fish*, R. 1:30, 3:30, 5:30, 7:30, 9:30 p.m.

Town & Country II—*Richard Pryor: Here and Now*, R. 1:45, 3:45, 5:45, 7:45, 9:45 p.m.

Town & Country III—*Never Say Never Again*, PG. 2, 4:30, 7 and 9:45 p.m.

Scottsdale Mall—*Educating Rita*, PG. 1:20, 3:20, 5:20, 7:25, 9:30 p.m.

Boiler House Flix I—*Mr. Mom*, PG. 7:30, and 9:30 p.m.

Boiler House Flix II—*War Games*, PG. 7 and 9:15 p.m.

University Cinema I—*Amityville Horror in 3-D*, PG. 1:45, 3:45, 5:45, 7:45 and 9:45 p.m.

University Cinema II—*Running Brave*, PG. 1:30, 3:30, 5:30, 7:30 and 9:30 p.m.

University Cinema III—*The Big Chill*, R. 1:30, 3:30, 5:30, 7:30 and 9:30 p.m.

Midnight Shows: *The Wall* and *Dawn of the Dead* and *Rocky Horror Picture Show*. 12 midnight Fri. and Sat.

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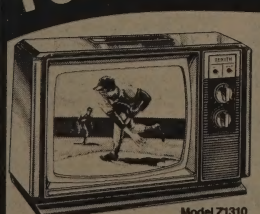

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Gingerich, Hochstetler in nationals

Photo by Kermit Schrock

Jay Hochstetler and Keith Gingerich will be running in the NAIA national cross-country meet tomorrow in Kenosha, Wisconsin. Both qualified by virtue of their strong finishes in the District 21 meet. Coach John Ingold called this year's team performance "the best ever in the histor of GC."

By Tom Charles

Two GC harriers will be at the starting line when the gun sounds at the NAIA national cross country meet in Kenosha, Wisconsin tomorrow at 11 a.m.

Jay Hochstetler, a junior, and Keith Gingerich, a sophomore, earned spots in the meet by virtue of their finishes in the District 21 meet last month. Teammate Mark Plank is the only other GC runner in history who has advanced to the national meet.

Coach John Ingold, who will accompany the runners, said that the University of Wisconsin-Parkside course is similar to GC's home circuit at Ox Bow Park.

"It is a bit hilly," he noted. "It has a variety of terrains. The course tends to be slow, but times also depend a lot on the weather."

This will be Hochstetler's first time on the course. Gingerich had a chance to run there when he was a member of the Southwestern Michigan College team.

Ingold is optimistic about the runner's chances for improving their times. Both ran a 26:11 in the MCC meet at Grace; a time that will have to be lowered if they are to reach their goal of the top 25.

"I think that realistically they will have to break 25:50 to make it into the top 25," said Ingold. "They are peaking now and I think they have another time drop left in them."

Ingold added that both runners have developed a maturity in their training schedules. He considers this to be a part of their success.

"They are learning to be smart about their bodies," he said. "They know when to back off from the hard training and they both have good attitudes."

"It has also helped both of them to be so close together in terms of ability. They have pushed each other over the course of the season," he noted.

The pair's performance has been but one aspect of an outstanding fall season for the harriers. The team wrapped up its season with a second place finish in the MCC meet at Grace on Nov. 5.

Marion, aided by a good display of depth, cruised to the team title with a total of 31 points. Goshen was second with 37, followed by Grace with 55 and Bethel with 120.

Hochstetler and Gingerich were the overall winners. Myron Lind, Fred Kem and Mike Truex rounded out Goshen's top five.

"I was disappointed that we didn't have the chance to run with a full team," Ingold said in reference to the absence of Mark Plank who was out with a viral infection. "With Mark in there I think we would have won by a point or two."

Plank wrapped up an outstanding career this fall. He advanced to the national meet twice, was named to the all-conference team three years and was an all-district choice in each of his four years.

Ingold, who was named Mid-Central Conference coach of the year in the sport, summed up his feelings by saying, "It was a fun year—the best ever in the history of the sport here."

Leafs show promise despite two opening losses

By Tom Charles

If the Leafs' opening two games are any indication of the future, Ed Gore may be well on his way to putting some life back into the sagging GC basketball program.

Despite coming out on the short end of two contests in the Mount Vernon Nazarene tournament, the Leafs evidenced a new attitude and some fresh talent.

"I was very pleased with our play both nights," said Gore. "I think we are beginning to see the development of a winning attitude."

The opening 96-83 loss to Mount Vernon was the result of a fantastic performance on the part of the hosts.

"They [Mount Vernon] played out of their minds," said Gore. "As a team they shot 64 percent from the field. We played good pressure defense, but everything they threw up went in."

One bright spot in the contest was the team's ball handling—something which was suspect throughout last year.

Showing good composure before a crowd of 2,500 Mount Vernon fans, the young Leafs gave the ball away only 10 times. That is a significant improvement over the 36 errors which marred last season's opener.

Senior Jeff Ulrich, a 6-5 center, paced the attack with 16 points and six rebounds. James Christian, a 5-11 freshman, also poured in 16 to share scoring honors with Ulrich. Dave Hostetler grabbed a team-leading seven rebounds.

Three other Leafs finished in double figures. Kevin Miller finished the night with 14 points. He was followed by Hostetler and Eric Christner who put in 12 each.

The next afternoon, Goshen had to bounce right back against Grace, a Mid-Central Conference basketball power. The Leafs had the Lancers down with three minutes to go only to see a bizarre play turn the tide of the game.

"We had the ball and a one-point lead with about three minutes on the clock," Gore said. "We were in the bonus situation. We had Grace right where we wanted them."

"We came down the floor in our spread offense. Scoop [Kevin Miller] turned to throw a pass to Pat [Vendrely] and an official got in the way. The ball went off the official's back and out of bounds. He had no choice but to award it to Grace."

The official's blunder took some of the wind out of the Leaf's sails, helping the Lancers to a 74-71 win.

"We were prepared mentally and physically for Grace," said Gore. "It was a fun game to coach and it is unfortunate that the result pivoted on that one crucial play at a crucial time."

Miller led all GC scorers with 19 in the Grace duel. He was followed in double figures by Christian with 12 and Ulrich with 10. Ulrich had seven rebounds to lead in that department. Hostetler chipped in with six.

Christian, referred to by Gore as a "clutch performer," capped off an excellent weekend by being named to the all-tourney team. He totaled 28 points and six steals in the two games.

Gore, however, was quick to note that the entire team deserves credit for two fine performances. The Leafs shot nearly 53 percent from the floor and out-rebounded the opposition 51-45 in the two losses.

"We showed ourselves we can play with the best of them," said Gore, whose team went through a hard week of practice in preparation for Saturday's 2 p.m. clash at Marian.

In the coming weeks, the Leafs will: play at IU-PU Fort Wayne on Nov. 22 at 7:30 p.m.; travel to Bluffton on Nov. 25 and 26 for the Mennonite Classic with Bluffton, EMC and Messiah; visit NCAA Division I foe Valparaiso on Nov. 28 at 7:30 p.m.; and host Hope at 7:30 p.m. on Dec.1.

Cagers build hope with strong boards

By Tom Charles

If the women's basketball team is going to improve on the 5-13 record of a year ago, it will be because of strong play under the boards.

Led by returning rebound leader Jonell Kolb, the Leafs' inside game should be the focal point of the offense.

"We are going to try to work more of an inside game this year," explained coach Linda Shetler. "We want to bring Jonell out to the wing more than last year. She can handle the ball well out there."

Part of the reason for the Kolb move is the impressive play of 6-0 center Bonnie Miller. The sophomore front liner was hampered by illness last season, but Shetler is expecting her to carry an important role inside.

"I am really looking forward to her playing," said Shetler. "She pivots well and will strengthen the team in the middle."

The remaining forward spot is up for grabs between 5-9 junior Joy Swartzentruber, 5-10 sophomore Margaret Owen and 5-7 freshman Faith King.

"Faith really works hard. She is a good defensive player," noted Shetler.

Brenda Ervin, the 5-6 team leader in several offensive categories, returns for her second season at guard. Shetler anticipates that Ervin will also find herself in a slightly altered role this year.

"Brenda played at the point guard last season," said Shetler. "This year she may play the wing guard a bit so that we can free her up a bit on offense."

That change is dependent upon the emergence of another good ball handler to occupy the critical point guard spot.

Two candidates for that job are sophomore Sally Hunsberger, who is on SST this trimester, and 5-0 sophomore Melissa Yoder.

Shetler noted that Yoder "is quick and can handle the point guard spot. She works well on the fast break."

Although the Leafs have players like Kolb, Yoder and Ervin who are capable of running a quick attack, Shetler is concerned that the team does not rush on offense.

"I am looking for more patience on offense. We need to work at reading defenses better, especially in deciding whether or not to run the break," she said.

"Last year we had times that we would bring the ball down and shoot inside of 10 seconds. We have to work for the better percentage shot this year," she added.

Defensively, fans can expect the Leafs to stay with a variety of tactics. Shetler's coaching style is marked by shifts from the man-to-man into zones in order to keep the opposition off balance.

One place that Shetler does not want any shifts, however, is in her team's intensity. "I hope we can maintain our intensity throughout the season and eliminate some of last year's ups and downs," she said.

The team opens its season on Nov. 29 at home against Nazareth. According to Shetler, the slate will be tough before Christmas break.

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THE GOSHEN COLLEGE RECORD

Volume 93 December 2, 1983 Number 11

—Home for the holidays

Schmucker decision overturned

By Randall Jacobs

After serving more than half of his two-year public service sentence for failing to register for the draft, Mark Schmucker is free to return home.

Schmucker's reprieve came last Friday when a three-judge panel of the 6th U.S Circuit Court of Appeals threw out his 1982 conviction and sent the case back to the U.S. District Court in Cleveland.

The appeals judges ruled that Schmucker is entitled to an evidentiary (pre-trial) hearing he had requested on his claim that he had been selectively prosecuted because he had exercised his right of free speech.

On Monday Schmucker's lawyer, William Whitaker, told associate professor of Bible Don Blosser that he will encourage Mark to go to court with the hearings. Whitaker said there would be two possible advantages for Schmucker should they win the appeal: his record would be cleared of a felony; and his remaining two years of probation would be cancelled.

Whitaker also encourages his client to go through with the hearing because it may stop selective prosecution, resolving the issue for other non-registrants.

Blosser said the circuit court ruling is "the most positive ruling on selective prosecution received to date," and is enthusiastic about the appeal. "The advantage here is that there is *no way* Mark can lose personally," Blosser wrote in a memo after talking with Whitaker.

The hearings will probably be in January, lasting two to four days.

Efforts to contact Schmucker at Emmaus Home in Marthasville, Mo. by telephone Wednesday were unsuccessful. However, in a phone conversation with *Record*, Anna Belle Schmucker, Mark's mother, said Mark is "very happy" about the decision.

Schmucker was officially freed on Monday when U.S. District Court Judge Ann Aldrich signed an order granting him permanent release, and he should be home by this weekend.

He will probably not return to Goshen immediately because the January hearings would be too distracting and he will have to earn money for tuition first.

Photo by Terry Stutzman

Mark Schmucker, standing by Emmaus Home administrator Margaret Shultz, has been released from the remainder of his two-year sentence. His 1982 conviction was overturned last week by a federal appeals court.

Last night's home opener

Hope 84

Goshen 57

Phil Raber

Photo by Tom Charles

Dean search committee to be named

By Phil Sweigart

A committee will soon be formed and an advertisement placed in various church publications, as the search for a successor to current dean and president-elect Vic Stoltzfus continues.

Stoltzfus suggests a selection process very similar to the one used to choose himself as dean in 1980-81. "It was not controversial," he says, "and if it worked only a few years ago it should work again."

Stoltzfus will be responsible for naming a person to replace him and presenting the nomination to the Board of Overseers for approval.

Originally, Stoltzfus had plans to form a five-member search committee, but now favors increasing that figure to six academic members and three administrative members in order to obtain a broader base of opinion and a better representation and balance. The committee has not yet been formed, however, Stoltzfus hopes to have one by the end of the first full week in December.

This committee will consult with the Student Central Committee, Stoltzfus said. He encourages input from other students as well.

Suggestions have already been forthcoming from students and faculty concerning candidates whom they would like to see apply for the job.

The pool of candidates will eventually be narrowed down to two or three finalists, and these names will then be made available for public response.

Stoltzfus already presented a copy of an advertisement for the dean position to the Curriculum and Instruction Committee. "They suggested some very good changes," Stoltzfus said. He added that he is making those changes, and the ad will be in the mail to various church and other publications in the next few days.

The Board of Overseers has scheduled a meeting for Dec. 9 and 10. Stoltzfus said that he will make a routine report concerning the search process at that time. He said that he does not plan to have named a successor by then "unless there's an angel visitation."

Board to consider tuition hike and dancing issue

By Tim Buckwalter

The question of dancing on campus and a proposed hike of tuition and fees by 8.8 percent are among the issues that will be brought before the Board of Overseers in their meeting of Dec. 12 and 13.

"The student development division feels it is under considerable pressure from students who want dancing on campus," Provost John Lapp said. As a result, several students will meet with the student life committee of the Board and Norm Kauffman, dean of student development, will submit a paper on the issue to the entire Board.

It has been "several years" since the issue of dancing on campus has been brought before the Board, according to Lapp.

The decision to raise the issue again, he said, was the result of what is perceived as a "gap between college policy and the student mind."

Opinions expressed at the forum on dancing held in the Westlawn lounge Oct. 27, as well as church-wide attitudes among Mennonite youth point to the need to review the issue with the board, Lapp said.

He cited a poll taken at Bethlehem '83 where 70 percent of the youth responded that they themselves attended dances, and 17 percent of the ones who didn't saw nothing wrong with it.

Lapp emphasized, however, that the presentation to the Board is not in the form of a proposal. "In issues like this we must consult widely and the Board of Overseers' opinion is always taken seriously."

Another item on the Board's agenda that will directly affect students is a proposed 8.8 percent increase in tuition and fees for the 1984-85 school year.

This reflects a $55 increase over earlier estimates of the price hike and, if approved, would bring the cost of tuition and fees to $6955. However, this figure may be raised or lowered by the Board, Lapp said. Students are paying a total of $6400 in tuition and fees for the current school year.

In connection with the proposed price hike, the Board will discuss next year's "first asking budget" and the issue of financial aid. The amount of student aid and discounts is expected to be raised by about 10 percent.

Other business of the Board, primarily affecting faculty members, are several sabbatical requests, the naming of a chair in moral philosophy, a faculty handbook statement on tenure, and a technical adjustment in the MESP insurance policy for faculty and staff.

The Board will also hear reports on the process for selecting a new dean, and the planning for the presidential transition.

No "rah-rah," just respect

Although the men's basketball team lost its home opener against Hope College last night there is general optimism about its chances for a successful season. The year has already been a good one for Goshen College athletics: the soccer team finished with a 13-3 record and went well into tournament play before losing; men's tennis won the conference championship; and two cross country runners qualified for nationals.

A friend once said it seems Goshen College has recently developed a "negative elitist" attitude toward losing at sports the way some Mennonites have become pious about their voluntary poverty. GC, he thinks, has traditionally emphasized music and the arts as more refined, less offensive ways of expressing talents, turning talk of "wholistic health" into hypocritical jargon. Maybe so.

Compared to musicians, writers and singers, athletes at GC might be poorly rewarded for their performance. Until recently violinists had an easier time getting credit for practicing their art than did forwards. There are no scholarships given specifically for athletic talent and facilities for some sports (most notably track) make it tough to be competitive.

Yet even if we as a college downplay the importance of athletics there is extensive interest in how "our" teams do in competition. We are subtly proud when they win, discreetly sorrowful when they don't and almost excited when we talk about a new shutout record in soccer or the possibility of having a winning basketball team again. Whether it is spoken or not, athletes are expected to win and coaches are expected to "produce" winners. GC athletes and coaches, then, are placed in a situation similar to that of Harold Abrahams in *Chariots of Fire*. The dean of Cambridge expected him to compete, and win, in the Olympics without the help of professional training other countries, including the United States, were receiving. If stretched, the allegory could fit the GC athletic department—coaches are silently expected to produce winning teams without the help of scholarships other schools have, and athletes have to make do with the facilities they have.

Goshen College should never become a school of "jocks" on full scholarships and should continue to emphasize its intramural program. Intramurals allows a fantastic percentage of students to participate and the levels of competition and enjoyment are high. All of us, athletes who play intercollegiate sports included, should develop interests and skills in non-team sports we can enjoy twenty years from now. But maybe intercollegiate competition could be pushed a bit more.

It is undeniable that a winning sports program is beneficial to a college in many ways. Some high school students visiting campuses are attracted by successful teams, and if just five people enroll at GC partly because they want to play on decent intercollegiate volleyball, soccer or basketball teams, the college has another $30,000 in the budget. And if those five provide extra talent to teams, helping them have better seasons, more students may be attracted, making the cycle reciprocal. Intercollegiate athletics at GC does not need rah-rah so much as it needs respect.

—rsj

Family letters crush Christmas spirit

By John Liechty

Growing up in the wastes of rural Ohio, I welcomed Christmas heartily. It brought our family together, it inspired us to uncommon heights of geniality and goodwill and it signified a respite from daily chores.

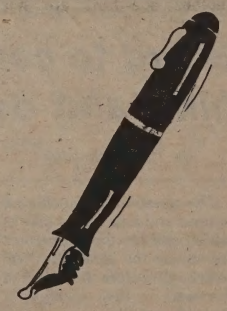
Morale also picked up at school, where my comrades and I began acting civil around December 1 and continued until Christmas vacation. We stopped mutilating the newts in the science teacher's terrarium, we stopped hitting each other and we discontinued our favorite atrocities. For two weeks we considered and nearly achieved the status of human beings.

My memories of this pleasant season are clouded by only one thing, which I bring up as a service to society, hoping that its mention may lead to its extinction. I refer to the family form letters which began arriving in mid-November as if to get an early start eroding our Christmas spirit.

I clearly remember crossing those frozen wastes of rural Ohio with my father after a long day of labor, entering the house for supper and learning that the annual Christmas letter had arrived from a family we shall call the Smiths. After our limbs thawed, we sat at the table staring abjectly into our rations of gruel, as mother began the Smith family letter. "Dear Liechtys," she read. "We greet you with peace, love, joy and the earnest hope that..."

My father, an enterprising and resourceful man, erased the rest of the introduction by vigorously blowing his nose. My mother, an excruciatingly thorough woman, reread it and we resigned ourselves to the cooling gruel as she continued.

"You may remember that our



daughter Geneva, (married to Fred the talented and intelligent architect) is completing graduate work at Princeton. We constantly wonder what we may have done to deserve such a priceless daughter. She continues to be perfect in every way as do the rest of our offspring."

"Walter is blossoming into a top-notch athlete, as he anticipates a scholarship to the Julliard School of Music. He scored more goals this year than anyone in the history of soccer. Edgar still works in the lab at Opulent Industries. We almost hate to reveal his salary, but will anyway—he pulls in 75 grand a year with unimaginable benefits. In spite of his staggering success, Edgar remains the unassuming individual you all remember."

"As for Mona, who can say where she will wind up? Her remarkable charm, her extraordinary integrity and her pure intellect lead us to speculate that she is destined for the heights. Mona will be six in April."

"The weather has been perfect here at our winter haven on the Gulf Coast. Desmond and I are turning brown from so much time on the beach. We are continually grateful for our flawless marriage. We wish you all the peace, love, and joy of the Christmas season, earnestly hoping that existence is as fantastic for you as it is for us."

"Well," said my mother; "It's nice to hear from the Smiths again." She went to the kitchen and returned with a gruel and raisin dessert that we ate in silence, contemplating the totality of our insignificance. Then we bundled up to return to work. "I've been thinking about changing our mailing address," my father informed me as we reentered the wind-scoured wastes of rural Ohio.

"Merry Christmas," I said.

News Capsule

Year abroad opportunities

Brethren Colleges Abroad representatives will be on campus today from 9 a.m. to 3 p.m. Students interested in spending their junior year in Germany, France, Spain or England may talk with reps in the Snack Shop.

Editors sought

Persons interested in editing the *Record* in the 1984 Fall Trimester or the 1985 Winter Trimester should talk with Stuart Showalter, Ad 34, ext. 575. Those interested in editing the *Maple Leaf* should contact Dan Hess, NC 33, ext. 464. The deadline for application is Dec. 7, 1983.

Not for women only

The GSWA is sponsoring a "Chocolate House" tomorrow at 9 p.m. at Howell House. Everyone is invited for music, melodrama and food.

Tri's last flick

The Toy, starring Richard Pryor and Jackie Gleason, will be shown tonight at 7:30 and 9:30 in Umble Center. Admission $1.

Merry Lea publishes naturalist's memoirs, essays

The Merry Lea Environmental Learning Center has published Dr. Alton Lindsey's book, *Naturalist on Watch*. Lindsey's memoirs consist of 42 brief chapters on his wide-ranging outdoor experiences, research, nature sketches and vignettes about personalities important in American natural history.

Lindsey, a retired ecologist at Purdue University, has studied and written extensively about Indiana natural history as well as the natural history of the polar regions. He was a member of Admiral Byrd's 1933 Antartic expedition.

Lindsey donated his manuscript and copyright to Merry Lea and all profits go to support the Merry Lea program. *Naturalist on Watch* is available in paperback for $4.75 plus $1 shipping and $.24 Indiana sales tax. A hardcover edition is available for $10.

THE GOSHEN COLLEGE RECORD

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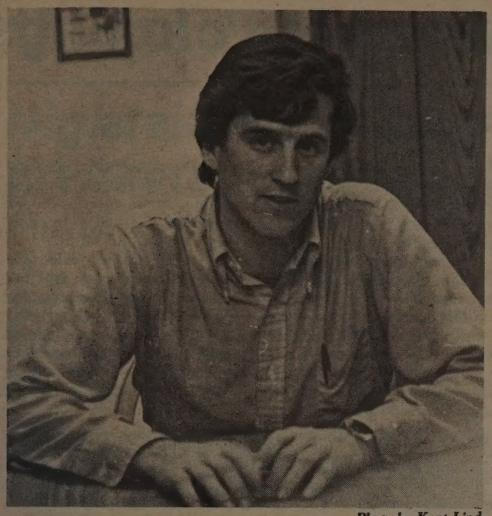


Photo by Kent Lind

Assistant professor of sociology Tom Meyers will be leaving GC at the end of the 1983 calendar year. He was hired a year ago to replace Ron Stutzman, who will soon be returning from a leave of absence.

Students support rehiring of Meyers

By Emily Reeser

With the impending retirement of professor of sociology J. Howard Kauffman, some students have sent statements to Dean Vic Stoltzfus supporting assistant professor of sociology Tom Meyers as a replacement.

Meyers was hired for the 1983 calender year to take the place of Ron Stutzman who is on leave. Stutzman will resume his position next trimester.

Although Kauffman's position will not be vacant until next fall, the college is already advertising for a replacement. The ads have mentioned that "women and minority candidates are invited" to apply. In light of this, some of his students have expressed a hope that Meyers will be given full consideration for the position.

Stoltzfus stipulated that "No one will be hired on the basis of sex or pigmentation." He said that above all the person must demonstrate excellence in classroom instruction, be qualified academically and show enthusiasm for GC's mission and goals. The person's being female or a minority is important, but not a requirement, he said.

Both Meyers and Stoltzfus stressed that the statements of support are entirely student-originated. Meyers further stated, "I don't in any way feel that I'm being discriminated against."

Stoltzfus said the students' statements are strong support for Meyers as an instructor and as a candidate for the position. "It's evidence that he's doing something our students approve of," he said.

Be wise before you're advised

By Tim Buckwalter

Imagine making it to within two weeks of graduation, and suddenly realizing you never took Biblical Literature! If you end up finding yourself in this position, it will probably be your fault.

With the approach of academic advising appointments on Dec. 8 and 9, students are reminded that the best way to avoid such a situation is to go to their advising sessions well-prepared and with a clear understanding of the role of the advisor and the responsibilities of the student.

Registrar John Nyce said that most of the scheduling problems his office deals with are the result of misunderstandings between students and their advisors. Often, these misunderstandings stem from students being unsure of what to expect from their advisor.

Students sometimes complain that their advisors don't do enough for them, while advisors worry that some students come to advising appointments unprepared.

"Advisors are just that," Nyce explained. "They are there to give advice, but the student must make the decisions."

Although advisors and students share the responsibility of being aware of specific requirements, it is ultimately the student who must make sure they are fulfilled, Nyce said. Students who have declared majors are especially encouraged to use their plan of study as a guide.

Nyce also noted that five copies of a "program resource book" are available to students in the library on closed reserve. This book is published each year, and provides more details on the various courses and programs listed in the course catalogue.

Professor Carl Kreider, who advises business and economics majors, pointed out that students can make better use of their advising time if they already know their basic requirements and what courses are available.

Vic Stoltzfus, dean, said that advising should be a broader process than just the half-hour sessions scheduled each term.

"Students should use the time between the regular sessions to consider the bigger questions of vocation and long-term goals and, if necessary, should meet with their advisor more often," he said.

Do students come to advising appointments prepared? Kreider said that on the whole, "students today are much better prepared than those of 20 or 30 years ago. Most are knowledgeable on what is available and what is required."

Freshmen apparently have more problems preparing for appointments than upperclassmen. Professor of communication Dan Hess, who advises colloquium students, said that although "about one-third of my students come to advising sessions very prepared, another one-third are not prepared at all."

He added that students should "not expect their advisor to tell them what courses to take, but they should really lean on us to interpret the meaning of curricula and to talk about their career options, etc."

Associate Professor Victor Koop, who teaches a psychology colloquium, said that most of his students are "very well-informed, although some do defer important decisions."

Students are not the only ones who prepare for advising appointments. The dean's office holds an orientation session each August to instruct advisors in general techniques and styles of advising. Then, before each round of advising appointments in December and April, the dean and registrarprovide advisors with a fact session on specific details of courses and programs.

Students interviewed generally found their advisors to be quite helpful. Most complaints centered around the feeling that advisors could do more to help with the details of scheduling.

Despite the efforts of students and advisors, scheduling problems sometimes arise. Stoltzfus emphasized that "frustrations over advising should always be fixed" by taking advantage of the channels available to do so.

Nyce explained that problems due to negligence are much harder to deal with than honest mistakes made in advising sessions.

To ensure that students don't get within two weeks of graduating before discovering they forgot to take a course such as Biblical Literature, he checks the plans of study of all seniors each fall and winter.

Group seeks prisoners' release

By Rosanna Landis

Students who find the time to pick up a current newspaper often put it down feeling helpless about world problems. However, some students are attempting to do something about one issue; the plight of political prisoners.

These students are part of Amnesty International, an organization that works for the release of men and women who have been imprisoned because of beliefs, color, ethnic origin, language, political beliefs or religious beliefs, provided they have not advocated the use of violence. The organization has 500,000 members in 150 countries.

The campus chapter, which has seven members, is open to community residents as well. Most of its action is centered around "Urgent Actions," short news releases from the AI headquarters.

AI members use the information in these releases to write letters on behalf of the prisoners. The letters are written on air mail forms.

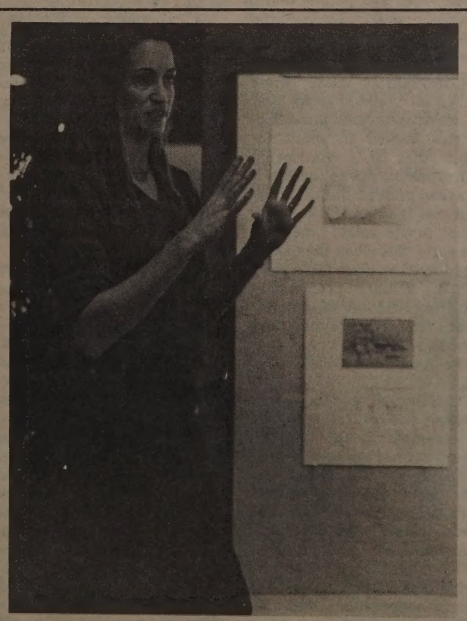
"Amnesty gets appeals out all over the country and people start writing right away," said senior Susan Mast. "It puts pressure on the governments."

"I joined Amnesty International because it has a lot of credibility and it's effective," said sophomore Beth Miller.

The next meeting will be held on Saturday, Dec. 3, in the Kulp TV lounge.

Photo by Ron Leatherman

Charles Peachey will give his senior tenor recital tomorrow at 4:30 p.m. in Assembly Hall (Ad 28). He will be accompanied on piano by Marcella Hostetler, and will perform Chinese music by Tcherepnin in addition to works by Schumann, Faure, Copland and Tippett.



Sybil Graber Gerig, a 1980 GC graduate with a B.A. in art, is currently showing her work in the Union display cases. Gerig is doing illustrations for a medical publishing company and is working toward an M.S. in medical and biological illustration from the University of Michigan in Ann Arbor.

Catacombs, controversies, closings

Catacombs under college: the mystery persists

By Eric King

When the security guard disappered around the corner of the Ad Building, my roommate and I emerged from the bushes. We surveyed the landscape as our steamy breaths drifted in the cold night air.

"All's clear," Scott whispered.

Grasping the steel ring, I could feel the icy cold through my gloves as I struggled to pull the door open. Slowly the square access hatch began to rise, its rusty hinges shuddering.

"Prop it up," I said, relinquishing the burden. With flashlight in hand I lowered myself into the pit. Rung by rung I descended into the sweltering abyss, pausing when I heard the thunder of the massive lid closing above me.

My adventure into the manhole took place in the winter of my freshman year. I was pursuing the myth of the Goshen College catacombs. The myth varies, but it centers around the belief of man-sized steam tunnels. Supposedly, the college used to be heated by steam pumped through these tunnels; however, with the updating of the heating system the tunnels were closed.

Stories concerning the labyrinth continue to circulate among students.Senior Joel Mast has heard rumors that students once used a tunnel connecting the Coffman basement and Westlawn cafeteria for "midnight food raids."

Expanding on the legend, one student (who wishes to remain anonymous) said his brother "climbed in a tunnel near Yoder dorm and popped out in the cafeteria."

"I heard that three years ago a couple of guys found a way into the tunnels and in winter they could go from Yoder to the Ad Building underground," Junior John Beck said. "Beats walking through snow."

Senior Ron Slagell related a story he heard from an alumnus concerning the network of underground passages. One night after the security guard doused the lights, he proceeded to lock up the Ad Building. Then as he moved to Science Hall, students who were hiding in a tunnel emerged into the locked Ad Building and turned the lights back on. As soon as the guard finished locking up the library he returned to the Ad Building to turn off the lights again. The pranksters scurried over to the Science Hall via the tunnel, and again turned off the lights. For variety the students would play the same game between the Ad Building and the Union.

Kenneth King, director of the Physical Plant, smiled at the mention of the tunnels. According to King these stories are ficticious. Elaborating, he said that until the heating plant near the tracks was built, boilers under the Ad Building supplied steamheat for the college. However, the largest pipes used to carry steam were only 12" in diameter. When the new heating plant opened in the late '40s, the boilers under the Ad Building were silenced.

To confirm King's information, I decided to examine some old college blueprints. A friend who has done drafting for the Physical Plant showed me to the blueprint room; unfortunately, we could not find any sketches of the origianl heating system.

"There are crawl spaces under Westlawn, the Union and KMY, but they are limited to the individual buildings," King said. These access tunnels are only three feet wide and three feet high, yet one connecting the women's coat room in Westlawn to the cafeteria has been used by hungry students. A rash of food thefts on SAGA prompted the installation of a padlock, cutting down on the pantry raids.

I asked John Beck what he thought of King's denial of the catacombs.

"Of course he'd say they don't exist," Beck replied. Crumbling tunnels would pose a potentially harmful situation if students were exploring them. "I could see somebody's mother screaming bloody murder if her son got caught in an on-campus cave-in," Beck continued. "Besides by now they'd all be bricked in."

That the tunnels exist is a myth that continues, but my experiences in searching for them proved fruitless. However, I did not check every manhole and basement on campus, and aren't myths usually based on truth?

Photo by Kent Lind

Junior Eric King descends into a man-hole in search of the legendary Goshen College catacombs. Rumors persist about the existence of a network of tunnels beneath campus.

Mistrust between church and college triggered 1923 closing

By Wanda Wagler

Complaints about films shown on campus, books used in classrooms and guest lectureres invited to speak indicate that GC's relationship to its constituency in the '80s is less than perfect. But the situation now is a bed of roses compared to the volatile mood of the early '20s when the college was forced to close for a year.

S.W. Witmer, professor at GC from 1915 to 1966, believes that limited educational awareness and fear of change contributed to the 1923 closing.

John Umble, in his book, *Goshen College*, refers to it as an example of the "age-old problem of changing with changing cultural conditions." Dr. John Oyer underscores that the cause was based on "mistrust of GC on the part of the church".

The Mennonite Church's stand has traditionally been one of nonresistance and nonconformity. This became a major issue in the closing resulting from the disharmony between the church and GC. There was a lack of agreement on the methods of maintaining the doctrines of separation and nonconformity, according to Umble. He adds that the church feared the educators at GC lacked a theological basis and that their orthodoxy had been greatly influenced by the modern teachings they had received at other colleges and universities. As a result tension developed between the church leaders and the college.

On May 22, 1923 the Mennonite Board of Education appointed a committee to review the possibilities of a closure. On June 18th of the same year the Board recommended closing the college for a period of one year. Proposed plans were to reopen in the fall of 1924.

This move represented tragedy for the faculty, alumni and students, so much so, that alumni offered to assume obligation for the college and operate it as a Mennonite institution. The Board of Education declined this offer as they planned to continue to administer operation.

Faculty was faced with disillusionment and major decisions. Many had lived in Goshen for some time and had looked forward to educating their children at GC. They dispersed in various directions, filling positions at Bluffton, Hesston and local high schools.

Witmer headed for Bluffton after having been at Goshen for eight years. His feelings were that the closure wasn't a good move. He said things were going well at GC, with good students and a good spirit. Oyer agreed saying that, "the staff would have been willing to work at change, but the church leaders weren't."

Students were also confused. They dealt with issues regarding the validity of their credits and what their next moves should be.

Bishop Daniel Kauffman had become president of GC in 1922. His election, according to Umble, had come about as an attempt to alleviate the criticism and dissatisfaction of the Indiana-Michigan conference.

Kauffman endured an unhappy year, having to grapple with faculty resignation and student withdrawal. In spite of efforts, he was unable to implement changes in the opposition present between the factions.

Another concern in the early '20s was that of the dress code in the Mennonite Church. This issue played a big part in the closing of GC. According to Oyer, language didn't differentiate Mennonites from the world anymore (as they were now using English to a great extent), so dress had to. The College Church didn't adhere to the dress code as strictly as the constituency would have liked. This supposedly reflected the slant towards modernism that the college was taking, thus adding fuel to the furnace.

Certain ministers in other congregations didn't feel led to discipline members who broke the dress code. This led, according to Umble, to these ministers being "silenced." These pressures facilitated a large loss of membership of several churches in Northern Indiana. These churches had been active supports of the financial and educational program of the College. This served to contribute to the already unstable GC situation.

Although GC closed in the fall of 1923, the College Church continued to meet under the leadership of A.E. Kreider. All of the four campus buildings had been closed down, but the Administration building was allowed open for the congregation.

When GC opened in the fall of 1924, S.C. Yoder was elected as the new president. He had spent the previous year collaborating new staff. Witmer and D.A. Lehman were two that returned to teach at Goshen, having been part of the "old Goshen". Witmer said that he was committed to the cause of Goshen College and thus opted to return.

After the reopening the college assumed a more conservative stance. Dress, musical activity, and the athletic program all supported nonconformity and separation. All members of the College Congregation had to sign a statement that they would be obedient to the Indiana-Michigan conference.

When asked to comment on the possibility of another closure of GC, both Oyer and Witmer expressed their doubt in this happening again. As Oyer puts it, "education is now looked at more favorably".

things that go bump in the night

Night security encounter pranksters and pantry-raiders

By Zafar Al-Talib

Where are you when the lights go out?

The lights in front of the library go out at about three in the morning and night security people Connie Rice and Charles Yoder report that although the majority of students seem to be sound asleep by then , the campus is not always quiet in the middle of the night.

Rice is on the campus every weeknight from 10 p.m. until 6 a.m. The natural assumption that the campus is quiet in the dark hours of the early morning is incorrect. In the time she's been here Rice has run into some interesting nocturnal happenings.

One of the most frustrating things that's happened was the prolonged period last year during which somebody was breaking into the cafeteria. Someone who worked in the cafeteria had managed to get a hold of a key, and was making late night visits with friends and staying till dawn. Understandably, SAGA was upset. Rice was unable to sneak up on the culprits because the door into the kitchen was extremely old and noisy. The closest she ever got was coming in the back door while they raced out the front. The problem was solved by changing the locks.

More frequently Rice has to deal with students. One example was her encounter last winter with some disgruntled MTV addicts that she evicted from the Union late one night. As soon as she stepped out of the Union she found herself involved in an intense but good-natured snowball fight. Rice says that she enjoyed it.

However, she is more annoyed by the crank phone calls she occasionally gets on her portable phone.

Charles Yoder has been the night watchman on weekends for the past two years. He says,"I really love it, although it is quite a challenge sometimes." He enjoys the feeling of being somewhat his own boss at night and has also appreciated getting to know students. Some of his memorable experiences include last New Year's Eve when he caught some people trying to steal batteries from cars in the parking lot, breaking up some parties that got our of hand and catching three male students trying to break into Miller hall .

Both Rice and Yoder say that the students they see are often trying to play practical jokes. Yoder recalls water fights but says,"As long as they keep it down to a low roar and aren't doing any harm I let it go."

Rice remembers jokers that salted radiators and toilet papered profs homes. One of the more creative jokes last year was when some students who blocked off the main entrance of the Administration Building with a tree that had been cut down.

It seems that the most serious problems are with off-campus people such as teenage vandals or drunks that wander in off the street. The night watch often surprise amorous couples. Yoder says that this is especially a problem when the weather is warm.

Rice believes that there was a lot more happening last year. "This year has been slower than usual,"Rice says. "They're such an unlively , dull bunch this year."

Photo by Ron Leatherman

Connie Rice is one of the night security persons who patrol the campus. Night security people have to deal with the occasional drunks, vandals and romantic couples who tend to frequent the grounds during late hours.

Underground paper led to suspensions

By Karen Slagell

In 1967 LBJ was president of the United States and JLB was a professor of Divinity at Harvard University. That year the Beatles released "Sergeant Pepper's Lonely Hearts Club Band" and a *Record* review said that there'd been "Nothing like it since Haydn." That was also the year of Goshen College's short-lived underground newspaper.

"A gadfly (poking and prodding the GC sacred cows), a watchdog (checking and analyzing disciplinary action), a critic (positive or negative analysis of GC education), an extended student opinion board—and general all-around crap.

So began the first issue of "Menno Pause" (M-P). Distributed to students in the breakfast line on September 29 of that year, the two-page, mimeographed paper included an article on the school's dance policy, a take-off on President Mininger's speech on community, a graph depicting the "Rise and Fall of the Covering," and a discussion of GC's policy concerning women's dorms (all women were required to be in by 10:15 p.m.).

The administration was not pleased with this publication, and on Thursday, October 5, President Mininger and Dean Russel Liechty called for an explanation from the paper's writers—Sam Steiner, Lowel Miller, Tom Harley, and Jim Wenger.

Following this meeting, the president and the dean understood that there would not be another issue of M-P; the four students, however, had other ideas.

M-P's second issue was longer than the first and was more forceful. Distributed on October 9, it included an ode to four-letter words, an "Expo on MKO" (an exposition on Mary K. Oyer), an article defining the real meaning of obscenity (prejudice, a double-standard of morality, napalm, etc.), an anonymous contribution wondering if Miller High Life is a sin and a dialogue on dancing.

In "The M-P Community", a column by the editors they explain, "There's a lot of dirt to be dug, a lot of manure to be spread, a lot of compost to be heaped."

Carl Kreider, who was dean at that time, says that the second issue prompted the administration to take action. On Wednesday, October 11, the Faculty Discipline Committee met for eight hours, and their decision was announced the following night by President Mininger. All four of the seniors involved were suspended for the 1967-68 term.

What made these four students risk their education at GC by establishing an underground press? Tom Harley explained,"It was a rebellion against the whole idea that everything must be neat and tidy....It was to shake up and get people out of the doldrums of thinking about nothing, to make them stop accepting status quo without thinking. We were saying, 'At least stop and think about what you're acting on. Examine the truth. And if you have to be somewhat rebellious, do it!'"

The *Record* staff of that year agreed that GC students needed to be shaken up, but they questioned whether M-P reflected constructive dissent or immature sarcasm. In an Oct. 6 editorial defining the position of the *Record*, they suggested that the M-P staff should "use more discretion, choose more significant subject matter, and sharpen its criticisms to the point where it becomes more than a crude gripe-sheet."

M-P was not as well-written as it could have been. Harley describes it as "basically inarticulate, scrambled, and unforceful." He continues, "For me, the newspaper was as much an outburst of personal frustration and anger as a politically cohesive and thought-out action. I don't particularly feel good about the underground newspaper—I wish I had been doing something more concrete for the church and society."

Perhaps something good did come of it. It did get GC students out of the middle of the road for a while.

"Foul" word defended

[Editor's note:

The following appeared in the second issue of Menno Pause. *Being naive, prudish and subsidized by the college,* Record *has omitted a certain word that appeared in the original that may be offensive to some of our readers.]*

The dominant theme tune sung by the critics of our first issue went something like this: "It's a pretty good idea...but." The "but" of course referred to our "crude" use of an unmentionable word or two or three. My frail nature makes me get little goose pimples of humility as I am awed by this overpowering criticism. SNORT.

You poor creeps, you're playing right into our hand. Maybe you'd like to make one last super-pious pronouncement before we sock it to you.

The word " " has a great power over the minds of men. Even the *Oxford Unbridged Dictionary* evidently feels a responsibility to protect its readers from any embarrassing encounter with the taboo syllable. The poor word is condemned as "risque" and "obscene" even when it appears alone, out of context. People whose everyday conversation is filled with coarseness get shook when they see the ungodly letters in print. People whose everyday conversation has never been smudged by the inclusion of a four-letter word think they see the foundations of world morality crumbling beneath them when an "indiscreet" word appears before them. COME OFF IT.

As Dr. Eberhard Kronhausen sees it:

"The naive belief in the potency of words has as its basis an archaic leftover from the period of animist worship, a stage of development which we have apparently not outgrown." (p. 162 *Pornography)*

Oh, by the way, " " is derived from the Latin, "facere" meaning "to do" or "to make." IS IT ANY SURPRISE THAT THIS IMPIOUS WORD HAD ITS ORIGINS IN THE DISSOLUTE PAGANISM OF ANCIENT ROME!

While it may inflate the egos of certain antiseptic-tongued brethren to think of themselves as mesurably superior to their coarse-worded neighbor, rational analysis reveals that the swollen ego is quite undeserved. The use (or non-use) of four-letter words is not a moral issue.

"Can we really pretend that the use of 'coarse' and 'vulgar' words is somehow tantamount to an affront to God Almighty? (Do we have to be so ashamed of the 'bawdy' talk of Martin Luther?) Vulgar speech and four-letter words are not blasphemous or immoral, and our shame and prudery over them are basically class matters...It is not the vulgar utterance from our lips but our deeds that truly profane human life. Christ always warned that you can't judge a man by his speech. Not everyone who says words like 'Lord, Lord,' even spoken with great reverence and piety 'does the truth' of these words; conversely many people who speak roughly in the raw language of vulgarity live in awe of repect for the mystery of humanity."[1]

We don't think "vulgarity" is something to get hung up on, one way or the other.

[1] Howard Moody, *Christianity and Crisis. Jan. 25, 1965*

Photo by Kermit Schrock

Sybil (Babs Yoder) confronts Elyot (Bruce Hostetler) after catching him in the arms of his ex-wife Amanda (Joyce Peachey) in the one-act play, "An Actor's Nightmare," directed by Cathy Stutzman. Three student-directed plays will be presented next Monday and Tuesday at 8 p.m. in Umble Center

Three seniors to direct one-act plays

By Jon Sweigart

Three student directors will present a series of one-act plays Monday and Tuesday at 8 p.m. in Umble Center.

Brad Eberly will direct Thorton Wilder's *The Long Christmas Dinner*. Eberly described the style of the play as "quite different."

"It is a unique American tragedy dealing with the disillusionment of the businessman and the diminishing family," Eberly said.

He said the play is also unique in that several of the cast members play dual roles to bring out similarities in the drama.

"This play, being pre-absurd, I want it to give an overall impression instead of strong character impressions," Eberly commented.

Cathy Stutzman will direct the comedy, *An Actor's Nightmare*," a modern drama written by Christopher Durang and first performed in 1981.

Stutzman described the play as an absurd farce "about a man who wanders into a theatre and is mistaken for an actor, put into costume and asked to perform. The play consists of four or five small plays within one," she said.

Dust of the Road, directed by Nelson Geigley, is a Christmas drama set in the Midwest in the early 1930s. The play deals with the questions and consequences of honesty and dishonesty, and purgery and theft.

Choir, consort to perform 16th century music

By Jon Sweigart

The Chamber Choir and the Early Music Consort will present a three-part concert this Sunday at 4 p.m. in the Umble Center.

In the first portion of the concert, the Early Music Consort will perform music of the fifteenth and sixteenth centuries under the direction of associate professor of music Amos Burkholder.

Burkholder described the consort's repetoire as including Renaissance dance in a "festive and lighthearted" mood as well as a ricercar, which he described as "serious music of the 16th century based on the motet." Burkholder said the consort will perform several vocal transcriptions as well.

The Early Music Consort, in its second year as an ensemble, consists of six musicians playing various sized recorders, crumhorns and several small percussion instruments such as finger cymbals and tambourine. The consort also includes guitar accompaniment. In one piece the guitar is joined by a harpsichord in a duet.

The second portion of the performance features the voices of the Chamber Choir under the direction of professor of music Doyle Preheim. The 21-member choir will perform a group of 16th century madrigals from England and Italy and also some French chansons.

"Madrigals and chansons were a kind of composed folk music that reflect some real life situations of this time period," Preheim explained.

The concert will conclude with with a combined vocal and instrumental performance of Christmas music of the 16th and 17th centuries including the familiar carol "Lo How a Rose Ere Blooming," and other advent selections.

The Toy mediocre at best

By Joel Mast

Tonight's movie, *The Toy*, starring Richard Pryor and Jackie Gleason, is a disappointment. It is not the worst movie ever made, it's just mediocre.

The most frustrating aspect of the movie is why two talented comedians like Pryor and Gleason agreed to do a poorly written, cliche riddled, asinine movie.

Pryor is definitely a comic genius. His comedy routines deal with the darker side of life—drugs, alcohol, sex and big city street life—which allows his audience the opportunity to laugh at society's excesses.

In *The Toy* Pryor seems to be asking for forgiveness because of his past excesses. Pryor tries to address issues of social injustice, which is good, and show the public that he is not a drug-crazed comedian, but ends up failing. He fails because of a poor script and the fact that it is hard to imagine Pryor as a serious dramatic actor. He is best at being a comedian. If he wants to be taken seriously he should let someone else have the funny lines or leave comedy out of the script.

While Pryor's character tried to carry the movie Gleason's character sank it. Gleason can be very funny, as he was as Sheriff Buford T. Justice in *Smokey and the Bandit* (one of the movie's best characters). In *The Toy* Gleason tries to play a money-hungry, land-raping tycoon. But the part fails. One moment Gleason is a cold, emotionless businessman and the next moment he is running amuck in a golf cart. This could be passed off as a bad script, but Gleason doesn't even try to act convincing. It is apparent Gleason's heart was not in the movie.

The movie is asinine and cliche riddled, delving into excessive chase scenes, food throwing and other worn-out comical stunts.

But it does have some bright moments, and in a far-fetched way and addresses some social injustices. Compared to most of Hollywood's recent productions it is a hair above average. *The Toy*'s creators should have their typewriters destroyed and their desks burned and Pryor and Gleason should use better judgement when choosing movies.

Movie Calendar

Goshen

Goshen Theatre—*Class*, R. 7 p.m. and 9 p.m. Fri. and Sat. at 3, 5 and 7 p.m. on Sun.

Elkhart Area

Elco Theatre—*Revenge of the Ninja*, R. 7 and 8:55p.m., 2 p.m. Sun. matinee.

Holiday Theatre (Pierre Moran Mall)—*Search for the Mother Lode* PG. 7 and 9 p.m., 2 p.m. Sun. matinee.

Concord I (Concord Mall)—*Never Say Never Again*, PG. 7 and 9:30 p.m., 2 p.m. Sun. matinee.

Concord II (Concord Mall)— *Hell's Angels Forever*, R. 7:15, 9:35 p.m., 2 p.m. Sun. matinee.

State Theatre—*Amityville 3-D*, PG. 7, 8:45 p.m., 2 p.m. Sun. matinee.

Cinema I—*A Night in Heaven*, R. 7 and 9 p.m., 2 p.m. Sun. matinee.

South Bend

Forum Cinema I—*Terms of Endearment*, PG. 7 and 9:30 p.m.

Forum Cinema II—*All the Right Moves*, R. 7 and 9:40 p.m.

Forum Cinema III—*A Christmas Story*, R. 7 and 9:45 p.m.

Town & Country I—*The Dead Zone*, R. 2, 4, 6, 8 and 10 p.m.

Town & Country II—*Nate and Hayes* , R. 2:15, 5:50, 9:15 p.m. and *Deathstalker* R. 4:10, 7:45

Town & Country III—*Never Say Never Again*, PG. 2, 4:30, 7 and 9:45 p.m.

University Cinema I—*Amityville Horror in 3-D*, PG. 1:45, 3:45, 5:45, 7:45 and 9:45 p.m.

University Cinema II—*Hell's Angels Forever*, PG. 1:30, 3:30, 5:30, 7:30 and 9:30 p.m.

University Cinema III—*The Big Chill*, R. 1:30, 3:30, 5:30, 7:30 and 9:30 p.m.

Midnight Shows: *The Wall* and *Dawn of the Dead* and *Rocky Horror Picture Show*. 12 midnight Fri. and Sat.

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Newcomer 19

VS a valuable experience

By Darla Harms

"I wanted time off from school" . . . "needed a change of pace" . . . "wanted experience" . . . "wanted a chance to help others."

These are some explanations for Goshen College students spending time in Mennonite Voluntary Service. Each student had a unique experience in VS, yet there is a common feeling of maturation that seems to be shared by all.

Two facets of the program are unit life and specific jobs. GC students encountered a variety of unit experiences. Beth Preheim entered the Kansas City unit when it was in the midst of a major conflict. Six weeks after she arrived she was the only VSer left in the unit.

In Wichita, Kan., Don Epp lived in a unit he described as being unified in their expectations of each other, and also individualistic. Teresa Shumaker felt the Downey, Calif. unit was in constant turmoil the full year she was there. Although some enjoyed unit life more than others, most feel that they gained valuable knowledge in dealing with people through living in the unit.

When asked to relate unit life to living in a dorm, GC former VSers agreed that both have advantages and disadvantages. Greg Smucker, who spent time in the Washington, D.C. unit, said, "Dorm life is more relaxed because there aren't high expectations of community life." He added that there seems to be less chance for relationships in the dorm. Epp said, "There's less privacy in the dorm." Juanita Shirk felt that the dorm seemed colder after living in the Homestead, Fla. unit.

Students have been involved in a variety of jobs in VS, ranging from community development to working with children. David Greenwell learned helpful carpenter skills in his home-repair job in Philadelphia, Pa. He felt this was a useful way to spend his time while he took a break from school. "My job was the highlight of my year in VS," Shumaker commented about her teacher's aide position. Personal rewards seemed to be high for the VSers.

Many GC students previously involved in MVS explained that their choices of majors and future occupational goals, as well as their study habits, have been directly influenced by their jobs. After working with children while in VS, Shumaker has decided to major in elementary education. Preheim is majoring in English, planning to use her education later in working in community development. Smucker is still unsure of his major, but has a better idea of where he's headed than before. He also mentioned that he appreciates his studies more, is more interested in learning, and is more willing to apply himself.

Some general things learned in VS include: better time management, responsibility, and increased knowledge in how to relate to people. Don felt he gained valuable information for dealing with the poor. Beth is much less career oriented now and feels that she doesn't have to major in a certain subject to do just one specific job.

Though several claimed that VS was full of extremely difficult and trying times for them, all admitted that it was a positive time of growing and maturing they wouldn't have missed.

Photo by Ron Leatherman

Juanita Shirk, Teresa Shumaker and Don Epp are among the GC students who had spent time in volutary service.

Artist Stamm departing to work at Mennonite Publishing House

By Phil Sweigart

The department of Information Services is losing its resident artist and graphic designer, Gwen Stamm. She is leaving at the end of this year to join the staff at the Mennonite Publishing House (MPH) in Scottdale, Pa.

Stamm graduated from Bethel College in 1979 with a B.A. in art. Without a job, she came to the Goshen area because of friends here and because it was closer to her home in Archbold, Ohio. "I expected to be waitressing and maybe doing some art on the side," she said.

Instead, she applied for a job at the college and was hired in August of '79 on a temporary basis to fill a vacancy in the position of Information Services artist. The appointment soon became permanent despite her admission that "I didn't know what a pica was, the difference between Helios and Bodoni type, how to make a presentation to the printer, and I didn't even understand the printing process."

"It took me a year or two to figure out what I was doing," she added. "I'd never dreamed I'd be a graphic designer and I didn't think I'd like graphic design."

Stamm does graphic and layout design for brochures, fliers, posters, and other publications. "By working here I've developed an interest in institutional design," she said. The challenge is to "build an image" of Goshen College, she continued.

Stamm said she enjoys the casualness and intellectual atmosphere of the college and the interaction of faculty, staff, and students. She appreciates the variety of cultural events and mentioned that she plays a viola in the GC orchestra.

Stamm is involved in art off-campus as well. "I'm doing some outside work, half free-lance," she said. Wedding invitations and portraits are some of the things people ask her to do. "There's enough work that I sometimes have to say 'no'," she added.

Near the end of September, the production manager of MPH asked her if she'd come to work for them. "I took it as a compliment," she said. "I was a little surprised."

Stamm's new job begins in January and like her start at GC, she is temporarily filling a vacancy. After six months, she will find out whether the position is permanent or not.

Stamm said that she's looking forward to working for MPH because it will be a broad learning experience. "It's a bigger institution with a wider variety of design possibilities," she explained. "It can provide the opportunity for connections to other design agencies."

Stamm added that she also sees her new job as an opportunity to help the Mennonite Church. "Mennonites don't pay much attention to design," she said. She hopes to make them more aware and able to appreciate a well-done design.

Future plans include the possibility of returning to school to study illustration or design. Stamm said she hopes to illustrate books and album covers, and design cards and calendars.

A replacement for Stamm's position here at GC is already being sought. Ads have been in local papers and several church publications since early November. Bob Johnson, Director of Information Services, has about a dozen applicants, several of which are GC graduates. He plans to interview three or so and then make a recommendation to Provost John Lapp.

Photo by Jill White

Gwen Stamm, information Services artist has accepted a position with the Mennonite Publishing House in Scottdale, Pa. and will be leaving at the end of this month.

Peace equals action.

It's all very well to talk about peace, but if we let it stop there, we miss the whole point.

To proclaim the good news of Christ is to proclaim a message of peace. This message has always been central to the outreach of the Mennonite Church.

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Mennonite Board of Missions

Women cruise in opening win

By Tom Charles

The women's basketball team rolled past Nazareth 59-37 to record its first win of the season Tuesday night in the Union gym.

Coach Linda Shetler's squad, now 1-0 for the year, never trailed in the contest despite some second-half dry spells.

"It was a nice opening game for us," Shetler said. "Nazareth did not put us under a lot of pressure."

Goshen jumped out to a 34-21 lead at the half. However, the team came out cold at the beginning of the second half and Nazareth began to close the gap. Nazareth, with the help of four GC miscues, closed the gap to seven before the Leafs got rolling.

"We worked the inside game really well," said Shetler. "We were trying to key on that part of our game."

Jonell Kolb, who hauled in 14 rebounds, led the team in scoring with 20 points. Bonnie Miller, a 6'0" center, added 15 points and 10 rebounds to the winning effort.

While Shetler was pleased with the success inside, she was not happy with the overall offensive attack.

"We passed up too many outside shots. They were sagging in the middle on defense. We could have opened up the middle even more if we would have taken more of our outside shots."

Goshen was also slow in making the transition to offense. Shetler is hoping that in future games the team will free up on the attack and will not be as patterned as they were in the opener.

"We could have run the fast break more than we did. We did it well when we did it, but we did not do it often enough," she commented.

On the defensive end, the Leafs had some trouble shutting down Nazareth with their man-to-man. Shetler made the switch to a 1-3-1 zone in the second half and said it "went well."

The game was marked by a host of turnovers from both schools. Despite Nazarene's rather passive defense, Goshen had 30 turnovers.

"You could tell it was our first game as far as our ball-handling skills were concerned," Shetler said.

The Leafs will have to improve their control if they hope to do well in this weekend's Goshen Classic. In tonight's games, Defiance faces St. Mary's at 6 p.m. and Goshen tangles with Franklin at 8 p.m.

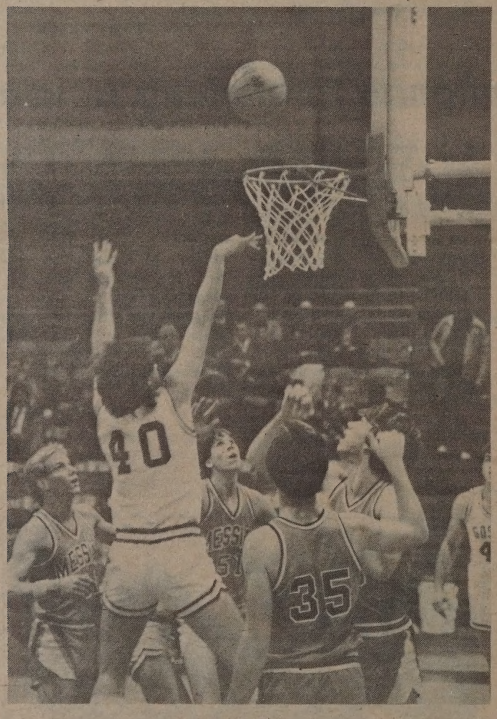
Tomorrow, St. Mary's and Franklin meet at 12 noon while Goshen squares off against Defiance at 2 p.m.

"Now we'll have our work cut out for us," Shetler said in reference to the weekend contests. "Defiance and Franklin are two of the toughest teams we will face all year. I expect to see a lot of full-court pressure."

Franklin is the defending NAIA District 21 champion.

Photo by Kent Hershberger

Brenda Ervin banks a shot off the glass for two of her six points in a win over Nazareth Tuesday night. The team takes a 1-0 record into this weekend's Goshen Classic.



Dave Hostetler towers over his Messiah opponents as he sinks a shot in last Saturday's loss. The Leafs host Tiffin tomorrow at 7:30 p.m.

Valparaiso downs men cagers

By Tom Charles

Goshen's first venture into the world of NCAA Division I basketball ended in defeat as the Leafs fell to Valparaiso University, 86-65, on Monday night.

Despite the loss, the Leafs turned in one of their finer performances of the year. They played composed and smart basketball in the first half and headed into the locker room behind by three to the heavily-favored hosts.

"At least in the first half we played pretty much like we had hoped," said coach Ed Gore. "We knew what we had to do and we executed well."

"Patience and control were our two words for the night," Gore added. "In the second half we got anxious and got away from our game."

Valparaiso came out on fire after the intermission and lit up the scoreboard with six unanswered points. The Leafs could not stay with their hot-shooting hosts who attacked Goshen's zone by going over the top.

"It is hard to play defense on guys who are hitting from 30 feet," Gore said. "That just wears you down."

While Valpo was hitting from the outside, Goshen was able to penetrate in close for good shot selection. In the first half, 10 of the Leafs 12 field goals were from inside the lane.

"I was very pleased with the way we ran our offense," Gore said. "They pressed against us but we had little trouble with it."

Goshen was led in scoring by Kevin Miller who had 21 points. Jeff Ulrich added 20 points in the loss. James Christian, who stands 5'11", led all rebounders with nine.

"That statistic is pretty incredible," Gore noted. "James really gets off the floor."

Monday's loss came on the heels of the Mennonite Classic which was held in Bluffton, Ohio over Thanksgiving vacation. Goshen lost to Messiah and defeated EMC in the round robin event.

Messiah took advantage of good outside shooting and a quick fast break to register an 80-62 win.

The Leafs, who looked unsettled on offense, lost the game at the charity stripe. Messiah had one more field goal than Goshen, but made 31 trips to the free throw line while Goshen made only 6. Messiah converted on 22 of its chances and GC hit all six.

Ulrich had 18 points to lead the team. Christian had 12 points, most of them in the second half. Miller chipped in 10 points from his guard spot.

In the opening game of the Classic, Goshen nipped EMC 58-56 on Ulrich's last-second shot. Ulrich ended up tied with Miller for team scoring honors with 16 points.

"It was a fun win," said Gore in reference to the up and down contest. "We'll take it."

The Leafs, who entertained Hope College last night, will host Tiffin tomorrow night at 7:30 p.m. Tuesday night, IUSB is here for a 7:30 p.m. contest. St. Francis will also visit Goshen in the coming week. That game is slated for 7:30 p.m. on Thursday.

Harriers frustrated at nationals

Keith Gingerich finished 96th and Jay Hochstetler finished 158th out of 320 runners in the NAIA national cross country meet at Kenosha, Wis. on Nov. 19. Gingerich came through the finish chute in 26:22 and Hochstetler completed the course in 27:03.

"I felt that I went out too slow," said Gingerich, who added that he finished with the same time as his previous run on the course. "I wasn't really that upset with the way I ran."

"It was the slowest race I ran all year," said Hochstetler. "It was hard to move through the pack. However, I was pleased to run in the race—it was one of my goals all year."

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THE GOSHEN COLLEGE RECORD

Volume 93 December 9, 1983 Number 12

New computer service director named

Epp to teach in winter tri

By Phil Sweigart

The computer department has been strengthened in the past week by two changes in personnel.

Arthur A. Smucker, current professor of chemistry, has been named director of computer services, effective Jan. 1, 1984.

Ed C. Epp, current director of computer services and assistant professor of computer science, has already announced his intention to resign the directorship Dec. 31, but will be remaining at Goshen for at least the winter trimester to teach and serve as a computer resource person for the academic departments.

Formerly the computer services director post was combined with a teaching position. Smucker's appointment marks the formation of the directorship as a separate position.

Smucker has been a professor at GC since the fall of 1954. In the last year and a half he has been dividing his time between teaching and working as a systems programmer for the Midwest Commerce Data Center in Elkhart. Although he will still serve there for a couple of weeks he has already submitted his letter of resignation.

Smucker will no longer teach chemistry, and although he is slated to teach a computer course this winter, he is hoping to be excused from the task. He cited the need for freedom from academic reponsibility in his first year as director.

"It's clear that we're in a formative and growing stage in the use of computers here," Smucker said. "Part of my task will be to define the job."

One of the major tasks initially will be to become acquainted with the administrative structure since the position is basically an administrative one. "I see myself as an interface between the academic and administrative side of campus," said Smucker.

Smucker also wants to become more familiar with the new computer hardware. "I can't play a valid role unless I understand the system," he noted. "I will have to work with others and spend a lot of time at the terminal." Smucker doesn't profess to have strong academic training in computer science, but through his personal interest has gained extensive experience.

Smucker found this career choice one of the most difficult he has ever made. "I had my foot in the door in a desirable situation in Elkhart," he said. "At my age it was clear I would be effectively closing the door to that."

"I was actually moving away from the college and to take a job with this responsibility would reverse that trend," he continued. "But after weighing the decision and with much counsel, that seemed to be the direction to go."

The situation is not an easy one to step into, according to Smucker. "The Title III grant has caused a hardware explosion and we must cope with that and use it well to make it fit our campus. I have concerns for how a computer fits in with a Mennonite liberal arts college."

"The appointment is flattering, but I hope I'm not expected to work magic," he continued. "There will be mistakes and disappointments." But with the cooperation of faculty, students and administration, Smucker added, the different needs and demands between personnel and hardware can be reconciled.

Smucker will be replacing Ed C. Epp as computer services director. Epp had originally planned to leave the college in January but has changed his mind and will teach two computer science courses this winter, CoSc 210 and CoSc 335.

The computer science department is experiencing a personnel shortage and the process is currently underway to hire a new professor to chair the department.

"The students are very important to me," said Epp. He added that he does not want to see some students' opportunities disappointed because they couldn't take a course when they needed it.

Besides teaching, Epp will be an academic support person, making the computer available for faculty use and helping faculty facilitate the use of computers in their courses. He will be responsible for defining the purpose, goals and plans for academic computer support and developing an information center.

Epp made the decision to stay just this week. "This is an interim thing—a transition period for myself and the college," he said.

Epp is marrying assistant professor of home economics Marilyn Johnson on Dec. 16. Johnson's contract with the college expires in June of 1984, and this is another reason Epp cited for continuing on with the college through the next several months. The couple may then move to the West Coast where Epp hopes to attend graduate school in the fall of 1984.

Photo by Phil Sweigart

Professor of music Lon Sherer directs the Goshen College orchestra in a rehearsal for tonight's 8 p.m. concert in the Union Auditorium. The program will feature the music of Copland, Tschaikovsky and Beethoven.

Orchestra to debut tonight

By Jon Sweigart

With less than three weeks' rest from their Nov. 20 performance of the Brahms *Requiem*, the Goshen College Orchestra will take the stage again for their first solo concert of the year. The free concert begins this evening at 8 in the Union Auditorium.

Conductor Lon Sherer will lead the 60-member orchestra in a performance featuring the music of three diverse composers—Copland, Tschaikovsky and Beethoven.

Copland's music is characterized by the unique synthesis of the American folksong into his own highly personal style. The orchestra will perform the western-flavored "Hoedown" from Copland's *Rodeo* and the tranquil "Prairie Night" and the boisterous "Celebration Dance" from another Copland ballet suite entitled *Billy the Kid*.

This evening's program also includes Tschaikovsky's *Serenade for Strings*, featuring the violas, violins, cellos and string bass exclusively. The string section will perform the second and third movements, the waltz and the elegy, of the Russian composer's passionate piece.

Beethoven's increasingly popular Seventh Symphony rounds out the orchestra's performance.

After this evening's performance, the orchestra will begin planning for its next concert scheduled for March 23. The orchestra will also participate in the Music Department's April Fool's concert on March 30.

Freshman raises llamas for college cash

By Rosanna Landis

In 1982 freshman Susan Kennel and her family were looking for a project to work on as a family and to provide some financing for college. They considered raising pigeons, goats, and Clydesdales, but none of those ideas seemed right. Then they heard of a family that raised llamas and decided to investigate.

With financial backing from their father, Susan and her brother Kurt bought two llamas that summer. A young male llama costs between $500 and $1,000, and can be sold for much more. In return for their work, it was agreed that Susan and Kurt would get to keep the profits from selling the llamas for college.

Today, the Kennels have 19 llamas at their Minnesota ranch, and Susan has an additional two that she keeps at a farm near campus.

Since 1932, it has been against the law to import or export llamas in the United States, so those used in this country must be raised here. Today, there are 3,000 llamas being raised domestically. Some people raise llamas just for their wool. Others, like the Kennels, raise them for breeding or pack animals.

Susan thinks llamas are excellent pets. "They're affectionate, they respond to your care, and they learn very fast. Their curiosity is fun to watch." When llamas see something strange, they say "Nyerk," according to Susan. She has only heard that sound twice: once back home when a llama observed a plastic bag blowing across a field and again this fall when she introduced Peter and Simon to the heifers with whom they would be living.

Continued on page 3

Photo by Jill White

Simon the llama says "Nyerk" when he sees something strange. Simon belongs to freshman Susan Kennel who keeps him, and another llama named Peter, on a farm six miles from campus.

My staff shall comfort me

Photo by Doug Abromski

Trying to individually recognize everyone who helped make the *Record* a credible publication this trimester would be futile. But for a solid editorial staff, willing and capable writers and photographers, witty columnists and long-suffering layout and pasteup crews, the editor is grateful. Credit, too, belongs to Stuart Showalter for wise and timely counsel, Myrna Kaufman for forgiveness and printing of copy late in the evenings, and everyone else who offered unsolicited advice. To Jan Preheim Bartel, who takes over the helm as editor next trimester, best of luck.

Happy Holidays

Today's critics must pursue excellence

By J. Daniel Hess

It's no secret that I hope my students turn out to be critics. By critics, I don't mean neurotic complainers or habitual fault-finders. I'm referring to thoughtful people with an old-fashioned, deep, abiding affection for excellence.

Aspiring to produce that kind of graduate is not, for me, a ticket toward popularity. The pursuit of excellence is not *in*. Matthew Arnold, who wrote about "the best knowledge and thought of the time," is a target of derision among many critics today. Nonetheless, I hope that my students find the texts of our times that say *yes* to life, and announce abroad, "Behold, it is very good."

Excellence, when you try to talk about it metaphysically, sends us up to where the air is thin. Lance Morrow, for example, writes that "excellence is essentially invulnerable. It carries the prestige of the infinite with it, an ancestral resemblance to the ideal. It is ecstatic. For an irrevocable moment, it gives the mind what Melville called 'top-gallant delight.'"

But just because excellence flies high doesn't mean it isn't earthy. A cobbler knows what excellence is. A third-grade teacher knows what excellence is. A pastor knows what excellence is.

And the critic wants to find and confirm it.

But I must give a warning to my student-critics. As they pursue excellence, they will face two problems. The first one has to do with our milieu: excellence isn't honored these days. In our western society, we have ironically turned quality control around, making it the acceptable criterion of imperfection. Factory laborers who learn that efficiency and profitability are rewarded sneer at the person who'd give up cash for the sake of excellence. The mood spreads like infection. Eventually the critics have no excellence to pursue, but merely tell us which of culture's texts are less bad.

The second problem is equally distractive. Critics try to crack excellence into two parts—that which is good and that which is beautiful. But excellence doesn't lend itself to two-facedness. To be sure, excellence pertains to that which is beautiful and to that which is good. The former has to do with aesthetics, the latter with ethics. Both contribute to the common weal, one through its sense of good taste, the other through good conscience.

But critics, alas, have compromised the wholeness of excellence. One critic chooses to deal with aesthetics as though it were removed from ethics. The next critic focusses narrowly upon ethics, disregarding the presence of aesthetics. One becomes an aesthete, the other a moralist.

Pedagogical Parley

What we're left with, then, is a large sanctimonious crew of moralists with dogmatic judgments about a scene from this movie, or a figure in that drawing; we're left with library censors and screaming preachers and book burners. But no less deplorable are the aesthetes, articulate about stylistic techniques of a book but decadently permissive of the prurient message of the book.

Aristotle's textbook on aesthetics entitled *Poetics* does not neglect ethics, nor does our Judeo-Christian ethical tradition overlook aesthetics. One doesn't have to run a shuttle service between Athens and Jerusalem in order to make an integrated excellence.

Therefore, when I go about teaching my students to be critics of the texts of our times, I want them to search for what is good, to confirm what is excellent, having the grace to tear down and the imagination to build up.

[Editor's note: An Invitation to Criticism *by Professor of Communication and English J. Daniel Hess is going on sale today in the Snack Shop. A Pinchpenny Press publication, the book will be used as an adjunct text in Communication and Society class this winter. Hess devoted a sabbatical year to the study of criticism in general, and to film in particular. The preceding article is an excerpt from the book, modified for the* Record.*]*

THE GOSHEN COLLEGE RECORD

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Letter to the editor

Appreciates emeritae feature

Congratulations upon your publication of November 4, 1983. I particularly enjoyed your centrefold. I never thought I would live to see the day when my good friends were featured in such a manner. Truly, *The Record* has come a long way since my days as a Goshen College student.

I should add that the persons you wrote about in the November 4 issue are the kind of persons that make Goshen College what it is. I was most fortunate to have been a student at Goshen and hope that you are having the same rewarding experiences as I did.

Frederick J. Speckeen
President Fairview College
Fairview, Alberta

Three seniors to open art show

By Jon Sweigart

Three senior art majors will display their works beginning this Sunday with a reception for the artists from 2 to 5 p.m. in the Art Gallery of the Good Library.

Lisa Pfile will exhibit six raku figures with a "finger motif."

"I have been interested in fingers because they are so different—the angles of knuckles and unusual shapes—they force me to be creative," Pfile said.

Raku is an Eastern-influenced kind of pottery revealing a certain "serendipity." It has been described as more of an attitude than a technical term.

"No raku ever comes out the same," Pfile commented. "There is always an element of surprise."

Textile artist Mary Lou Schwartzentruber-Schmucker will display her craft with six fiber creations.

"I got interested in fibers during the summer of 1980-81 when I worked with Alta Hertzler," Schwartzentruber-Schmucker said.

Although her display is exclusively fibers, Schwartzentruber-Schmucker is also interested in the wide range of textile arts including quilting, basket-weaving, batiking and dying cloth.

"I get my designs from flower patterns and minute figures in water," she commented.

Karen Boyer's cast paper art completes the trio's exhibition. Her art utilizes the human figure—torsos and faces—with interesting results.

"I find the human body very fascinating—not as abstract form but as people with personalities," Boyer exlained.

One of Boyer's cast paper pieces is a facial totem-pole of several family members.

"I cast the faces of my grandparents over at Greencroft. Doing them was a kick for me," Boyer laughed.

Boyer's exhibition also includes five prints from reduction woodcuts, a monoprint and a sugar-lift etching.

The senior art exhibit will run through December 18.

Photo by Lena Nissley

Textile artist Mary Lou Swartzentruber-Schmucker will display six of her fiber creations.

Photo by Bevertee Fretz

Lisa Pfile displays her work entitled "Finger and Saucer no. 1." Her show will feature a finger motif in her clay compositions.

Photo by Kelvin Mack

Karen Boyer's cast paper art utilizes the lines of human torsos and faces.

Clemens, Charles named all-American

Two GC soccer players have been named to the National Association of Intercollegiate Athletics 1983 academic all-American soccer team. Tom Charles, a senior, and Conrad Clemens, a junior, were selected from a field of 56 nominees for the 22-member team.

Coach Dwain Hartzler said the team members were chosen on the basis of a variety of factors including character, leadership, ability, involvement in extracurricular activities, soccer skill and grade point average.

"Both Clemens and Charles are open-minded and are able to see the total picture and know what needs to happen on the field," said Hartzler.

Movie Calendar

Goshen

Goshen Theatre—*Strange Brew*, PG. 7 p.m. and 9 p.m. Fri. and Sat. at 3, 5 and 7 p.m. on Sun.

Elkhart Area

Elco Theatre—*Revenge of the Ninja*, R. 7 and 8:55 p.m., 2 p.m. Sun. matinee.

Holiday Theatre (Pierre Moran Mall)—*Never Say Never Again* PG. 7 and 9 p.m., 2 p.m. Sun. matinee.

Concord I (Concord Mall)—*Terms of Endearment*, PG. 7 and 9:30 p.m., 2 p.m. Sun. matinee.

Concord II (Concord Mall)—*Hell's Angels Forever*, R. 7:15, 9:35 p.m., 2 p.m. Sun. matinee.

State Theatre—*Scarface*, R. 7, 8:45 p.m., 2 p.m. Sun. matinee.

Cinema I—*Sudden Impact*, R. 7 and 9:15 p.m., 2 p.m. Sun. matinee.

South Bend

Forum Cinema I—*Terms of Endearment*, PG. 7 and 9:30 p.m.

Forum Cinema II—*All the Right Moves*, R. 7 and 9:40 p.m.

Forum Cinema III—*A Christmas Story*, R. 7 and 9:45 p.m.

Town & Country I—*In Search for the Mother Lode*, R. 2, 4, 6, 8 and 10 p.m.

Town & Country II—*The Prize Fighter* , R. 2:15, 6, 9:40 p.m. and *Private Eyes* PG. 4:10, 7:55

Town & Country III—*Never Say Never Again*, PG. 2, 4:30, 7 and 9:45 p.m.

Scottsdale Mall—*A Night in Heaven*, R. 1:30, 3:30, 5:30, 7:30, 9:30 p.m.

Boiler House Flix I—*Mr. Mom*, PG. 7:30, and 9:30 p.m.

Boiler House Flix II—*Vacation*, R. 7 and 9:15 p.m.

University Cinema I—*Stuck on You*, PG. 1:45, 3:45, 5:45, 7:45 and 9:45 p.m.

University Cinema II—*Christine*, PG. 1:30, 3:30, 5:30, 7:30 and 9:30 p.m.

University Cinema III—*Hell's Angels Forever*, R. 1:30, 3:30, 5:30, 7:30 and 9:30 p.m.

Midnight Shows: *The Wall* and *Dawn of the Dead* and *Rocky Horror Picture Show*. 12 midnight Fri. and Sat.

Advertisement

Messiah sing-a-long scheduled in Elkhart

As their annual Christmas greeting to the public, the Sideboard Resaurant, 500 S. Main, Elkhart, has again scheduled a *Messiah* sing-along for Sunday, Dec. 11 at 2:30 p.m.

The event features instrumentalists, soloists, a mass choir of community volunteers, and a fellowship snack of fruit, punch, and pastries.

All persons interested in singing the *Messiah* in this Christmas season, not for a performance, but for the sheer joy of it, are invited to make reservations with the Sideboard cashier or to call 522-0611. The event will take place in the ninth floor historic ballroom. There will be no charge for participation.

Llamas cont.

Susan hadn't originally planned on having llamas at school, but when boarding space became available six miles from the college, she took advantage of the opportunity. She enjoys taking friends from college to meet her llamas because of their unusual responses.

Part of the interest of llama raising is that there isn't much known about it. "Vets are learning along with us," Susan explained. "We do our own genetics research because nobody knows."

The Kennels belong to the International Llama Association. They communicate with other llama owners and attend conferences on the animals. They also subscribe to the Llama World Newsletter.

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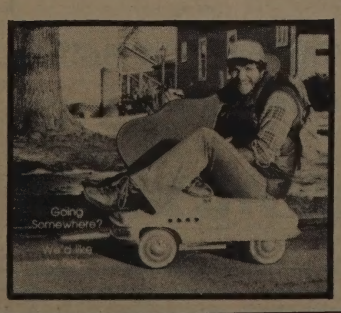

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EXPIRES DEC. 30, 1983

Men tally first win at home

By Tom Charles

Led by a sparkling performance from Jeff Ulrich, the Maple Leafs rolled over Indiana University at South Bend 78-62 in home action on Tuesday night.

Ulrich amassed 31 points and 10 rebounds in the Leafs' second win of the year. He capped off the night with a two-handed slam dunk near the game's end.

"We could go inside to Ulrich almost at will," said coach Ed Gore. "But I thought we mixed the inside and outside games well."

Ulrich was followed by five teammates who came close to scoring in double figures. Doug Gerber tallied nine points in the win. Four players, James Christian, John Hostetler, Dave Hostetler and Eric Christner, all contributed eight points.

Gerber, who has been working into the lineup despite the persistence of a back injury, played an important role in the backcourt.

"His back still gives him some problems," noted Gore. "However, we'll take any contribution he can make."

John Hostetler also had a good night handling the ball. He dished out four assists and, according to Gore, "did an unbelievable job."

Goshen's control and patience on offense payed off in the form of good shot selection. The Leafs pumped in 56 percent of their field goal attempts.

Last night's result:	
Goshen	73
St. Francis	84

"It was our best shot selection of the year," said Gore. "We played well on offense with the exception of some lazy passes."

The Maple Leafs' defense pressured IUSB into 24 turnovers. Gore stayed with a full-court press most of the contest and wore down the visitors.

In addition, Goshen's defensive intensity was evidenced by seven blocked shots from the duo of Ulrich and Christian. Ulrich turned away four shots while Christian, with his great leaping ability, rejected three.

Last Saturday, Tiffin walked out of the Union gym with a 49-48 win. It was Goshen's eighth loss of the year.

"I was disappointed in the loss, but I hoped it showed are fans that we can play," said Gore.

The Leafs came back from nine points down in the second half to take a one-point lead with nearly five minutes to go. Gore had his team slow down the tempo, but Tiffin managed to sneak on top and hold on. Goshen had a shot at the buzzer which was not good.

Kevin Miller led the team with 17 points. No other team members were in double figures. Goshen shot 41 percent from the field.

According to Gore, Miller injured himself in the Tiffin contest and will miss some contests while he heals.

Goshen will see action tomorrow afternoon at 3 p.m. in a clash at Indiana Tech. On December 16-17, the team will play in the Manchester tournament.

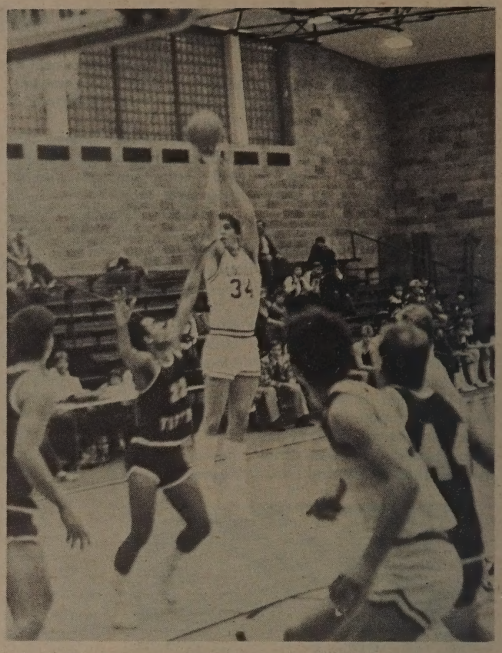

Photo by Kent Lind

Doug Gerber pops a short jumper over the Tiffin defense in last Saturday's 49-48 loss. The Leafs travel to Indiana Tech tomorrow for a 3 p.m. game.

Manchester buries Leafs: turnovers, sluggish offense hurt

By Tom Charles

Manchester turned on the offense and buried the GC women 102-56 at Manchester on Tuesday night.

The Maple Leafs, who fell to 1-3 with the loss, were hurt by a bizarre call early in the first half. According to coach Linda Shetler, Brenda Ervin was ejected early in the game on a controversial foul call. Her ball-handling skills were sorely missed.

Manchester, currently rated second in NAIA District 21, was up by 16 at the half. Numerous turnovers and a sluggish Goshen defense enabled the hosts to run away with the game.

"We were slow on defense after the long trip to Manchester," said Shetler. "They just beat us on the transition and seldom allowed us to set up on defense."

As a result of many layups off the fast break, the Spartans sank an incredible 73 percent of their shots in the second half. Overall, they were 63 percent from the floor.

Jonell Kolb had 19 points and 13 rebounds in the loss. Bonnie Miller, who is battling bursitis, chipped in 13 points. But their play was not enough to compensate for a sluggish offense.

Last night's result:	
Goshen	38
Calvin	82

"We didn't use our picks and we didn't always set our picks," commented Shetler. "We also gave up 42 turnovers."

The Manchester loss followed two losses in the Goshen Classic last weekend. The Leafs lost to Defiance 82-50 and to Franklin by 16, 58-42.

Ervin had 19 points against Defiance. She hit on 9 of 17 shots from the field and was 1-2 from the charity stripe. Bonnie Miller pulled down 10 rebounds to pace the Leafs in that category.

"They played a zone against us the entire game. That is the first time we've seen a zone and I thought we handled it well," Shetler said. "We handled their press well and broke it for some easy layups."

Turnovers once again haunted the team. Defiance was able to take advantage of several miscues to break the contest open in the second half.

The Leafs also faced full-court pressure in the loss to Franklin. The visitors used that press to mount a 31-17 lead at the half and coast in for the win.

Ervin and Kolb were both in double figures with 13 and 11 points respectively. Miller had a team-high eight rebounds.

The team returns to action with a home contest against Anderson on Jan. 7 at 1 p.m.

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THE GOSHEN COLLEGE RECORD

Volume 93 | January 6, 1984 | Number 13

Board decides for higher tuition and no dancing

By Beth Preheim

Goshen College's Board of Overseers decided to increase tuition and fees by 9 percent for the 1984-85 school year which will bring the total cost of room, board, and tuition to $6,995. This decision was made at the board's quarterly meeting on Dec. 12 and 13.

The decision for the increase comes as no surprise since increases in the past two years have not kept up with inflation. The college is affected by rising utility, telephone, and library expenses which have grown at a faster rate than the consumer price index. For example, utility rates are expected to increase by 15 percent next year.

An expected 12 percent increase in student aid should lessen the impact of rising tuition and fees for eligible students. However, some students will have to cover the full 9 percent increase themselves.

"Students are going to have to take more responsibility for the financing of their education," said Walter Schmucker, director of student finance. "They will need to find summer jobs that pay well."

In addition to taking action on the 9 percent increase, the board reviewed the current policy on college-sponsored dances. The board decided to uphold the current policy of banning sponsored dances which, according to the board, "reflects the point of view of the board and our understanding of that of the supporting constituency."

The Student Affairs Committee, a subdivision of the board, first met with several students before bringing the dancing issue to the entire board. These students: Steve Beachy, Jim Caskey, Jodi Derstine, Todd Friesen, and Myron Lind presented student viewpoints which came out of the forum held on Oct. 27.

Both Derstine and Caskey, members of the Student Central Committee felt that the board listened well and understood the student's

various positions.

Derstine and Caskey commented that it would be up to the students to address the issue in their home congregations in order for change to take place within the constituency.

Other action that the board took involved staff and faculty. John Smith, professor of education, received approval for a sabbatical leave next year. June Templin was named assistant director of the computer center. The board also approved the hiring of Suelyn Lee as a graphic artist.

Besides making changes in personnel, the board decided to change the insurance policy for faculty and staff. Under the new policy the college will pay the first $5,000 with Mennonite Mutual Aid picking up expenses beyond that. The current policy gives the college a $100 deductible. By assuming a greater risk the college hopes to save money.

The board spent a large portion of the time hearing reports. President J. Lawrence Burkholder and Executive Secretary Albert Meyer reported on the Mennonite Board of Education meeting. Victor Stoltzfus, academic dean, updated the board on the dean selection process. Norman Kauffmann, dean of student development, and Jim and Nancy Lapp, campus ministers also gave reports.

Dean search committee starts work

By John Wenger

Nine Goshen College faculty and staff members: Robert Birkey, Virginia Christophel, Ruth Gunden, Marlin Jeschke, Norman Kauffmann, William Miller, Mary K. Oyer, Alice Roth, and Dean and President-elect Victor Stoltzfus have agreed to serve as members of a committee to select a new dean.

The committee hopes that a new dean will be chosen before Stoltzfus leaves March 1. If necessary, though, Provost John Lapp will assume the responsibilities of the position until a dean is selected.

Stoltzfus said that the selection of the new dean will be more open than the process used by the Presidential Search Committee two months ago; the selection will be "more of an on-campus project," and "our own effort." Other faculty members and the student government will participate in the selection.

The Faculty Handbook offers only a general and brief description of the desirable qualities and the expectations of the dean. The committee expects to begin the selection process discussing these qualities and expectations.

Stoltzfus said that there are now two or three nominations, and three or four applications for the position. Applications and nominations should be directed to Dean Stoltzfus before Feb. 15.

The committee expects to schedule their first meeting early this month.

Templin and Lee added to faculty

By Conrad Clemens

The Board of Overseers announced the hiring of two new faculty members at their Dec. 12 and 13 meeting. June Templin serves as the new assistant director of computer services. Suelyn Lee takes over as graphic artist designer for Information Services.

Templin's appointment became effective Jan. 1, the same day Professor Arthur Smucker began as director of computer services. Templin is responsible for maintaining and updating the two VAX 11/750 systems housed in the High Park basement.

"Basically, I will be handling the technical aspects as opposed to Smucker's administrative duties," said Templin.

Templin has currently been working with Assistant Professor Ed Epp in learning the finer points of the systems. Her promotion follows her previous duties as the computer center's coordinator of operations.

Photo by Kelvin Mack

June Templin accepted the position of assistant director of the computer center effective Jan. 1, 1984. She previously served as coordinator of operations for the center.

Lee, a 1983 Goshen College graduate, will replace Gwen Stamm who previously coordinated the technical artwork, pasteup, and design of Information Services' publications and news releases.

Photo by Kelvin Mack

Information Services welcomes Suelyn Lee to their staff. Lee, a 1983 Goshen College graduate, replaces Gwen Stamm as the graphic artist designer.

Lee's experience as last year's layout editor for the *Record*, layout design editor for the *Maple Leaf*, and part-time employee this summer for Information Services, qualify her well for the job.

"Suelyn has proven herself to be talented, productive, and good-humored," said Director of Information Services Bob Johnson. "We welcome her to the Goshen College faculty."

Enrollment drops lower than anytime since '64

Though Registrar John Nyce does not "expect any surprises," enrollment for the winter trimester is expected to decline by approximately 30-40 full-time students. Enrollment, then, for the winter trimester is expected to be 950-955 students.

At the beginning of this school year enrollment decreased by 3 percent. This trimesters drop in enrollment seems to indicate a downward trend. However, Nyce said that enrollment usually declines during the winter trimester.

Still if the expected enrollment figures are correct, 1983-84 is the first year since 1964 that enrollment at Goshen College numbers less than 1000 students.

The expected enrollment figures are acquired from the number of students that registered for the winter trimester last month, approximately 50 returning students that were on SST during the fall trimester, and 50-75 new students that Nyce expects will attend.

Though the number of students that returned to Goshen College this year—over 90 percent—exceeded both the national average and the expected 87 percent average, and the number of transfer students from other colleges increased, the decline in enrollment affirms a concern that a full-time enrollment of less than 1000 students will be reflected in higher tuition costs. Tuition and fees at Goshen College will increase 9 percent for the 1984-85 academic year.

A tentative enrollment report was completed on Wednesday, and an official report will be completed near the end of the month.

Student opinion deserves board action

In their Dec. 12 meeting the Board of Overseers chose to leave the no-dance policy unchanged after an hour discussion with Norman L. Kauffmann, dean of the student development division. As far as the board is concerned the issue is closed for the foreseeable future. This is a mistake.

The demand for dancing rights on campus filled the opinion board for weeks this fall. At the Oct. 27 forum on off-campus parties, which included the issues of drinking and dancing, 50 students came for discussion.

The number of students who dance is increasing. Unauthorized off-campus dances have been held yearly for the past four years. These off-campus dances have grown rapidly from about 100 attending a fall dance in 1980 to triple that number this fall, while smaller dances in off-campus apartments continue. The dancing issue is growing in importance with more and more students reacting strongly to the issue.

The board cannot hope that the trend will reverse. Eighty-seven percent of the youth surveyed at Bethlehem Mennonite conference (GC's future students) said they either dance or believe dancing poses no moral problems. The board should deal with the issue now before they are forced to do so later.

A survey of churches is one response the board could have taken. This survey, proposed as a viable option by Kauffmann, is backed by SCC and the board subcommittee that reviewed the proposal. In the survey option trained and commissioned students poll their home congregation on opinion and practice on dancing. Students would also talk with the pastor and church members for more depth on the issue. The surveyors then share the results, signed by the pastor and chair of the church council, with the student body, administration and faculty. Finally, the board evaluates the policy in light of the findings.

The survey, though not scientific and difficult to administer, is a good idea for several reasons. It encourages discussion between students and constituents. If each party talks and listens with concern for the other, such discussion can only improve student understanding of why such policies might be important to constituents. Constituents also will likely understand students' wish to dance.

The survey identifies those who feel strongly about the issue. Too often students blame figures such as RDs, administration, faculty, or consituency as "parents who won't let us make our own decisions." Discovering specific people truely concerned humanizes the discussion.

The survey serves as a measure of people affected if the policy remains the same or is changed. There will come a point when doing nothing about the policy will alienate more students and constituents (e.g. next year's graduating class) than the no-dance policy is worth. This survey would roughly identify where we are in regard to this point.

The Board objected to the survey because they felt even bringing up the issue as two-sided would offend constituents. It seems that the board offended constituents far more by saying that constituents are not willing to discuss the issue than they would have by conducting the survey.

The board members deserve credit for their willingness to bring the issue to agenda. However, they passed up an excellent opportunity to constructively work at the dancing issue when deciding against the survey option.

Concerto-Aria winners named

Five students won the chance to perform with the Goshen College Orchestra in the Concerto-Aria competition held Dec. 9. The students will present their winning pieces during the annual Spring Orchestra Concert on March 23.

Winners include: Brad Lehman, harpsichord; Sue Dyck, soprano; Jodi Derstine, cello; Ken Kauffman, piano; and Ed Sprunger, violin.

Lon Sherer, professor of music, describes the Concerto-Aria competition and the concert as one of the most exciting things in the GC music department.

"To win is a great accomplishment," said Sherer. "This is an occasion that means something, not only to the soloist, but to the orchestra and the audience. It is somehow satisfying to know the people involved and to watch your friends solo with the orchestra."

Sherer is pleased with all the contestants this year. Twelve people entered the competition. Of the winners Sherer said, "These were all contestants and numbers that we wanted to see have a chance to perform with the orchestra to a larger audience. We are very happy with the results of the contest."

Continuing Ed. spans Bible to ballet

By Mark Glick

Looking for a way to fill your spare time this winter? Continuing education classes may be the answer. A variety of short, non-credit courses will be offered on-campus with classes in everything from puppetry to job hunting.

John Yoder, director of continuing education, believes that the present course list should appeal to many people including college students. The classes are held in the evenings, usually cost less than $50, and should provide something for everyone.

Students going to Haiti for spring or fall STT will find Haitian Creole helpful. It meets twice a week and enrollment is limited. An introductory course in sign language, teaching beginning sign skills and finger-spelling, will be taught by Becky Bauman. Professor John Fisher will teach St. Patrick's Ireland: Past and Present, an introduction to Irish history and culture.

A course already popular with GC students is Adult Ballet taught by Therese Corey. Classical Russian technique is used to teach the basics of the art. Professor Kay Montgomery will teach Class Voice and Professor Doyle Preheim will teach Choral Techniques. Other art classes include Drawing and International Folk Dancing.

Weather permitting, Professor Sue Roth will teach Cross-country Skiing. The course includes an evening preparation session and a day of skiing at Bonneyville Mill County Park. Participants must arrange their own ski rental.

Three new classes are being offered for personal enrichment. Dorothy Yoder Nyce will teach a course examining the historical perspective of women and men in the Bible. Professors Byron Glick and Lauren Friesen will teach puppet creating and showing in Creative Puppetry. How to Find Your Ideal Job will be taught by vocational counselor Roger Golden. Course participants will learn interviewing techniques, contact building, and resume writing.

These are only a sampling of the many courses offered by the continuing education department. To register or for information about other classes call the continuing education office at extension 450. Classes begin the third week of January.

THE GOSHEN COLLEGE RECORD

The Goshen College Record, published weekly during the fall and winter trimesters and bi-weekly during May and June, is produced by student journalists on campus. The views expressed are their own. The *Record* is not an official voice of the student body, administration or faculty of Goshen College.

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Coming up

The movie *Victor/Victoria* will be shown in Umble Center tonight at 7 and 9:30 p.m. Tickets are $1.50 and may be purchased in advance on the first floor of the Ad building.

Ed Sprunger presents his senior violin recital tomorrow at 4 p.m. in Umble Center.

"The Look Sharp and Be Flat Boys" from Archbold, Ohio, will perform Saturday, Jan. 7 at 9:30 p.m. at a coffeehouse concert in the Snack Shop. Admission is fifty cents.

An exhibit of cast bronze sculpture created by Harold Langland opens with a reception Sunday, Jan. 8 from 2 to 4 p.m. in the GC Art Gallery in the Good Library. Langland is a member of the art faculty at Indiana University in South Bend. The show consists primarily of figurative sculptures of women in relaxed, contemplative postures. The display continues through Sunday, Jan. 29.

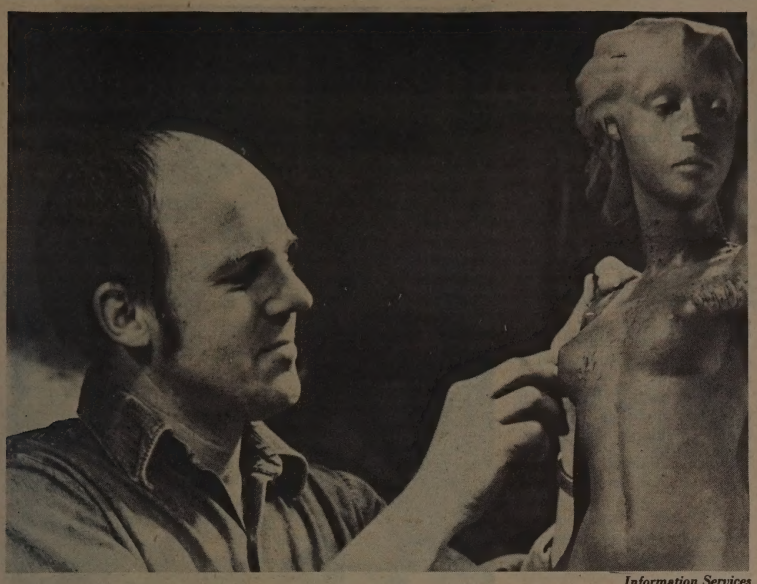
Teresa Bomberger performs a voice recital Sunday, Jan. 8 at 4 p.m.

A coed soccer tourney will be held Sunday, Jan. 8 at 6 p.m. To enter send a team roster to Dwain Hartzler by noon tomorrow. The tourney is limited to 12 teams.

The CAC hosts ice skating at the College Cabin Sunday Jan. 8 at 7 p.m. Hot chocolate and popcorn provided.

To play "Trivia Pursuits" Monday, Jan. 9, bring a team of two or three people to the Snack Shop anytime between 9 and 9:45 p.m.

The Mennonite Historical Library hosts an open house on the third floor of the Good Library Wednesday, Jan. 11 at 3 to 8 p.m. The Mennonite Historical Library is an unrivaled 35,000 volume collection on Mennonite history, the Protestant Reformation, and Pennsylvania German culture. Rare books, museum items, Amish folk art, an Iowa farmer's collection of hymnals and religious songbooks and information on genealogy and local history research contribute to the display. Guides will be present to interpret the exhibits.



Information Services

Langland molds clay for a bronze cast. His art show of bronze sculpture will open on Sunday, Jan. 8, at the GC Art Gallery.

Bronze sculpture exhibit to open

By Jo Becker

An exhibit of bronze sculpture by Harold Langland opens this Sunday in the GC Gallery with an opening reception from 2 to 4 p.m. The exhibit runs until Jan. 29.

Currently at Indiana University in South Bend, Langland has nearly 20 years experience teaching sculpture. His works have been shown in numerous exhibitions in New York and the Midwest. Showings in regional exhibitions have won Langland outstanding awards.

Langland's sculptures consist primarily of figurative bronzes. Many of his subjects are women in meditative poses.

"I intend these works to have much the same quality as the slow movement of a symphony," said Langland. "They make no attempt to grab the viewer. Rather, they are figures to be savored." He believes it takes at least as long to see a work of art as it does to create one.

Along with calm and lyrical themes, Langland's works involve narratives. He scorns the 20th century trend that bars narrative in art and tries to include hints of stories in many of his pieces.

The Langland exhibit will be open Monday through Saturday from 8 a.m. until 5 p.m. and Sunday 1-5 p.m.

New courses offer more options

By Karen S. Slagell

A number of new courses are being offered by several departments as options for Goshen College students.

TV Production is one. Taught by Bill Miller, director of the Instructional Materials Center, the class will provide hands-on experience for its members.

It is limited to 16 students, each of whom will produce four short programs on videotape. They will not only develop the ideas for their programs, but also write the script, produce and film them with fellow class members acting as the crew.

Business Development in the U.S. is being offered for the first time in three years. Available for either history or business credit, the course will focus on changes in the structure and organization of business in the past and present, the relationship of business to government, and the relationship of business to society. Prof. Theron Schlabach will teach the course.

The computer science department is offering two new courses: Computer Business Systems and Information Technology, Society and Values.

Byron Glick, assistant professor of computer and information services, will teach both courses.

In Computer Business Systems, Glick hopes to expose the students to the environment they will face as programmers for a business. Each student will be expected to write an extensive program similar to one which a business might require.

Information Technology, Society and Values is the senior seminar for majors and minors in computer science, but it will also be open to students in any other department.

Glick plans to begin the course with a lecture series on related subjects, later allowing students to lead discussions on topics of their choice.

These topics will be announced through the Campus Communicator prior to the class, and anyone who wishes to attend will be able to reserve a place for that particular session. In this course, Glick wants to leave no subject "untouchable" or "undiscussable."

Photo by J. Kevin Miller

Ed Sprunger will play violin in his senior recital on Saturday, Jan. 7, at 4 p.m. The recital starts off with an ancient Chinese selection followed by pieces of Fontana, Mozart, and Ives.

Movie Calendar

Goshen

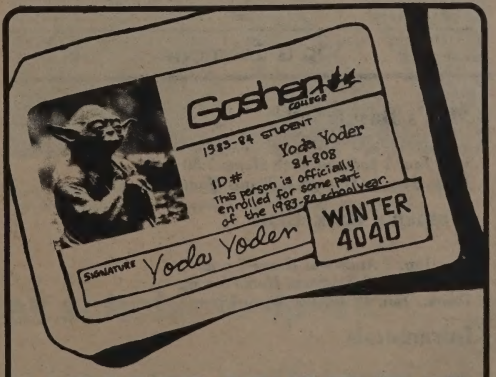
Goshen Theatre—*Educating Rita*, PG. 7 and 9:15 p.m.

Elkhart Area

Elco Theatre—*Yentl*, PG. 7 and 9:30 p.m.
Holiday Theatre (Pierre Moran Mall)—*A Christmas Story*, PG. 7 and 8:45 p.m.
Concord I (Concord Mall)—*Two of a Kind*, PG. 7:10 and 9:40 p.m.
Concord II (Concord Mall)—*Terms of Endearment*, PG. 7 and 9:30 p.m.
State Theatre—*Scarface*, R. 7 p.m. only.
Cinema I—*Sudden Impact*, R. 7 and 9:15 p.m.

South Bend

Forum Cinema I—*Sudden Impact*, R. 7:15 and 9:45 p.m.
Forum Cinema II—*Terms of Endearment*, PG. 7 and 9:35 p.m.
Forum Cinema III—*Gorky Park*, R. 7:10 and 9:40 p.m.
Town & Country I—*To Be or Not to Be* PG. 7:15 and 9:15 p.m.
Town & Country II—*Uncommon Valor*, R. 7:40 and 9:40 p.m.
Town & Country III—*D.C. Cab*, R. 7:30 and 9:30 p.m.
Boiler House Flix I—*Never Say Never Again*, PG. 7 and 9:30 p.m.
Boiler House Flix II—*Return of the Jedi*, PG. 7 and 9:30 p.m.
University Cinema I—*Two of a Kind*, PG. 7:15 and 9:15 p.m. and *Christine*, R. 7:30 and 9:40 p.m.
University Cinema II—*Mickey's Christmas Carol and The Rescuers*, G. 7:15 and 9:15 p.m.
University Cinema III—*Mickey's Christmas Carol and The Rescuers*, G. 7:15 and 9:15 p.m.
Midnight Shows: *The Wall, 48 Hours*, and *Fast Times at Ridgemont High*, 12 midnight Fri. and Sat.



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Leafs cold after Christmas

By Amy Lugibihl

Despite the combined 27 point total of seniors Jeff Ulrich and Kevin Miller, the GC men's basketball team bowed to Defiance on Wednesday, Jan. 4, in a game played at Defiance.

The 110-53 loss came after a struggle by the Leafs who remained within five points for the first 10 minutes. As Defiance widened the gap, tempers on the court rose.

With five minutes left in the first half, Sophomore Tom Eby was charged with a technical foul for slapping the floor in frustration. The Defiance Yellowjackets took this opportunity to gain a 51-30 lead by half time.

The Leafs couldn't get within a 23 point difference in the second half. They fought an uphill battle to the final horn.

Ulrich led the Leafs with 17 points, six rebounds, and four blocked shots. Miller chipped in 10 points and five assists, while freshman Shawn Horton came off the bench to add three blocked shots. Sophomore Doug Gerber added two steals.

Goshen out-rebounded Defiance 32-31 with Eby grabbing a game high of nine and Ulrich with six.

Coach Ed Gore pointed to low percentage shooting as the Leafs' major problem. Goshen hit a cold 40 percent from the field and connected with only five of 12 shots from the foul line for 42 percent.

Turnovers were another problem with Goshen losing 28 to Defiance's 13.

"You can't expect to come back after a two week break and be at the same place you were before you left," Gore commented after the game. "Defiance has played two games since Christmas and it showed."

Goshen hosts Indiana Tech tomorrow night at 7:30 and George Williams on Tuesday night at 7:30.

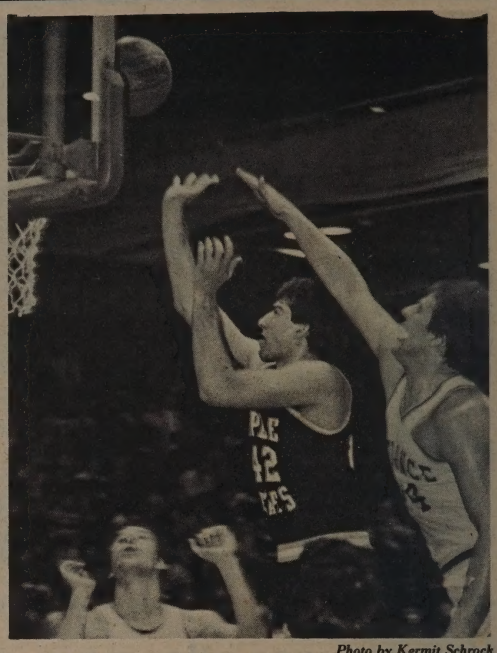

Photo by Kermit Schrock

Jeff Ulrich goes up for a shot. He was the high scorer with 17 points in Wednesday night's game against Defiance.

Sports in Brief

The women's basketball team lost to Calvin 82-38 on December 8. Brenda Ervin led the GC scoring with 17 points followed by Faith King with 10. Bonnie Miller led rebounding with 7 while Jill Landis and Margaret Owen each pulled down 4. Jonell Kolb and Ervin both had 5 assists and Ervin had 3 steals. The team plays Anderson here on Saturday at 1 p.m.

Senior Jeff Ulrich of the men's basketball team was named to the Dec. 16-17 Manchester Tourney all-tourney team. The coaches of the four participating teams submitted names and voted based on individual performance of the players. Ulrich scored a total of 42 points in the games against Manchester and Kalamazoo.

The women's basketball team won on Wednesday evening 45-44 in a close game against the alumni. Jonell Kolb had 18 points and 14 rebounds for GC. Joy Swartzendruber had 8 points and Brenda Ervin had 7 rebounds and 3 assists. Jo Masingila was the high scorer for the alumni with 19 points.

Sports Calendar

Men's Basketball

Sat., Jan. 7 Indiana Tech *Home* 7:30 p.m.
Tues., Jan. 10 George Williams *Home* 7:30 p.m.

Women's Basketball

Sat., Jan. 7 Anderson *Home* 1 p.m.
Tues., Jan. 10 Tri-State *Home* 6 p.m.
Thurs., Jan. 12 Adrian *Away* 7 p.m.

Intramurals

Coed Indoor Soccer Tourney Jan. 8 6 p.m.
Coed Volleyball Tourney Jan. 15 6 p.m.

Leafs looking for the second half

By Pat Vendrely

While other students studied for finals and left for Christmas break, the men's basketball team faced tough competition in four games.

On Dec. 8th the Maple Leafs fell to the St. Francis Cougars by the score of 84-73. The Leafs were led by Jeff Ulrich who hit seven shots from the floor and a perfect six for six from the charity stripe for a total of 20 points. Two other players in double figures were freshmen James Christian with 12 and Phil Raber with 11.

The Maple Leafs fell behind early in the contest and could not overcome the five to ten point deficit which plagued them the entire game. Senior Kevin Miller, who watched the game from the bench due to an injury, said, "We were in the game the whole way, but we just couldn't get the lead."

On the 10th, the Leafs traveled to Ft. Wayne for a game against Indiana Tech. The Leafs took a 29-28 halftime lead to the locker room, but came out flat in the second half with 15 turnovers to Tech's six. Ulrich led the Leafs hitting 12 out of 16 shots from the floor and two of three from the line for a 26 point total.

Coach Ed Gore summed up the final 91-66 loss by saying, "We played strong the first half, but once again we had trouble putting two halves together."

While other students left for home, the Maple Leafs prepared for the Manchester Holiday Tourney on Dec. 16-17. On Friday night the Leafs were paired against the host Manchester. At halftime the Leafs again had the lead, this time by one point. In the second half the Leafs found themselves outscored by six, making the final score 75-70.

The Leafs had five players in double figures. Ulrich again led with 17 and Christian followed with 12. Seniors Miller and Eric Christner and Sophomore Doug Gerber each added ten points.

The loss against Manchester put the Maple Leafs in the consolation game against Kalamazoo College on Saturday afternoon. Kalamazoo gained control of the game from the start. At the half the Leafs trailed 41-26 and by the final horn it was 89-71.

The Leafs were led by Ulrich with 25 and Christner with 16. Ulrich's total performance of 42 points in the tourney earned him a position on the all-tourney team.

Coach Gore is optimistic as the Leafs face the second half of the season which contains all of the conference play. "Statistically we have vastly improved since last year," he said, "I believe we will continue to progress and the most important part of the season is yet ahead of us."

With some of the more difficult games behind them, some rest, some confidence, continued improvement, and the return of Captain Maple Leaf (Dave Conrad) from the Far East, Coach Ed Gore believes the best is yet to come this season.

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THE GOSHEN COLLEGE RECORD

Volume 93 | December 13, 1983 | Number 14

Requirements for SST alternative changed

By Conrad Clemens

A decrease in SST alternative requirements and an increase in Computer Science requirements highlight several changes made by the faculty at its January 5 meeting.

Effective immediately, those students opting for an SST alternative need only take 12 hours of international education credit instead of 14. The 12 hours now equal the number of hours of credit received by going on SST.

The change grows out of a concern for the rising number of students who are not able to participate in SST.

"The extra two hours," said senior home economics education major Jane Brookmeyer, "seem to be a monetary penalty for those of us who are tied down with a family or job."

Arlin Hunsberger, director of International Education, conceded with some reluctance to the change. He felt that except in a few cases of transfers, the monetary concern was not valid. "You still need 120 hours to graduate," he said, "whether 12 hours of international education are required or 14."

Originally, the extra two hours were added to nudge students toward SST instead of an alternative. Hunsberger maintains that in spite of the change, "Goshen College much prefers SST over an alternative."

In addition to the SST requirement changes, the faculty also approved an increase in credit hours for a data processing emphasis major from 39 to 43 and a Computer Science major from 40 to 41.

Byron Glick, assistant professor of Computer and Information Science, cited the skyrocketing amount of technical information a student needs to be competitive as the major reason for the increase. He also explained that, unlike most other majors, no general education requirements can double as credit for the Computer Science majors.

Although most other majors require no more than 40 hours, Glick said, the Computer Science major is "being squeezed between the technical knowledge required of the computer scientist and the broad liberal arts education of Goshen College."

Other actions of the faculty included the addition of Principles of Economics (Economics 202) and Urban Societies and Culture (Urban and Black Ministries 203) as fulfillments of the general education Social Science requirement. Basic Economics (Economics 204) no longer satisfies this requirement.

A course taught this winter, Foundations of Vocational Choices, along with a new health studies minor were also approved.

Artists Series welcomes Dance Kaleidoscope a second time

By Tim Jantz

Dance Kaleidoscope presents two evenings of contemporary dance tonight and tomorrow night at 8:00 p.m. in the Umble Center. The performances are sponsored by the Goshen College Artists Series.

As Indiana's only fully professional modern dance company, this six man and four women troupe has been acclaimed for its creative repertory, athleticism and expressive interpretation.

Works by nationally known choreographers such as Bill Cratty, Rachel Harms, Ze'eva Cohen, and Lynne Taylor-Corbett highlight their performance. Taylor-Corbett worked with the American Ballet Theatre under the direction of Mikhail Baryshnikov.

Many in the Goshen area will recognize the group. They last performed in the Umble Center in 1979. Lauren Friesen, professor of drama at Goshen College, said that enthusiastic audience members praised the 1979 program for its excellent choreography. Its "modern" approach to dance and an infectious "sense of humor" also made the troupe a local crowd-pleaser.

In addition to national and local accolades, the group has received commendation from educational circles as well.

Each group member has taught in Indianapolis' Butler University dance division. The group has also performed for more than half a million school-age children since its beginnings in 1972.

"Dance Kaleidoscope is the best dance group Goshen College has ever had," commented Friesen. "They do fine educational and artistic work and do an excellent job of relating to the campus as a whole."

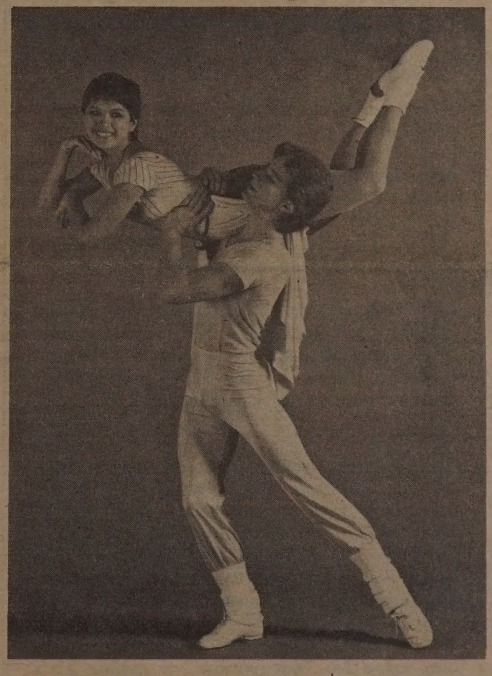
He noted that the group is very flexible about using available stage space and lighting unlike many professional performers who demand high-priced union labor to help prepare a stage for performance.

The dancers will continue to promote dance education by giving a masterclass for area dancers on Saturday, Jan. 14, at 9:30 and 10:45 a.m. in the Umble Center.

The group plans to help dance students refine their modern dance techniques by holding a workshop and listening to students' particular problems.

Friesen says that since Goshen does not offer a dance program, the masterclass will provide a "unique opportunity for students to see a professional dance company and to participate in a workshop with them."

Tickets for Dance Kaleidoscope are on sale at Provident Bookstore and at Goshen's College Relations Office, ext. 566. Prices are $6,$7, and $8.



Graig Gallaway and Jennifer Ladner performing in "Moment to Moment." The duo is part of the dance troupe who will perform tonight.

Photo by Eunice Charles

Susan Bergman recovers after a slip on the snow. Bergman, a senior nursing student commutes 60 miles from Rochester daily.

Islamic studies scholar to speak

By John Wenger

S.A. Ali, the director of Indian Institute of Islamic Studies in New Delhi and a guest of the college in 1973, returns to Goshen College.

Ali, an Indian historian specializing in the contemporary affairs of the Muslim communities in Southeast Asia, will speak on modernization in India in convocation on Wed., Jan. 20.

In addition to directing the Indian Institute of Islamic Studies, Ali is the Associate Editor of the Historical Records Commission appointed by the Government of India; the Treasurer of 'ILMI MAJLIS, New Delhi, which was founded by leading Urdu littertuers.

Ali is also a member or an adviser of several international academies, including the Institute for Encyclopedia of Human Ideas on Ultimate Reality and Meaning, Willodale Ontario, and Institute Affari International, Rome.

Ali has participated in Islamic conferences in Singapore, Samarkand, USSR, Jeddah, Saudi Arabia, Oxford, England, and in Morocco and the US.

Ali is currently working on a six-volume study of the historical development of *Islamic Studies in India*

Jan. 9 Ali lectured on the changes in Muslim family law at the University of Chicago. He appeared on Channel 34 on Wed., Jan. 11. He visits Conrad Grebel College Jan. 16 in Waterloo, Ontario before returning to Goshen for his Jan. 18 convocation.

Ali expects to remain in Goshen until Jan. 20.

Snyder's call to action deserves critical attention

Arnold Synder presented a powerful, uncompromising call to active nonviolence in his C. Henry Smith Lecture on Jan. 13. His lecture, "The Relevance of Anabaptist Nonviolence for Nicaragua Today," is an inspirational gift of historical commentary, good theology and prophetic calling.

Snyder compared Nicaraguan liberation theology to the 1525 peasant war theology. He then discussed Anabaptist nonviolent theology which grew, in part, as a reaction to peasant theology.

Expecting Christ to return any time, the Anabaptists of the Schleitheim Confession worked for separation from this world to build the pure kingdom of God, leaving justice for the rest of the world to God.

Snyder called current mainstream Mennonite nonviolence a "passive nonviolence" which he traces to our Anabaptist roots.

I wish I could blame my passive response to Nicaraguans and others on my heritage. I wish I could say that I am misguided by a legacy of separation from this world and discipleship to a passive Christ model, that I have slipped into complacency, because of a tendency inherent in my Mennonite background.

Snyder gives his audience good measure of grace by assuming they are still working under the premises "leave justice to God" and "separate from this world" that were made 450 years ago. I cannot participate in this grace. My passive nonviolence stems from an only too human tendency of laziness, hopelessness, insensitivity and self-centeredness. I have been well equipped by my church, parents and Goshen College to know that believing in Christ involves action. Snyder did a good job of tracing Mennonite roots of complacency—too bad our passiveness also has personal roots.

If Snyder gave Mennonites too much credit, he had strong words for those, like myself, who understand Christ's call to action, yet still do nothing. "Unless we understand that our silence and passivity in the face of violence is actually complicity in violence, we will not be disposed to act. In that case our nonviolence will not be relevent to our Nicaraguan brothers and sisters, regardless of how fine and correct our theology of Christ may be," said Snyder. Here, Snyder's theology, adopted from liberation theology is similar to the more familiar "if you're not for us you're against us.

While "silence is complicity" may be fine theoretically, pragmatically it is not fair. For example, my silence on the Nicaraguan issue may mean I am investing my energies in the freeze movement.

With world-wide communication increasing awareness of many injustices, our complicity would mushroom if this theory was applied pragmatically. If I take it seriously, I need to work on every issue in order to avoid commiting crimes. My effort would hardly be useful in such small doses.

Yet, Snyder's claim that action is essential for Christians cannot be refuted. We must decide, then, which issues warrant our time and resources. Some problems are so important that they deserve our action, regardless of our action on other problems. Snyder may be correct to strongly call us to action on the Nicaraguan situtation.

To decide if this issue deserves action we must learn all we can through reading, discussion and prayer. We should determine where our skills are needed most and use our resources accordingly.

Synder presented his theory on why we as Mennonites have not acted and why we should. We must examine our nonaction critically. We cannot overlook this challenge to act.

— *JP*

Campus Comments

Would you vote for Rev. Jesse Jackson for president? Why or why not?

Eric Unsicker, freshman: At the present, I wouldn't vote for anyone, simply because I am not familiar with any of the democratic candidates. I would, however, vote for just about anyone to see Reagan ousted.

Phil Rush, senior: I'm not sure whom I would vote for, but Jackson would definitely be a prime candidate. A black president could have profound effects on the U.S. government's thinking concerning minorities and the disadvantaged.

Todd Shenk, senior: It would depend upon the circumstances and the time. Because I don't see Jackson as being well enough prepared or informed to administer the nation, on the one hand, but on the other hand, I feel that it is important for the nation to break the race/minority barrier in the Oval Office.

Anonymous: No, because I don't appreciate him using his "occupation" or calling as a boost to his campaign! I hate it when they do "good" deeds to win votes.

Dianne Kehr, senior: I feel he could do some good things in office, but I wouldn't vote for him because he doesn't have a realistic chance of winning.

Kelly Lerner, junior: No, He does not have the experience to deal with international politics.

Starla Glick, freshman: Yes, because he is different.

Joel Mast, senior: No, he has the charisma, but not the political knowledge necessary.

Greg Sommers, junior: No, he lacks political experience. He also generates an aura of showboating with the POW incident and his mannerisms. I think he represents a dangerous mix of church and state. I don't like that he used his religious influence to start a campaign.

Peace lecture calls for action

By Beth Preheim

Arnold Snyder, Bluffton College professor of history, spoke on "The Relevance of Anabaptist Nonviolence for Nicaragua Today" in convocation on Friday, Jan. 6, 1983.

The C. Henry Smith Peace Lectureship sponsored Snyder's address.

Later in the day Snyder met with the War, Peace, and Nonresistance class.

During convocation Snyder compared 16th century peasant theology to the Nicaraguan liberation theology of today.

Snyder said that Anabaptist nonviolence theology exemplified by the Schleitheim Confession in 1527 developed in reaction to the Peasant War of 1525. This theology called for Anabaptist separation from the evil world.

Snyder went on to say that nonviolence has relevance for Nicaragua, but it must involve active participation rather than passive retreat.

In his concluding remarks Snyder called for Mennonites to take action by challenging U.S. government policies which create oppression in Nicaragua.

"Unless we understand that our silence and our passivity in the face of violence is actually complicity in violence, we will not be disposed to act," said Snyder.

Snyder's lecture did not create much of a stir on campus. Senior Charles Reimer comments, "Snyder was wellorganized, but I thought he was losing students near the end because he wasn't very dynamic as a speaker."

Snyder expanded on his convocation lecture in the War, Peace, and Nonresistance class. He focused on his involvement in Witness for Peace, an American vigil group located in Nicaragua. This American presence attempts to keep U.S.-backed forces from attacking the area.

Commenting on the Snyder's two lectures, Dave Treber, sophomore, said, "The class presentation challenged me, while convocation left me feeling like I had been to an academic lecture."

Another member of the class, Clark Mumaw, summed up information presented by Snyder, "He made me realize how important it is to experience a view of America from a Third World perspective."

Letter to the editor

To the editor:

Although the Board of Overseers may have neglected to take the Bethlehem survey on dancing seriously, ["Student opinion deserves board action," *Record*, Jan. 6], it made a good decision in keeping the dance policy unchanged.

Students will continue to dance anyway, and moving the dances from apartments to the Union or lounges would only make the situation worse. Those who don't dance might be offended; those who dance would probably prefer the off-campus variety.

One reason off-campus activities are so popular is that they are ways of gettting away from books, dorms and supervision. Sponsored, on-campus dances couldn't help but have the flavor of seventh-grade sock hops revisited.

Randy Jacobs

THE GOSHEN COLLEGE RECORD

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Swiegart named editor for fall

By Lynette Miller

Beginning next September, Phil Sweigart, junior, will take over the difficult and sometimes overwhelming job as editor of the *Goshen College Record*. Sweigart was recommended for the job by Stuart Showalter and then chosen by the Communication faculty at the Dec. 9 departmental meeting.

"He was the best person we could identify to fill the position," said Showalter. "He understands the campus and how it is organized." Showalter also noted that Sweigart is "highly qualified," having served as an associate editor for the *Record* in the fall of 1983.

Additional preparation for the job includes several publications. *The Goshen News* carried one of his articles shortly before Christmas. It dealt with Blosser's Island, a small island near the Goshen dam which used to sport an amusement park.

Another article, written about the history of the Goshen College chimes, was printed in the *Goshen College Alumni Bulletin* last year.

"I'd like to make the *Record* more radical," said Sweigart, when asked what he plans to change about the paper. "I know a paper is supposed to be news, and you're supposed to give an unbiased report, but I think there's room for more than news." He added that there would also be a place for "more humor if I can find a way."

At the moment, Sweigart is on SST in Costa Rica. Upon his return, he will begin rounding up his staff. Talking about staff members prompted this comment from him. "The biggest single thing which will make a difference between a good or bad paper is the staff. If you're interested," he said, "get in touch."

This summer Sweigart hopes to work in a newspaper office or a television studio. By going on SST, he had to turn down an offer from Channel 28 to help in the production of their 11 o'clock news. Broadcasting is one of his major interests and he wavers between this and journalism as his career choice.

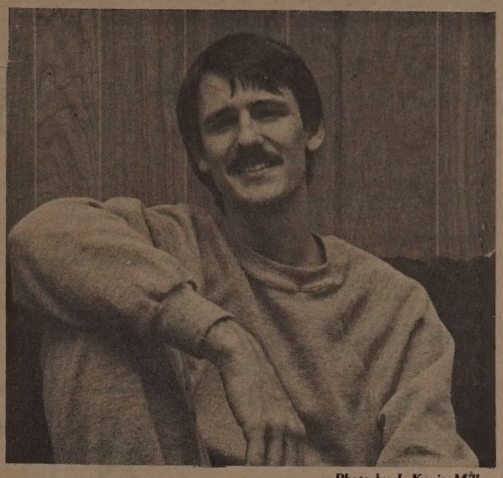

Photo by J. Kevin Miller

Junior Phil Swiegart accepted *Record* editorship for fall of 1984.

Photo by Eunice Charles

John Leichty and Lisa Guedea authored Pinch Penny Press books. The books will be released in two weeks.

Pinchpenny presses rolling

By Karen R. Kauffman

Three new publications are released this week by the Pinch penny Press. The works will be for sale in the snack shop and then available through PpP in Newcomer Center.

Street Talk, written by Lisa Guedea, is a revision of six essays originally written for the *Record*. Guedea, a senior music major, spent part of last year at the Urban Life Center in Chicago. The essays, "intended as on location blurbs from the city," represent a cross section of experiences in Chicago.

The author describes the book as enjoyable reading; both humorous and thoughtful. The topics range from "how to be cool" to dependency on welfare. Although it is suggested for everyone, *Street Talk* might be especially helpful to anyone preparing to spend time in an urban setting.

Senior Spanish major, John Liechty, has authored a collection of two short stories, one vignette, and two poems. The title is yet undecided.

The stories are about coming of age, and travel is the subject of the vignette and poems. Liechty wrote the travel vignette especially for PpP, but simply "brushed up" the other works for the publication. He sees the book as entertaining reading for everyone.

The third publication, *An Invitation to Criticism*, is written by Professor of English, Dan Hess. It deals with cultural texts, ranging from the arts to the sciences.

Hess wrote the book in hopes that all students at Goshen College become creative critics. "Students studying at a liberal arts college should see beyond the notion that criticism is negative fault-finding." *An Invitation to Criticism* is being used as a text in two classes this trimester: Communications and Society, and Information and Technology/Values and Society.

Coming Up

The Snow Festival scheduled for tomorrow has been delayed one week, until Saturday, Jan. 21.

If you would like to do some downhill skiing now is your chance. The CAC is sponsoring two outings, one today and one next Friday, to Mt. Wawasee. Cost of lift and rental tickets is $8.50. Anyone interested should show up at the South end of the Union at 5:45 p.m. On Friday, Jan. 28, a group will be going to Swiss Valley. Lift and rental is $21.00. Coordinator of these events is Laura Mann.

This Sunday beginning at 6:00 p.m. there will be a coed volleyball tournament in the gym. Rosters should be sent to Dwain Hartzler by Friday noon.

James Dunn, a General Conference Mennonite Church representative, invites you to an informal meeting this Tuesday, Jan. 17 at the Kratz-Miller-Yoder lounge. The purpose of the get-together is to "inform you and seek your counsel about churchwide issues and programs." In addition, he will show a slide/audio presentation entitled "Starting out Life in the City." The meeting will run from 4:30-5:30 p.m.

Those considering Small Group Housing next year should note the informtion meeting scheduled this Tuesday at 7:00 p.m. in Newcomer Center 17. Attendance is especially important because of new options and applications which will be discussed.

A one-day workshop to help nurses resolve ethical dilemmas related to patient care will be held Wednesday, Jan. 18 at the South Bend Century Center. The workshop will run from 8:00 a.m. to 4:30 p.m. and will feature well-known author, editro, and ethicist Leah Curtin. The fee for the course is $58. If interested contact Helen Shrode at extension 371.

The second of a fours session series on "Introducing the Christian Way" is scheduled from 6:30 to 7:30 in N.C. 43 this Wednesday the 18th. The series is intended for students who wish to explore or review the Jesus way. There is no fee. Call Ext. 547 to register or just show up Wed. evening.

The Student Central Committee is sponsoring an open forum on the subject of censorship this Thursday evening. It will be held in Westlawn Lounge at 9:00 p.m. (not 8:00 p.m. as noted on the calendar).

Music Prof. Doyle Preheim will present a voice recital at 8:00 p.m. on Friday, Jan. 20 in the Umble Center.

The upcoming "Iron Person" tournament will certainly separate the men and women from the boys and girls. From 6:00 p.m. to 6:00 a.m. coed teams of six members will participate in volleyball, basketball, soccer, and field hockey. To be eligible for the tourney, held in the gym on Friday, Jan. 20, turn your rosters in to Dwain Hartzler by noon on the 19th. Only six teams will be accepted.

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The Mennonite Game

or "Was your mother a Moyer from Archb

Ed. note: The Mennonite Game by Glenn Conrad was first published in the *Record* in 1973. It was published again in 1976 and 1979.

Standards of our Game Together

1. Each player selects a token and places it at the Kalona General Hospital. Casting lots in turn each player goes forth according to the number on the lot. Lots are not to be confused with the urban vacant variety.

2. Choosing the Lay, Service, or Educational Route, each player proceeds toward the goal of the chairpersonship of the General Board of the Mennonite Church. At the same time each player accumulates stars for his/her crown. Landing on a starred square, the player draws a Star Card and scores according to that card's instructions.

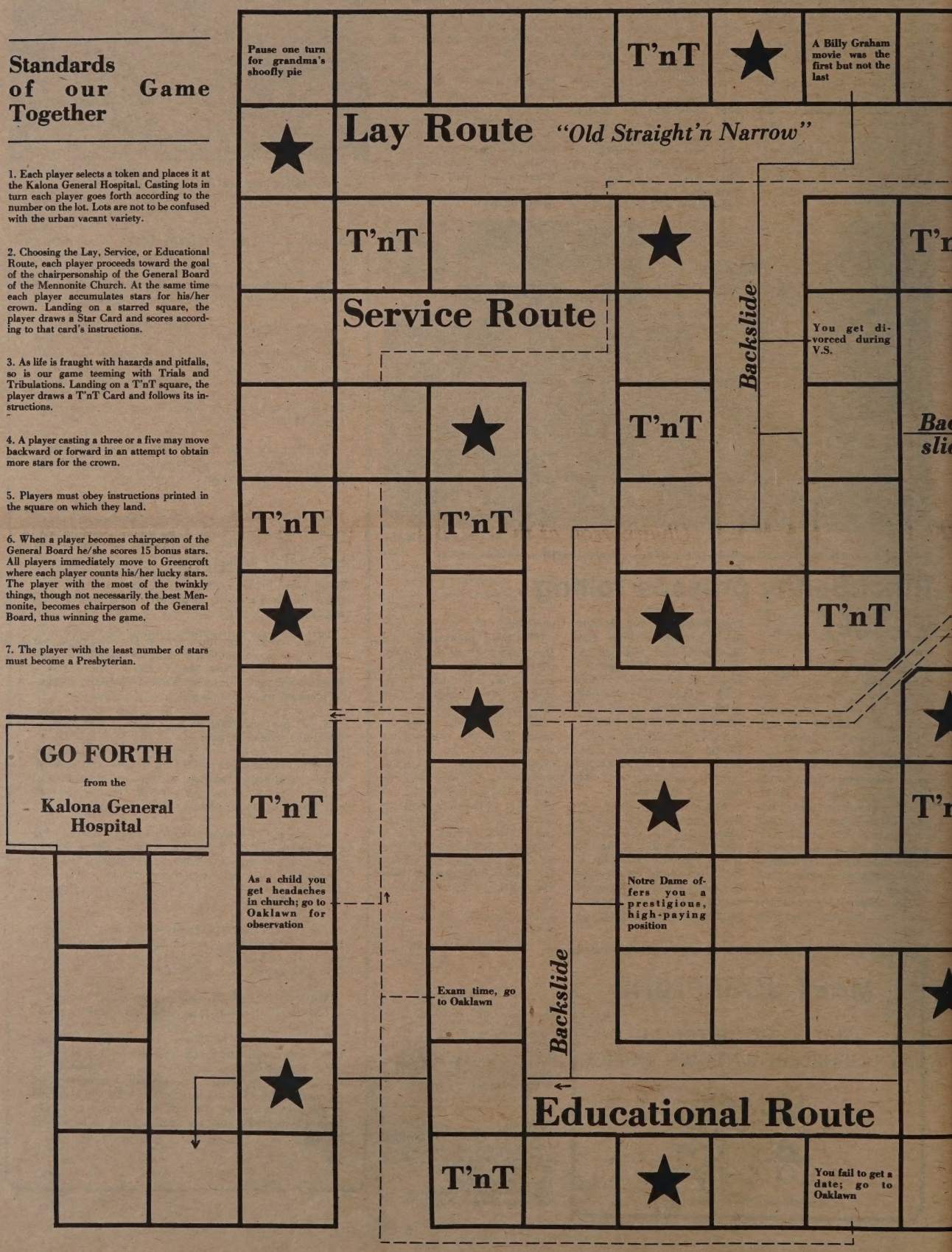
3. As life is fraught with hazards and pitfalls, so is our game teeming with Trials and Tribulations. Landing on a T'nT square, the player draws a T'nT Card and follows its instructions.

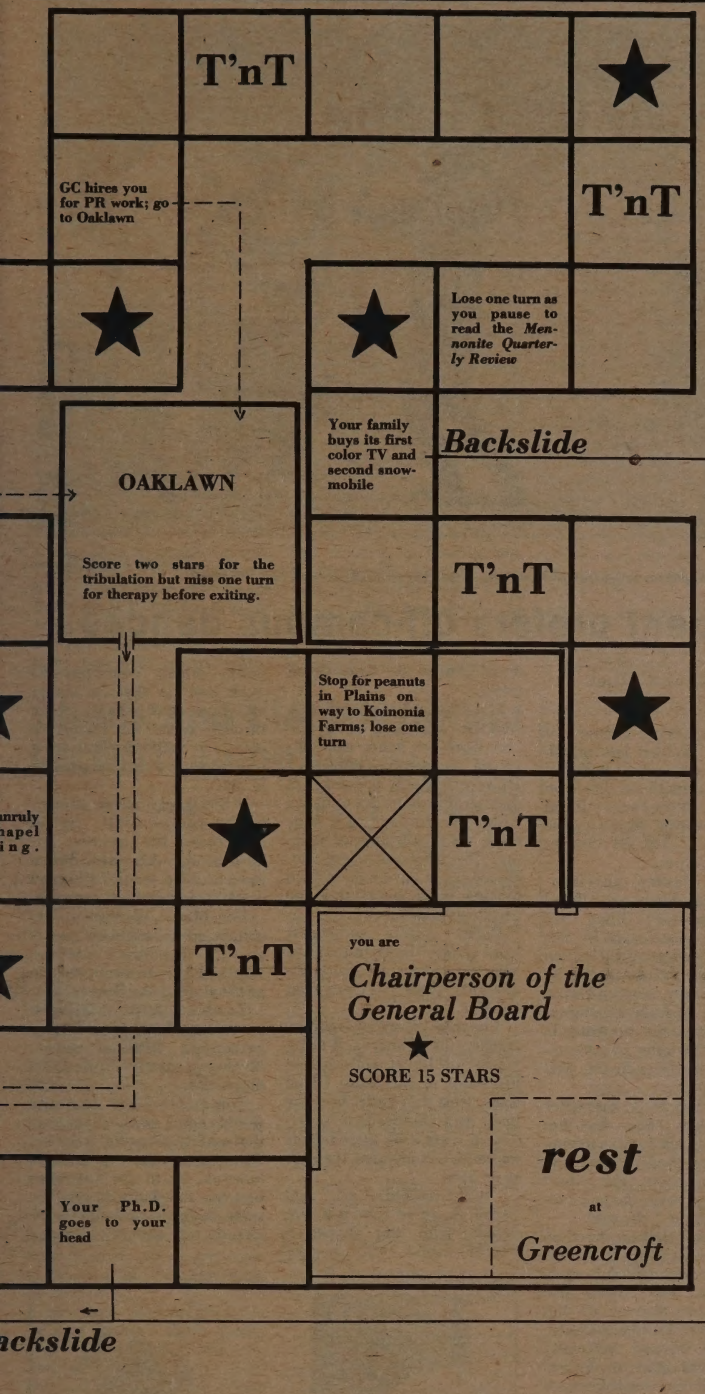
4. A player casting a three or a five may move backward or forward in an attempt to obtain more stars for the crown.

5. Players must obey instructions printed in the square on which they land.

6. When a player becomes chairperson of the General Board he/she scores 15 bonus stars. All players immediately move to Greencroft where each player counts his/her lucky stars. The player with the most of the twinkly things, though not necessarily the best Mennonite, becomes chairperson of the General Board, thus winning the game.

7. The player with the least number of stars must become a Presbyterian.




T'nT
GC hires you for PR work; go to Oaklawn
T'nT
Lose one turn as you pause to read the *Mennonite Quarterly Review*
Your family buys its first color TV and second snowmobile
Backslide
OAKLAWN
Score two stars for the tribulation but miss one turn for therapy before exiting.
T'nT
Stop for peanuts in Plains on way to Koinonia Farms; lose one turn
T'nT
T'nT
you are
Chairperson of the General Board
SCORE 15 STARS
rest
at
Greencroft
Your Ph.D. goes to your head
ackslide

T'nT Go ahead 3 for each first or second cousin in the room.	★★ Roll die, multiply by 10, score 2 stars for each verse of the corresponding song in the hymnal which you know by memory.
T'nT You forget the words to 606. Write each verse 10 times and go back 3.	★★ Score 4 stars if you did not date before the age of 16.
T'nT Go ahead 2 if your mother calls J. Lawrence Burkholder "Larry."	★★ Score 2 stars if offended by With articles on music, 3 if offended by The Mennonite Game.
T'nT World War I. Nonresistance out of style. Go back 2 if your name is Miller or Yoder.	★★ Score 2 stars if your father wears his pants above his navel, 3 if he uses suspenders.
T'nT Go back 1 space if you supported Carl McIntire at World Conference.	★★ Score 3 stars if you do not own a deck of playing cards.
T'nT Go ahead 3 if there are nine or more people in your family.	★★ Girls score 1 star if you wore a covering in junior high. Men score 1 star if girl on left wore covering. If no girls present, score 2 stars.
T'nT Go ahead 6 if you contracted Hansen's Disease on the mission field.	★★ Lose 2 stars if you were baptized before the age of one.
T'nT You have lost your identity. Wander aimlessly off board and wait for I.D. retakes.	★★ Lose ½ your stars if you've sung the national anthem or said the Pledge of Allegiance in the past year.
T'nT You just married a Methodist. Go ahead 4 for being progressive but lose 2 stars.	★★ Lose 5 stars if there is graffiti in your church bathroom.
T'nT Go ahead 4 if you have had a Menno Simons Scholarship, back 2 if you have a National Defense Loan.	★★ Score 1 star apiece if you receive Gospel Herald, Christian Living, With, or The Mennonite.
T'nT Go ahead 2 spaces if your mother wears her hair in a bun.	★★ Score 1 star if your church does not have an organ.

★★ Score 1 star if you prayed quietly the last time you ate in a restaurant, 2 if you prayed out loud, 4 if you sang.	★★ Score 4 stars if Pennsylvania Dutch is spoken in your home.	★★ Score 2 stars if your father is a farmer.	**T'nT** Go back 4 for each immediate family member in the Armed Forces.	★★ Score 3 stars if your family owns a copy of Martyrs' Mirror.
★★ Score 10 stars if you can recite the Schleitheim Confession by heart.	★★ Score 3 stars if you burned an "I helped to feed the world's hungry" T-shirt.	★★ Player on your right scores 2 stars if he can spell "Balthasar Hubmaier." If not you score 2 stars.	**T'nT** Go back 3 if your name is Goldstein.	★★ Score 2 stars if your pastor did not attend seminary.
★★ Score 1 star if you still write to your Words of Cheer/On the Line pen pal.	★★ Score 3 stars if you ever had a "missionary bank." Lose 3 stars if you ever robbed it.	★★ Score 1 star for each year you went to a Mennonite camp, 2 for each year you survived as a counselor.	**T'nT** Go ahead 3 if you have been to more than four family reunions in the past year.	★★ Score 3 stars if men and women in your church sit on opposite sides of the aisle.
★★ Score 1 star for every recipe your mother or grandmother has in More With Less Cookbook.	★★ Score 1 star for every 5 Mennonite acronyms you can name and fully identify.	★★ Score 2 stars if your church has an "amen corner." 3 if anyone related to you sits in it.	**T'nT** Caught you dancing! Lose ½ your stars.	★★ Score 2 stars if you have ever answered an altar call by Myron Augsburger.

Noted pianist to perform Ives sonata

By Elaine Swartzentruber

Pianist Robert Shannon will present a recital of contemporary and traditional music this Sunday at 4 p.m. in Umble Center.

Shannon, a graduate of Oberlin College and of the Juilliard School is a noted performer, lecturer and clinician. His list of honors and awards extends from Oberlin's Rudolf Serkin award to the National Arts Club of New York Auditions. In 1980 he was part of the winning duo in the Kennedy Center-Rockefeller American Music Competition.

Appointed Associate Professor of Pianoforte at the Oberlin Conservatory in 1976, Shannon was a founding member of that institution's Summer Piano Institute. He has taught master classes from Hannover, West Germany to Sacramento, California.

Marvin Blickenstaff, professor of music says, "Shannon is one of the finest young pianists I have heard. He performs both contemporary and more traditional piano repertoire with equal ease and stylistic expertise."

Shannon will dispaly his ability to perform diverse repertoire in his Goshen recital. His program includes pieces by Haydn and Liszt as well as Ives "Piano Sonata No. 2- Concord, Massachusetts, 1840-60".

"That he is performing the Ives 'Concord Sonata' is an unusual event and opportunity for our campus" says Blickenstaff. The Ives piece is a landmark composition in American piano repertory, yet as Blickenstaff explains, "It is so difficult, both technically and in memorizing, that it is seldom heard".

"We are very fortunate," says Blickenstaff, "to have the Ives sonata performed here by such a fine artist."

Photo by Eunice Charles

Mabala Nyalugwe demonstrates African dance steps to her students from The Arts class.

Student prefers off-campus dances

By Karen S. Slagell

Goshen College's Board of Overseers decided last month to uphold the current policy of banning recreational dance on campus. Non-recreational dance, however, is accepatble and even taught on Goshen College campus.

Four classes in non-recreational dance are offered this trimester. They are Aerobic Dance taught by Sue Roth, a Continuing Education Adult Ballet class taught by Therese Corey, African Dance taught by Mabala Nyalugwe, and Ballet taught by Amanda Dutton. The latter two are options for students in the Arts class.

Prof. Mary Oyer, instructor of the Arts class describes dance as an art form involving the entire body. "It says something about the whole person; the entire body is doing something," she said.

The dance classes offered on campus stress using the whole body in a way denied in most disciplines. The classes also help students discover the fun and physical beneifts of dance.

Aerobic dance especially leans toward dance as physical fitness exercise. Aerobic dance consists of simple dance/exercise steps set to music. Because of its flexibility in composition, it is similar to recreational dance.

"Dance steps are based on a walk or run," said Sue Roth. "So there are dance steps involved in aerobic exercise." However, Roth pointed out that aerobic dance is not dance with a partner, nor is it done solely for the pleasure of dancing. The whole idea, she concluded, is to have a good time moving while benefitting the cardiovascular system.

Ballet differs somewhat from aerobic dance in that it is artistic qualities are more important than its physical benefits.

Therese Corey, former teacher for Elkhart's Warren School of Ballet and current instructor in the Adult Ballet class, feels that ballet uses the body as a composition in art. The dancers work more for the audience's enjoyment than for their own.

"It is a sculptural art," said Corey. As an art form it is concerned with the shapes a dancer makes with his/her body, which combinations work best for that individual and how those shapes move through space. An important idea is to create the illusion of weightlessness and suspension in air.

While aerobic dance stretches the cardiovascular system and ballet the creative imagination, African dance stretches the scope of human emotion and feeling.

For Mabal Nyalugwe, GC student from Zambia, dance is a very important part of whatever the dancer is feeling at the time of the dance.

Zambians dance at funerals, parties, graduations and other gatherings. Without dance, Nyalugwe says there would be no parties.

Some Goshen students would agree with Nyalugwe that a party necessitates dance. The question remains, however, as to the difference between the dance desired by some students and the dance already offered on campus.

Educating Rita: a film worthy of watching

By John Wenger

Educating Rita is not a film to sit down at, watch for twenty minutes, remember that you did not buy popcorn during the previews, and then leave to buy popcorn. This is a film to watch. I watched *Educating Rita*, and while driving home, I ate the popcorn that I left sitting on the floor while I watched.

From the woman who, learning that Rita is reading W. Somerset Maugham's *Of Human Bondage*, replies, "Oh, my husband has got a lot of books like that," to Rita's mother softly crying while everyone else sings and laughs, *Educating Rita* is a film to watch.

Julie Walters, an unknown English actress, is Rita, a cockney beautician who wants to become educated. Michael Caine, whom I last saw in Ira Levin's *Deathtrap* two years ago, is Rita's reluctant tutor. Caine enjoys looking out the window, answering his student's questions about Blake's literary influence with a "yes" or a "no," and when asked if he is drunk, replies, "You don't expect me to teach this class while I'm sober do you?"

South Bend Tribune reviewer Sam Mirkin wrote that Walters "brings to the screen an Academy Award performance" and that Caine "has his best role in years." I agree.

Educating Rita is not *Pygmalion*, and it is not *My Fair Lady*; *Educating Rita* questions education. Rita wants to be educated. She knows that a life reading only Harold Robbins novels is not the life that she wants. Rita wants to tell the student sitting next to her on the bus that she is a student, too.

Caine, a poet who can only angrily tear the poetry that he wrote years earlier, is unwilling to tutor Rita. When he asks, "What can I teach you?" Rita innocently replies, "Everything."

Though *Educating Rita* was released only last month, it has appeared on numerous lists of the best films of the year.

Entertainment Calendar

Goshen

Goshen Theatre—*Deal of the Century*, PG. 7 and 9:00 p.m.

Elkhart Area

Elco Theatre—*Ventl*, PG. 7 and 9:30 p.m.
Holiday Theatre (Pierre Moran Mall)—*To Be or Not to Be*, PG. 7 and 9:10 p.m.
Concord I (Concord Mall)—*Gorky Park*, PG. 7:10 and 9:35 p.m.
Concord II (Concord Mall)—*Terms of Endearment*, PG. 7 and 9:30 p.m.
State Theatre—*D.C. Cab*, R. 7 and 9 p.m..
Cinema I—*Sudden Impact*, R. 7 and 9:15 p.m.

South Bend

Forum Cinema I—*Sudden Impact*, R. 7:15 and 9:45 p.m.
Forum Cinema II—*Terms of Endearment*, PG. 7 and 9:35 p.m.
Forum Cinema III—*Gorky Park*, R. 7:10 and 9:40 p.m.
Town & Country I—*To Be or Not to Be* PG. 7:30 and 9:30 p.m.
Town & Country II—*Uncommon Valor*, R. 7:40 and 9:40 p.m.
Town & Country III—*D.C. Cab*, R. 7:40 and 9:40 p.m.
Boiler House Flix I—*Never Say Never Again*, PG. 7 and 9:30 p.m.
Boiler House Flix II—*Return of the Jedi*, PG. 7 and 9:30 p.m.
Scottsdale Mall,—*Scarface*, R. 8:20 p.m.
University Cinema I—*Two of a Kind*, PG. 7:15 and 9:15 p.m.
University Cinema II—*Christine*, G. 7 and 9 p.m.
University Cinema III—*Mickey's Christmas Carol and The Rescuers*, G. 7:15 and 9:15 p.m.
Midnight Shows: *The Wall, Spring Break*, and *Fast Times at Ridgemont High*, 12 midnight Fri. and Sat.

Concerts and Theatres

Midwest Pops Concert—7:30 p.m. Jan. 15, Convention Hall, Century Center, South Bend (219)284-9111.

"Full Moon" Play—8:15 p.m. Jan. 27, 28 and Feb. 3, 4, 10, and 11, Bristol Opera House, Elkhart Civic Theatre 848-4116.

Chicago Ensemble—4 p.m. Jan. 29 Annenberg Auditorium, Notre Dame (219)239-5000.

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Mennonite Board of Missions

SST alternatives: the hassle pays off

For the student who is willing to work through the proper channels, take the run-around and wade through red tape, there are acceptable alternatives to the organized SST experience.

For Marcella Hostetler planning and completing an independant SST program in Zaire required a great deal of initiative.

"I had to work a lot harder for my SST credit than most students," said Hostetler. "I found very little support from my professors or the SST office until I stubbornly proved that I was serious."

Mary Liechty, Associate Director of International Education, explained that it is very difficult to assess the validity of outside programs available to the student. SST fulfills a unique set of objectives— such as immersion in a "significantly different" culture, a service assignment and language studies in most cases.

The student who joins a tour group to go museum-hopping in Europe therefore would not get SST credit.

Many students choosing an alternate SST apply to a program emphasizing their particular field of study.

Hostetler, a senior music major, arranged to work with Rachel Yoder, an anthropologist from California, who took her to four Chokwe villages in the interior of Zaire to tape tribal music.

Her three-month experience also included studies in a privately-owned museum of Zairean music and art, a three-week service assignment with the nutrition department of a hospital, and observation of the distribution of relief shipments from Kinshasa, the capital city.

Last trimester, John Shoup, a junior English minor, studied Shakespeare, poetry, and theatre in Cheltenham, England with Brethren Colleges Abroad (BCA) to "learn about English by going to the source."

Shoup feels that the BCA experience was more relevant to his needs than an organized SST. By going abroad independently, Shoup was not involved with a group of GC students and did not have the "Mennonite circle to rely on" to retain his American identity.

"By going abroad, you can't be American anymore," said Shoup. "I lived with a family and had to become a part of their culture as a student at the University."

Describing differences between the Englishmen and Americans, Shoup cited the rushed attitude of American students in contrast to the relaxing English tea breaks in the morning and afternoon.

"Once I was talking to an American friend during break who said 'John, you're being loud and obnoxious,' and I stopped talking and looked around and everyone was staring at me," said Shoup. "I know SSTers in Central America get stared at, but to see people of the same race and language staring at me because I was violating their cultural etiquette was a strange experience."

Alternate SST programs are not for everyone.

Although the organized SST is a good program to acquaint the untravelled student with a foreign culture, the independent student with overseas experience who is willing to work a little harder and pay a little more may consider his options.

"I don't have people to reminisce with like SSTers," said Hostetler, "but it was important to me to see that I could do this on my own." Shoup added, "I wish more students would study abroad. Many students don't realize the experience is just as valid as SST."

Photo by Eunice Charles

Marci Hostetler collected African instruments on her alternative SST to Zaire.

Shenk and Liechty reflect on SST benefits

By Jo Becker

Although students generally see their SST as an important aspect of their Goshen College experience, they seldom consider the impressions SST leaves on faculty.

Stanley Shenk, Bible and religion professor, directed the Belizean SST program for three trimesters in 1980-81.

Russel Liechty, director of counselling, led one group in Belize in 1975 and has just returned from leading the China SST group this past fall.

Shenk thinks his year in Belize was a very positive experience.

Although he vigorously supported the SST program before he went to Belize, he felt even more strongly about the value of the program after returning to campus.

He said that SST's off-campus setting "allows many high-calibre students to flourish in a new way," and that SST fills an important role as a "half-way house" between academia and the "real world."

Although the responsibilities of faculty on SST included the various tasks of planning field trips, submitting grades and acting as a contact people, Shenk most enjoyed his close contacts with the students and the opportunity to travel to various parts of Belize.

Dealing with the unexpected is part of a faculty leader's job. Shenk remembers getting two students out of jail for violating curfew. Once, during a swimming excursion several students, who were swept out to sea by a strong current, had to be rescued.

Like Shenk, Liechty enjoys interacting with students more closely than he is able to in his on-campus duties. SST also gave him a chance to try different roles, freeing him from more narrowly defined on-campus duties.

Liechty thinks that the change of pace SST provided will allow him to return to his job in counselling with new enthusiasm.

SST allows faculty the opportunity to share responsibility with their spouses.

Liechty said "it was a real privilege to be there as a couple. I don't often get the chance to work closely with my wife and to have her involved in the work I'm doing."

Both Shenk and Liechty regard their experiences leading SST as high points in their careers at Goshen. They believe SST rewards not only students, but also faculty.

SST List

BELIZE	COSTA RICA	HAITI
Berkey, Dean	Beck, Linda	Antonakis, Stella
Graber, Dennis	Cardoza, Nora	Bender, Anne
Grove, Christine	Diller, David	Buckwalter, Tim
Haarer, Karen	Eby, Janette	Drescher, Susan
Kauffman, Jeff	Gingrich, Michael	Elias, Laurel
Klassen, Timothy	Handrich, Rick	Epp, Donald
Miller, Cathy	Hochstedler, Gwen	Fretz, Beverley
Miller, Karen S.	Koshmider, Dennis	Garber, Lamonte
Miller, Michael S.	Lehman, Julie	Gleysteen, R. David
Mishler, Beth	Leichty, Jan	Graber, Dan
Mumaw, Gloria	Mann, Janine	Haney, Mary
Nissley, Gareth	Miller, Lois	Hertzler, Phil
Nyce, J. Mark	Oder, Damon	Kurtz, Kathy
Rempel, Kathy	Stutzman, Jane	Landis, Rosanna
Rhodes, Rhonda	Sweigart, Phil	Miller, Julia
Rivera, Emerita	Tijerina, Dalila	Miller, Rachel
Schertz, Mona	Torres, Lenardo	Neufeld, Patty
Smucker, Dave	Yoder, Barbara	Wagler, Cheryl
Sommers, Teresa	Yoder, Michael	Weirick, Teresa
Truex, Michael	Young, Yvonne	Widmer, Timothy
Wittrig, Mark		Yoder, Juanita
		Zimmerman, Phil
Elvin Stoltzfus P.O. Box 752 Belize City, Belize telephone: 3429	Rafael Falcon Apartado 7-3040 San Jose, Costa Rica telephone: 21-83-06	Frank Bishop c/o Goshen College B.P. 665 Port-au-Prince, Haiti telephone: 7-3449

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NEW VAN HALEN RELEASED Jan. 9th

Women b-ballers back on top

By Jessica Lapp

With the addition of two new teammates, the women's basketball team gave their record a boost to 3 - 4 by defeating Anderson and Tri-State on Saturday and Tuesday respectively.

Sophomore guard Sally Hunsberger, back from a fall SST unit, and freshman forward Carol Scott, who came to GC at the start of this trimester joined the Leafs in beating Anderson 51 - 41 and Tri-state 62 - 42.

On Tuesday, the Leafs overcame a shaky start, working together, but having problems sinking their shots. With three and a half minutes left in the half, the team caught up to Tri-State and pulled ahead, gaining a three-point lead at the half.

"We started out man-to-man and didn't deny the ball enough," said coach Linda Shetler. "The two-three zone worked better."

Taking the tip at the start of the second half, the Leafs were in control of the game. The dribbling skills of Hunsberger and sophomore Brenda Ervin made the Tri-State full-court press unsuccessful. Strong rebounding and shooting kept the Leafs in the lead.

"Overall I felt good," said Shetler. "The second half went much better. We used the outlet pass and the fast break better."

Shetler cited Jonell Kolb for an outstanding job of both offensive and defensive rebounding. Kolb led the team with 16 point, 16 rebounds and four assists. Sophomore Bonnie Miller had 11 points and eight rebounds while junior Joy Swartzendruber grabbed seven rebounds.

On Saturday the Leafs immediately took control of the game against Anderson, utilizing quick passes, fast breaks, and a last-second 30-foot shot by Faith King to gain a 26 - 20 lead at halftime.

Despite problems with passes early in the second half, the Leafs managed to increase their momentum with crucial steals by Ervin, Kolb and sophomore Jill Landis. A strong defense and scrappy play by the entire team gained them the final ten-point lead.

Ervin led the squad with 16 point and seven assists. Kolb followed close behind with 14 points, nine rebounds and six steals. Miller grabbed 10 rebounds.

"We weren't settled down during the first half," Miller said, "but we were getting more aggressive."

Ervin commented that the team was beginning to work well together and the scoring was more spread out among team members.

Photo by Kermit Schrock

Brenda Ervin goes up for shot in Tuesday's game against Tri-state

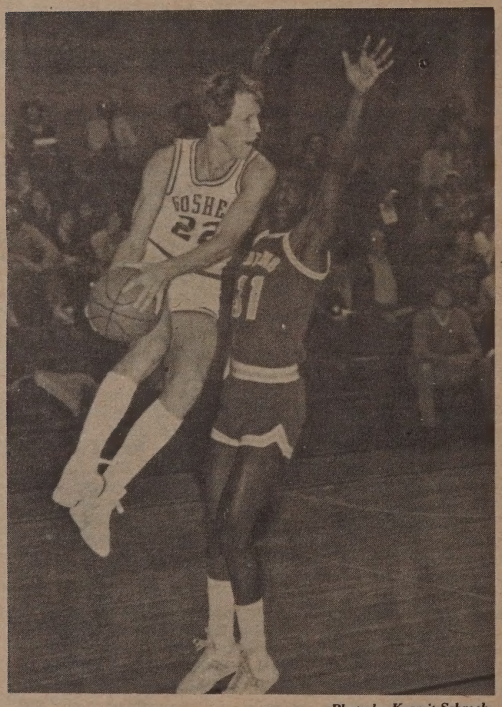

Photo by Kermit Schrock

Kevin Miller pulls down a rebound in the game against George Williams on Tuesday.

Leafs upset Williams

By Steve Rutt

The men's basketball team defeated George Williams College in a 52-43 upset Tuesday night at Goshen, led by seniors Kevin "Scoop" Miller and Jeff "Chief" Ulrich.

The victory was sweet for the Leafs because of George Williams' previous defeat of Indiana Tech, who trounced GC twice this season. The squad now heads into conference play this weekend on a solid victory.

The Leafs, starting a new line-up and offense, grabbed an early 12-4 lead with a tough, aggressive defense and Miller's baseline shots.

"Our game plan was to switch to zone as soon as we got the lead," said Coach Ed Gore. "George Williams does not like to play against the zone."

Gore's strategy worked as Goshen denied the George Wiliams' offense and ended the first half with a 28-20 lead.

The game tightened to 36-32 in the second half as the GC offense ran in to problems of its own. Gore switched to a slow down "Temple" offense with 11 minutes left in the game.

"They had a lot of offensive momentum at that point," Gore explained. "We were hurrying our offense, and with only one more foul we would start shooting free throws."

Again, Gore's strategy paid off. With only three minutes left freshman Phil Raber made a lay-up which extended the lead to 47-37. Tom Eby contributed several key defensive rebounds and defensive plays.

Ulrich's lay-up finished the Goshen scoring with less than a minute left, and the Leafs nabbed their third victory in a frustrating season.

"Win, lose, or draw, I have a good group of guys to work with," said Gore. "It was nice to see Scoop having a good shooting game."

"Scoop" Miller was high scorer for the Leafs with 22 points, mainly on outside shots. Ulrich followed with 16 points gained on inside play. Miller also dished out four assists and had three steals.

Dave Hochstetler and Ulrich led in rebounding with eight and seven respectively.

Gore anticipates a tough game on Saturday when the Leafs travel to Huntington for a 2 p.m. conference game.

"They are tough as nails at home since their gym and fans are very noisy. I hope a lot of our people will make it down since it does not take many people to make a lot of noise in that gym," Gore said.

"I think our fans are more a sixth man on the court than they think they are. I really appreciate them getting into the game," he added.

Miller predicts a physical game against the big Huntington team. However, he considers the Leafs a quicker team: "I think we ean get down the court faster than they can."

Sports in Brief

The women's basketball team took on Adrian last night in a game played at Adrian. Final results were:

Goshen 51

Adrian 73

The men's basketball team lost to Indiana Tech 85-68 in Saturday's game at Goshen. Jeff Ulrich led the Leafs with 19 points and 9 rebounds. Kevin Miller tallied 13 points and was a perfect 9-for-9 from the foul line. The Leafs travel to Huntington on Saturday for a 2 p.m. conference game.

Sports Calendar

Women's Basketball

Tues., Jan. 17 Grace *Home* 7 p.m.

Men's Basketball

Sat., Jan. 14 Huntington *Away* 2 p.m.
Tues., Jan. 17 Bethel *Away* 7:30 p.m.

Intramurals

Sun., Jan. 15 Coed Volleyball Tournament 6 p.m.

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THE GOSHEN COLLEGE RECORD

Volume 93 | January 20, 1984 | Number 15

EMC's ad building burns

By Beth Preheim

Fire destroyed a major portion of the administration building of Eastern Mennonite College early Tuesday morning, Jan. 16.

The fire comes as a major setback to EMC's extensive renovations of the building.

At 2:45 a.m. a passerby called the fire department. Firefighters arrived by 3 p.m., but by this time the fire had already burned through much of the building.

"The enormous flames gave off a good bit of heat and a lot of light," said David Graybill, assistant in communications at EMC. "The film footage of the TV cameras is incredible."

Graybill, a 1978 GC graduate, said that heat generated from the flames woke up students in a nearby dorm. They could feel the heat through the wall.

After three days investigators still have not determined what started the fire. From all indications, they may never know the cause.

The fire originated in the south end of the building and quickly spread through the center section and into the north end.

Because of renovations, many of the inside walls had been knocked out. This allowed the fire to move rapidly through the building.

The south end received the most damage. The center section also was extensively burned. Firefighters were able to protect staircases and part of the north end.

"It is too early to tell how much of the building is salvageable," said Graybill. He also said that estimates on monetary loss have not yet been calculated.

Because of the renovations, the building had been empty for the last six months. However, EMC had already spent one million dollars of the three million dollar renovation budget.

EMC staff and students will continue operating under the current arrangements made during renovation period.

Graybill commented that if the building would be torn down, it is almost certain that EMC will rebuild another administration building in the same location.

Leroy Troyer, an architect from Mishawaka, flew down to EMC to view the damage and assist in making plans for future rebuilding. The company that Troyer works for had designed the renovation project.

President J. Lawrence Burkholder dined with Premier Zhao Ziyang and 400 other guests in Washington, D.C. Wednesday, Jan. 11.

JLB attends Washington reception for Chinese Premier Zhao

By Conrad Clemens

President J. Lawrence Burkholder, along with a cast of dignitaries, attended a reception for visiting Chinese Premier Zhao Ziyang Wednesday, Jan. 11 at the plush Vista International Hotel in Washington.

Mingling with the likes of Paul Volcker, David Brinkley, and Loenard Woodcock, President Burkholder was one of the 400 guests to pay tribute to the highest ranking official from The People's Republic of China ever to visit the United States.

The invitation to Burkholder by the sponsoring Chinese Embassy displayed their recognition of the importance of GC's exchange program with China.

Although dwarfed in height by Vice President George Bush and a ring of Secret Service men, Zhao's strong voice and dynamic character clearly shone.

In his brief speech the premier emphasized the need for friendly Sino-American relations especially in the areas of technology and education. Zhao concluded by smiling and noting that "the guests would much prefer to talk to each other than listen to me."

The elegance of the reception impressed President-Burkholder.

"The food was unbelievable," he said, "I've never seen anything like it."

The menu included Chinese delicacies, all types of hors d'oeuvres, five or six kinds of meat, and, Burkholder added with a sparkle in his eyes, strawberry shortcake.

The other guests must have agreed with Burkholder's appraisal because, he chuckled, "Some of them ate as though they hadn't had a meal in a week."

In addition to the food, an orchestra entertained Zhao and his guests with Beethoven's Ninth Symphony

continued on page 6

FC positions terminated

By Tim Jantz

A "change in staffing plans" for residence life leadership will result in the termination of the Freshman Counselor position according to Larry Rupp, director of residence life.

The decision to make the change, which will be implemented in the fall of 1984, came from Rupp and Resident Directors Char Hochstetler, Chris Kaufmann, and Dave Klahre on Monday after a lengthy elaboration process and conversations with current student dorm leaders.

A forum on the changes will be held in Westlawn lounge on Tuesday, Jan. 24 at 6 p.m. for all those interested in holding Resident Assistant positions in 1984-85 or for those who have questions they wish to discuss.

Rupp cites three major reasons for the change in the amount of leadership positions. He says that the Freshman Counselor position was started at a time when the freshman colloquium did not exist. Each freshman now has a group of students to get acquainted with and a faculty adviser to do the tasks that a FC used to be responsible for.

Many students have also observed that the FC's job is done after the first few months of school. By then, freshmen are well adjusted and direct their feedback to RA's instead of FC's.

Some freshman, furthermore, are offended that the college offers a special resource person for freshmen, believing that they are mature enough to make adjustments with the help of their friends and the RA.

The student life team, composed of RAs, FCs, and RDs, gave mixed responses to the proposal when it was originally suggested.

Resident Directors like the proposal because a smaller number of staff members would make for better relationships between the RDs and staff. Rupp says that the RDs expressed a desire to spend more time with dorm staff in leadership training and social activities.

Several Resident Assistants, however, felt that without the

continued on page 7

Endowment grows by ten million in two years

By David Leaman

"If small, liberal arts colleges are to survive and to remain competitive in the 1980s and 1990s, it is very important that they have a strong endowment," said Rep. Paul Simon of Illinois, a member of a House committee which deals with higher education, and commencement speaker at EMC last June.

In April 1982 with an endowment of little over three million, Goshen College began an ambitious endowment drive.

"At the start we were scared," confessed Daniel Kauffman, director of college relations.

Today, though, with the end of the drive still five months away, Goshen College has an endowment of $13,138,827—over four times that of less than two years ago. "Needless to say," said Kauffman, "we are very excited."

The endowment is an invested sum of money of which

continued on page 6

Students Dave Miller, Eric Mumaw, Kevin Graber, and Brian Miller played for a packed house of over 100 students Saturday, Jan. 14. The event was part of the snack shop coffee houses that SCC has been promoting all year.

Is honor society petition setting a good precedent?

Nine history students and faculty have petitioned for membership in the Phi Delta Kappa history honor society.

Two major goals of the student-initiated proposal are to liven up the department by creating a club for student involvement, and to help history majors learn more about career options through the society journal and local and regional meetings.

Secondary plusses to a history honor society include resume material for career advancement and graduate school entrance, and encouragement of students to higher quality work.

The petitioners state very clearly that the society would not be an "elitist academic thing." (Requirements for the society are 12 hours in history, at least a 3.0 GPA in history courses and at least a 3.0 in two-thirds of all other classes, which the petitioners believe nearly all history students could achieve.) However, just the fact that students are considering an honor society illustrates a trend in student attitude, a trend that could ultimately worsen our academic atmosphere.

During the 1960s and early 1970s students exterminated nearly all academic recognition. Students initiation and professor support brought an end to two dean's lists, honors at commencement, chapels in recognition of honor students, junior and senior academic scholarships, freshman academic scholarships (with the exception of the Menno Simons which started then), sports letters, sweaters and blankets, and music letters.

Students and professors also started the credit/no credit plan. The number of CR/NC courses one could take were unlimited, with some students pushing for total CR/NC. GPA tabulation ceased since it did not accurately indicate performance of a student taking many courses CR/NC. Additionally, many students had moral reasons for not wanting GPA. They disliked the academic pressure and elitism it caused.

The past several years the anti-establishment, anti-grade movement has lost its momentum. The 1960s and early 1970s, when jobs were plentiful and students could afford the luxury of being revolutionary, have been replaced with a tougher economy in which student concern for jobs is rising.

Whether or not students are forced to give up non-competitive ideals for a pragmatic concern for grades and honors is debatable, but the trend is evident.

Carl Kreider, professor of economics, was surprised to find that this year not a single student took any of his four courses for CR/NC

Kreider says there is an intensity to go for the high grades among students today that he has never witnessed before. Students at GC have always been concerned with grades, he says, but never to this extent.

Recently, a student came to talk to Kreider because he had received a C. The student was quite upset with the "low" grade.

In 1980 student request brought back GPA. Students were concerned about resumes and graduate school entrance. The registrar's office set a limit of 18 elective CR/NC hours in an effort to make the GPA a reasonable average. The credit standard was raised from D to C for passing because students had difficulty transferring courses, and professors thought too many people were sliding through courses with D-level work.

Although this trend is not a problem yet, a return to emphasis on academic achievement is not desirable.

Dean's lists, graduating with honors, honor societies and the like would create an unpleasant atmosphere. People would be excluded by these categories. Pressure would increase. With more competition, students may be less willing to help others. Too much emphasis on academics would warp our view of its importance. This warped sense easily leads to overweening pride in achievement, or self-degradation for those who do not make the measure. Participation in outside activities would drop as people spend more time working for honors.

Besides, such an atmosphere is not necessary to motivate students. Judging from what Kreider says, GPAs and career opportunities are enough to motivate students to work.

I appreciate the atmosphere in which I've been able to study the past four years. I'm thankful for the students and professors of the 1960s and early 1970s who worked for ideals, who molded that atmosphere. Creating a good atmosphere takes hard work and careful decisions.

We must think carefully before we bring honor societies on campus. Despite the arbitrary function we attach to a society, most people will interpret honor societies from the way the societies function elsewhere. The history department may have valid reasons for starting a chapter at Goshen, but let us hope the precedent is not blindly followed.

Academic atmosphere sets GC apart from other colleges and universities. Hopefully we can slow the trend of increasing emphasis on academic achievement.

— *J P*

The conflict that wasn't. . . or was it?

By Lisa Guedea

The whole mess started out as a news article assignment on the number of students who recently dropped the nursing major. Why had so many nursing majors suddenly left the program and how was the department reacting?

Suspecting some sort of general discontent with the nursing program, my editors sent me on my "mission"—to find out just what was going on in the department that might cause students to leave, and how the departmental authorities planned to improve the situation.

Several interviews later, I knew my angle wouldn't work. I had gathered some recurring complaints about the program, but I had also discovered a wealth of personal factors involved in several students' reasons for leaving the department.

One potential source preferred not to discuss the issue at all, which made any specific conclusions even more difficult.

Now that my angle was too shaky to pursue, I decided to focus on the students who were still in the program. Some of my earlier material, including some of the strongest complaints about the program, had come from students who were still in it.

I then tried to get a balanced collection of opinions by interviewing some nursing students who had no major complaints, as well as talking to an administrator in the department.

What I found in these sessions seemed to be either a lack of awareness of the magnitude of the problems cited by dissatisfied students or a minimizing of the complaints.

Furthermore, when I attempted to tactfully bring some of the criticisms before my interviewees, I realized that my role as reporter was quickly changing to that of devil's advocate at best, trouble-maker at worst. All I wanted was the truth and a realistic evaluation; by seeking this I had unintentionally set up sides.

Some of my interviewees requested anonymity; others talked but didn't want me to print what they said; and several felt it was none of my business—or the *Record*'s—whether or not the nursing department had problems.

I began to agree with them. Where was I supposed to draw the line between reporting the "truth" (if I could even find the truth) and stirring up trouble? When dealing with "touchy" issues, is there a line between the two?

I finally decided to scrap the article. I had too many conflicting reports and confusing versions of what was happening—or not happening—in the nursing department.

With 45 pages of notes, ranging from confidential incidents to administrative statistics to philosophical perspectives of nursing, I had almost lost sight of what exactly I wanted to report in the first place—or second place. This was clearly a departmental matter in process, not a story ready to be reported in final form.

The issue doesn't go away, however, simply because one reporter can't make enough sense of it. Moreover, I don't think this situation is unique to a certain department.

Having had my own previous frustrations with another department, I know how difficult confrontation is: To find answers requires persistence and ingenuity.

I have sensed very little encouragement to students to investigate uncomfortable or seemingly problematic situations within departments or administration, even though these situations sometimes affect students in harmful ways.

Furthermore, I do not see Goshen College teaching students how legitimately to gain access to information that would support dissatisfaction with certain situations.

I am not the only one who has heard the familiar replies too many times; "I'm not aware of it (the problem)" as if that means there isn't any problem; "You can't be objective;" and of course, the sympathetic but firm "That's just the way things are."

I'm not claiming that

continued on page 7

Letter to the editor

Prof calls for another dance survey

With respect to your editorial in the Jan. 6 issue of the *Record*, I agree that it would be quite desirable to obtain survey data on attitudes of the Mennonite church constituency on the question of dancing, in particular, social dancing on campus.

In 1972, 1,202 members of the Mennonite Church (ages 13 through 85) responded to a lengthy questionnaire which included three items on dancing. The results:

Social dancing is:

Always wrong	47%
Sometimes wrong	35%
Never wrong	8%
Uncertain	10%
Total	100%

To what extent have you participated in social dancing?

Never	66%
Once, or a few times	22%
Occasionally	9%
Frequently	3%
Total	100%

Social dancing should be permitted on church college campuses.

Agree	14%
Uncertain	16%
Disagree	69%
Total	100%

Age differences were substantial. Those responding "always wrong" were, for members under age 30, about 22%; members over 30, about 50%. Those who had "never" participated in social dancing: under 30, about 40%; over 30, about 70%. Those who reponded "disagree": under 30, about 44%; over 30, about 75%.

How would the church members respond 12 years later? We should find out.

Howard Kauffman
Professor of Sociology

THE GOSHEN COLLEGE RECORD

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Women's studies minor

Advisory Committee formed

By Elaine Swartzentruber

The recently formed Women's Studies Advisory Committee will oversee curriculum for the Women's Studies minor and eventually integrate women's studies into other departments.

Appointed by President Burkholder, the committee members represent the interdisciplinary nature of women's studies. Members are Robert Birky, associate professor of social work, Anna Bowman, associate professor of social work, Judith Davis, associate director of college relations, Linda Richer, associate librarian, Byron Glick, assistant professor of computer services and two students from the Goshen Student Women's Association (GSWA).

"We wanted to keep the beginning committee small," said Anna Bowman, who is serving as executive secretary. "At this time a large group would not be helpful." She did however, express the wish to include persons from the religion and nursing departments ad hoc.

The committee's first job is to oversee the curriculum for the Women's Studies minor implemented in the fall of 1983.

Presently the 18-hour minor relies on existing courses to build a new discipline. Core courses come from the sociology, history, psychology, and family life departments. Bowman hopes to create new courses in the future.

Though very new, the minor has aroused much student interest. Four persons have declared Woman's Studies as a minor.

"It is an exciting minor in the sense that the information is functional," explained Bowman. "It speaks to women's interests and experiences. Students recognize the advantage in finding another way to look at the world." She further stressed the importance of women's studies in both the social and health services.

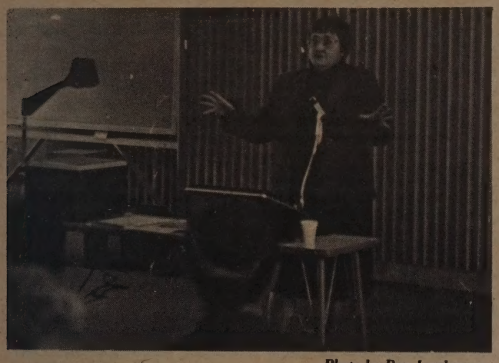


Photo by Ron Leatherman

Anna Bowman, associate professor of sociology, is one of seven recently appointed to the Woman's Studies Advisory Committee.

Course redresses previous imbalance

By Gwen White

From the international student with little or no former contact with Black Americans to the Black American himself, Black American Religion and Culture (UbMn 202) may fill a prevalent void of formal education in Black American history.

This winter brought an unexpected increase in the class roll. Twelve students, mostly Black Americans, registered for the original offering of the class years ago. Last spring, the course was cancelled because only two students showed interest.

In stark contrast 33 students representing both blacks and whites, Americans and internationals, are now enrolled for the course.

Several reasons may contribute to the sudden increase in enrollment.

This year the course is available for upper level religion credit necessary to fulfill general education requirements. The class also serves as an SST alternate.

Wilma Bailey, assistant professor of urban and black ministries, teaches the class and suggested the recent sociopolitical atmosphere as a subconscious contributor to the unexpected rise in students both Rev. Jesse Jackson's candidacy for President and the recent institution of Martin Luther King Jr.'s birthday as a national holiday.

Several international students attend the class to gain a perspective on black history in America.

Katia Peterschmitt, a senior, said that she has not been exposed to black culture to the same degree that Americans are because there are fewer blacks in France. "I want to get to know the problem of blacks in America in depth. I have never been to a black church," she said. "I hear they are very different—more alive and that everyone takes part in the service."

Basil Marin and Helen Reynolds, both of Belize, perceive differences between Black Americans and black Belizians. "In Central America, blacks always look up to whites as the group in power because of TV and movies," Basil said. "But in America, the black people say that we need to be heard, to get the same wages as the whites."

White Americans in the class range from students with no background in black culture to students having a great deal of contact with blacks but wishing to obtain a broader historical understanding.

To Laura Giloth, who has attended various black congregations, the course represents a means of expanding her knowledge of the development of black culture.

Several students cited a deficiency of former education in black history. "I wasn't taught anything about black history in high school or grade school," said senior Robert Yoder. "I hope this class gives me greater insight into black cultural values."

Bailey is concerned about the common lack of education for several reasons. Blacks represent the largest minority group in America and "have contributed a lot to society, but haven't received credit for it," said Bailey. "Because of this, American blacks are viewed as a lazy, noncontributing segment of society."

Bailey feels it is especially important for education and social work majors to be aware of black history, as they will be working closely with minorities and must understand their background.

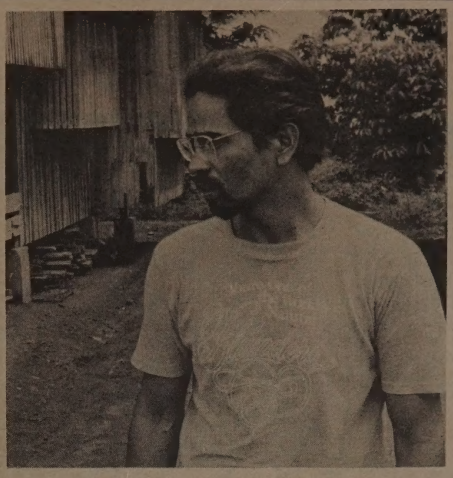
The educator using illustrations of black leaders and scientists in the classroom may help to dispel mistaken attitudes giving black students confidence in their potential and encouraging white students to change their approach to black culture from negative to positive.

Eliminating black aspects from history distorts a student's perspective of the current situation.

"We never hear the whole story," said Bailey. "People get very upset when they hear about black riots, but they don't know about the causes. They say 'Why are these people destroying property,' instead of saying 'Why are blacks charged high rent for apartments without heat and why are food prices higher in black than in white communities."

A greater understanding of factors contributing to anger and frustration among blacks, facilitates changes that would alleviate situations resulting in sensational social catastrophes which create racial tensions.

Assuming that most students lack a historical understanding of black culture, Bailey will cover the traditional African religions of the black slaves, the development of black independent churches and the non-Christian movements of Malcolm X and the black Muslims, and the blues and jazz influence on black gospel music.



Romy Tiongco, a Catholic priest from the Philippines visits campus Jan. 26 - 27. Tiongco works in community development. Among other things, he has helped to organize cooperative stores, cooperative marketing, soap-making groups and a fishermen's cooperative. A guest of Peace Society, he will be available meal times to meet with students in the cafeteria. Contact David Leaman for information. Tiongco will speak at a Peace Society meeting Thursday, Jan. 26 at 4:30 p.m. in NC 43.

Coming Up

Those interested in going skiing to Mt. Wawasee Friday Jan. 20, should meet at the south end of the Union at 5:45 p.m.

Tonight at 6 p.m. the "Iron Person" Tournament begins with competition going all night long in soccer, floor hockey, volleyball and basketball. To enter, a team roster must be submitted to Dwain Hartzler by noon on Friday.

Amnesty International is a worldwide human rights movement that works for the release of prisoners of conscience. AI will meet tomorrow, Saturday, Jan. 21, at 1:30 p.m. in the Kulp lounge. All are welcome.

The Snow Festival ends on Saturday, Jan. 21, at 10:30 p.m. with a "Cheap Thrills" talent show in the gym after the basketball game.

The Wide Screen TV will be in the Snack Shop for the Super Bowl game on Sunday, Jan. 22. There will be a chance to win prizes by either picking the total number of points scored or by picking the winner and the winning margin.

There will be a Euchre Tournament in the Snack Shop on Monday, Jan. 23 at 9 p.m. To enter just show up.

Anyone interested in applying for a resident hall staff position for next year should plan to attend an information meeting Tuesday, Jan. 24 at 6 p.m. in the Westlawn lounge. The discussion will include changes for next year such as the new staff system and an increase in pay.

International World Cup soccer is coming to Goshen! Sign up individually on the intramural bulletin board or send name to the Student Activities Office by Thursday, Jan. 26. Each team will represent a country and will be headed by a student from that country. Play begins at 6 p.m. on Saturday, Jan. 28.

Sudlow photographers will return to campus Jan. 26 and 27 to take or retake yearbook photos. Students, administration and staff who have not already been photographed may come to the basement of the Union (entrance is behind the Snack Shop) at 8:30 a.m. to 12 p.m. and 1 to 4:45 p.m. on the 26th and the 27th. There is no sitting fee, but those who want to order proofs should bring $3. Appointments are not necessary. Because professors, food service personnel and physical plant personnel are being photographed by student photographers during the year, they do not need to be photographed by Sudlow.

On Thursday, Jan. 26 at 7 p.m. WGCS will broadcast *Brahms' Requiem* as performed here on campus last November. The performance features the GC Oratorio Chorus and Orchestra with Soprano Kay Montgomery and guest Baritone Stanley Irwin.

"God's Will in Decision Making" will be the focus of Campus Ministries retreat at Bear Lake Camp. The retreat will run from Friday evening to Saturday afternoon Jan. 27 and 28. Led by Kathy Weaver, the agenda will include group discussion, input and reflection. If interested, contact campus ministries at ext. 547.

Handicapped studer

Photo by Eunice Charles

Darla Schumm, a freshman psychology major, relaxes in her dorm room.

Memory aids Schumm's sight

By Karen R. Kauffman

"In a sense, it is the greatest compliment I could receive when someone says to me, 'Oh, I'm sorry. I didn't realize you're blind.' A lot of people feel embarrassed or apologetic, but I'm very comfortable with it. I have to be."

Darla Schumm, a freshman Psychology major from Elkhart, is legally blind. A graduate of Bethany High School, Darla spent time on the Goshen College campus before entering college.

She finds the campus quite accessible. "When I'm walking with someone who doesn't know me well, they say, 'Watch out for the tree.' I can see trees!"

Some of the things on campus which Darla does have trouble reading are her mailbox number and the menu in the cafeteria.

However, she has ways of overcoming these. She simply memorizes the location of her mailbox and she usually eats with her friends, so they inform her of the Saga specials available.

This year the state purchased a closed-circuit television for Darla's use. The television increases the letter size so that she is able to read.

She also has many of her texts taped by a company that does this specifically for blind persons.

Shephen Beachy, a senior on campus, is the coordinator of readers for Darla. She now has approximately eight or nine persons reading regularly for her. Obviously, she has developed an exceptional memory.

Darla thinks that she is somewhat more insecure in new situations because people are not readily aware of her difficulty in seeing. She depends on her friends to help her in certain situations.

"I don't like to go into the cafeteria by myself because I can't see where my friends are sitting. That is okay, but sometimes I sit down with people and interrupt them. Then we all feel uncomfortable."

Darla is obviously well-adjusted to her handicap. She is very comfortable with her needs and is thankful that she has the sight she does have. "I can easily cover it up and lead a normal and happy life."

Accessibility renovations coming gradually

By Mark Glick

On the west side of High Park, workers are installing the electrical wiring in a four-story elevator shaft. The elevator is part of the college's continued effort to provide services for the handicapped.

The elevator, which is being added specifically for the use of persons in wheelchairs, is near completion, says business manager J. Robert Kreider. The actual workings of the elevator will soon be installed.

The renovation of High Park is required by state law to include adequate facilities for the handicapped. The elevator, which will cost over $100,000, is part of that requirement.

Not all buildings on campus meet state regulations. To bring the existing buildings up to standards, says Kreider, would require a large investment. The state takes a more lenient view in such cases.

The Science, Arts, and Administration buildings are not accessible to wheelchairs. Although specific plans do not exist, the college hopes to correct the problem.

The Science building, with its steep stairways, is completely cut off from students in wheelchairs. An outside elevator shaft would be necessary because space is already limited.

Renovation would be expensive, but, comments Kreider: "I think that likely will be next."

In the past, classes have simply been moved to accessible areas if a problem occurred. Appointments with the administration were also moved elsewhere.

For two years there have been no students in wheelchairs and the college has not been forced to take immediate action.

The growing popularity of continuing education courses, however, creates new concerns. Continuing education courses have usually been taught in the Chapel and Newcomer Center; both are accessible to wheelchairs.

Occasionally, conflicts arise when rooms are filled with regular college classes, says continuing education director John Yoder. In a few cases, courses are taught at Greencroft because it is convenient for those who live there.

Providing services for the handicapped is a high priority, says Kreider. A standing committee meets yearly to suggest improvements. Future plans include renovation of the Westlawn lobby to include restrooms for the handicapped.

Photo by Eunice Charles

Delia Miller is a senior church ministries major from Buhler, Kan.

Miller creative with limitations

By Sarah Beasley

On the worst days, Delia Miller has known herself to wish idly that she were five feet tall. She doesn't have those kind of days often.

Delia, a senior church ministries major from Buhler, Kan., is used to the regular adjustments she makes living in a world where the average adult height is 5' 7". Said Miller of her 3' 6", "I have to learn what my limitations are and live with them."

Living with her limitations can involve scaling heights (bookcases, kitchen cupboards, grocery shelves) to retrieve things she needs; reminding taller people of her presence when they cut in on her in line; asking for help with things she literally cannot do (drinking water from a fountain); and working out regularly to build up her arm strength; Delia isn't aided by gravity when pushing open doors, instead she has very strong arms.

Delia finds that there are some humorous aspects to her size, like not being able to reach far enough up people's bodies to tap them on their shoulder. However, this creates its own set of problems. Said Delia, "Sometimes, people get really offended until they realize it's just me."

At GC Delia has found people to be genuinely helpful. There is now a step stool near the water fountain in the Union. The Physical Plant, responding to Delia's inquiry, built it for her.

Buying lunch in the Snack Shop isn't a problem, as the food service workers keep an eye out for her. However, Delia still admits to having an occasional fear of "standing up there forever and ever and nobody comes—it's realistic because it's happened."

Delia said her hardest work comes in dealing with other people's attitudes toward her size. Beyond the discomfort of being stared at, she feels that she is always the one who must lead people into becoming comfortable with her. Sometimes she would like to say, "Don't you know that if you could just recognize it, it would be OK?"

The old maxim "one day at a time" is very much a part of Delia's experience. She's learned to do all the things our mothers always told us such as: taking things as they come, letting the worst comments roll off her back, and developing a strong sense of humor and irony. "I've used my size in my life." sighs Delia. "I got into movies forever for the under-12 price."

ise above limitations

Cassel solves a problem

By Renee Nofziger

For Michele Cassel, sophomore nursing major, accepting a physical handicap in her life just comes naturally.

She doesn't even consider herself handicapped; her family refers to it as a "problem."

"Glasses or contacts may hinder a person, but because so many people have them, they are accepted. That's how I think of my problem. It's not as familiar for others, so it's not so accepted," said Michele.

At birth doctors diagnosed Michele's condition as mild cerebral palsy.

However, Michele attributes her problem to other things, such as a lack of oxygen during an unusually long labor, or drugs which her mother took during pregnancy to prevent a miscarriage.

"The muscles in my legs are shorter and weaker than they should be," said Michele.

Although Michele has few problems getting around on campus, descending long stairways proves to be the most difficult for her.

In addition, people congregating at the bottom of stairs make it hard for Michele to hold on to the rail for needed support and balance.

Another aspect Michele finds difficult is keeping her balance on snow and ice-covered sidewalks. "I just have to slow down and be more careful there," she reflected.

Michele has opted to live at home this year, but not because of her problem. In listing her reasons Michele said, "Living at home is cheaper. Also, I have my own bathroom, and I can eat the food I want to."

Physically, Michele can do most activities. She plays raquetball frequently, and in the summer she loves to swim.

Her parents, when told by doctors that swimming would be the best exercise for her, built a pool in their backyard.

Because Michele does not know exactly what caused her problem, she frequently reflects on it.

She believes the use of prescribed drugs has led to more birth defects. "Doctors don't know the long-term effects of drugs or therapy that they now issue."

She added that unless they know the exact results of their prescriptions, doctors should not recommend drugs.

She thinks it would be better to avoid drugs rather than risk hurting the third or fourth generation simply because not enough research was done.

"I have wondered what it would be like not to have this problem," Michele said. "At the same time, I don't know the difference. It would be much more difficult to accept if I had an accident and was paralyzed from then on."

In looking ahead, Michele does have a few worries. Her career goal is to become a nurse, and she hopes people outside of Goshen don't look at the problem as a handicap.

Michele confidently added, "I can do just as much as anyone else."

Photo by Eunice Charles

Michelle Cassel, a Goshen resident, is a nursing major at GC.

Photo by Eunice Charles

After a motorcycle accident that left his right arm paralyzed, junior Rohrer Bomberger is relearning to paint left-handed.

Bomberger learning to lead with his left

By Mary Ann Zehr

Recovered from an October motorcycle accident, Rohrer Bomberger, a junior Business major, is again attending business and art classes and visiting with friends in the snackshop or in his apartment. Because of injury to the spinal nerves Rohrer lost control of his right arm.

Rohrer's accident occurred at the intersection of highways U.S. 20 and Indiana 15, north of Goshen. Rohrer was heading north on his motorcycle through the intersection when he was hit by a driver traveling south who made a left turn.

At Goshen Hospital, doctors examining the damage, told him he had lost the use of his right arm. Rohrer was transferred by air-ambulance to Northwestern Hospital in Chicago.

Rohrer talked about his appreciation of Goshen friends who called or visited him during his six-week stay in Chicago hospitals. He also spoke of adjustments in having to depend on his non-dominant arm to do the work that his right arm usually did.

"At first everything was awkward," he said, particularly eating and writing. The hardest task yet is handwriting, especially "writing on small sheets of paper that won't hold still."

Rohrer demonstrated to me how he ties his shoes with one hand. While I was writing vigorously, he did it so quickly that I missed it and had to ask him to do it again.

He wraps the laces loosely and then tugs them into place by spreading apart two fingers, one in either loop. "I'm still trying to get the tension right," he said.

Oil painting, one of Rohrer's main interests, has not been inhibited by left-handedness. "I seem to have control. My style is to use arm movement rather than fine wrist movement."

Small nuisances for Rohrer are fountains with knobs located on the right side, paper-towel dispensers which require that one push a button and turn a crank simultaneously, and right-handed handshakes. "Even left-handed people shake with their right hand," said Rohrer.

The realization of losing the use of an arm, said Rohrer, "was never a big depressing thing. What bothered me most was that I was afraid people would be afraid to ask questions." He has found his friends to be helpful and yet realize that he wants to do things for himself.

Preheim to perform Schubert recital

By Richard Beyler

Doyle Preheim, professor of music, presents a voice recital tonight at 8 p.m. in the Umble Center.

The program consists of a song cycle by Franz Schubert, *Die Schone Mullerin*, or *The Fair Maid of the Mill*. Accompanying on the piano is professor Marvin Blickenstaff.

The cycle's 20 songs tell the story of a young miller who, because of wanderlust, goes out in search of work. On the way he comes across a beautiful girl with whom he falls in love. However, she fails to take any notice of the miller, and he dies broken-hearted.

Preheim said of Schubert's music that it is "romantic, expressive and melodic." He also points out that because the song cycle tells a story, it presents the challenge of "creating a dramatic environment and sustaining it."

Another attraction of *Die Schone Mullerin* for Preheim is that it is sung in German. He especially enjoys performing in German because he spoke it at home as a child in Freeman, S.D.

However, the German text should not stop anyone from attending the recital, as the program will contain a translation of each song.

Preheim lists several reasons why performing is important for him. As a teacher he finds it helpful to "experience what I expect my students to experience."

He also feels that performance keeps him "on the cutting edge" of music. On a more personal level, Preheim said, "I have to perform. If I don't perform, I'm denying a part of who I am."

However, he finds it difficult to do so as often as he would like. "My frustration is that there isn't more time," he comments, adding that he spent much of Christmas vacation working on the recital.

Since joining the Goshen faculty in 1972, Preheim has sung in recitals, oratorios and operas ranging from *Fiddler on the Roof* to *Don Giovanni*. He and Blickenstaff collaborated on the other major Schubert song cycle in 1979.

Before coming to Goshen, Preheim taught at Bethel College in Kansas, at the University of California—Santa Barbara, and in Japan under the General Conference Board of Missions. He graduated from Bethel and received his doctorate from the Universitty of Southern California.

Admission to the recital is free.

Photo by Eunice Charles

Doyle Preheim, professor of music, will perform *Die Schone Mullerin*, a song cycle by Franz Schubert tonight at 8 p.m. Marvin Blickenstaff, professor of music, accompanies on piano.

KING DAVID CAST

David ..... Tim Jantz
Abigail ..... Lisa Yoder
Joab ..... John Shoup
Messenger . Bruce Hostetler
Prince One . . Myron Miller
Prince Two . Richard Beyler
Prophetess . Cheryl Nafziger
Absalom ..... John Bixler
Nathan ..... Todd Yoder
Michal .... Beth Bontrager
Bathsheba . . Chris Matsuda
Shepherdess ..... Lorraine Lunow
Young Girl..... Tina Birky
Jane Weaver ..... Mary Beth Miller

King David

Rehearsal Assistant ..... Emilie Stoltzfus
Director . . . Lauren Friesen

Shepherd's book still entertains

By Greg Sommers

In God We Trust: All Others Pay Cash by Jean Shepherd; Dolphin Books, Doubleday and Co., Inc. 1972 $3.95

"Why," you may ask, "is the *Record* doing a re iew on a book that's over 12 years old?" Well, it could be that news just travels slow in the great midwest, but that's not it.

Have you seen the newly released movie, *A Christmas Story* or, for you public television fans, *The Great American Fourth of July, and Other Disasters?*

As you may have already guessed, *In God We Trust: All Others Pay Cash* by Jean Shepherd is the source of these gems.

The book is a collection of fictional reminiscences from the author's childhood prompted by his return to his hometown, Hohman, Indiana. There he steps into the (ahem) bar of his boyhood buddy, Flick

The territory Shepherd covers is enormous, as indicated by these chapter titles: "Duel in the Snow, or Red Ryder Nails the Cleveland Street Kid" (Anyone who has seen *A Christmas Story* knows the infamous line, "You'll shoot your eye out."), "Ludlow Kissel and the Dago Bomb that Struck Back" or "Old Man Pulaski and the Infamous Jawbreaker Blackmail Caper."

Shepherd's narrative style is delightful, putting us all inside the mind of a young boy growing up. Even more, he gives us insights in-depth views of life as it is . . . say, for a young sousaphone player. "The butt of low, ribald humor; gaucheries beyond description, unapplausede by music lovers, the sousaphone player is among the loneliest of men."

He describes a young child standing in line to see Santa Claus. "In Northern Indiana Santa Claus is a big man, both spiritually and physically, and the Santa Claus at Goldblatt's was officially recognized among the kids as being unquestionably THE Santa Claus."

Although the book is dated most pertinent to middle-aged persons it is good, light reading for everyone.

So, if you happen to see it in a back corner of a used bookstore or on some bargain bookstack, pick it up. Browse through it. Buy it. It may be worth your while.

JLB dines with Premier

continued from page 1

and some "real American music," *Home on the Range*.

This royal treatment by the United States and the characteristically western brown suit worn by Zhao indicates a mutual willingness to further defrost the two countries' feelings toward each other.

Burkholder was elated at the progress made by Premier Zhao's visit. He did note, though, that while the Chinese desire to make connections with the United States as well as other countries "they are very certain to maintain and defend their autonomy."

The response to Premier Zhao's visit was received with equal delight by the Chinese delegation here on campus.

"It is very good." said spokesman Zheng Ze Lui, "It indicates improving relations between our countries."

Enowment growing

continued from page 1

the interest is used. Therefore, with approximately 1,000 students and a 10 percent interest rate, the 13 million dollars translates to $1,200—1,400 per student annually.

This is on top of the longstanding sources of income like tuition (72 %) and contributions (24%).

"Several years ago we realized we needed to look for a whole new source of income to maintain our record of fiscal stability 45 years in the black," explained Kauffman. Inflation, shifting government programs, and growing expectations of students presented new demands.

Recognizing the U.S. phenomenon of an increasing asset/cash ratio and observing that small colleges such as Earlham and Oberlin relied on much higher endowments, Goshen embarked on the campaign.

The campaign has brought thirty groups of "older persons looking for distribution possibilities for their income" to campus for special weekends hosted by J. Lawrence and Harriet Burkholder.

Mostly alumni and Mennonite but also selected Elkhart County businesspersons, these persons are reminded of the history and commit-

These persons are also presented with three booklets that resulted from the careful three-year planning for the drive.

The first is a *Goshen College Statement of Purpose* on which Kauffman says, "everything revolves." *The Uncommon Cause* introduces the many possible uses of endowment money and argues why Goshen College is an "uncommon cause." Finally, *A New Look at Philantropy* outlines 14 types of deferred giving from donating farms to donating stock.

"The choices for how this money can be used range from increased student aid to creating distinguished service professorships such as the Carl Kreider Chair in Economics to improving campus facilities. Everybody interested is able to find some arrangement that suits them."

Entertainment Calendar

Goshen

Goshen Theatre—*Never Say Never Again*, PG. 6:45 and 9:15 p.m.

Elkhart Area

Elco Theatre—*Yentl*, PG. 7 and 9:30 p.m.
Holiday Theatre (Pierre Moran Mall)—*To Be or Not to Be*,PG. 7 and 9:10 p.m.
Concord I (Concord Mall)—*Gorky Park*, PG. 7:10 and 9:35 p.m.
Concord II (Concord Mall)—*Terms of Endearment*, PG. 7 and 9:30 p.m.
State Theatre—*D.C. Cab*, R. 7 and 9 p.m.
Cinema I—*Sudden Impact*, R. 7 and 9:15 p.m.

South Bend

Forum Cinema I—*Sudden Impact*, R. 7:15 and 9:45 p.m.
Forum Cinema II—*Terms of Endearment*, PG. 7 and 9:35 p.m.
Forum Cinema III—*Hot Dog*, R. 7:35 and 9:35 p.m.
Town & Country I—*Mortuary*, PG. 7:30 and 9:30 p.m.
Town & Country II—*Uncommon Valor*, R. 7:35 and 9:35 p.m.
Town & Country III—*The Big Chill*, R. 7:40 and 9:40 p.m.
Scottsdale Mall,—*Scarface*, R. 8:20 p.m.
Riverpark—*Angel*, R. 7 and 9 p.m.
University Cinema I—*Two of a Kind*, PG. 7:30 and 9:30 p.m.
University Cinema II—*Christine*, G. 7 and 9:30 p.m.
University Cinema III—*Yentl*, PG. 7 and 9:30 p.m.
Midnight Shows: *Spring Break*, and *Rocky Horror Picture Show*, 12 midnight Fri. and Sat.

Concerts and Theatres

South Bend Symphony Orchestra Concert—8 p.m. Jan. 21, Morris Civic Auditorium, South Bend. (219)284-9111.

"Full Moon" Play—8:15 p.m. Jan. 27 and 28 and Feb. 3, 4, 10, and 11, Bristol Opera House. Elkhart Civic Theatre. 848-4116.

Chicago Ensemble—4 p.m. Jan. 29, Annenberg Auditorium, Notre Dame. (219)239-5000.

Gish to launch GWSA bi-monthly seminars

By Jackie Ulrich

"Developing Satisfying Relations" is the title of the first bi-monthly seminar sponsored by the Goshen Women Students Association (GWSA). Dorothy Gish, a professor at Messiah College, will speak this Tuesday, Jan. 24 at 8 p.m. in NC 43.

Her lecture will deal with relationships between men and men, men and women, and women and women.

Dennette Alwine, a member of the GWSA steering committee, said, "It is good for both men and women to get an insight on their personality, to get feeling good about themselves. We need to learn to relate to members of our own sex and members of the opposite sex."

Gish teaches child development and gerontology at Messiah College. She has traveled around the world twice, has done missionary work and has led seminars in various countries.

She has also worked with nursery schools and is currently involved with an elderly hostel. In short, she told Alwine, "I have taught everything from the womb to the tomb."

Professor Gish will be coming to Goshen on her way back from out west where she gave several seminars on being single. She has written a book on this subject and is likely to speak here at Goshen from that viewpoint.

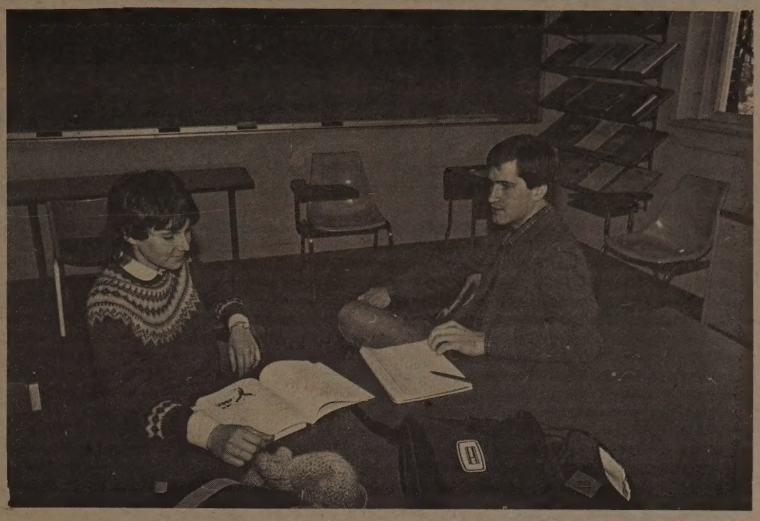


Photo by Eunice Charles

Dan Bertsche uses TESOL methodology to tutor senior Kate Peterschmitt, an English major from France.

Campus Comments

What is your favorite comic strip or comic strip character?

Barb Brubaker, junior: *Nancy*—because of its profound intellectual content.

Eric Miller, junior: *Bloom County*—because of its excellent commentary on today's society.

Mary Ann Zehr, senior: I generally don't read any, although my mother likes *Peanuts*. I think it's stupid.

Denise Gresham, sophomore: *Peanuts*—but I don't know why.

Marie Harnish, senior: I like *B.C.* . . . but I also like *Garfield* and *Crock* . . . as well as *Ziggy*. *FunkyWinkerbean* and *Peanuts* are good too. Oh, and I love *Family Circus*.

Anonymous: Ronald Reagan.

Ray Helmuth, senior: *Born Loser*—because he reminds me of my roommate.

Julie Landis, freshman: *Heathcliff*—he's funny, sarcastic and very cool.

Brian Preheim, junior: I know which one it is, but I can't remember what it's called.

. . . or was it?

continued from page 2

changes don't happen as a result of students' complaining or confronting authorities, but at the expense of whose reputation and dignity and on whose terms? And I'm not claiming that student complaints, suggestions or suspicions are always right.

The point is not whether or not they are right, but that the student who starts investigating doesn't even have access to the information which would prove her/him right or wrong.

Sometimes a student cannot figure out if there is an actual problem or what that problem is. During some "confrontations," students experience pacification and authoritative discouragement in statements like "Let us help you with *your* problem," "You just don't have concrete evidence" (implying that you can't get it either.)

I don't know what will happen in the particular department which I was assigned to cover. As much as I disdain making a big controversial issue out of someone's personal gripe or out of the usual college student complaints, I cannot excuse the reverse of that—the treatment of an important issue as someone's personal hang-up or as the typical insignificant student whining. And how does one discern which it is?

If Goshen College does not teach or encourage students to find out whether an issue is an issue, several unappealing options remain: to shut up and accept situations, regardless of how unfair or uncomfortable they seem (as one student said, "I'm tired of fighting it"); to complain but not do anything about it; to seek ways of investigating and changing things without the help of the authorities.

Demand for tutoring arises early

By John Wenger

Zenebe Abebe, the director of Learning Resources Center and Testing, said the the LRC is "keeping too busy." Abebe, though busy, is pleased that students have "learned from their mistakes last trimester," and are asking for tutorial assistance early.

Last trimester, most students waited until after mid-term to ask for tutoring. After only two weeks of classes, 15 tutors have already been employed.

Abebe emphasizes that the tutorial service is "not always for weak students," and that it is available to all students regardless of academic standing. Though tutoring is encouraged for students receiving average or below average grades, many students requesting tutoring are students interested in improving above average grades.

On Dec. 6, 1983, an end of trimester evaluation of the LRC was completed. A summary of the evaluation said that 50 students received one-on-one tutoring, 43 students were employed as one-on-one tutors, and 35 subjects were represented in one-on-one tutoring.

Approximately 20 students used walk-in tutoring, nine students were employed as walk-in tutors, and 15 subjects were offered in walk-in tutoring. This trimester, walk-in tutoring has been discontinued because of disinterest.

Ninety-two percent of the students felt that they had made progress in the course that they received tutoring in, and more than 95 percent of the tutees were positive about tutoring sessions. The evaluation also included a comparison of colleges/universities with tutoring programs in Northern Indiana.

SIGI: Your guide to your future

By John Wenger

SIGI (pronounced Siggy), "a friendly, super-efficient way to gather ideas/information about occupations *you* would be interested in," is specifically a computer-based System of Interactive Guidance and Information that is based on a humanistic philosophy.

Though Career Services will continue to provide personal employment and career counseling, J.B. Shenk, director of Career Services, said that SIGI allows users to examine career choices and decisions on their own, and provides "an enormous amount of information."

SIGI includes an initial overview of the entire system and six inter-related subsystems: VALUES, which examines 10 occupational values and requires the user to decide the importance of each value; LOCATE, which locates occupations that meet the specifications of chosen value; COMPARE, which allows the user to ask specific questions about occupations; PREDICTION, which suggests the probabilities the user has of succeeding in the preparatory courses for occupations, PLANNING, which displays the requirements for entering occupations; and STRATEGY, which considers VALUES, occupational information, and PREDICTIONS, and then evaluates the desirablity of occupations.

If you "whiz right through it," Shenk said that the program demands approximately two and a half to three hours. Each student will use an individual computer acccount, allowing this time to be divided into convenient half hours and hours. No previous computer experience is necessary to use SIGI.

Shenk plans to schedule students that are interested in using SIGI between 8 a.m. and 5 p.m. If there is sufficient demand, additional evening hours are available. The computer terminal and printer for SIGI users is located in Career Services.

FCs dropped

continued from page 1

help of a Freshman Counselor, work burdens wuld be difficult to handle.

In response to this feedback, Rupp has proposed a plan that would allow a floor to have a team partnership in the RA position. Rupp stressed his flexibility on the issue and his desire to keep students happy: "My hope is that the students will feel as good about this change as the resident life team does."

Corrections

Record apologizes for the incorrect headline "Student prefers off-campus dances" printed Jan. 13. The headline should have read "Campus offers varied dance forms."

In that same article, "'Without dance,' Nyalugue said, "there would be no parties.'" should have read: "Zambian parties," Nyalugue said, "always include dance."

Contrary to what was printed in "Requirements for SST alternative changed" on Jan. 13, the health studies minor has not been approved.

Women hot and cold, win with Grace, fall to Adrian

By Jessica Lapp

Recovering from last Thursday night's loss to Adrian, the GC women's basketball team posted a 63-53 victory over Grace College on Tuesday evening.

Goshen was first on the scoreboard in the game against Grace with consecutive baskets by sophomores Jonell Kolb and Brenda Ervin.

In spite of several dry spells in scoring, the Leafs stayed on top with a 24-20 lead at the half.

"I thought we played fairly decent in the first half," said coach Linda "Pert" Shetler. "Our 3-2 zone worked fairly well at keeping Grace out from under the basket."

Kolb again started off the scoring for Goshen in the second half as the Leafs increased their lead. Tightening up to a 2-1-2 zone, they pulled down rebounds and ran an effective fast break.

After a game-high point difference of 20, the Leafs lost some momentum against Grace's full-court press.

Furthermore, the team also noticed the loss of Ervin's dribbling skills due to a knee injury.

Freshmen Carol Scott and Faith King added strength underneath, pulling down five rebounds and intercepting four passes respectively, giving the Leafs the final 10-point lead.

"I thought it was one of our better games," said Shetler. "We played heads-up most of the game.,"

Kolb led the Leafs with 16 points and 11 rebounds. Sophomore Bonnie Miller tallied 14 points and pulled down nine rebounds. Ervin had 12 points and six assists. Sophomore Margaret Owen added two blocked shots to the Leafs' defensive play.

Last Thursday's game ended on a less positive note. The Leafs fell 73-51 to Adrian's good ball-handling and fast-breaking abilities. Using their speed effectively, Adrian gained a 19-point lead by half time.

"What really killed us was the first half," said sophomore Jill Landis. "We weren't getting back on defense."

"All our shots were flat," added King. "We shot four more times than they did and we were behind by 19."

Shetler pointed out that the three-hour drive in an unheated van may have contributed to the cold 29.3 shooting percentage from the field.

Although the first half went roughly, Shetler commented that the team was warmed up and ready for the second half.

Despite increased intensity, the Leafs maintained but could not decrease the point deficit during the rest of the game.

Ervin led the scoring with 16 points and five assists with Miller chipping in 14 points and 10 rebounds. Kolb had 10 rebounds, and Scott had three steals.

The women's team, now 4-5, travels to Huntington tomorrow for a 2 p.m. game and hosts Bethel on Tuesday at 7 p.m.

Jonelle Kolb passes in the game against Grace. The Leafs won 63 - 53.

Photo by Ron Leatherman

No whistle in final seconds

Bethel stops Leafs 58-57

By Steve Rutt

"Our life story right now is we're exciting but not winning," said men's basketball coach Ed Gore following Tuesday night's heartbreaking 58-57 loss at Bethel.

Gore noted three mistakes Goshen made, which enabled Bethel to win the game. Goshen held a one-point lead with 10 minutes left in the game but failed to convert the ensuing free throws earned on fouls when Gore switched to the slow-down Temple offense.

"At this point we strategically had them," he said.

With 50 seconds left, Goshen still held onto a one-point lead but allowed Bethel to score the winning basket.

Finally, with 11 seconds left and Goshen trailing by one, the Leafs failed to execute their in-bounds play and time ran out without getting the intended shot.

On this final play, senior Kevin "Scoop" Miller was apparently fouled but the referee remained silent to Goshen's angry protests.

"What can I say?" said a frustrated Gore. "Scoop was fouled but the refs didn't call it. We can't second-guess what didn't transpire."

Overall Goshen played well despite these mistakes, establishing early a patient, selective offense and a quick, aggressive defense, with guards Miller and freshman John Hochstetler feeding center Jeff Ulrich on the inside.

With Ulrich's 16 points Goshen gained an early 12-4 lead and coasted into halftime leading 32-26.

In the second half, several Bethel players began scoring on long-jumpers and Bethel closed the gap, taking a 47-46 lead with nine minutes to go in the game. The lead continued to change hands as the pressure mounted and play became more intense.

A key factor for Goshen at this point was the bonus situation. Goshen shot the one-on-one free throw while Bethel didn't.

Ulrich finished another fine performance, leading the Leafs with 24 points, 10 rebounds and two blocked shots, while Miller followed with 19 points and five assists. Dave Hostetler and James Christian rounded out the Goshen scoring with 10 and four points respectively. Goshen shot 52 percent from the field compared to Bethel's 42 percent.

"We've shown we can play with our conference teams which is pretty incredible considering the scholarships they give to their basketball programs," said Gore.

The defeat drops Goshen's conference record to 0-2 going into tomorrow night's game against Marion at 7 p.m.

Sports in Brief

Men's basketball team played IUSB club team in a practice game last night. Final results were:

Goshen 58 IUSB 73

The men's basketball team lost 75-69 to Huntington on Saturday. Jeff Ulrich led the scoring with 27 points and seven rebounds while Kevin 'Scoop' Miller had 23 points and four steals. Dave Hostetler pulled down eight rebounds. Hostetler and John Hochstetler led in assists with four each.

The winning team in the A-league of Sunday night's coed volleyball tournament was Niels Lichti, Jonell Kolb, Bonnie Miller, Ann Gusler, Eric Christner and Keith Helmuth. The B-league game was not played.

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THE GOSHEN COLLEGE RECORD

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International Emphasis Week adds foreign flavor

By John Wenger

International issues, theology, food, entertainment, and art will be featured in International Emphasis Week, Jan. 28 to Feb. 3.

The week begins tomorrow night at 6 p.m. with the International "World Cup" Soccer Tournament. Each team represents a foreign country, and is led by a student from that country. The semi-finals and finals begin at 6 p.m. on Sunday night.

International Emphasis Week also includes four chapel/convocation presentations.

On Monday Basil Marin, a sophomore from Belize, will present "Mission Beyond Myself."

On Wednesday Kodwo E. Ankrah, a Goshen College graduate and the father of junior Rodges Ankrah, will lecture on "Liberation Theology in Relation to Africa." Ankrah will also give Thursday's chapel on "The Spread of the Word."

Nabil Oudeh from Israel, Haitian Caroline Hudicourt, Ethiopian Teferi Tiku, and Katia Peterschmitt from France will present convocation on Friday.

On Saturday, Feb. 4 from 5:15 to 6:15 p.m. the cafeteria will serve an international meal. The preparation of the meal will be supervised by international students. People can try international dishes from Jerusalem, Tanzania, Haiti, Jamaica, China, Malaysia, India and Nigeria.

This meal will be followed with entertainment provided by international students. Starting at 6:30 p.m. in Ad 28, the entertainment will include Haitian and African dancing, a fashion show featuring traditional costumes, French singing, stories from Belize, and Chinese shadow boxing. This event concludes International Emphasis Week.

Throughout the week international students will continue to place articles from foreign countries in the display cases in the Snack Shop.

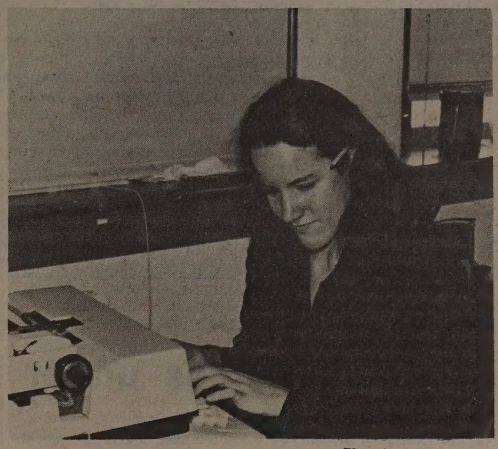


Photo by Brian Preheim

Assistant editor Beth Preheim revises a *Record* article.

Preheim named *Record* editor for winter '85

The Communication faculty chose junior Beth Preheim to be editor of the *Record* for the winter trimester of 1985.

Stuart Showalter, *Record* advisor, said that Preheim was chosen because of her strong English background and "excellent potential" for being a fine editor.

She currently serves as assistant editor for the *Record*. Last year during voluntary service in Kansas City, Kan., she edited the *Whitmore Newsletter* a community development publication.

At this point Preheim does not have concrete plans about changes for the *Record*.

"My changes will depend upon what Phil Sweigart (fall editor) does. I would like to maintain a sense of continuity for the year," said Preheim.

She went on to say, "Ideally, it would be great to be innovative, but practically, I'll put most of my energy into creating a smooth organization so that the staff can enjoy working."

Preheim would like to cover a wide variety of topics by keeping the articles short.

"Variety requires more work, but is possible with a good staff." she said.

Preheim said that while journalism is a career option, editing the *Record* will give her background in organization and communication skills which are valuable in any occupation.

BBB warms up 1984 despite sub-zero temperatures

By Conrad Clemens

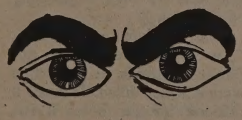
Even the temperature of minus 18 degrees could not prevent 250 Goshen College students from steaming up the the Elks Lodge in downtown Goshen at the Big Brother-Boogie on Friday, Jan. 20.

The off-campus dance, organized by three students identifying themselves only as The Orwellian Society, generated many positive remarks from those who attended. "I had a good time," said sophomore Mike Peachey. Khadar Ali Bashir, a junior, agreed and added, "I especially liked the variety of music played."

Rock-and-Roll, funk, and even some reggae rounded out the predominantly new- wave sound. People appreciated hearing both the Rolling Stones and Michael Jackson's new hit single," Thriller."

The attendance surprised many, including freshman Chris Scherer who said, "Even more so than the number of people, I was glad to see such a diversity of people." Another student said that there were many there who she didn't think would come.

The organizers regarded the dance as a success. "In light of all of the work we put into it," said one, "I was a little disappointed that we only broke even." But he continued, "The fact that we provided an enjoyable evening for more than a quarter of the campus made it worth it."



Building rental, light and sound systems, and advertising costs gobbled up the $500 received at the door.

Publicity for the Big Brother Boogie was extensive and, judging from the turnout, effective. Organizers had to work against an administration that frowns on such events; getting the word out required creativity.

Posters appeared around campus picturing only a pair of glaring eyes, 1984, and BBB. Students, chosen at random, received invitations in their mailboxes.

Even the campus Communicator contained a well-disguised message which stated, "Students—Come give your opinion on creative living in 1984, the year of the Big Brother. A special forum is planned for Friday evening. The Orwellian Society."

In order to promote the dance, the take off on George Orwell's novel, *1984*, was conjured up to attract students.

"The comparison between Orwell's Big Brother and the Goshen College administration had nothing to do with our theme," said one organizer. "We can't take the credit for being that ingenious."

Photo by Kermit Schrock

Captain Maple Leaf sparked the GC crowd, refs and Marion fans in the game Saturday, Jan. 21.

Should *Record* print R-rated movies?

A constituent recently confronted Dean Victor Stoltzfus on the R-rated movies listed in the *Record* entertainment calendar.

Stoltzfus asked *Record* advisor Stuart Showalter whether he knew of any precedent or policy in regard to the calendar. Showalter discussed this with the communication department who recommended that *Record* examine the policy of listing R-rated films in the calendar.

This is a difficult issue. The entertainment calendar has been in the paper since fall of 1981. People use it as a reference and like to have a complete picture of the movies in the area. I hesitate to print an incomplete calendar.

However, by printing the full calendar *Record* may be promoting R-rated movies. R-rated listings average the equivalent of $13 per issue in ad space. Goshen Theater previously ran ads for movies in *Record*. Since *Record* publishes a calendar, the theater no longer buys ads. The distinction between ads or promotional material and copy can be vague.

Also, out of 1,200 copies distributed, *Record* mails 160 copies to constituents. Constituents make up even a larger part of GC. Their opinion deserves consideration.

Though the *Record* hesitates to promote R-rated movies, it does want to promote choice. Omitting R-rated movies from the calendar implies the movie industry should dictate our film selection. However, some PG-rated movies are not worth viewing by anyone. Some films with explicit scenes have valid content, but should be viewed by adults.

For example, on Jan. 19 the Nursing Students Association sponsored a pro-life film featuring two abortions taking place. In addition, it showed fetuses, one of which was at least six months old, that had been aborted with saline injections. The film also showed fetuses after they had been scraped out of the womb.

This graphic depiction of violence easily matches the level of violence in some R-rated movies. Yet, a constituent promoted the film because of its message.

The message in *The Day After* convinced both constituents and students that the film had value even though it had violent scenes that would fit well in an R-rated movie. We should consider each film, whether rated PG or R, on its own merits.

Omitting R-rated films from the calendar is a simplistic approach to dealing with R-rated films. Censorship does not teach skills and values for judging a film on its own basis—skills and values necessary when students get their hands on a secular newspaper. Censorship also makes students angry.

Obviously, censorship raises difficult questions. I look forward to the Feb. 16 censorship forum with hopes that students, faculty and constituents take part in the discussion.

—JP

Letter to the editor

Circumstances under which film is shown questioned

I am disturbed by the so-called "pro-lifers" or, as I call them, anti-abortionists. So often they are in favor of capital punishment or killing in the form of war, not to mention not caring a bit about women who died trying to abort themselves with knitting needles or coat hangers before abortion was legalized.

Abortion is a complex and emotional issue, not to be reduced to black and white. I went to the anti-abortion film shown on campus last Thursday, Jan. 19, knowing well that the film would be one-sided. The film itself did not bother me, it was the circumstances surrounding its showing that I question.

These circumstances were too secretive for my taste. It was hard to find out who sponsored the film. No one seemed to know, including one professor and one administrator I contacted. I found out it was the Nursing Students Association, but one NSA member told me after the showing that they were willing to sponsor it and had previewed it, but were unwilling to be associated with it too closely.

The film had been donated free by someone who also gave a sum of money to the college at the same time; the NSA member I talked to did not confirm or deny a connection between the money and the showing of the film, who they did not know. Nor did anyone there know who the person or persons were who wanted the film shown.

The NSA had received the film about a week before, and the member I talked to regretted not having enough time to plan a time to show the film when discussion would have been more convenient (it was shown in the late afternoon and ran into the supper schedule) or plan a way to present the other point of view.

I think abortion is subject that is important to talk about with Christian understanding and love, and, if possible, rudimentary good manners. Here is an excerpt of a conversation I had with a member of an area right to life group immediately after the film, who had also attended the showing:

Me: Are you also a pacifist? Do you think it's permissible to kill human beings in army uniforms?
Him: What does that have to do with anything?
Me: Well, you are at a Mennonite college, and Mennonites are pacifists . . .
Him: You're confusing the issue!
Me: Isn't the issue life? What about war—
Him: You can sell your soul to the devil if you want, I won't!

I think that on this campus a crucial issue like abortion deserves better. If the student body is interested, why not have a forum on the subject, or a series of *Record* articles, or convo speakers—anything initiated by students, faculty or administration, but please, let's not respond blindly to pressure from outside the college community.

Laurie Lehman Gingrich
1983 GC graduate

Nursing Students Association show film "Assignment: Life"

"Assignment: Life" a film on abortion sponsored by the Nursing Students Association (NSA) attracted an audience of 50 to 75 last Thursday, Jan. 19.

A community resident and long time associate of the college offered the film to Dean Vic Stoltzfus. The donor, who wishes to remain anonymous, recommended showing the film close to Jan. 23—the date when "pro-lifers" marched on Washington.

Stoltzfus said that contrary to rumour there was no large sum of money promised with the film. The donor did, however, offer to pay for the film showing fee, which is relatively expensive according to Stoltzfus.

After previewing the film, Stoltzfus contacted Anne Hershberger, associate professor of nursing, to see if she was interested in using the film in Human Sexuality.

Though Hershberger could not use the film in her curriculum, she presented the film to the NSA as a possibility for the organization's programming.

Heidi Ulrich, vice president of NSA, committee members, Hershberger and Virginia Christophel, associate professor of nursing, previewed the film.

Ulrich said that she felt no pressure to include the movie as part of NSA activities.

Ulrich said that they felt the film was valuable because it showed what actually goes on in an abortion clinic. She commented that "abortion pertains a lot to nursing students," but also thought that non-nursing students would benefit from the film.

"When we received the film," said Christophel, "we decided to give it a careful preview. We felt the film was done in good taste."

Most viewers seemed to agree. Said one student, "It was well-made. Though the bias was obvious, it was very educational."

One student commented, "The scenes showing the different methods of abortion were emotion-filled. It made it difficult for me to see it any other way. I don't know how I feel about that."

The film audience included several community persons. One member of an Elkhart pro-life group volunteered to answer questions following the film. Perhaps partly because of the timing (the film was late afternoon), there was little discussion.

Christophel commented, "I would have liked to see more discussion." She added, "There is a possibility that we could show a film in the future that shows the therapeutic effects of abortion which might generate some discussion."

THE GOSHEN COLLEGE RECORD

The Goshen College Record, published weekly during the fall and winter trimesters and bi-weekly during May and June, is produced by student journalists on campus. The views expressed are their own. The *Record* is not an official voice of the student body, administration or faculty of Goshen College.

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Corrections

The printers accidently flipped the negative of Rohrer Bomberger on page five in the Jan. 20th issue of *Record*. Bomberger, contrary to what the picture showed, is, in fact, paralyzed in his right arm.

In that same *Record* issue we printed several facts wrong in "Endowment grows by ten million in two years." As of June 1983 the current endowment is $4,104,810, not 13,138,827. The $13 million figure represents commitments by will, charitable trusts and other kinds of deferred gifts. Most of this will not be available until the death of the donor.

Tex recalls junior high school days

By Elaine Swartzentruber

Do you remember those insecure days of junior high school when you suddenly discovered that you had to grow up, but were too young to do it with style?

If not, *Tex* will take you right back to your first love, your first beer and your first major identity crisis.

Tex is a loosely constructed, simple film that we have all seen a hundred times under different wrappings. It is the story of growing up or coming of age.

However, *Tex*, like its main character searching for identity, fails to accomplish its task with style.

Tex is amusing at best and boring at worst. Despite the guns and talk of drugs and sex, it seems at times like a two hour "after-school special."

Teen-age heart throb Matt Dillon (of *Little Darlin's* fame) plays Tex McCormick, a 15-year-old cowboy faintly reminiscent of Vinnie Barbarino.

His mother is dead and his father, a rodeo clown, is absent most of the time. This leaves Tex in the care of his 18-year-old brother, Mason (Jim Metzler).

Mason's only dream is to win a full basketball scholarship to Indiana University. At the same time he feels responsible to "the kid."

Tex supposedly becomes a man through the resolution of Mason's wish to play basketball "back East" and Tex's wish to remain on the farm with his beloved horse.

On Tex's road to manhood we are treated to a series of bizarre events ranging from a mystic fortune teller to a bloody gunshot wound.

It becomes very difficult, however, to connect (and at times to endure) the occasionally funny antics of Tex and his friends. Some things do not necessarily fit with each other or with Tex's coming of age adventure.

In the final analysis it becomes difficult to get a handle on what the director (Tim Hunter) is trying to do with this film. The whole thing feels like a ploy to entertain 15-year-olds who, like the women in the film, think Matt Dillon has cute dimples.

Tex is not a great film. It is a basic, simple and unsophisticated film not to be taken too seriously. When Tex insists to his teacher, "I don't think there's anything psychological about it" we are inclined to agree.

Coming Up

Mix and Munch will take place at 3:30 p.m. Friday, Jan. 27. It is a time for students and faculty to come together in the snack shop for free food and stimulating conversation. It's a great way to kick off your weekend.

Two new Pinchpenny Press books, *Street Talk* by Lisa Guedea and *West of Ohio* by John L. Liechty, will be sold today in the Snack Shop, 9 a.m.-4:30 p.m.

There will be an all-day (9 a.m.-10 p.m.) skiing excursion to Swiss Valley Saturday, Jan. 28. Lift tickets are $12.50 and equipment rental is $8.50. A limited amount of space in a van is available at a cost of $2 per person.

The International "World Cup" Soccer Tournament will be held indoors this weekend with round robin play beginning at 6 p.m. on Saturday, Jan. 28. Semifinals and finals will be played on Sunday night. Each team will represent a country and will be led by a student from that country.

Brad Miller's Coffeehouse Concert will feature Neil Young music. The concert begins at 9 p.m. tomorrow night in the Snack Shop. Admission is 25 cents.

Celebrate the magic of snow in a full day of cross-country skiing at Bonneyville Mill County Park on Saturday, Feb. 4, 9 a.m.-4 p.m. Preparation for skiing includes a Monday, Jan. 30 instruction class, which meets 7-9 p.m. in Union Building 08. Call Continuing Education at ext. 450 for more details.

Deadlines come quickly, and Financial Aid Forms must be filed early. Indiana residents *must* have the Indiana version of the Financial Aid Form submitted to College Scholarship Service by Feb. 15 as a priority date. FAFs received by that agency which are postmarked after March 1 will not be considered for aid, even if only one day late.

Entertainment Calendar

Goshen

Goshen Theatre—*The Big Chill*, R. 7 and 9 p.m.

Elkhart Area

Elco Theatre—*Yentl*, PG. 7 and 9:30 p.m.
Holiday Theatre (Pierre Moran Mall)—*Silkwood*, PG. 7 and 9:20 p.m.
Concord I (Concord Mall)—*Uncommon Valor*, R. 7:10 and 9:35 p.m.
Concord II (Concord Mall)—*Terms of Endearment*, PG. 7 and 9:30 p.m.
State Theatre—*Angel*, R. 7 and 9 p.m..
Cinema I—*Sudden Impact*, R. 7 and 9:15 p.m.

South Bend

Forum Cinema I—*Sudden Impact*, R. 7:15 and 9:45 p.m.
Forum Cinema II—*Terms of Endearment*, PG. 7 and 9:35 p.m.
Forum Cinema III—*Hot Dog*, R. 7:35 and 9:35 p.m.
Boiler House Flix I—*Educating Rita*, PG. 7 and 9:15 p.m.
Boiler House Flix II—*Return of the Jedi*, PG. 7 and 9:30 p.m.
Town & Country I—*Mortuary*, PG. 7:30 and 9:30 p.m.
Town & Country II—*Uncommon Valor*, R. 7:35 and 9:35 p.m.
Town & Country III—*The Big Chill*, R. 7:40 and 9:40 p.m.
Scottsdale Mall,—*Scarface*, R. 8:20 p.m.
Riverpark—*Angel*, R. 7 and 9 p.m.
University Cinema I—*Two of a Kind*, PG. 7:30 and 9:30 p.m.
University Cinema II—*Christine*, G. 7 and 9:30 p.m.
University Cinema III—*Yentl*, PG. 7 and 9:30 p.m.
Midnight Shows: *The Wall*, *Spring Break*, and *Rocky III*, 12 midnight Fri. and Sat.

Concerts and Theatres

Billy Joel Concert—8 p.m. Feb: 2, Notre Dame ACC. (219)239-7354.

"Full Moon" Play—8:15 p.m. Jan. 27 and 28 and Feb. 3, 4, 10, and 11, Bristol Opera House. Elkhart Civic Theatre. 848-4116.

Chicago Ensemble—4 p.m. Jan. 29, Annenberg Auditorium, Notre Dame. (219)239-5000.

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Men upset Marion

By Ron Slagell

Goshen in a come-from-behind 66-59 victory over the Mid-Central College Conference pre-season favorite Marion College on Saturday night, Jan. 21. captured its first conference win in over a year.

Goshen had a frustrating first half, missing their first 13 field goal attempts. But Marion turnovers and good defensive plays by the Maple Leafs kept the score close.

In the second half momentum began to swing to GC's advantage. Goshen got the ball inside to Ulrich who finished with 23 points, 13 rebounds, and three blocked shots. Kevin Miller started hitting his outside shot, adding 18 points, as the Maple Leafs began their comeback.

Goshen captured the lead for the first time in the game midway through the second half. The lead changed hands several times as the intensity of the game increased.

After a Marion player was called for fouling Ulrich, the Marion assistant coach received a technical foul. Ulrich stepped to the free throw line and sank three of four free throws. The Maple Leafs quickly scored another basket after the free throws.

Coach Ed Gore saw the play as a crucial point in the game.

Another technical foul was called on a Marion player later in the game and Goshen started to edge ahead.

With the score at 54-51, Coach Gore instructed the team to go into its delay Temple offense. Marion kept up full court pressure that gave the Maple Leafs some difficulty. Goshen drew fouls with the slow down. Though they missed some free throws, Goshen grabbed two offensive rebounds.

Although Miller and Ulrich accounted for most of the scoring, Coach Gore stressed that the game was a team effort.

On Tuesday night, Goshen travelled to Winona Lake, where they fell short 70-59 to Grace College in a very physical game. Goshen led for the first part of the game, but the Lancers captured the lead and went into half time leading Goshen by eight.

Goshen battled back to within three points in the second half, but couldn't gain any more due to an opportunistic Grace defense, several key Leaf turnovers, and some controversial calls by the officials.

Goshen's record stands now at 3-17, and they hold a conference record of 1-3. Goshen travels to St. Francis Saturday at 3 p.m. and hosts Huntington Tuesday night at 7:30.

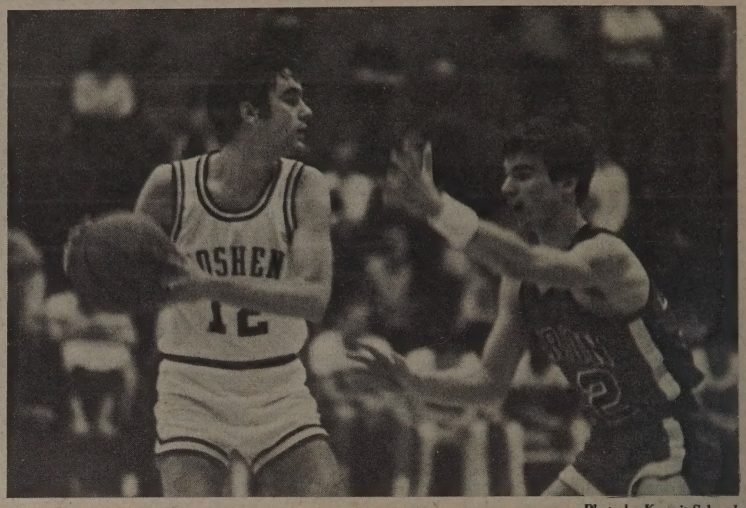

Photo by Kermit Schrock

John Hochstetler looks for a pass in the men's game against Marion Jan. 21.

Women topple Bethel 74-66

By Jessica Lapp

"We've played better," summed up sophomore Margaret Owen, even though the team posted a 74-66 victory over Bethel College.

Despite a low turnout of fans, the women's basketball team racked up another win on Tuesday night raising their record to 5-6.

The Leafs gained an early lead, sinking three shots before Bethel appeared on the scoreboard.

"Our man-to-man worked pretty well at pressuring them. They weren't good ball-handlers and we pressured them to take the shot." said coach Linda "Pert" Shetler.

The Leafs lost some intensity near the end of the half, developing problems with passing and fouls. Bethel used this opportunity to sink effective outside shots.

"We switched to a zone defense because of the amount of fouls we were having, but Bethel started popping their shots in," Shetler said.

However, switching back to their man-to-man defense, the Leafs maintained their hold on the game, coasting into halftime with a 35-22 lead.

The second half saw GC rattled by Bethel's full-court press.

"Their press added some pressure for the guards," said Kolb. "It meant a quicker game."

Shetler commented that Bethel's press worked, forcing some turnovers. It also kept the Leafs from hitting the boards, with GC scoring only nine points during a five minute stretch, while Bethel scored 19.

Bethel narrowed the lead to 67-62 in the final minutes, but committed several crucial fouls, giving GC a chance at the free throw line. The Leafs took the shots, holding their lead to the final buzzer.

"I'm a little disappointed in the way we were playing," Shetler said. "Sometimes when you play a team that's not as good as you, you tend to play down on their level."

Even with few fans, the Leafs made an impressive scoring effort, with each player contributing points to the final score. Kolb led with 19 points, 13 rebounds and six assists. Sophomore Bonnie Miller followed with 16 points and 11 rebounds.

Freshman Carol Scott aided defense with 10 rebounds and three blocked shots while Hunsberger had six steals.

The Leafs host Valparaiso on Saturday for a 1 p.m. game.

"I'm sure there are a lot more fans around that could come." Shetler commented. "We appreciate it when they come."

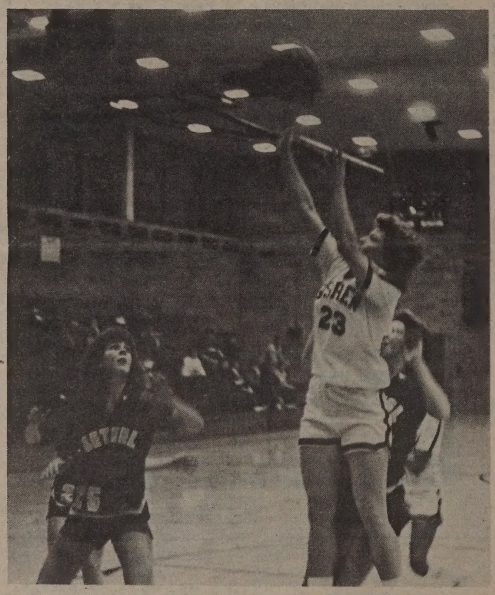

Photo by Ron Leatherman

Jonell Kolb goes for a shot in the women's game against Bethel Jan. 24.

Students try their mettle in tourney

By Betty Lou Clark

While most people were either in bed sleeping or out with Big Brother, I spent last Friday night in the gym competing with about 50 other people for pizza—the prize for winning the Iron Person Tournament.

Teams for the tournament consisted of three women, three men, and substitutes. Five teams entered the tournament which started at 6 p.m. Jan. 20 and ended at 8 a.m. Jan. 21.

My team was unable to find another woman crazy enough to join us. We played one person short the entire evening.

Each team played four games in round-robin tourneys for four separate sporting events: soccer, hockey, volleyball, and basketball. In 14 hours we played 16 games averaging 20 minutes each.

We began with full-court indoor soccer, and everyone went all out. After all, we *were* playing for pizza. By midnight we had finished off soccer (and several of the players).

Then we began full-court indoor floor hockey. Already tired from soccer, people started nailing shins and ankles instead of hitting the orange, plastic puck.

When we finally began volleyball around 3:30 a.m., we discovered that playing four games in a row with one person short does not allow for much rest.

After volleyball came the last and final torture, *basketball.* It was now around 5:15 a.m., and we had been in the gym for eleven hours.

Basketball began with one basic agreement—keep it slow. I don't remember ever walking while playing basketball before.

When the tournament was over at 8 a.m., pizza wasn't even on my mind. It was all I could do to climb the stairs to my room.

Before crashing I left a note on my door threatening anyone who would even think about reviving the dead.

After a few hours of sleep and a hot shower, I found myself talkng to other "iron people." We all had the same question, "Why couldn't it have been harder?"

Editor's note:

The winning team of the Iron Person Tournament consisted of Galen Graber, Amy Schloneger, Karen Miller, Jessica Lapp, Kristy Nussbaum, Greg Reeser, Mike Bender, Chris Gotwals, and Dan Liechty.

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THE GOSHEN COLLEGE RECORD

Volume 93 | February 3, 1984 | Number 17

SST unit opens in new location

By Gwen White

Fifteen years after the initial inquiry, a combination of factors, including falling enrollments and rising political tensions, has resulted in a new SST option—the spring 1984-85 Dominican Republic unit.

The SST office constantly seeks new locations for units. Arlin Hunsberger, director of international education, first visited the Dominican Republic in 1969 to explore future SST possibilities.

Photo by Kermit Schrock

Winnie and John Yordy will lead the Dominican Republic SST unit in the spring of 1985.

Designing a new SST is a complex task. The SST office contacts the cultural affairs office of the U.S. embassy, Mennonite missionaries, and personal friends in the prospective country to arrange for host families, lecturers, language teachers, housing for the leaders, and field trips to historical sites.

John Yordy, associate professor of chemistry, and his wife, Winnie, serve as faculty directors for the group.

"For a new SST we preferred to have leaders who had very successfully directed a previous Spanish unit," said Hunsberger. "The Yordys did an excellent job with the 1979-80 Honduran SST and indicated they were interested in a one-term assignment."

The unit was specifically chosen to add another dimension to the present Spanish units.

The Dominican Republic shares the island of Hispaniola with Haiti. Because of its

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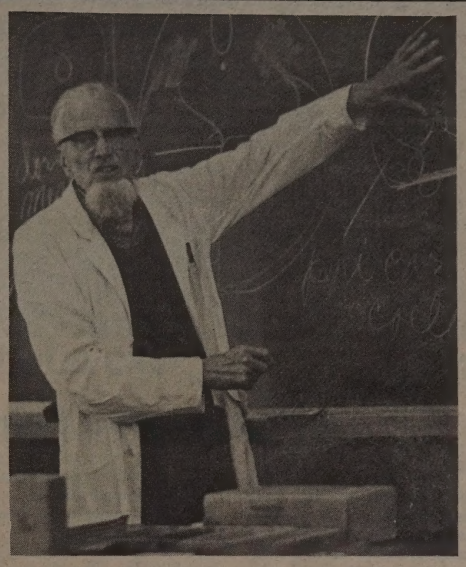


Information Services photo

H.C. Amstutz, professor emeritus of biology and former GC physician, died on Wednesday, Feb. 1 of heart failure at the age of 74. Amstutz visited the doctor Tuesday for a regular checkup. The doctor immediately admitted Amstutz to South Bend Memorial Hospital. Amstutz taught from 1934-35 and 1939-75.

SST Leaders

SST leadership assignments for 1984-85 have been finalized. Appointments are as follows:

Belize (fall, winter, spring)—Phyllis and Bud Wulliman
Costa Rica (fall, winter, spring)—Ruth Krall and Chris Kaufmann
China (fall)—Robert and Dorothy Yoder
Haiti (winter, spring)—Abner and Anne Hershberger
Dominican Republic (spring)—John and Winnie Yordy
German (spring)—to be announced later

Kreider fractures hip in fall

By Emilie Stoltzfus

Carl Kreider, professor of economics, fractured his hip early Tuesday.

Kreider was operated on Tuesday evening to repair the fracture. College physician, Jay Schlabach, speculated that Kreider will be hospitalized for two to four weeks and will be on crutches for two to three months afterwards.

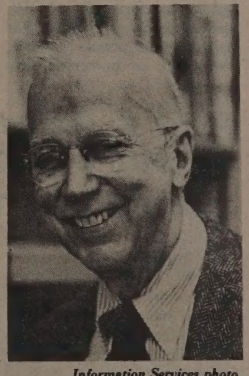
Kreider slipped on the icy sidewalk while parking his bicycle at Newcomer Center. Sophomore Julia Lind discovered Kreider lying on the sidewalk by his bicycle. Unable to get up, Kreider estimated he waited 5-10 minutes before he was found.

Lind summoned Don Blosser, associate professor of Bible, to help Kreider inside. Blosser said Kreider felt little pain, was in "good spirits" and "thinking logically."

Chairman of the economics department, Delmar Good, was unsure how Kreider's classes will be handled. A few were cancelled this week.

He could not say what would happen should Kreider be unable to teach for the entire trimester. The decision will be made conjointly by the dean's office and the economics department.

Kreider has been on the faculty at Goshen since 1940.



Information Services photo

Carl Kreider will spend two to four weeks in the hospital recovering.

Seminar focuses on tax resisters

By Jackie Ulrich

Saturday, Feb. 4, the Peace Studies and Center for Discipleship will host a seminar on "Conscientious Objection to Military Taxes" in NC 19 from 9 a.m. to 4 p.m.

The seminar will deal with methods of withholding taxes, be a time of sharing experiences on withholding and counsel people on what to expect should they decide to withhold taxes.

"This subject has a lot of diversity. Whenever you get into areas where you are facing up to the government it gets exciting," said Don Blosser, assistant professor of Bible and director of the center for discipleship. Blosser is in charge of the seminar.

Two representatives from the Internal Revenue Service will speak on "Legal Interpretations of Conscientious Withholding of Tax."

Janet and Steve Reedy, Jeff Hunn, of the Church of the Brethren from Manchester College, and Steve and Phyllis Senesis, who have withheld taxes were scheduled to speak about these experiences. However, because of a recent accident, the Senesis will not be able to attend. Blosser hopes to get them on videotape.

Other speakers will be Ted Koontz, assistant professor of political science, on "Communicating with the Government" and Lonnie Valentine on "The World Peace Tax Fund."

Willard Swartley and Nancy Lapp, campus minister, will help to conclude the seminar by leading a panel discussion about how to answer people

continued on page 8

Face Value debut stirs response

By Deb Miller and Jan Preheim

A mystery publication entitled *Face Value* appeared in select spots on campus Monday, Jan. 30.

Only 20 issues were printed for the first release, but word of the new publication spread quickly. Issues were sent to people who the publisher thought would be in contact with many people.

Face Value writer R.J. Mojo, whose inspiration came from *National Lampoon*, said that his goal was to inspire more and better opinion board discussion. He also said that he "wanted to do something different."

Mojo, who wished to remain anonymous, declined to say if anyone else assisted him in the publication. Though the illusion to *1984* by Orwell is the same, BBB organizers flatly denied any part in the paper.

The editorial heading page one of the publication is somewhat of a statement of purpose by *Face Value*'s author(s).

"This paper will publish the *Face Value* truth and challenge Big Brother Menno's authority in matters that concern freedom and privacy in our lives," claims the unsigned editorial.

From the editorial and other articles at least two of the author(s)'s points can be easily found. Firstly, they feel the administration tries too much to influence personal opinions and stifle new ideas.

Secondly, this person or these people strongly resent the Mennonite "no dancing" rule.

Both these ideas are presented in a funny but bitingly sarcastic way. Consequently, questions arise regarding how the paper should be viewed.

continued on page 7

Darts and Laurels

Laurel

Peace Society returns with excellent programming. Last year the society disbanded when some members lost interest and others became involved in other peace activities. Already this trimester, Peace Society has sponsored speakers Romy Tiongco and Teferi Tiku in addition to a trip to Chicago. Peace Society represents a central theme of GC. Welcome back.

Dart

Students hold fewer Artists Series season tickets than in the last five years. Students bought 122 season tickets this year compared to 149 in 1982-83 and 247 in 1981-82.

At the last Artists Series, "Dance Kaleidoscope," non-students outnumbered students in the two-thirds capacity crowd.

The Artists Series offers the best deal in the area for quality professional performances. It would be a shame if the series was discontinued because of poor student support.

Dart

The high volume of MTV infringes on people's right to enjoy the game room. Recently I mustered enough nerve to ask if I could turn down the volume.

"Can I turn down the MTV?" I yelled at a row of viewers.

"What?" yelled back one viewer.

Moving closer I repeated more loudly, "Can I turn down the MTV?"

"What do you want to do that for?" she yelled back.

MTV at full volume does not allow for good conversation, ping-pong or Foosball.

Laurel

Since Saga manager Gary Prellwitz rearranged the cafeteria this winter, students no longer bump trays getting ice. Prellwitz moved the ice and added another pop machine to prevent congestion as people come out of the main line. The other winter addition, fruit juices at every meal, earns another plus for Saga.

Laurel

Tomorrow night international students and Saga host the annual international meal that accompanies International Emphasis week. Students spend many hours preparing special dishes and the food is excellent. Thanks to all those students who share their time and skills with the campus.

Laurel

CAC began holding regular coffee houses for the first time this school year. Coffee houses offer late night entertainment, feature student talent, and pay the performer. For those who like late-night, small-crowd activites, coffee houses are ideal, but don't be surprised by a packed house.

After two years of bad skating weather, CAC cleared snow off the ice in front of the college cabin for skaters. Lores Steury and Kennard Martin from the physical plant shovelled snow at CAC's request late December. Since then, students Greg Reeser and Rick Nicksic have cleared snow.

This winter CAC also increased the number of ski trips it sponsored. These excursions attract 20 to 40 students. —*JP*

Letter to the Editor

"R" rating carries two connotations

In the Jan. 27th editorial, you reflected on "R" rated movies. I think that you may correctly reflect the feelings of many students in the interpretation you give, but I think you have misunderstood almost completely the nature of the concern brought by the "constituency."

In your editorial, you focused on violence as the concern in objecting to "R" movies (three paragraphs). In my discussions (which most often are not really discussions, only listening to strong statements directed at GC), violence is not the issue. War movies where people get shot, blown up, or otherwise subjected to violence may not reflect their own values, but this has virtually never been the basis of concern.

The concern is always "R" sexual display. (Now I happen personally to believe that much "R" movie sexuality is an expression of violence—male against female—but, again, that is not the way it shows up in constituency concern.) It is basically a concern over sexual (or sexually suggestive) display of the female body that irritates them.

When the student body sees a film rated "R", they may or may not automatically assume that the "R" is because of physical violence. But when the constituency sees "R", they think almost automatically of sex—not violence.

Thus, one of the reasons why students and constituency have not been able to understand each other in these discussions is that the constituency reflects a concern that the students don't sense in the same degree of intensity.

The students assume that the constituency feels the same way they do, and the constituency assumes the same thing in reverse. Those kinds of projected assumptions are almost guaranteed to create tension.

Don Blosser
Assistant Professor of Bible

Campus Comments

Is the temperature in your room too hot, too cold or just about right?

Randy Miller, Jr.: For the first five days after we came back from Christmas break, I wasn't sure if we still had heating or not. The cafeteria kept asking me if they could store milk in my room to keep it cold.

Tim Jantz, Jr.: It's perfect. I can *never* feel warm enough in my swimsuit in my room at home.

Jeff Krause, Sr.: It's just fine.

Jody Gerstenschlager, Fr.: Our igloo is nice and comfy.

Sheri Neff, Soph.: It's so cold, I have five blankets on my bed and it's still too cold.

Cynthia Yoder, Soph.: Let's just say I feel like the Eskimos are my blood relatives.

Lynda Gingerich, Fr.: It's hot. Way too hot. So we open the window and freeze.

Letter to the editor

History department petitioners defend honor society proposal

Dear Editor,

As two of the nine students and faculty involved in the history departments proposed petition for membership in Phi Alpha Theta (a student organization/honor society), we read your editorial of Jan. 20 with more than passing interest.

We appreciated your well-documented discussion of the shift in student attitudes and academic policies over the last 15 years and hope that it sparked discussion and questions.

After reading the editorial, we asked: How prevalent is the feeling that our academic environment is becoming to competitive? Does this shift mean we are becoming less values-oriented? Does stressing academic excellence necessarily imply a narrow view of wisdom? Does the "non-competitive" academic atmosphere of 15 years ago provide a good model to follow?

We also questioned the implication that petitioning for Phi Alpha Theta is primarily a result of the 1980s student fixation with jobs, money and grades. In fact, we feel this student-initiated proposal is counter to a narrow view of education.

When we discussed the possibility of petitioning in a history department meeting last fall, we asked some of the same questions about precedent setting that you raised. A multitude of honor societies at Goshen should raise serious questions. A deptartment which considers such an organization should judge the requirements and merits of the honor society and also the nature of their particular department.

The requirements of Phi Alpha Theta will *not* clearly make it an exclusive elitist organization. Rather, we believe that it will add an exciting new dimension to our small history department.

Membership in Phi Alpha Theta would connect us more with the larger history academic community. Increasing our ties through a quarterly journal, regional seminars, and reading papers, would increase our understanding of the history field, encourage our scholarship, and open our eyes to the many different avenues open to our majors.

Phi Alpha Theta will also provide opportunities and a stimulus for history students and faculty to do more together. Increased interaction, perhaps through planning events, travelling to a conference, etc., aids the kind of learning that extends beyond the lecture and textbook models.

We hope Phi Alpha Theta can be one of the ways that the history department becomes a department characterized by student involvement, academic broadmindedness, attention to students' career concerns, and, yes, a certain level of academic rigor.

Like you, we are thankful for the academic atmosphere at Goshen nurtured by a general desire to learn in a variety of ways, from a variety of perspectives. Unlike you, we believe that Phi Alpha Theta for history majors would be adding something beneficial to that atmosphere.

David Leaman
Todd Friesen

Classify your sweetheart

Send your love a Valentine's classified ad in the Feb. 10 issue of Record. Messages cost 12¢ a word. Submit classified by Feb. 7 to the Record, campus mail with money enclosed. You can send "I love you" for a mere 36¢.

THE GOSHEN COLLEGE RECORD

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Individuality and being different aren't the same

By Jon Sweigart and Rebecca Sweigart

We live in an age when the computer is named "Man of the Year" and a people's worth is measured in terms of how many nuclear missiles it would take to make them disappear. Names are numbers, faces get lost in the crowd and personalities are labeled and filed away. With so many impersonalities, what does it mean to be an individual anymore?

Conformity searches us out from all sides, peddling its images and ideas disguised in fancy rhetoric and slick appeals calling to our sense of duty, loyalty and masculinity or femininity, just to name a few. Even Madison Avenue's bogus challenge to "dare to be different" is really just an invitation to be the same and to do it *their* way.

It is so much easier to climb aboard the big bandwagon with all the happy people than to walk alone in the dust of its criticism. To stand up and be an individual is to risk identity and acceptance.

Everyone as themselves is truly unique. Unfortunately many are merely different. There is a definite distinction between the person who is different for its own sake and the true individual. Perhaps the greatest distinction is revealed in the way the true individual and the poor imposter call attention to themselves.

More and more we are simply asked by the government, the media, our peer groups—to fall in and to join the parade; to wear the same uniform and to march to the same drumbeat.

Ours has been termed the "Me-generation" but perhaps the "Hey, look at me-generation" is more appropriate. To be only outwardly distinctive is never enough and so must call attention to itself, often in a loud voice saying little and sweeping entrances with an entourage of extravagant trappings.

Where someone intent on just being different must strike a pose and publicly flaunt themself, the true individual is comfortable just to be and needs no colorful props or supporting cast. The individual does not beg or demand, but quietly draws our attention and curiosity with consistent and purposeful committment to being themselves and therefore unique. The poor imposter is just a thin shell easily cracked and left in pieces. They long for attention but fear a closer look.

True individuals are not necessarily anarchists or staunch non-conformists. They probably won't make the cover of *Time* or lead protest marches. But they are free thinkers and free to be unique as themselves. The world needs these kind of individuals and yet seeks to discourge them. It tricks us into seeing ourselves as different when we are only being led to pretentiousness or simple antagonism.

We need those people who are willing to stand up even though the crowd seeks to push them back down into their seats and silence them. More people need to determine that they do indeed have two feet of their own and the ability to stand up against the crowd and reevaluate the old myth that it is the majority that must rule.

Photo by Eunice Charles

A display of articles from China is part of a week-long series of exhibits from international countries. The exhibits feature paintings, crafts, and national costumes.

Correction

In the Jan. 20 issue of *Record* we printed a caption that said Dan Bertsche tutored Kate Peterschmitt in English. Actually, Peterschmitt tutors Bertsche in French. Apologies to Peterschmitt and Bertsche.

Campus apathetic over abortion issue

By Deb Miller

Though it is usually a place for widely varied opinions to be actively disputed and discussed, the campus seems to have an absence of talk about one of today's highly controversial issues—abortion.

Until the presentation of "Assignment: Life," a film shown by the Nursing Students Association a few weeks ago, little discussion on abortion took place at GC.

Attendance was relatively low at the showing, but the film may have achieved success in bringing abortion up as a topic of campus discussion.

I asked various students why they thought abortion is not an issue of debate on campus. I found most of them felt that it does not affect them now and will not affect them in the future. They felt no need to talk about it.

Though I did not attempt a systematic survey, I initiated discussions on the subject of abortion.

Opinions were as varied as the individuals who stated them, but to my surprise, I found fewer steadfast pro-lifers than I expected at a Mennonite college.

The most frequently made point was the need for more strictly factual education about abortion. People wanted unbiased information rather than emotionally moving presentations of one viewpoint or the other.

"What we need is to be more educated about abortion, whether it's legal or not," said one student. Another stated, "There are a lot of people floating around without having their facts straight."

Many had mixed feelings about legalizing abortion.

Those in favor of legal abortion invariably expressed the need for regulation to insure continued enforcement of safety standards surrounding abortions.

Many assumed that abortions would continue whether banned or not. "I doubt that outlawing it would have very positive results," said one student who went on, "You can't dictate morality."

Another student said, "Abortions should be regulated to prevent abuse of repeated abortions, but where can you officially draw a line?"

However, many of these same students indicated they were against abortion "on a moral level," but see it as necessarily government-regulated.

Individuals with stronger pro-life views gave reasons such as, "I think every one has a right to life." They pointed to the number of childless couples eager to adopt infants as support for a pro-life stance.

One student also stated, "I think abortion is wrong because people have control over their body. The decision should be made before they get into that situation."

This leads us back to our starting point. It seems that abortion has not "made it" into the spotlight of student discussion as a result of a prevalent "it won't happen to me" attitude.

Still, this outburst of talk prompted by "Assignment: Life" has made us a look at how people view abortion.

Residence halls offer different kinds of learning experience

By Zenebe Abebe

As a former resident director at GC, and as a former advisor of a large university residence hall when I was a graduate student, I am a strong advocate of residence hall programs.

Residence hall is not only where many things happen, and not only a place where you meet many different people, but also a place where students can learn a great deal.

The purpose of residence halls should be more than to provide a physical environment that is clean, comfortable, secure, economical and convenient. The environment should also provide students with educational opportunities.

As in the past, required educational programming is not done in the dorms. Even though the director of residence life and resident directors are in agreement that formal educational programming is important to dorm life (they do try to promote it), there are no current requirements for residence hall staff saying they must do programs each trimester.

Opinion

GC currently houses about 600 resident students. From this resident community each student will develop secure social ties, establish personal values systems, define individual sex roles and foster interpersonal skills. Of course, in order to achieve these goals, the individual must reside in a residence hall that provides an educational environment.

The major commitment for residence hall living must be to develop a positive community in which some sort of education can occur. Although residence halls are not set up to meet formal academic needs, I am aware of the Student Development Division's effort in working hard to provide students with informal type education within the residence halls.

This type of education could, I believe, provide the residence community with stimulating and motivating involvement in a wide range of educational, cultural, social, and recreational activities.

The educational programs in the dorms should also provide an academic environment which complements and supports the formal classroom experience. Although the directors have comprehensive responsibility for students in the dorm, their particular attention must focus on the development of individual students, and on promoting educational programming.

In 1978 the office of residence life started to promote formal, required educational programming in the residence hall. Though no requirement was made, resident directors and their staff were encouraged to plan educational programs. Resident assistants in each dorm, as part of their activity, were to make dorms a more exciting place to live.

Through these programs, they were to change the image of residence hall from "just a sleeping place" to a place to learn and grow. It seems that the new concept of residence hall could happen by changing the activities in the dorm.

It is the duty of resident directors and their staff to encourage a support system that includes a quiet study place, a quiet floor, orientation for new students, referral for academic resources, and to assist with individual academic concerns. Such a positive environment is a key to developing a community that cares and supports students. If a real sense of a caring community that is able to discuss a common concern and reach a mutual agreement is to exist there must be cooperation.

One way of achieving the above conditions is for residence hall staff to take the responsibility for shaping an environment which enhances the devlopment of each student. The students must be encouraged to provide feedback

continued on page 7

Students reflect on visits

Trinity preserves its traditions

By Lynette Miller

The prospect of standing for a one-and-a-half hour sermon given in Ukrainian would leave most people strongly uninterested. Had I known that this was in store for me at the Holy Trinity Ukrainian Orthodox Church in Goshen, I may have chosen another place to visit last Sunday. As it is, I'm glad I was not forewarned.

Throughout the service at Holy Trinity I was continually struck by a sense of antiquity. This feeling began at the front door where my friend and I were welcomed by an old bell-ringer, who seemed to combine the image of the modern-day greeter with a picturesque image of Quasimodo, the hunchback of Notre Dame.

A waft of smokey incense accompanied the opening of the church doors. A woman who noticed our unfamiliar faces waved us into a pew near the back. One quick glance at the congregation told me that we were not only strangers, but members of an obvious age minority as well. All of the other 27 persons present were 45 or older.

As soon as we were in our places, five persons who stood on a raised platform in the back began to sing. Their music was liturgical, simple and off-key, but deeply expressive and genuine.

Within 10 minutes I found myself involved in the emotion of the music, rather than listening critically to the dissonance caused by missed pitches. It began to be irrelevant that I could not understand the words of the chanting, as the feeling of contentment in the music grew.

The choir continued for the entire service, echoing and responding to the Reverend Igor Zbotaniw. The congregation remained silent. At times they would make the sign of the cross, or slip gently to the front to light a candle. In most cases, there were only two persons to a bench, one at each end, adding a sense of privacy to their worship.

The day's message, I found out later from Rev. Zbotaniw, was about Christ's life on earth and his calling to build a church. The emphasis on the church and pride in the church building was obvious in the ornate decorations of the sanctuary.

Gold candlesticks stood everywhere; the walls were brightly painted, and colored lights framed pictures of Christ and the Saints, each one draped carefully with an embroidered white towel. Zbotaniw said that these towels were made by the sisterhood of the church which is reponsible for changing the decorations according to the religious calendar.

After the service, members greeted us warmly in English. One man mentioned that attendance was low that day because of the extreme cold. Members coming from South Bend, Niles, Peru, and Fort Wayne could not make the distance.

Several other persons showed us a map of their homeland in Russia and talked about their ancestors. All of them welcomed us back.

In a conversation with Zbotaniw later in the week, he explained the absence of young people. "The situation is different from our generation. We came from Russia and weren't fussy about jobs. The second generation feels it has the same rights as other Americans, so they go to college and move to find the good jobs." So far, the church is remaining stable, but Zbotaniw expressed concern about its future should the trend continue.

Furthermore, Zbotaniw added that "you are all welcome, and if I see that there are a lot of college people or young people present, then I have the service in English. Or let me know ahead of time and I will plan on it."

Personally, I was glad that I caught both him and myself unaware. I enjoyed the Ukrainian service and was thankful for the chance to experience church on a more purely emotional level.

Holy Trinity is located at 61314 C.R. 21. Services begin at 10 a.m.

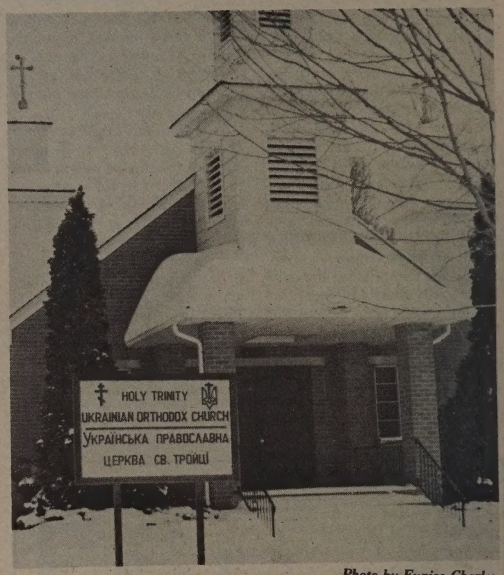

Photo by Eunice Charles

The Holy Trinity Ukranian Orthodox Church brings Russian traditions to its services. Members come from as far as Fort Wayne for Sunday morning worship.

Plymouth Church of Christ extends warm welcome

By Gail L. Roth

For two consecutive Sunday mornings I visited the Plymouth United Church of Christ, a congregation of about 100. The denomination is a young group. They had their beginnings in 1957 with the merger of two groups, the Congregational Christian Churches and the Evangelical and Reformed Church.

Upon entering the building, I received greetings from everyone I met. This was a new experience for me. I have attended countless churches as a result of a music ministry and this was one of the warmest congregations that I have experienced.

After being ushered to my seat, I began to look around to get a flavor of this church.

First I noticed the beautiful stained glass windows. There were many traditional Christian symbols designed into these works of art. I was attracted next to the massive pipe organ that filled the sanctuary not only with its presence, but also with its music.

I felt a bit out of place as I noticed those who were seated around me. My sweater sharply contrasted with the three-piece suits of my neighbors. They, however, didn't seem to notice.

My purpose for being there was to report back to my Christian Community class on how I observed this church to be conscious of itself as a new creation, living out the mandates of a radical, convention-challenging Messiah.

I found it impossible in two visits to answer this with authority. However, I did observe a universal acceptance of Christian beliefs. There was a willingness to accept a variety of theological points.

I found this coming into focus as I read a pamphlet stating that the U.C.C. believes 1) "All people everywhere are children of the same family under God. 2) It is the will of God that all Christians be united in their witness and service. 3) No one denomination expresses the total truth of God, but all make their particular contributions and together compose the universal family of God."

Rev. Paul F. Koepke, who is the minister, shared the story of Jean Donavan, a missionary to El Salvador, to encourage us to follow the voice of God rather than to succumb to the pressures of friends, family and government.

I saw in this a positive response to a convention-challenging messiah. As I examined the programs of Plymouth United Church of Christ I found several other responses.

The obvious was the day care center that is located at the church. A program such as this is an outreach and a service to the community. This service is not only to the parents but also it provides a positive view of the church for the children.

The youth group was involved in a project for the community. For several weeks I noticed a sign advertising a spaghetti supper. They fed over 300 people that week. It wasn't just a profitable adventure but it was their way of reaching into the community.

A third, and probably the largest, program they had was foreign missions. As a denomination they support missionaries in 55 countries. They serve in hospitals, schools, colleges, theological seminaries and social centers. I found a true caring spirit about sharing the message of God to others.

I enjoyed the warmth and dedication that was expressed. Accepting others as they are is their strong point. I was certainly accepted.

Roman Catholic Church: the local and the universal joined

By Janine Miller

Historically, the church was intended by God to be literally universal. From its beginning at Jerusalem, it spread throughout most of the world and has branched progressively in every direction. Each branch is held together by similar aims and beliefs.

A common faith and a common government are qualities which are only possessed by the Roman Catholic Church. The Eastern Churches are the same in content, but are divided into many independent parts without the same government. They do not try to spread their branches out over the world and they do not have any bond with the Western Church.

Grace is the universal operation of the Church. Catholics believe that God unites his children with Himself through the process and fulfillment of redemption. This grace is defined in seven sacraments.

There are varying degrees of formality between the Catholic churches. St John's Roman Catholic Church in Goshen leans more toward the formal side. This is depicted best by the closeness to which they follow the *Missal*, a book containing all that is said or sung at mass during the entire year.

Mass begins as the priest enters the front of the church. He greets the people and gives them his blessing. This is followed by prayer that asks for forgiveness. An appointed person proceeds to read the scripture assigned to this specific day by the *Missal*. It consists of three readings, the first of which is taken from the Old Testament. The second from the New Testament, excluding the Gospels which are then read by the priest.

The sermon, or homaly, is usually related to the Scriptures read, although sometimes it concerns an important issue that may arise. The congregation responds by standing and reciting the Nicene Creed. This creed is a summary of their faith which was handed down by the early church.

Petitions are then made as the congregation stands and the priest dedicates their gifts to God. The ushers come forward and take up the offering with long-handled baskets. After this is completed, the wine and bread are brought forward for the priest to bless.

The Eucharist Prayer is said to thank God for saving us through action in Jesus Christ which is followed by repeating the "Our Father." The people of the congregation then turn to each other in greeting by saying "peace be with you."

By this time the priest has blessed the bread and wine, turning it into the body and blood of Christ. Those wishing to take communion kneel to pray for their unworthiness and proceed to the front of the sanctuary to receive the bread. Afterwards, back at their seats, they kneel and pray in meditation. Mass is then called to a close by the priest's final words, "go in peace and serve the Lord."

on-Mennonite churches

St. James blends liturgy, formality

By Lisa Guedea

"Liturgy is something we all share . . . we need to try to look at it [liturgy] not as an end in itself but as a means of expressing that which is ultimate to us."

Father Darren Williams
St. James Episcopal

The Service

In the dimly-lit sanctuary shortly before Sunday morning mass, I watched members enter silently, dab holy water on their foreheads, genuflect and cross themselves before entering the pews, then kneel for silent prayers before the service began. The symbolic actions seemed appropriate to the surroundings: stained glass windows, pillars, candles and ornate symbols surrounding the linen-covered altar.

Having previously attended Catholic services, I was prepared for the formality and accompanying mystical aura of the high church. The organ procession—consisting of a crucifer, acolytes, master of ceremonies, subdeacon, and priest—contributed to the feeling of awe and reverence.

The holy Eucharist developed from the same tradition as the Roman Catholic mass. There were certain times for standing, kneeling, and responding to the priest in spoken or sung manner. The bulletin provided a thorough guide, and the *Book of Common Prayer* and the hymnal contained all needed responses and recitations.

The formality of the service did not seem stifling, impersonal, or stiff, however. I found the sermon particularly down-to-earth and applicable. Based on a passage from I Corinthians 1, the 10-minute message focused on unity within the church and the importance of a Christian commitment over an Episcopalian commitment.

Father Williams used an informal, conversational style in delivering the sermon, which included humor and sarcasm as well as questions and concrete examples.

Mass culminated in the receiving of communion, which was administered at the altar. Even young children under confirmation age participated, assisted by their parents.

The procession out signified the end of the service. Again, members kneeled for silent prayer before filing out to greet the priest.

The History and Doctrines

Having learned little more than the misconception that Anglicans are not-quite-Catholics, I later asked Father Williams for some background which would clarify the differences between Episcopalian Anglicans, Catholics, Protestants, and Anabaptists.

Episcopal comes from the Greek word "episcopas," meaning bishop; thus, to be Episcopalian means to be under the authority of bishops. While some Episcopal traditions come from Catholic sources, Episcopalians do not acknowledge the authority of the papacy.

"I suggest one can be both Catholic and Protestant," explained Father Williams. "We are Catholic in belief—the acknowledgement of those principles deemed truth before any schism in the church—and Protestant in practice."

"Those principles deemed truth" take shape in four central beliefs of the Episcopal faith: the belief in the Nicene and Apostles' Creeds, the acceptance of the seven sacraments, the acceptance of the Bible as the inspired word of God, and the belief in the apostolic ministry or succession.

After talking with Father Williams and listening to the adult discussion class, I began to see that blend of Catholicism and Protestantism as an advantageous balance between liturgical procedures and symbols, and a concern for the meaning and living out of the faith expressed in the liturgy, both on a personal discipleship level and in a corporate way.

Obviously, I have much more to learn about Anglicans in general, Episcopalians in particular. St. James parish provides a worshipful as well as educational setting in which to do that. Furthermore, the church members were friendly and personable to each other and to guests. All the questions I had time to ask were answered by Father Williams, his wife, and helpful church members.

The impression I took away with me was that of a church that hasn't lost sight of the meaning behind the symbols which are central to denomination and faith. I found not only the mystery of a liturgical service beneficial to my worship, but the emphasis on the meaning of that liturgy beneficial to my examination of faith and Christian commitment. St. James successfully brings worship and understanding together.

Photo by Eunice Charles

The formal architecture of St. James Episcopal Church reflects its liturgical style of worship.

Canaan invites return visits

By Edmund Sprunger

Even though we were early, my three companions and I entered the church quietly, choosing seats in the back. Being a visitor in a black Baptist church, I felt very white. I think we all did, but not uncomfortably so. As church members entered we caught fragments of conversations.

"How's it goin' honey?"

"Oh, I'm hangin' on."

"How you doin', Rev?"

We sat quietly, listening and watching. A very elegant middle-aged black woman introduced herself as Charlotte, and welcomed us to Canaan Missionary Baptist Church. I told her that we were Goshen College students, and that two of us were in a class called Black Religion and Culture in America.

"We do proclaim Jesus Christ as our Lord and Savior," she told us. "You'll find we're filled with the Holy Spirit, so if we start to yell and shout, don't get scared and run out!" she said with a warm smile. She added something we heard (and felt) the rest of the morning: "We don't discriminate—don't make this your last time."

Several other members came and introduced themselves, shaking each of our hands and offering warm smiles.

Since we were early, we got the pleasure of hearing the pre-service devotions. The Deacons, who sat in the front row, would pray and sing—often improvising on melodies. One of the men stood to announce: "For your listening pleasure I will read from I John."

When devotions were over early, an usher wearing white gloves gave us bulletins, and the "Processional" began. After not one, but three choirs walked in along with the minister, the disciplined ushers took their posts. One usher stood in the middle of each aisle facing the congregation, with one hand behind his back, attentive to any needs.

A congregational chanting of the Lord's Prayer followed the call to worship. As listed in the bulletin, the service looked like what one would expect to find in any Protestant church, although the choirs sang much more. Each choir sang at least twice. We heard from the Senior Choir, the Chancellor Choir, and the T. Hadley Choir. All of them were excellent. Canaan actually has five choirs, but only three sing on any given Sunday.

Reverend Theodis Hadley delivered the morning's sermon, which was based on Luke 12, in an almost chant-like manner. He emphasized the importance of professing Jesus Christ. In order to get clothing we avoid speaking of Jesus Christ because we're afraid that might get in the way. Rev. Hadley reminded us that we're not to worry about these things, but to profess Jesus Christ.

"We profess our land, our house, our college, our church, but we have a difficult time professing Jesus Christ. Jesus says 'if you are ashamed on me, I'll be ashamed on you'," preached Hadley.

As Rev. Hadley preached, members of the congregation would shout "amen" or "uh-huh." When he would say something they found particularly important, several would clap.

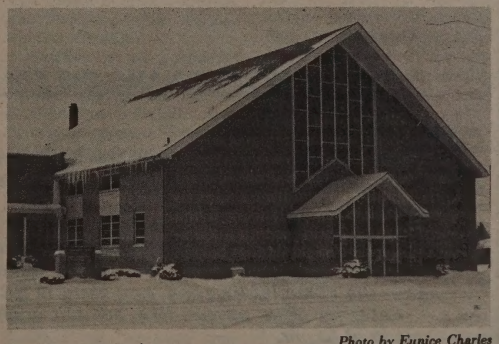

Photo by Eunice Charles

Although quiet now, the Canaan Baptist Church in Elkhart comes alive on Sunday mornings as area Blacks gather to sing, clap and listen to the sermon.

Though the sermon and devotions were quite evangelical, it became obvious that Canaan Baptist Church has a deep interest in the social gospel as well. There were several announcements that related to minority concerns, especially in the field of education. It was obvious that they advocated getting involved. The Chancellor Choir (the teenage group) sang "When All God's Children Get Together."

Even though we were introduced and welcomed during the service, several came to us afterwards to shake our hands and tell us to be sure to come back. "Don't make this your last time," they said over and over.

Canaan Missionary Baptist Church is located at 933 Fieldhouse in Elkhart. To get there, take 33 to Mishawaka Road and turn left. Go through three stoplights. At the fourth, turn right onto Oakland Avenue. After a four way stop, and before the Oakland/Lusher stoplight turn right onto Fieldhouse. Those who need a ride should contact Larry Holman at 293-7025 on Saturdays. Sunday devotions begin at 10:30 a.m. Morning worship begins at 11 a.m.

Santa Vittoria outwits Nazis

By Jessica Lapp

If you're looking for lighthearted entertainment and are not expecting a deeply meaningful experience, then *The Secret of Santa Vittoria* is the movie to see.

Based on the bestselling novel by Robert Crichton, the movie tells the story of one man's and one village's scheme to outwit the Nazis during their occupation of Italy before World War II.

Anthony Quinn stars as Bombolini, the bumbling town drunk who is chosen to replace the Fascist mayor of the Italian village of Santa Vittorea, after Mussolini's fall from power. He finds the job a challenge and attempts to fulfill everyone's expectations, both for the sake of the poor villagers and to regain the respect of his wife, Rosa.

The plot follows Bombolini's solution to the village's predicament of how to save their livelihood—1,317,000 bottles of wine—from the invading Nazi army. The ill-tempered villagers forget their communal dislike and join to hide the wine in the tunnels of an old Roman cave.

While exploring a solution to the wine/Nazi problem, *Santa Vittoria* also explores relationships of the villagers. The rocky marriage of Bombolini and the shrewish Rosa is illustrated early in the film as she throws pots, pans, and finally a plate of pasta at him. This is contrasted with the shy love between Angela, their 16-year-old daughter and Fabio, the one villager at the university. The strangest relationship is the romance between Tufa, the anarchist peasant who deserted his post in the Faschist army, and the resident Contessa.

Despite dramatic scenery and a talented cast, the characters come off as stereotypical rural Italians as seen by an American director.

Bombolini is over-played as the jolly and boisterous papa, while Rosa is unnaturally violent as the over-worked mama (though Kramer shows where the true strength of the people lies by showing the men lazily talking in the foreground while the women work in the background). The young lovers are nearly believable in their shyness but the Contessa and Tufa are too much the ideal lovers to be realistic.

Though labeled as only "acceptable entertainment" by the *Saturday Review* and berated as "energetically gross" by *The New Yorker*, the movie is good entertainment when viewed as a fictional comedy and not as a serious protrayal of the Nazi occupation of Italy.

The film downplays the hostility of the natives, allowing their high spirits and slapstick antics to carry themselves and the audience through to the victorious finale of the daring plan.

Comedy, suspense, romance, and drama all combine to create *The Secret of Santa Vittoria*. Though it adheres more to an American's visualization of a rural Italian village and its inhabitants than to true Italian character, the film is exciting enough to make one join in the cry of "Viva, Bombolini!"

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Goshen

Coming up

The soccer team will host Grace College tonight from 6:30 to 10:30 in an indoor soccer tournament.

The Sophomore Class Banquet will be held at the Sideboard Restaurant Saturday, March 3 at 6 p.m. Jep Hostetler, magician, will provide after-dinner entertainment. Tickets are $8.25 per plate and may be purchased in the supper line Monday through Friday, Feb. 6-10. Guests are welcome.

The GC Players will present "An Actor's Nightmare," a one-act play, at "An Hour After" tomorrow at 10 p.m. in the Westlawn lounge. "An Hour After" is a semi-formal dessert theatre. Tickets are $2.50, and must be purchased in advance in either the Student Development Offices, or in the supper line tonight.

His Name Was John is a drama on the life of John S. Coffman. Coffman was an outstanding leader in the Mennonite Church during the 1800s. The play will be presented at the College Church on Sunday at 4 p.m. Everyone is welcome.

There will be a coed volleyball tournament Sunday, Feb. 5, at 6 p.m. To enter, form your own team, indicating your preference for either "A" or "B" division, and send the roster to Dwain Hartzler by noon today.

GSWA is sponsoring a Coffeehouse which will feature "Vocal Tapestry" on Sunday at 9 p.m. in the Snack Shop.

A Mock Convention and Banquet will be held for all students interested in Nursing on Friday, Feb. 10. Banquet tickets are $4 and can be purchased in Arts 217B.

"Intimacy" will be the theme of the Annual Ecumenical Student Conference planned for Friday and Saturday, Feb. 10 and 11 in Indianapolis. A college van will be going. There is a $15 fee. However, the college pays for $7.50 plus transportation, meals and lodging.

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IT'S A CONTEST TO NAME THE SNACK SHOP

The newly renovated snackshop in the Union is finally finished, except for one major finishing touch. It needs an appropriate dubbing!

Any full or part-time Goshen College student is eligible to win. To enter simply fill out the entry form below, or a piece to paper with the same information, and send to SCC via Campus Mail.
Enter as often as you like, but put each entry on a separate piece of paper.
Deadline for accepting entries is 5 p.m. on Friday, Feb. 10.

A committee of faculty and students will judge the entries and announce the winner at 10 p.m. Sunday, Feb. 12, in the Snack Shop.

NAME:_____
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Maple Leaf proposes format change

By Jennifer Snyder

Due to cuts in the tuition subsidy for the *Maple Leaf*, the Communication Department is probing the possibility of changing the book's format for 1985.

The yearbook as proposed would be a volume published in three separate soft-cover numbers each having 32 pages. The first would be published in December (with mug shots), the second in March (covering fall tri) and the third in June (covering winter tri).

Each would cost $3 a number and would be edited in a magazine format by three different staffs, one for each number.

The proposed change in format comes in response to a faculty vote to decrease the tuition subsidy approximately 50 percent to about $6,000. Besides the subsidy, approximately $3,000 is brought in from ads and some money comes in from book sales.

However, the money from these sources is not enough to meet the budget of $18,000 and other money must be sought. To help eliminate the deficit, students this year were charged $10 in addition to the subsidy taken from their tuition, but this amount will probably continue to be raised if the book retains its current format.

According to Dan Hess, *Maple Leaf* advisor, the costs for the yearbook have been pulled down as low as they can be while retaining the present format.

In addition to lowering the costs, Hess sees several other positive effects of the proposed change: publishing the volume in three separate supplements would allow the *Maple Leaf* to utilize a local printer, the whole volume would come out during the school year eliminting the inconvenience of a fall delivery and having three different staffs would involve more people directly with the *Maple Leaf* as contrasted with the relatively small number now involved.

Hess emphasized that the Communication Department has not yet made a decision on whether to change the format but hopes to reach one by mid-February. In the meantime, they are looking for feedback on the proposal.

On Monday, questionnaires will be randomly distributed to 10 percent of the student body and 50 percent of the faculty to get direct response.

Current *Maple Leaf* editor Mary Ann Zehr feels that yearbooks are a good thing, but it might be time for something new, and it might be good to try doing the *Maple Leaf* in more of a magazine format.

She commented that the yearbook doesn't fit student's lifestyles as well as *Record* because of things like SST and that it's hard for people to make a year-long commitment to such a big project. Also, one of the unfortunate things of the current format, in her opinion, is that the budgeted money is going to an outside company. Zehr would rather see students do more of the work and more of the money be used on campus.

Naturally, there are pros and cons to the issue. Sophomore Dan Giloth said he'd be "open to the idea," but also thought that it might be harder to hold on to supplements over a long period of time than it would be with a single text.

Freshman Jill Burmeister wondered how well a soft cover would hold up over time, but Jennifer Yoder, also a freshman, added, "It would be nice to get the yearbook the same year."

news in brief

More than 76 million people—47 percent of the eligible electorate—do not vote, many because they fail to register. Of this percentage the greatest number are from minority, women and low income groups.

The Social Work Action Association is sponsoring a seminar on the voter registration process and how to get people involved. The meeting will feature talks by Neil Gilbert of the National Association of Social Workers and Reb Sheri Underwood of the League of Women Voters as well as opportunities for qualified people to register. The seminar will take place on Feb. 8 at 6:30 p.m. in NC 13.

Monday, Jan. 30, Nancy Ryan, associate professor with the education department spent the night in the fire escape stair case of the Good Library.

Ryan stayed past closing time to work in the library. When she finished her work Ryan decided to exit via the fire escape stairs since she thought she had the key to the door leading outside.

After discovering she had forgotten her key she also discovered that all the doors leading into the library were locked. Since going through the only exit to the outside would have set off the alarm, Ryan opted to spend the evening in the stairwell.

Ryan passed time by grading papers until 3 a.m. Then she slept until 6 a.m. At 6:30 a.m. the nightwatchman let her out.

Doug Krantz, aquisitions technician for the library said that all doors leading into the library from the stairwell are locked for security reasons.

Thirty-nine achievement scholarships will be awarded to incoming freshmen in the fall semester of 1984.

At this point 13 departments have decided to award three $500 one-year scholarships to those freshman who show leadership and initiative in the department's area.

Winter trimester enrollment statistics show 936 full-time students enrolled. An additional 103 students take classes part-time. The number of students from the fall to winter trimester dropped by 51. Registrar John Nyce said that an enrollment decline during the winter is expected.

Entertainment Calendar

Goshen

Goshen Theatre—Double feature: *Mickey's Christmas Carol*, and *The Rescuers* G. 7 and 9 p.m.

Elkhart Area

Elco Theatre—*Yentl*, PG. 7 and 9:30 p.m.
Holiday Theatre (Pierre Moran Mall)—*Silkwood*, PG. 7 and 9:20 p.m.
Concord I (Concord Mall)—*Never Cry Wolf*, PG. 7 and 9:20 p.m.
Concord II (Concord Mall)—*Uncommon Valor*, R. 7:10 and 9:35 p.m.
State Theatre—*Angel*, R. 7 and 9 p.m..
Cinema I—*Weekend Pass*, R. 7 and 9 p.m.

South Bend

Forum Cinema I—*Never Cry Wolf*, PG. 7:20 and 9:45 p.m.
Forum Cinema II—*Terms of Endearment*, PG. 7 and 9:35 p.m.
Forum Cinema III—*Hot Dog*, R. 7:35 and 9:35 p.m.
Boiler House Flix I—*Educating Rita*, PG. 7 and 9:15 p.m.
Boiler House Flix II—*Return of the Jedi*, PG. 7 and 9:30 p.m.
Town & Country I—*Young Warriors*, R. 7:40 and 9:40 p.m.
Town & Country II—*The Lonely Guy*, R. 7:45 and 9:45 p.m.
Town & Country III—*The Big Chill*, R. 7:40 and 9:40 p.m.
Scottsdale Mall,—*Rear Window*, PG. 7 and 9:30 p.m.
Riverpark—Double feature: *Uncommon Valor* R. 7 only and *Angel*, R. 9 p.m. only.
University Cinema I—*Yentl*, PG. 7 and 9:30 p.m.
University Cinema II—*Silkwood*, R. 7 and 9:30 p.m.

Concerts and Theatres

ZZ Top Concert—Feb. 9, Notre Dame ACC. (219)239-7354.

"Full Moon" Play—8:15 p.m. Feb. 3, 4, 10, and 11, Bristol Opera House. Elkhart Civic Theatre. 848-4116.

Keenan Hall Revue—8 p.m. Feb. 3 and 4, O'Laughlin Auditorium, St. Mary's College, South Bend. (219)284-4626.

"Who's Afraid of Virginia Wolf?" Play—8:30 p.m. Friday and Saturday, Firehouse Theatre, South Bend, South Bend Civic Theatre. (219)232-0683 or 234-5696.

Denise Kuehner Cello Recital—4 p.m. Feb. 5, Annenberg Auditorium, Notre Dame. (219)239-5000.

"Pump Boys and Dinettes" Play—8 p.m. Feb. 10 and 11, Morris Civic Auditorium, South Bend. Broadway Theatre League. (219)234-4044.

Black Cultural Arts Festival—7 p.m. Feb. 5, Library Auditorium, Notre Dame. (219)239-5000.

Dominican Republic SST site

continued from page 1

geographical separation from Central America, the Dominican Republic represents a somewhat different culture than that of Honduras or Costa Rica.

The recent turmoil in Central American politics only indirectly influenced the decision to open the unit.

Because of the decline in enrollment, an adequate number of students are not available to maintain three Spanish programs. Therefore, the Honduran unit will close next year, leaving 1984-85 units in Costa Rica (fall, winter, spring) and the Dominican Republic (spring).

Closing an SST unit for a year also provides the host country with a break. "We would rather vacate a country for a period of time to rest the families and lecturers than over-extend our welcome," said Hunsberger.

At the time of Hunsberger's first contact with the Dominican Republic, units operated in Honduras, Nicaragua, Costa Rica, and El Salvador. Central American locations now consist of Costa Rica and Honduras.

"The present crisis in Central America has narrowed our options at this point due to the coverage El Salvador and Nicaragua are getting," said Hunsberger, "but the SST office foresees no imminent danger to the Honduran unit this spring."

The SST office constantly maintains contact with North American missionaries, the cultural affairs office and nationals in Honduras, all of whom "consistently speak positively to encourage continued operation of Central American units," said Hunsberger.

The Dominican Republic shares a history of American military interventionism with other Latin American countries. Following the 1965 invasion of U.S. troops into the island, anti-American sentiments rose.

However, Hunsberger anticipates no hostilities against individual citizens although the possibility of residual sentiments against the U.S. government exists.

Both Hunsberger and Yordy expect the group to portray a desireable picture of the American people. The students' main purpose is to learn from the national culture. "But, it is inevitable that our students are tremendous ambassadors of good will contradicting the view of Americans represented by current government policy," said Hunsberger.

Yordy describes the Dominican SST as "a good opportunity for Goshen College to establish a more complete contact with the Dominican Republic." He looks forward to the challenge of building a new unit and of developing teacher-student relationships in a less formal context.

"We've always found that Goshen has great students," said Yordy. "It's evident on campus and really shows up on SST. We feel very strongly about that."

Face Value debut

continued from page 1

One of the copies showed up in professor Dan Hess's mailbox. He pointed out that *Face Value* may or may not be worth serious consideration. On one hand, it may be someone's deep-seated feelings being oddly presented. On the other hand, it may simply be a gripe sheet. In that case the author(s) should be expecting no real results to be achieved through its printing and distribution.

Reactions varied from "funny" to "OK" to "sophomore venting of frustration" to "vile." Mojo believes that "people get tense because the content was so close to home."

Mojo appreciated opinion board response. After reading the board, he decided that the next issue will be tamer to make the paper readable and interesting for more students.

Mojo emphasized that he does not have "deep-seated anger" (a term he found about himself on the opinion board) towards the administration. In fact, Mojo said "I think we have a fine administration."

If all goes as planned Mojo will publish an issue of *Face Value* biweekly. "The future issue will deal with the problems of American society—not with GC," said Mojo.

Residence halls

continued from page 3

to other community members and to residence hall staff. While residence hall staff work at meeting the physical and educational needs, students must be encouraged to participate in program activities to meet their personal, social, recreational, and educational needs.

Finally, the residence hall program must be dedicated to provide for physical, social, and psychologicl needs, for many opportunities for learning, and for personal development for each resident student.

Foresters fall to Leafs 98-82

By Ron Slagell

Playing one of the best games of their season, the men's basketball team whipped Huntington, 98-82, before a sparse home crowd Tuesday night.

The Maple Leafs dominated almost the entire game, jumping out to an early six point lead. Then Goshen exploded for 46 first-half points, shooting an amazing 74 percent from the field in a fast-paced first half with both teams utilizing the fast break.

Leading 46-38 at half time, Coach Ed Gore told the team, "We can run against these guys." And Goshen did, scoring a total of 20 points on fast breaks during the game.

The second half Goshen's lead increased to 15 before Huntington pulled to within six points with one and a half minutes remaining.

The Leafs kept their composure, despite the Huntington defensive pressure, making 19 of 20 free throws in the final nine minutes, and bringing in 52 second-half points.

With less than three minutes left, and a 10-point lead, Goshen switched to the delay offense. Forcing Huntington to foul, the Leafs continued to make their free throws. They increased their lead on fast breaks to finish with their biggest lead of the game, 16 points.

Kevin Miller led the Maple Leafs with 26 points. Jeff Ulrich, who sat out the last 10 minutes of the first half with three fouls, scored 25 points and pulled down six rebounds. Dave Hostetler had 12 points, Phil Raber had nine and James Christian had nine points and six rebounds.

Eric Christner had eight points, sinking six out of six from the free throw line. Mike Hunsberger, playing his first home game this season, had seven points and six rebounds, with John Hochstetler finishing out the scoring with two points.

Coach Gore reflected that he wanted the team to shoot 65 percent of their shots from the floor during the game. Goshen showed confidence in their shots, finishing the game shooting 60 percent from the floor.

The win improves Goshen's conference record to 2-3. The Maple Leafs will host rival Bethel College this Saturday night at 7:30, and will travel to Marion on Tuesday night.

Photo by Ron Leatherman

Eric Christner shoots in Tuesday's game against Huntington. The Leafs racked up 98 points in their highest-scoring game of the season.

Saturday afternoon's best kept secret

By Brenda Swope

Had you been in the gym Saturday, Jan. 28 at 1 p.m., you would have witnessed the women Leafs' basketball team in action against the large yellow mass of Valparaiso University.

Your auditory receptors would have picked up the exuberance of the bleacher bums in various forms such as, "Defense!", "Rebound—hit the boards!", "Think tree(?)" and the ever-popular "Have a clue, ref!" preceeded or followed by a long "Booo!" when fans didn't agree with the call by the black and white stripes.

Had you been in the stands, your visible perception would have allowed you to see Brenda "Pea" Ervin's unending contact with the floor, including a flying roll which just about wiped out the referee.

Watching number 24 (Ervin), you would have concluded that she doesn't realize that her appendages are not expendable.

You could have seen Sally Hunsberger's offensive drives which resulted in foul by Valpo's defense. You could have observed Swartzentruber's awesome performance at the foul line.

You would have acknowledged Jonell Kolb's "good hands" on "D" and her accurate shots from her favorite spot.

Along with this, you would have viewed some sloppy passes, interceptions by Valpo, GC moving into the circle too soon on the jump, and the opposing team's guards popping shots from the top of the key when given the chance.

Sitting in the stands, you would've noticed Pea swishing several crucial shots from beyond the perimeters of the key. The fans observed quick action and a fast-paced game.

Had you turned your attention for the briefest moment, you would have risked missing a quick, sharp pass, fancy ball-handling, a turnover, or GC being robbed of a shot. You might have noted that the score gap narrowed, with Goshen down by a mere three baskets at the half.

You'd have been aware that the game began at a fast rate which continued through most of the first half, and found that the second half began slowly, increasing in speed and intensity.

In the final moments you could have been one of the nail-chewing fans cheering Goshen on to the end. You would also know that after a tough fight, the lady Leafs lost the tight battle by a score of 59-62.

Oh well, never mind. You had to be there. But never fear—you still have a chance!

Instead of laboring at Good's Library or sleeping the afternoon away, take a break and come on over to the Union. Support the women's team tomorrow at 1 p.m.—don't miss it!

Sports in Brief

The women's track team will travel to Notre Dame tomorrow for a 3 p.m. indoor invitational meet.

The women's basketball team posted a 71-60 win over St. Mary's on Wednesday night. Out-rebounding their opponents 60-32, the Lady Leafs kept their cool under full-court pressure. Brenda Ervin led the scoring with 23 points with Bonnie Miller and Joy Swartzendruber each adding 14. Miller also grabbed 14 rebounds while Jonell Kolb was close behind with 13 rebounds and five steals. Sally Hunsberger had six steals.

The Honduras team won the International World Cup Soccer tourney held last Saturday and Sunday nights. Captained by Tony Figueroa, the team consisted of Berdine Mininger, Lynda Gingerich, Roger Bontrager, Nancy Stroble, Rose Bontrager, and Keith Hostetler.

The men's basketball team fell to St. Francis 75-55 last Saturday afternoon. Goshen led by one point at the half but lost to St Francis at the foul line where they made 21 out of 28 foul shots. Tom Eby led the team with 14 points. Jeff Ulrich had 13 while Dave Hostetler scored 11 and John Hochstetler added 10.

Seminar

continued from page 1

who do not understand about withholding.

"This is not intended to decide whether it is morally right or wrong to withhold taxes," said Blosser. This subject is being used because it is an issue, and also because some Mennonites have been hit with a penalty for frivolous tax returns. "We don't think this is fair," said Blosser.

"Also more people are raising the question of whether all this money should go for military spending," added Blosser.

Blosser is expecting at least 30 people and is aiming to get three different types of people: persons actively involved in tax resistance; persons not withholding, but thinking about it; those who do and also desire to reach a level of awareness.

Group participation will be emphasized. A tax deductible contribution of $10 ($5 for students) will be accepted.

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THE GOSHEN COLLEGE RECORD

Volume 93 | February 10, 1984 | Number 18

Photo by Eunice Charles

Tom Meyers, associate professor of sociology, soon joins the faculty permantly to replace retiring Howard Kauffman, professor of sociology.

Kauffman retires, Meyers appointed

By Conrad Clemens

Assistant professor of sociology Tom Meyers will take over next fall for the retiring Howard Kauffman. Only approval of the board of overseers, little more than a formality, keeps the appointment from becoming official.

Meyers, a 1975 GC graduate, received his doctorate from Boston University and returned here last year to teach classes for Ron Stutzman. Stutzman was in Central America on a research grant studying the effect of SST on the host country.

Meyers cited his loyalty to his alma mater and his desire to teach at a small college as his major reasons for accepting the administration's offer. He also pointed out that "academia at major universities is incredibly competitive. To survive in that kind of world is to give up a family life, as well as church and community involvement."

Leaning back on his chair and clasping his hands behind his head, Meyers added, "I have no desire to get into that rat race."

There are, though, some tradeoffs to this more congenial atmosphere. In teaching at an institution "that is not on the cutting edge of my discipline," Meyers explained that many of his professional connections will be severed. He must rely on journals to keep abreast of the current sociological developments. Research opportunities are limited as well.

In spite of these restrictions, Meyers looks forward to joining the faculty on a more permanent basis.

Black History Week

History gives identity

By Carl Good

Black History Week, Feb. 13-17, comes only eight days after International Emphasis Week. Planned by the Black Student Union, events for the five days will include singing, speakers, food and dance.

Chapel/convocations will feature black speakers and entertainment throughout the week.

"Ebony Voices," a campus singing group, presents Monday's convocation. The sixteen-voice choir, directed by student Dorothy Harding,sings old slave songs and black spirituals, including the favorite, "Swing Low Sweet Chariot."

An optional convocation on Tuesday will feature traditional Haitian folk and religious dance.

A play by Dorothy Harding, originally scheduled for Wednesday, was changed instead to a medley of dramatic excerpts. Performed by black students, their theme will be black church culture.

Basil Marin, a student from Belize, will give the message in Thursday's chapel

Friday's speaker will be Al Brown, president of High Aim, an organization that works with minority students in Mennonite schools. Brown will speak on black history.

In addition to chapel/convocation events, Black History Week will also include a special meal in the cafeteria. Foods from black cultures will be on the menu for Wednesday's evening meal.

According to Basil Marin, Black History Week will not only bring greater recognition to the black perspective on campus, but will also serve to strengthen the identity of blacks themselves.

Marin added that for blacks important goals of the week are to "recognize who we are with humility," and "to be black without being anti-white."

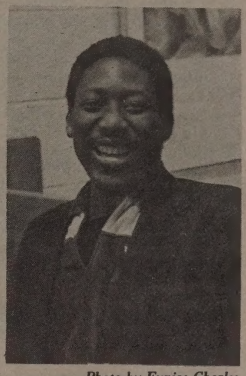

Photo by Eunice Charles

Basil Marin, a sophomore from Belize, speaks in chapel for Black History Week.

Admissions Olympics

Rebate brings in applications

By Sarah Beasley

There is hope on the horizon for next fall's enrollment. The present number of admission applications is up 14 percent from last year at this same time.

The admissions-office-sponsored Tutition Rebate of the '84 Olympics may be in part responsible for that increase. Although the admissions office feels that it's too early to evaluate the success of the program, it brought in 36 applications.

With some students taking as many as 10-15 applications, 50-60 went out.

Because ten dollars is immediately given to students who distributed the applications, those students have a stake in the applicants enrollment next fall.

Eunice Charles, senior nursing major, took eight applications home with her at Christmas and distributed them on a visit to Lancaster Mennonite High School.

Two applications were returned, netting Charles $20 dollars. Charles said,"I was kind of surprised. For the small amount of time I put in.it really worked out well."

Doug Leichty Caskey, admissions counselor, explained that the recruitment policy of the college is not to go after all high school seniors,but to concentrate on those who are considering applying at Goshen.

Presently enrolled students have a ready access to this group through their home churches or old high schools. The admission office also believes that presently enrolled students are sometimes better qualifed to answer questions and represent the college.

Said Liechty Caskey, "we're not dumb enough to think that students say all positive things, but we do think they give the most realistic picture."

Hutterites visit campus

By Julia Lind

Nancy and Joe McKernan, members of the Deer Spring Bruderhof, a Hutterite community in Norfolk, Connecticut, have been on campus this past week as representatives of the Hutterian Society of Brothers.

The McKernans are in Goshen to meet and exchange with any people concerned with the questions of peace and brotherhood. Although the Deer Spring Bruderhof owns no televisions, the McKernans' mission was inspired by the television film, "The Day After."

"We heard that *The Day After* was a special occasion—something we should see," said Joe McKernan. "So, we borrowed TV's from the local high school and saw a video of it. The movie acted as a spark to live all the more intensely, and to share with others what we already believe."

McKernan was quick to add that their mission is also to learn from others. "We are really here to listen more than speak. Our job is to take our experiences here back to the community and apply them to life there."

The Hutterites, like the Mennonites, have roots going back to the Anabaptist reformation of the 16th century. They are pacifists and practice believer's baptism. The difference between the two denominations, according to McKernan, is that the Hutterites share a community rather than each family owning individual property.

"We share our lives and property with each other, and

continued on page 7

Photo by Eunice Charles

Nancy McKernan visited Kathryn Aschliman's laboratory kindergarten class.

GC takes a needed step towards more philosophy

Thanks to the generosity of Howard and Myrna Brembeck, who run a local business in Goshen, GC will have a chair in moral philosophy. The board of overseers approved the chair in their Dec. 12-13 meeting.

President J. L. Burkholder will fill the position by teaching part-time in the 1985 winter and spring trimesters. During the winter trimester he will teach Rel 402, Christianity and Modern Thought and follow with Phil 200, Introduction to Philosophy in the spring. During the 1984-85 school year Burkholder will also prepare for teaching additional classes in the fall of 1985.

Establishing a chair in moral philosophy is a step in the right direction. Philosophy has been neglected at GC and needs a place along side the other humanities, which have strong traditions.

Unlike many colleges, GC does not require students to take any philosophy. A GC student can choose to take a philosophy course to fill an upper-level religion requirement. However, GC offers slim pickings for those interested in philosophy. The only philosophy courses available are Phil 200, Introduction to Philosophy; Phil 308, Marxism and Christianity; and Phil 401, Philosophy of Religion. This school year Marxism and Christianity was not offered, bringing the number of philosophy courses to two for the year.

GC's philosophy offerings do not match up to other small colleges. Marlin Jeschke, professor of philosophy and religion, said that most small colleges offer, on the average, 15 courses in religion and 12 courses in philosophy. The lack of philosophy courses offered at GC shows its neglect of philosophy. GC has ten times as many Bible/religion courses as philosophy courses.

If students do not get philosophy in the philosophy courses, then they may leave GC with only a small amount of philosophy picked up in Hum 400, Books and Ideas. Here the bits of philosophy are sprinkled amidst a broad, sweeping overview of literature. During this course students hardly have time to delve into philosophical technique and thought.

The number of courses offered reflects the size of the philosophy faculty. In our four-member Bible, religion, and philosophy department, Jeschke is the only professor who currently teaches philosophy. According to Jeschke, most small colleges have three philosophy professors for every four religion professors.

Jeschke centered his training on theology and took a side interest in philosophy. Because of Jeschke's training, it is appropriate that the two courses besides the introductory course feature philosophy in relation to religion. Jeschke said that he is a "Christian theologian teaching philosophy from a Christian point of view." Like Jeschke, Burkholder did not specialize in philosophy. His strength lies in Christian ethics. While we need philosophy combined with religion, we also need other types of philosophy and other viewpoints.

We need philosophy in order to understand modern thinkers such as novelists, politicians, and scientists. For example, understanding Camus' *The Plague* requires knowledge of existentialism. Modern thinkers play a major role in shaping our society. It is important to understand how philosophy influences them.

Furthermore, while analytical studies provide us with information, philosophical studies give meaning to facts by relating them to experience. Philosophy gives perspective and valuation. We need philosophy to understand ourselves, our opinion leaders, and our society as a whole.

Establishing a chair in moral philosophy represents one stage in expanding philosophic study. We should work to establish at least a minor, if not also a major. GC's philosophy program needs more depth and breadth.

While the Christian emphasis that Jeschke and Burkholder bring is good, GC should hire a professor who brings training and experience specifically in the area of philosophy.

I applaud the direction GC is taking by approving a chair in moral philosophy. I also encourage the work that Jeschke and Burkholder are doing. GC should not limit philosophy to just those offerings, but use them as stepping stones toward expanding philosophy.

By Beth Preheim

Student calls for organized voice: convert apathy to action

By Todd Friesen

The February 16 forum, "Censorship at Goshen College," sponsored by the Student Central Committee will provide a setting for students to voice opinions on some crucial questions.

When working on the SCC the last four months, I often heard students say that "we're powerless here at this college. The administration views us as a transient commodity, that they work with for only four years."

When students feel ineffective and apathetic, the result is depressing. Key administrative decisions directly affecting students (choosing of a president, renewal of SAGA's contract) pass with little input from the student body.

However, in the first weeks of this trimester, I have sensed a shift away from this trend. The opinion board has featured a number of thoughtful student articles. Even a recent dance and an underground newspaper, although controversial, have helped to create an atmosphere that is alive and stimulating. Interest in a forum discussing censorship has arisen out of this setting.

A number of incidents have occured in the last year that have brought censorship to the foreground. The most recent was the suggestion that *Record* refrain from listing R-rated movies. Another case involved the administration's decision not to show "Not a Love Story" (an educational although explicit documentary on pornography) in the Human Sexuality and Contemporary Women's Issues classes.

Opinion

In another case last spring, one of Nick Antonakis' paintings, a male nude, was removed from his senior art show. The recent Harold Langland sculptures in the Good Library displayed twelve female nudes. One person asked us, "Has the administration changed it's policy on nudes in art shows? Or does it simply find male genitalia more objectionable than female genitalia?"

The forum provides a setting for students to ask some important questions. How can students play a larger role in discerning what is acceptable and what isn't? On what basis does the administration make its judgements? Does censorship undermine the basic philosophic premises of a liberal arts education?

Student opinion can matter, but only when the student voice is active and organized. When we are apathetic we can not blame the administration for wrongly interpreting our silence. This forum is an ideal place to turn the tide.

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The Goshen College Record, published weekly during the fall and winter trimesters and bi-weekly during May and June, is produced by student journalists on campus. The views expressed are their own. The *Record* is not an official voice of the student body, administration or faculty of Goshen College.

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Campus loses prominent emeritus prof

Professor, physician, author H. Clair Amstutz, 74, who died of heart complications Wednesday, Jan. 8, led a diverse and full life.

Amstutz graduated from GC in 1933. After receiving an M.D. from Indiana University in 1938, Amstutz returned to Goshen to become professor of biology and college physician.

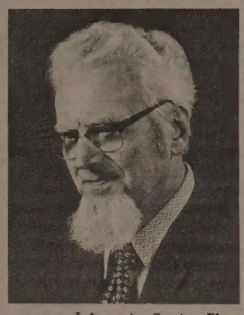
Amstutz began the Health Center in 1939 in response to cases of tuberculosis on campus. Amstutz set up the health clinic in the first floor and basement of Kulp dorm. Goshen was the only small college in Indiana with a full-time physician.

Amstutz did not stop creating new programs and projects with the health center. Amstutz soon took on such projects as starting Oaklawn Community Mental Health Center, writing a health column in the *Mennonite Weekly Review* from 1941-44 and 1947 and following, and helping to charter the Mennonite Medical Association.

He also authored three books: *Growing up to Love*, *So You're going to be Married*, and *Becoming Parents*.

Along with initiating many successful projects, Amstutz served in numerous leadership positions. To list a few of the many responsibilities he undertook, Amstutz served as president of the Elkhart County medical society, secretary of Goshen General Hospital's medical staff for 10 years, chairman of Mennonite Mental Health Services for 15 years, president of Indiana College Health Association and member of the Mennonite Board of Education.

Amstutz and his wife, Barbara (Schneck), parented six children: Barbara, Vivian, John, Carolyn, Mabel and Mary. Surviving him are his wife, six children and 11 grandchildren.



Information Services Photo

H. Clair Amstutz began the Health Center in 1939. He was the college physician for 25 years.

Amstutz's friends and relatives reminisce

Compiled by Conrad Clemens

Marty Hodel, grandson

If I ever want anybody to know me, all I have to say is that I am H. Clair Amstutz's grandson.

During a family get-together he admonished his grandchildren for having a food fight, but not before he had thrown his share of prune pits.

I never saw a man who read more in my life. He spent all his spare time reading and writing.

He knew politics backwards and forwards. He would never miss a McNeil-Lehrer news report for anything.

Classical music was his favorite. "He came to all my jazz band concerts, but I think that it was because I was playing and not because of the music."

Jokingly, he posted a drug advertisement on his closet door which read, 'We choose H.C.A. because we have to have a winner.'

Merle Jacobs, research professor of zoology

As an avid birdwatcher he would go out almost every weekend, telescope in hand, to watch his feathered friends.

He was very fastidious, and couldn't stand sloppiness.

He grew up in the old school order which stressed economy of time, energy and money, as well as the sense of duty to help the world's needy. He did not like to see people messing around.

Mary Amstutz, daughter

Dad was definitly a patriarch. What he said went. Yet, more than we thought, Mother had subtle influences.

He was very much a family man. He built up a strong sense of family.

He was the one from his family who was sent to high school because he wasn't going to amount to anything on the farm. He always had his nose in a book.

One afternoon we went for a drive in the country and stopped at a large grove of oak trees. Dad said, 'there is going to be a hospital here. This is a place where we are going to realize a dream.' That spot became Oaklawn Community Health Center.

Dad couldn't have done nearly all he did without Mother.

Jennifer Headings, granddaughter

He liked to poke fun at people's idiosyncracies.

He along with my dad, influenced me to want to be a doctor

I remember him running and romping with us grandchildren at the sand dunes in Michigan."

Jonathon Roth, professor of biology

He was a thinker.

Personally he was a private individual, but through his writing and teaching he showed a lot of himself.

I never felt as though he was out to sell himself. He wasn't a showboat, but did things in a quiet fashion."

Professor retires after 34 years

By Doug Mast

When Howard Kauffman was small, the only career he ever considered was teaching. Now, he is ending a long career in education and looks back fondly on the fun, hard work, and challenges he has experienced.

Kauffman, a crucial part of the sociology department for 34 years, will officially retire after this year's spring trimester.

GC has been a part of Kauffman's life for quite a while. He came to the college as a freshman in 1939, and after spending time in Civilian Public Service, graduated in 1947 with a sociology degree.

After he received his master's degree from Michigan State, he taught at Goshen until 1954. He then took leave to work for his doctorate at the University of Chicago. In 1956, he returned to Goshen and has taught here ever since.

His coming to GC was the beginning of a complete sociology department; before Kauffman there had never been a professor with a graduate degree in sociology.

As he puts it, "For a number of years, I guess you could say I *was* the sociology department."

One of Kauffman's main concerns for his teaching is that it shows sociology from a uniquely Christian perspective. He explains: "You can study society in cold, secular terms, but in a Christian context you bring in certain additional questions, questions of evaluation—a way of doing things more Christian than another way."

In Kauffman's opinion, study of the church is important to any study of society; he also believes that sociology can help the work of the church. His doctoral dissertation was an analysis of "authority structures in interpersonal relations" in 149 Mennonite families.

The book, *Anabaptists: Four Centuries Later*, which Kauffman wrote with Leland Harder, was written to "serve the church through a research project," The book was a comparison of the members of five present-day Mennonite denominations.

Kauffman has also served with his wife Verda leading SST units in Belize and China. SST, he explained, added to their cross-cultural understanding and its informal atmosphere gave them the chance to get to know many students well.

Looking forward, Kauffman plans to use the free time he will gain to its fullest. He hopes to complete several manuscripts for past research projects, including a study of African marriage customs and follow-up research to his doctoral project, which examined what the 149 families were like 20 years after the original survey.

"One hopes to continue to produce some useful materials and do some useful work before [he] conks out," he smiled.

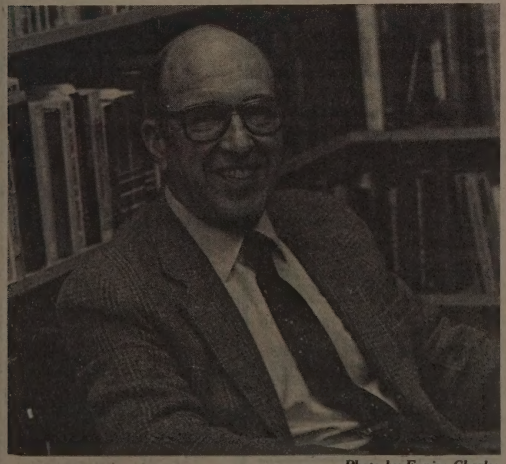


Photo by Eunice Charles

Professor of sociology Howard Kauffman retires after 34 years at GC.

Summers places in violin competition

Kristine Summers, junior violin major was named first alternate in the five-state Divisional Auditions of the Music Teachers National Association last Sunday, Feb. 5 in Cincinnati, Ohio.

Summers, who previously won the state level competition, played for nearly 50 minutes for the judge who named her first alternate at his discretion. If the first place winner chooses not to compete in nationals, Summers will take his place.

Lon Sherer, professor of music, was impressed both by Summer's performance and finesse under the strain of competition. "Kristine played musically and sensitively and kept her nerves and concentration in tact like a real artist," said Sherer.

Summers feels that the most positive aspect of the competition was the motivation it gave her to practice throughout the year. She also commented on the value of receiving judges remarks on her playing.

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Snack shop improves atmosphere

By Emilie Stoltzfus

If you find the buzzing lights in the library just as distracting as a noisy dorm, consider the snack shop as an optional study area.

Summer renovation created an all new atmosphere in the snack shop. Dwain Hartzler, director of student activities, is pleased with the renovation results. General student approval of the renovation, however, has been mixed with continued complaints about food and service.

Senior Chow Chee Teoh commented, "The environment is better but the food is still the same. They need more variety beyond hamburgers and onion rings." Sophomore Nabil Oudeh also noted the need for improved food to accompany the new look.

Saga food service director Gary Prellwitz cited the deli and nacho chips as two new variety items this year. One of the newest menu items, however, is the nacho grande.The newest feature, a popcorn machine, was installed just last week.

Sophomore Jill Landis, who eats regularly at the snack shop said, "The made-to-order sandwiches are great."

Brenda Ervin, also a sophomore who eats regularly in the snack shop, especially recommended the turkey sandwich. Landis commented, however, that the "selection is small" if you eat at the snack shop often.

Food was not the only item that received mixed approval from students. Complaints about service varied from too slow to unfriendly. One student said she didn't mind the lines as much as the unfriendly servers.

Junior Deana Heet, a daytime snack shop employee, said that with so many customers it is hard to always smile. Heet noted that the snack shop has twice as much business during the day as it had last year.

Rita Welker, new snack shop evening manager said "The population is used to getting it [food] so fast. We hear, 'If this was McDonalds or Odells we would have the order already,' but it isn't ."

A complaint about inadequate service came from sophomore Jim Graves who said he had tried a couple of times to order french fries 15-20 minutes prior to closing time and was told the grill was closed so he couldn't get them. Graves said, "If they're open till 11 p.m., they should serve more than Coke the last 15 minutes."

Hartzler believes, however, that Saga has worked hard at improving food, service and appearance in the snack shop. The Grand New Image publicity and coupon blitz this month was planned, earlier, to follow the installation of the carpet.

Prellwitz said the campaign is part of a general Saga marketing kit that can be personalized to suit the institution Saga is serving. Prellwitz added that people here are "coupon sensitive" and that the publicity has increased business especially during the day.

Plans for the renovation followed by the Grand New Image campaign began last March. Hartzler noted recently that he is "very happy with the way it turned out."

Regardless of the generally successful decor changes the snack shop has still had trouble finding whole-hearted patrons. At the beginning of the school year, rumors of the snack shop losing business to the hospital cafeteria reached the ears of business manager, Robert Kreider.

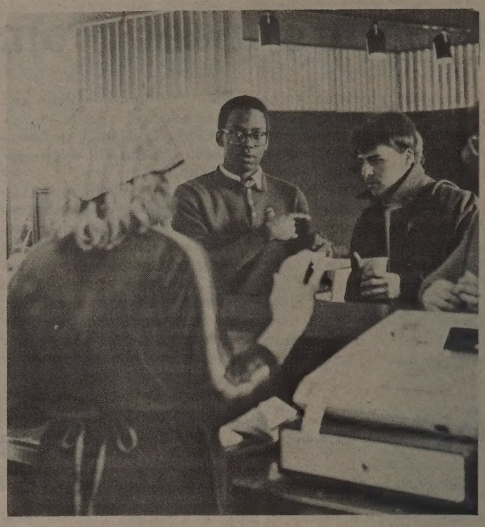

Photo by John Bixler

Students Wesley Parker and Eric Landes order an evening snack from the snackshop.

Kreider, Hartzler, and dean of student development Norm Kauffman urged Prellwitz to improve the drawing power of the snack shop. Along with the renovations and increased publicity, Saga replaced former snack shop superviser Ada Beachy with two new managers Donna Newman and Rita Welker.

The snack shop issue has not been resolved. Hartzler, however, feels the campus is too diversified for the snack shop to be able to please everyone. He believes Saga has worked hard at improving the snack shop and that "things have dramatically improved since the beginning of the school year."

Bookstore expands merchandise to fit student taste

By Karen Slagell

The bookstore's move across South Main Street has brought various changes with it and promises to bring more.

The most obvious difference is the increase in space. The relocation from the Union to the second floor of High Park added at least 500 square feet of floor area.

With this increase in space, the bookstore can now keep course textbooks accessible throughout the school year. In past years, students could buy texts only at check-in and the two weeks immediately following.

Also, the added floor space gives plenty of room to experiment with a variety of different merchandising techniques.

Don McCammon, bookstore manager, says that he is searching for different types of merchandise that will appeal to his customers. He has already added a display case with a number of different small gift items.

Previously, the bookstore has not done much business with gift items, but McCammon hopes to change that. He is looking for items that are pertinent and practical for the average college student something of good quality, yet inexpensive.

Large bags of potato chips have been added to the bookstore's line of products. This is in response to student requests, says McCammon. He has been stocking them since the beginning of this trimester on a trial basis. If the chips sell, they will remain a part of the regularly stocked merchandise, if not, they will be discontinued.

The bookstore caters mostly to GC students, faculty and staff, although there are a number of non-campus persons who regularly visit the bookstore. The new location has not signifcantly changed business done in the store, but the amount of traffic has been altered.

John Wenger, one of the bookstore's six work-study employees, said the business from the non-campus community has increased. McCammon observes, "There seems to be less traffic, but perhaps those who do come in have more tendency to buy."

The new location brings with it the possiblity of the bookstore being able to better meet the needs of community people, but unfortunately, many non-campus people are unaware of the bookstore's presence and/or do not realize that they are welcome to shop there.

A simple solution to this problem would be to place a larger sign outside High Park, informing the public of the bookstore's presence. At present, there is a sign identical to the signs outside other campus building which says only "Bookstore."

Students have a chance to get involved in the bookstore. Business students now may do their practicum in conjunction with the bookstore. Last trimester, Chew Chee Teoh and Emerita Rivera worked with McCammon in finding ways to improve the store. They put together a survey, which was randomly distributed to students.

This trimester, John Walter is working with McCammon. He hopes to increase public awareness of the bookstore, improve display and merchandise methods and perhaps improve the store's line of products.

Photo by David K. Kochsmeier

Other students like and dislike the new bookstore location. Wenger sees the lighting and carpet creating a more comfortable environment for both employees and customers, but says the store is too quiet and many students do not like crossing Main Street just to go to the bookstore. Greg Sommers, junior, sees this as a real problem and suggests that the college look into constructing a simple raised walkway.

Several others, such as senior Bob Lerch, find the new location less convenient. "I don't go to the bookstore unless I need something that I can only get there. It's easier to go to Hook's," said Lerch.

However, with some work, creativity and ingenuity, these obstacles can be overcome to make the bookstore a place where everyone enjoys shopping.

Erv's Small Appliance and Vacuum Shop
New and used vacuum cleaners
Used sweepers starting at 34.95
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309 N. 8th St.
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316 N. Main St.

Campus celebrates Valentine's Day

Photo by Carol Landis

Joey Hershberger works on a valentine's card for his parents in professor of education Kathryn Aschilman's laboratory kindergarten class.

Campus Comments

Who would be your ideal computer date?

Biz Weaver, Fr.: King Kong—because I love warm fuzzies.

Jim Caskey, Sr.: Lisa K. Yoder—she has a mind of her own.

Nabil Oudeh, So.: Newscaster Connie Chung—she has a very dynamic peronality.

Diane Whiting, Sr.: Definitely *not* a Hoosier.

Nadina Alvarenga, Jr.: Charlie Brown—I like the way he faces the problems of the world.

Darla Schumm, Fr.: I don't like dates. They're gross!

Jessica Lapp, So.: Tattoo on *Fantasy Island*—he would be great at small talk

Nedra Rufenacht, Fr.: What's a date?

Jerry Peters, Jr.: Dustin Hoffman—because *she* understands men.

Dan L. Swope You make me very happy.
B

Rdm, Love to you and your duckish boo boo strips from me and mine.
Metonymicically yours, S.

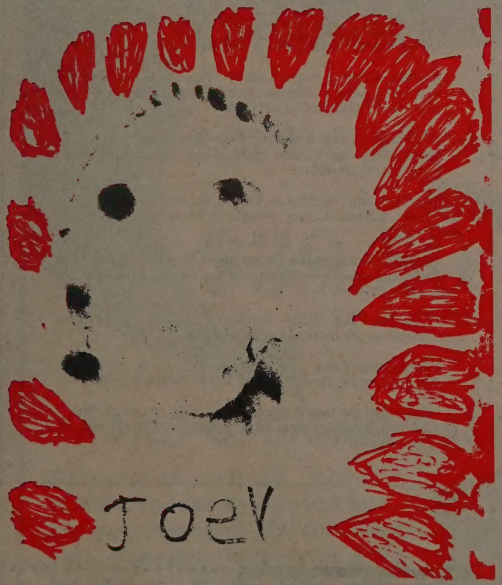
J Let's get 12 next time!
A.R.F.

There's just no getting over the Rainbow. "Smile for Me!"
Sunshine

To the janitor, A valentine's wish for you: may the S.S. Mayfair come in soon.
All my love,
S.I.N.

Prof. Kreider, Happy Valentine's Day and best wishes for a speedy recovery.
Amy Lugibihl
Jessica Lapp

Women's Basketball Team, Tailor Taylor and take the "spring" out of Spring Arbor! Do it!
Your faithful mouths



Joey Hershberger was hard at work. Here's Joey's finished product.

L.W. Crazier than a bedbug; serious as a judge; I love you more than peanut butter fudge
C.R.

Rapadov: I love you!

Squirrel Bait, You drive me nuts.
Squirrel

HAPPY V.D. to all you BATS OUTTA HELL!

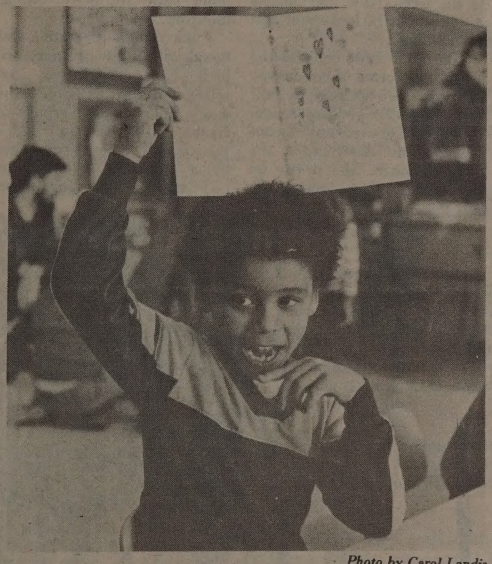


Photo by Carol Landis

Joey Hershberger displays his handiwork.

C Want to cuggle?
D

Krystal King,
Valentine . . .Be mine!
Art

Sandi Hershey, The warmth of your heart reaches out to many people. Thank you for being Sandi.
Basil Marin

Everyone weaves through life
Some get tied, some knot
Some ball up, some unravel
The free, travel; give it some thought.
Am.So.

Happy Valentine's day, Angel
Last year has been swell
May this one go just as well.
KKooo

J. L. B. I want you for my wife.
ABDUL

I love you Moncho!

Nerma! Arf, arf, pant, pant! Have a happy one!
Love & slobber, Odie

Dear Marion, Vern, Lorie and Jay Don't step in the dog poop you dumb bunnies! Happy Valentine's Day.
Love you all, Jinirisha and Bisherina

Ms. Beaucouchet:
Oh, oh what a night
Oh what a garden of delight
Even now that sweet memory lingers
—Lincoln Duncan

R.S.R. Qzgbyp Aus Htkbc Ekbt. Znssj Zuet Puft Lgbctq Egssktr. K Qzkby Jun'st Ptmj! Xuit
J.D.F.

Dear Jim, It's still true–I love you!
Nan

Keep the change!

Baye-Rock, I heart you!
Baye-Yoer

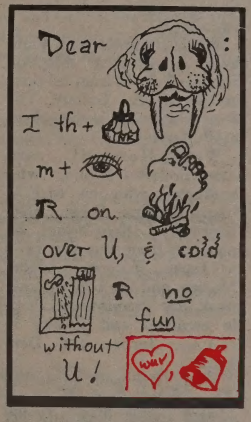
To all GC women, "I'm really not like this!"
Love, Mike

Molelo:
Babe, you are my bellybowl. You are my soft shoe shuffle . . . . . Jessie
P.s. Irish cream and ferron tonight?

Dear dumb duck, I sure am glad I caught you.
Love, early birdie

J.R.I. I love you.
J.R.K.

To Tito
A Silver Valentine
25 years
Being Mine
With love
Rachel



To Creamie, Orca, Dick, Joan, the Prodigal daughter from the East, and Paula: What a gang!
P.F.

Dear YHWH, Thanks for being love!

To the women of 1609 Eighth Street: We love B.T.'s
From: Cy Bri, Dead Mast, Jug, Nip, Rock, Scro, Sex Prince, Sleepy

Phil, You make my day!
Ace

ML, What could be more romantic than 13½ months of matrimonial bliss . . .
DC

To the Perverted Few: WE LOVE YOU!!
Two former Rude Women

To my hopeless romantic: It was nice to spend the Holiday with you.
—d

Opera workshop seizes opportunity to perform

By Elaine Swartzentruber

The Goshen College Opera Workshop, under direction of Kay Montgomery, assistant professor of music, will perform selections from three comic operas Saturday evening at 7:30 in the Umble Center.

Eighteen students and several community persons will enact parts of "Gianni Schicchi," "The Old Maid and the Thief" and "Cozi Fantutte" as a culmination of the four-month workshop.

The opera workshop began last September on an experimental basis. "The original purpose was to learn operatic literature," said Montgomery. "I never promised them a performance." The students, however decided to expand Montgomery's original purpose. "They took a vote and decided to perform what they were learning, for which I am glad."

The goal of performance gave sophomore Brenda Kreider, "a motivation to really polish our parts." Kreider estimated spending at least an hour per week since September working at her part as Laurettain "Gianni Schicchi."

The workshop presently exists as an extra-curricular activity, and therefore participants recieve no credit for their work. Montgomery hopes to expand it to a credit basis someday, but in the meantime students are in the workshop for fun and learning. "The songs are a lot of fun," remarked Sophomore Debbie Miller.

Miller, along with Freshman Mindy Stoltzfus, will open the program Saturday with two duets from Motzart's "Cozi Fantutte". (Translated "Men are like That"). The opera tells the story of two vaugely airheadish sisters who fall madly in love with traveling strangers. Accompianist for "Cozi Fantutte" is Kathleen King, sophomore.

Next on the program is a section of Menotti's "The Old Maid and The Thief", subtitled "A Virtuous Woman makes a Thief of an Honest Man". The Old Maid, junior Rose Kraybill, takes in a beggar and ends up stealing to keep him. Sue Dyck, junior, and Tersea Bomberger, wife of Assistant Professor of Music, Doug Bomberger, play other principle roles. Accompinaist is Laura Miller.

"Gianni Schicchi" by Puccini rounds out the evening. Nearly half of this comic opera, portraying Gianni Schicchi's (Brad Eberly, senior) attempt to impersonate a dead man and steal a family fortune, will be performed. Seniors Lisa Gudea and John D. Smucker also play key roles. Accompinaist is Karen Zorn, senior.

All three opera selections are directed by Montgomery with assistance from the Theater Department and Lauren Freisen.

Wenig-Horswell and Funk to show art

By Marie Harnish

As you discover Judy Wenig-Horswell's drawings and jewelry and Clayton Funk's paintings and prints, you can see both imagery in textures and moods in environments.

Wenig-Horswell and Funk have an opening reception Sunday, Feb. 12 from 2-4 p.m. in the GC Art Gallery. The show will remain in the gallery until March 4.

Wenig-Horswell, associate professor of art, who graduated with an M.F.A. from Bowling Green State University, Ohio brings experiences from extensive travel in Japan, Europe, Canada, Mexico, and the U.S. into her work. She attended workshops in ceramics and jewelry in N.Y.C., Japan, and Denmark.

Wenig-Horswell says she draws "obsessively," and her excited speech illustrates her enthusiasm for the first serious drawning she has done in a long time. This "obsession" has evolved since childhood into a sophisticated drawing style. Wenig-Horswell sees much of her earlier imagery and subject matter reappearing today.

Drawing for Wenig-Horswell is at the core of art. She "loves value, line, shadows" and has reached a culmination of images and visual concepts. The rapidograph, the main tool of her talent, allows for varied texture.

Her tree series contains textures full of unordinary images. She says the imagery was accidental at first and happened after seeing textures in the rejected wax molds of her jewelry. This evolved into a conscious placing of images into the trees. Now, the images are subtle, to be looked for and re-examined.

Her other series explores the seasons in forms of goddesses. She drew two spring, one fall, and one winter goddess image.

Wenig-Horswell approaches jewelry and drawing in the same manner. She draws on her jewelry. The images are similar, but more important to her jewelry are the textures, lines, and back and forth movement of positive and negtive space.

"Woodland Fantasies" by Judy Wenig-Horswell, associate professor of art, features textured trees with unusual images.

While Wenig-Horswell concerns herself with image, Funk paints expressionistically and deals with the figure in an ambiguous environment.

His central theme statement reads, "the conflict is between humans who are psychologically isolated from one another. People living and communicating together has always been problematic. On the one hand, we struggle for a state of autonomy and on the other hand we need companionship."

Funk sets the narrative and mood with a few ordinary objects—cups, sunglasses, and letter shapes. People—the single figure and/or groups of figures—are basic to Funk's paintings. The subject could be a loner in a crowd or restaurant, or the suggestion of a piano man from Funk's interest in music.

In "Grandma's Party" an isolated person faces a group of people. Funk encloses his figures in shallow space. They crowd together and perspective is not crucial.

Funk's childhood life on a farm close to the earth influences his work. "Growing up on a farm, working the earth, and being by yourself in an Idahoan field stretching for acres teaches independence and being alone," are images Funk remembers from childhood.

Funk executes his images with broad stokes of color and basic integrity of a mature artist.

Funk graduated from Northwest Nazarene College, Nampa, Idaho in art education. At Goshen in 1980, Funk found the direction he sought, before attending Bowling Green State University, Ohio for gradute work. Currently, Funk is employed at Findlay City Schools, Bowling Green, Ohio and studies privately with Zubel Kachadoorian.

"Grandma's Party" by Clayton Funk reflects his theme of figures in ambiguous environments.

Entertainment Calendar

GOSHEN

Goshen Theatre—*Easy Money*, R. 7 and 9 p.m.

ELKHART AREA

Elco Theatre—*Yentl*, PG. 7 and 9:30 p.m.
Holiday Theatre (Pierre Moran Mall)—*Silkwood*, R. 7 and 9:20 p.m.
Concord I (Concord Mall)—*Never Cry Wolf*, PG. 7 and 9:20 p.m.
Concord II (Concord Mall)—*Uncommon Valor*, R. 7:10 and 9:35 p.m.
State Theatre—*Christine*, R. 7 and 9:10 p.m.
Cinema I—*Weekend Pass*, R. 7 and 9 p.m.

SOUTH BEND

Forum Cinema I—*Never Cry Wolf*, PG. 7:20 and 9:45 p.m.
Forum Cinema II—*Reckless*, R. 7:35 and 9:40 p.m.
Forum Cinema III—*Terms of Endearment*, PG. 7 and 9:35 p.m.
Boiler House Flix I—*A Night in Heaven*, R. 7:30 and 9:30 p.m.
Boiler House Flix II—*Return of the Jedi*, PG. 7 and 9:30 p.m.
Town & Country I—*Weekend Pass*, R. 7:45 and 9:45 p.m.
Town & Country II—*The Lonely Guy*, R. 7:50 and 9:50 p.m.
Town & Country III—*Star 80*, R. 7:30 and 9:30 p.m.
University Cinema I—*Silkwood*, R. 7:45 and 9:45 p.m.
University Cinema II—*Fanny and Alexander*, R. 8:30 p.m.
University Cinema III—*Yentl*, PG. 7 and 9:30 p.m.
Midnight Shows: *The Wall*, *American Pop*, and *Spring Break*. Midnight Fri. and Sat.

CONCERTS AND THEATRES

"Full Moon" Play—8:15 p.m. Feb. 10 and 11, Bristol Opera House. Elkhart Civic Theatre. 848-4116.

"Who's Afraid of Virginia Wolf?" Play—8:30 p.m. Feb. 10, 11, 16-18, Firehouse Theatre, South Bend. South Bend Civic Theatre. [219]232]0683 or 234-5696.

"Pump Boys and Dinettes" Play—8 p.m. Feb. 10 and 11, Morris Civic Auditorium, South Bend. Broadway Theatre League. [219]234-4044.

"Don Quixote"—3:30 p.m. Feb. 12, Concord Performing Arts Center. Elkhart County Symphony Orchestra. 293-1087 or 294-7164.

Hubbard Street Dance Company—7:30 p.m. Feb. 13, Concord Performing Arts Center. Elkhart County Symphony Orchestra. 293-9619.

Ruby Dee and Ossie Davis—7 p.m. Feb. 16, Library Auditorium, Notre Dame. [219]239-5000.

"Sinbad the Sailor" Play—2 p.m. Feb. 17, 18, 25, and 26, Northside Main Theatre, IUSB. IUSB Theatre 674-5905.

"Crimes of the Heart" Play—8 p.m. Feb. 24 and 25, Morris Civic Auditorium, South Bend. Broadway Theatre League. [219]234-4044.

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Nursing students open convention

By Jackie Ulrich

Today marks Goshen's 13th annual Mock Nursing Convention. Proceedings run from 8:30 a.m. to 2:30 p.m. in NC 19. A 6:30 p.m. banquet in the church chapel fellowship room will cap off the day.

Convention goals are "to see how a resolution develops, to look at current issues in nursing and to become familiar with how to run a convention," said associate professor of nursing Mervin Helmuth who is co-advisor to the convention with Ida Gross, associate professor of nursing.

This year's theme is "Nursing: Unity and Diversity." In her letter to participants, student president of the convention Carol Moser said, "There is a twofold purpose behind the selection of this theme. The first purpose is to create an awareness of various organizations that unify nurses such as N.S.A. [Nursing Student Association] and A.N.A. [American Nurses' Association]. The second is to symbolize the diverse opportunities available to nurses."

Nursing students are put into districts and serve as delegates at the convention. Each district presents a resolution and five are chosen by vote for discussion.

Prior to formal discussion, Al Albrecht, professor of communication, will give a parliamentary procedure briefing. Correct parliamentary procedures will be used in all formal discussions.

Other things covered include voting in next year's officers, making out next year's seating arrangement, discussing computer programming and computer methods integration into the nursing program, and possibly eliminating the cap from student nurses' dress requirement.

Students will also discuss the rights and responsibilities of nurses to form a collective bargaining unit. They will study the transmission and isolation of AIDS.

Helmuth said, "This is a mock convention, but sometimes the students feel so strongly about the resolutions that they go ahead and carry them out."

At the close of the day there will be a dinner banquet including awards, skits, announcement of the election results and guessing games.

"It is a fun time together," concluded Helmuth, and "it's a time to let off steam."

Hutterites

continued from page 1

depend on the help of God," explained McKernan. "Our community is one small link in a larger movement trying to live in complete dedication to the love of Jesus, as the early Christians and also the Anabaptists did."

Although neither of the McKernans was raised in the Bruderhof, they met and were married there. Joe was brought up as an Irish Catholic, and Nancy as a Canadian Mennonite. Both joined the community in their late teens. They now have a 14 month old daughter whom they left in the care of the community during their absence.

The McKernans participated in a number of classes on campus, including Don Blosser's Christian Community and War, Peace and Nonresistance classes, and Marlin Jeschke's Modern Religious Movements class, as well as speaking with the Peace Society. They also spent a day at Bethany High School.

The McKernans are not sure how long they will be in the Goshen/Elkhart area. "It depends on what doors are open to us and which are closed," McKernan remarked. "We were sent out in poverty, depending on the hospitality of others for support, along with the sale of our books." They are currently staying with Viola Good, former advisor to foreign students at GC.

The Hutterites own and operate the Plough Publishing House, located in Rifton, New York, which prints books, in most cases written by Bruderhof members. They also send out *The Plough Magazine*, a free publication, as a vehicle of communication and feedback to anyone who is interested.

Coming up

Anyone interested in skiing at Mt. Wawasee tonight should be at the south end of the Union at 5:45. Lift tickets and ski rental cost $8.50. Be prepared to show a Goshen College ID.

The Sophomore Class Banquet will be held at the Sideboard Restaurant Saturday, March 3 at 6 p.m. Jep Hostetler, magician, will provide after-dinner entertainment. Tickets are $8.25 per plate and may be purchased in the supper line tonight.

The movie *Dr. Zhivago* will be shown in Umble Center tonight at 9. Tickets are $1.50 and may be purchased in advance on the first floor of the Ad building. Show your ticket in the Snack Shop before the movie to get an ice-cream special.

David Miller will present a Christian Music Coffeehouse on Saturday, Feb. 11 at 10 p.m. in the Snack Shop. Admission is $.25.

Yoder 2nd is sponsoring a Toga Party on Saturday, Feb. 11, from 10 p.m. until 12:30 a.m. Food, drinks and prizes will be provided.

A floor hockey tournament will be held Sunday, Feb. 12, at 6 p.m. in the gym. To enter, send a team roster to Dwain Hartzler by noon today.

There will be ice-skating Sunday, Feb. 12, at 7 p.m. at the College Cabin.

'Intimacy with Self, Others, and God' is the theme of the annual Ecumenical Student Conference in Indianapolis, Feb. 10-11. Contact Campus Ministries to pay the $7.50 registration fee.

'Confession and Forgiveness' will be the focus of the third mini-workshop in The Quiet Place on Thursday, Feb. 16, at 8 p.m.

In response to recent reports of harrassment the residence life department is sponsoring a program titled "Responding to sexual harrassment: Together we can make a safe Home." All students, staff and faculty are invited to Westlawn lounge at 6 p.m. on Wednesday, Feb. 15 for an hour of education and discussion. A resource person will be coming from *Support*, of the YWCA's Women's Resource Center.

SCC is sponsoring a forum on "Censorship at Goshen College" on Thursday, Feb. 16, at 9:30 p.m. in the Westlawn lounge. Students, faculty and administration are welcome.

If you have entered the Cross-country Clearinghouse Sweepstakes, enter again! If you haven't, see the display in the Snack Shop and enter before the 5 p.m. deadline this afternoon.

SCC is planning elections for next year. People interested in student leadership should send their names to the SCC through Campus Mail.

The Friendship Evangelism Center, featuring Art McPhee, will be held Friday, Feb. 24, from 7-9:30 p.m. and Saturday, Feb. 25, from 8:30 a.m.-3:30 p.m. in the Church Chapel. People interested should contact Campus Ministries before Feb. 20 for a $15 scholarship application.

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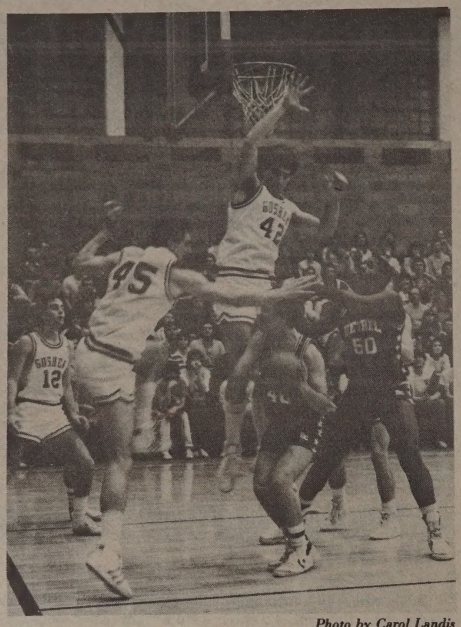


Photo by Carol Landis

Mike Hunsberger and Jeff Ulrich block an Indiana Tech shot.

Sports in Brief

Men's Basketball

After beating Bethel 68-66 last Saturday night, the men's basketball team fell to Marion on Tuesday 86-75. Jeff Ulrich led the Leafs against Marion with 21 points and five rebounds with Kevin "Scoop" Miller close behind with 20. Mike Hunsberger grabbed nine rebounds, and John Hochstetler had five assists.

Ulrich was high scorer in the Bethel game with 26 points and five rebounds. Miller had 10 points and five assists. Mike Hunsberger was leading rebounder with 12. Hochstetler led assists with seven,and James Christian had three steals.

The team hosts Grace College on Saturday at 7:30 p.m.

Women's Basketball

The women's basketball team lost to Marion 72-56 on Tuesday night after Saturday's disappointing 81-58 loss to Purdue-Calumet. Jonell Kolb and Bonnie Miller led the Leafs, each scoring 14 points. Joy Swartzendruber added 11 points and led rebounding with six. Brenda Ervin had six steals and three assists . Jill Landis had four assists.

In Saturday's action, Landis led with 12 points, while Kolb, Ervin and Miller each added 10. Carol Scott had five rebounds,and Ervin had five assists. Sally Hunsberger had four steals.

The team hosts Taylor on Saturday at 1 p.m.

Women's Track

Janet Dilbone placed 6th in the 300 yard dash,and Anne Breckbill took 6th in the shot put last Saturday when the women's track team joined six schools in an invitational meet at Notre Dame. Dilbone's time establishes a record at GC in that event. Jennifer Helmuth threw a personal best in the shot put.

Shetler shines for GC players

By Karen R. Kauffman

Linda Shetler (a name few students recognize) first became known as "Pert" when she attended GC as a student. Linda played field hockey in the late '60s with Mary (Hess) Kelley who coined the name Pert.

Kelley, currently working as office manager for student development explains that all the Lindas she had known previously were "quiet and reserved girls."

"I could never yell at her on the hockey field because I couldn't remember her name," said Kelley. "One day after practice I said,'You just aren't a Linda—your name should be . . . Pert!' and it stuck."

Pert has always been an athlete and has been acknowledged at several Mennonite institutions. Pert graduated from GC in 1972, after attending Bethany High School and Hesston College.

After receiving a degree in physical education from Goshen, she accepted a part-time job teaching physical education at Bethany. She coached volleyball, basketball and track.

Professor Ruth Gunden took a sabbatical during the 1979-80 school year, leaving a part-time position open at the college, which Pert accepted. Although she enjoyed teaching and coaching at the high school, Pert valued the higher motivation level and sharp skill of more experienced players.

"The college players seem more responsible. Participation in competitive athletics at the college level means making a commitment. Students need to set priorities with academics, relationships and sports," said Shetler.

Pert returned to Bethany for the 1980-81 school year, but has since located on the GC campus more permanently. Having coached the women's field hockey and basketball teams for three consecutive years, Pert has related to many students.

One player who describes her as "the motherly type" said,"She's very good to open up to. She's kind of like our mother away from home!"

As a coach, several players describe Pert as very competitive."She cares about us as individuals, but she wants a cooperative team and it is clear that she wants to win," said another student.

"I enjoy relating to people very much. I think this fascination is what led me to coaching. A very high percentage of coaching is relating to persons. Strategy, skill and team unity are very important, but the psychology of people makes it work," said Shetler

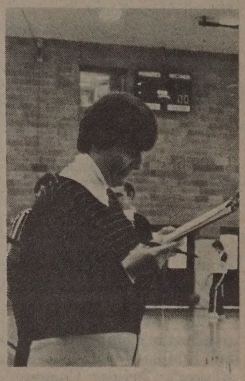
One of the frustrations Pert feels with coaching at GC is the overlap of the field hockey and basketball seasons. "Three weeks of dual practices daily (and being married!) takes a lot," said Pert.

She also compares the small Mennonite schools to larger secular institutions, admitting that she is somewhat jealous of their facilities and programs.

Pert, someone you often see with a smile on her face, is involved in more than her teaching and coaching career. Playing on the faculty intramural basketball team (she is the only female on the team), farming for her father in the spring, playing on soccer and softball teams during the warmer months, and sailing and travelling with her husband are several of her priorities.

The poster on the wall of her office says, "Those who bring sunshine to the lives of others cannot keep it from themselves."

"I like that," says Pert. "It's just easier to give a smile."



Pert Shetler examines the roster before the game with PUCC.

Photos by Carol Landis

Pert Shetler plans strategy with the women's basketball team during the game with PUCC.

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Volume 93 | February 17, 1984 | Number 19

Committee considering return to semester system

By Gwen White

A calendar review committee appointed by President Burkholder is currently discussing the pros and cons of switching from a trimester to an early semester system.

The committee, headed by John Nyce, consists of faculty representatives Vic Stoltzfus, Ruth Gunden, Russ Leichty, Lon Sherer, Norma Jean Weldy, John Yordy, and Arlin Hunsberger and student representative Dave Reimer.

The committee is considering two options—altering the existing trimesters or moving to an early semester calendar.

The committee noted several positive aspects of the semester system.

Semesters coincide better with sports seasons than the current trimesters and offer longer preparation time for dramatic and musical presentations.

Eligibility for some financial programs require a student to register for 12 credit hours, while Goshen College considers only 10 hours a full-time load. Nyce said, "This causes undue financial pressure for some students because of the difference in the two definitions of full-time load."

Nyce also cited less tangible aspects of changing the academic calendar.

Greater pressure considered to be a result of the shorter trimester may be alleviated by lengthening the academic year.

Although students would take one more course in three more weeks bringing class loads to 15-17 hours, the one-to-one correlation between credit hours and class hours per week could compensate for the increase.

Sara Zimmerly, a transfer from EMC, remembers semesters as "more tolerable because taking more classes at a time brought more variety. But if you didn't like a class, you were stuck with it for a long time."

Several students cited the flexibility of scheduling and a

continued on page 7

Photo by Janet Dilbone

After the victory against Grace, Kevin Scoop Miller doused locker-room visitor President J. L. Burkholder. Coach Ed Gore, who also got wet, looks on. Janet Dilbone, athletic trainer for men's sports snapped the picture.

Brethren scholar to speak on Romans

By Emilie Stoltzfus

John E. Toews, professor of New Testament Studies and dean of academic affairs at Mennonite Brethern Biblical Seminary in Fresno, Calif., will give a series of lectures on the book of Romans during chapel-convocation next week.

Toews, an author of more than 50 articles, is a frequent lecturer at colleges, seminaries, and churches. Lapp said the fact that Toews is a scholar from a "sister Mennonite institution" was a major factor in the decision.

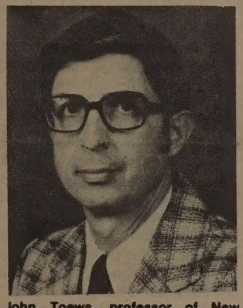
Toews will speak in particular on "Romans: the righteousness of God and its practical relevance to young adults." Wednesday his address is entitled, "The Gospel of God," Thursday "The Faith of Jesus Christ," and Friday "Seeking Our Own Righteousness."

He will hold a special session called "A Difference That Makes a Difference" with a discussion afterwards Thursday, from 3:45 to 5 p.m., in Newcomer Center 17.

Toews will also visit classes, including Bible/Religion senior seminar and Paul. Jim Lapp, director of campus ministries, hopes Toews will be able to meet students informally as well.

Toews' visit is funded by the Staley Distinguished Christian Scholar Lecture Program. The program is a branch of the Thomas F. Staley Foundation.

The foundation, established in 1967 by an investment banker, Thomas F. Staley, exists to provide funds for church growth.



John Toews, professor of New Testament studies and dean of academic affairs at Mennonite Brethern Biblical Seminary, gives this year's Staley lectures.

Beachy named to WGCS station manager position

The Communication Department appointed junior Sheldon Beachy as the WGCS station manager for the 1984-85 school year on Feb. 14.

WGCS general manager, Mark Kelley, said that Beachy has a broad experience with the station. "Sheldon has done just about everything that anyone can do in the station. His background puts him in a good position to oversee all the other staff positions." Kelley added, "I am very confident in him."

Beachy, an English education/communication major, has had experience doing live basketball, concert, and chapel broadcasts for WGCS

He has also served as traffic manager and has done production work. He is currently chief announcer for WGCS.

As station manager, Beachy plans to focus his attention on announcing. "We want to have quality announcers," Beachy commented. "Our programming is already excellent, but we need to improve on announcing—learn to pronounce names correctly, and have a better announcing spirit while on the air."

Beachy said that, although he may consider radio management as a career, he expects his experiences with WGCS to act mainly as a "broadening field for a career in education."

McPhee to offer evangelism seminar

By Charlotee Yoder

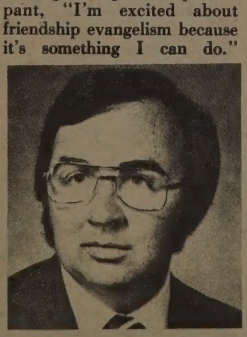
Students will have a chance to see as well as hear radio programmer Art McPhee. McPhee leads a Friendship Evangelism Seminar Feb. 24-25.

McPhee's program, "In Touch," is broadcast daily by WGCS. Goshen Mennonite Ministries Council sponsors the seminar.

Nancy Lapp explains that, "We are sharing in this joint effort with the Goshen Mennonite Ministries Council in order to teach people how to share their faith with others in a way that is low-key and hopefully comfortable for them." And Art McPhee says on the back cover of his book *Friendship Evangelism* that, "The best evangelism takes place in a context of mutual trust and respect. It takes place between friends." So it is hoped that not only members of the churches in the Goshen area attend the seminar but also college students.

The three sessions will be held in the College Church fellowship rooms on Friday night from 7:00 to 9:30, Saturday morning from 8:30 to 12:00, and then in the afternoon from 1:00 to 3:30. Registration forms are available through Campus Ministries. Persons who register at the door will pay $18, but persons who preregister by Feb. 20 will only pay $15. "Any student who pre-registers through Campus Ministries will receive a $15 scholarship which covers all costs except for the book and the study guide-which can be purchased at the seminar," said Nancy. Any person who has previously attended a Seminar can attend free of charge.

To quote a previous participant, "I'm excited about friendship evangelism because it's something I can do."



Art McPhee will lead a Friendship Evangelism Seminar Feb. 24-25 at the College Mennonite Church.

Scanzoni billed for Wyse lectureship series

By Lisa Guedea

"Perspectives on sexuality" is the theme of this year's Olive G. Wyse lectureship on March 1 and 2. Letha Dawson Scanzoni, author and specialist in religious and social issues, will present a series of lectures which focus on interpersonal relationships and sexuality.

The series begins on Thursday, March 1, with a chapel entitled "Interpersonal Relationships: Same Sex Orientation," and includes a faculty discussion that afternoon on midlife crisis and an lecture entitled "Ethical Dimensions of Sexuality" at 7 p.m. in the Newcomer Center. The series concludes Friday, March 2, when Scanzoni will present "Developing Intimacy: Men, Women and Friendship" in convocation.

The "Perspectives on Sexuality" lectures are a continuation of the annual Sexuality Emphasis Day/Week, established several years ago by the Campus Health and Wholeness Committee.

"The special days emerged out of assessed needs on campus," stated Norman Kauffman, dean of student development. Although the course on human sexuality addressed some questions, "issues were not adequately addressed campus wide," said Kauffmann.

"This [Scanzoni's series] is extremely important for Goshen College," stated Betty Jo Smith-Roberts, assistant professor of home economics and chairperson of the lectureship planning committee. "We have strongly supported traditional roles in the past, and we're having problems with changes," said Smith-Roberts. Both Kauffmann

continued on page 7

SCC practicing its own brand of censorship

Recent opinions in *Record*, informal comments by students, and last night's forum testify that censorship is an important issue. Another instance of censorship students should discuss is SCC's new plan to censor or as they say "screen" the ballot for the March 16 SCC election.

After collecting names from volunteer entrants, faculty and student nominations, SCC plans to interview each candidate. SCC thinks candidates in past elections have not been aware of the commitment required for the position. SCC also wants to make sure the best people for the job are on the ballot.

If SCC receives a large number of candidates it will narrow the list to include only the best candidates. Even if SCC receives few names, it plans to delete anyone it considers unqualified for the position.

I agree with the SCC that students should know what SCC involves before running for office. They should know they will spend much time organizing. They should know they will encounter apathy, controversy and criticism. They should also know little-publicized facts such as SCC terms run two years and members receive $90 a trimester.

But if candidates need to know what SCC involves before running for office, the electorate also needs to know these qualifications before electing someone to office. If SCC elections need improvement, the improvement should include educating all students on the commitment and skills necessary for an SCC position.

Though SCC has a legitimate concern for quality leadership, screening the ballot is censorship students can do without.

Students do not need screened ballots because they are capable of deciding who belongs in these positions. Take, for example, the present SCC which students elected without the benefit of a screened ballot or a briefing of the job description. This year's SCC members are concerned about students and are active organizers and leaders. Students did not miss the target when electing these SCC members. Previous members were also competent and dedicated.

Student government loses its meaning with a screened ballot. If SCC represents the student body it should be chosen by the student body. A screened ballot affects the results in that someone who may win in the election could be disqualified by SCC. The resulting SCC does not represent each student equally. The five members of SCC and the advisor have more influence than their weight in votes.

Students deserve to choose their leaders. Todd Friesen, SCC member, correctly observed in his opinion in last week's *Record* that students feel powerless to change administrative or faculty procedure. Students will feel less powerful if they cannot democratically elect SCC members to represent students' concerns to the administration and faculty.

Students should speak to the issue which they have a right to change. They deserve complete ballots in their mailboxes March 16. Students are capable of democratically deciding who represents them in the SCC.

—JP

Editors Note:

There will be no *Record* next week because of mid-term break.

History making continues into the present and beyond

By William Wiggins

Opinion

Often my parents and I sat and talked about being Black and what it was once like being a Black man in a White society. How often have my mother and father told stories of how years ago, in the South, if a sidewalk was too narrow or too crowded to accomodate many people, the Blacks were expected to walk along the curb; or how blacks were not allowed to sit in the waiting room of a bus station if there were Whites standing.

This was during a time when people were separated on buses according to skin color, Blacks of course, being in the back. If more Whites boarded the bus than there were seats for, they would simply move back the curtain which separated the two races forcing the Black people to sit sometimes as many as four to a seat.

Also during this time if there was a "help wanted" advertisement, unless it was for a maid, field hand or some occupation involving a menial task, it would read "White Only."

Some may refuse to believe that such things ever occurred. Some of us may even say that such a history is unreal. To me, such a time is real. As real as the tears which I saw stream down my mothers face upon hearing that her sister had been drowned in the Mississippi River by someone hired by the wife of a wealthy Southern White man who had given her a considerable amount of his time and his attention. Although her body had been weighted down, her death went down as an accident.

I have asked why the Black Man allowed such things to happen? Why was aunt Sylvia's death called an accident when everyone knew the truth? I was told that back then it was a way of life for those who knew no better, and a question of survival for those who did.

To my parents, myself and others who may have lived through this time, this is Black history. I think we all would agree that, since then things have changed considerably. Often we think of Black history as slavery, or clarifying ones roots and this is indeed Black history. However, in my opinion, there is enough Black history in the past 50 years to stay alive from this point throughout eternity.

The reason why I feel recent times are crucial in Black history is because it is within recent decades that we as a people have managed to break free from the most stifling bondage of all. Although Blacks broke free from cotton fields and plantations ages ago, we were stifled in such a way that did not permit us to display our true gifts and to share with the world our rich culture.

Most of all we were not recognized as a race with much capacity and potential. When we were given the right to an education, when we were able to sit at the front of a bus, or even the day when it became law that the murderer of a Black woman would be punished no matter what color he or she may be, a milestone was made in Black history.

This week was designated Black History Week to give each one of us the incentive to think about how rich the Black race is in history, and to reflect not only on history from 200 years ago, but the history which has been made within the past 50 years as well. At the close of Black History Week we are able to see just how much we have changed and just how far we have come.

Martin Luther King once had a dream. In that dream he saw the Black Man and the White Man working together in unison for the good of society. We would be fooling ourselves to say that his dream has come true. At the close of this Black History Week, I say to my brothers and sisters here, look onward and keep the faith.

It was this attitude that brought us this far to where we are today. Although we may not see a harmonious society which King dreamt of in our lifetime; we can certainly continue to create the history that perhaps our children will one day share and be proud of.

Peace ideals require action, energy

By Susan Mast

Opinion

Has this peace college given up?

Nineteen eighty-four has shown us death squads, hunger, invasions, and an all-time low in US-USSR relations. Most students' ideals include peace in some form, but these powerful events have convinced many of us that we can't really make a difference for peace.

Student involvement in peace and social justice groups has declined, and students seem more concerned with pragmatic career preparation than with their peaceful ideals.

There are groups that can help people get involved with peace work at any level. Peace Society does a good job of providing speakers and programs for peace education. Recent subjects have included liberation theology in the Philippines, women's issues, international understanding, and sanctuary at a Chicago church for Salvadoran refugees. Every Wednesday at 6 p.m., Peace Society sponsors an informal dinner discussion of current events in the north end of the cafeteria.

These programs can help us stay informed about issues relating to peace. The next step is to combine peace education with peace action.

Amnesty International (AI) is one campus group that works actively for peace. AI is

continued on page 7

Corrections

Record wishes to complete and correct information regarding the H. Clair Amstutz article printed in the Feb. 10 issue of *Record*.

Amstutz's parents were Peter and Barbara Schneck Amstutz. He married Florence Badertscher. Amstutz, who died Feb. 1, was the first resident physician at GC. He was not a full-time physician at Goshen College as stated in the article.

Letter to the Editor

Reader responds to misquotation

Communication is the essence to any relationship and that includes a reporter-interviewee relationship. In the Feb. 10 issue of the *Record*, I was misquoted and I am angry. I feel it is the paper's duty to keep the facts straight.

In the article about the snack shop, some employees were interviewed. I happened to be one of those interviewed, but I feel that my comments were misrepresented. The article said that I found it hard to smile when so many customers are present. What I said was quite different than that. I said that I felt it was hard to smile when some of the customers are rude.

I hope that in the future, the paper and its writers will try to do a more professional job. This time it might not have been a very crucial issue, but some day the issue may be much more important.

Deanna Heet,
Junior

THE GOSHEN COLLEGE RECORD

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Election process for new SCC member begins

By Conrad Clemens

Although the ballot won't include names like Reagan, Mondale and Jackson, GC will hold an important election of its own next month. The Student Central Committee (SCC) announced elections on March 16 to fill at least two positions on the five-member committee.

According to member Kris Kopp, nominations will be received until March 9. The SCC will then screen nominees and present a final ballot to the students to vote on. This new screening process is an attempt, said member Jodi Derstine, "to keep the election from being a popularity contest as it has tended to be in the past."

Currently the SCC serves as a voice box to raise student concerns to the administration. The present committee envisions this function as continuing, but in a more organized manner.

"The SCC ought to be the umbrella organization over all other student clubs and groups," said Stephen Beachy.

"Issues and concerns," added Derstine, "should arise out of these groups and then be brought together by the SCC. We can then present a unified voice to the administration."

She added that with each student organization doing its own thing student influence is greatly diminished.

Dwain Hartzler, director of student activities, agreed. "You as students build your own influence and the key to that influence is organization."

Although steps have been taken in that direction, the SCC sees the establishing of this umbrella function as the major goal for the upcoming year or two. But it will take work.

"We need people who are willing to make a committment of both time and energy," said Beachy, "as well as those who are not inhibited by administration."

Hartzler added, "We want people who aren't afraid to step out and be counted. Those who are well organized and take initiative."

Marine biology suits non-scientists

By Mary Harder

If you were offered three sunny weeks in Florida in exchange for four hours of biology credit, would you:

A. laugh—it's a joke?

B. ignore the offer and buy new software for your computer?

C. cry—you're not a biology major?

D. grab your swimsuit and register for Marine Biology?

Students at Goshen College should consider "D." That's right, even nonbiology majors are eligible for Marine Biology.

The class has no prerequisites, but instructor's consent is needed. Though biology majors receive priority, nonbiology majors are accepted into the program. According to professor of biology Jonathan Roth, instructor, students from other areas of study comprise approximately 25 to 30 percent of the class.

Biology of the Sea is an excellent opportunity for nonbiology majors to be introduced to biology. It is not atextbook course based on intense memorization.

Instead of reading about ocean life, students experience it. They collect specimens at assigned ocean locations and then identify the algae and animals in the lab. By the end of the term, students are experts on their sites.

But Marine Biology is more than a science course. It is an adventure. For many students it is the first time they snorkel in the ocean.

Imagine the excitement of finding a conch on the ocean bottom; swimming over a dark mass, realizing later that "mass" was a shark; or flashing a grin back at the toothy barracuda swimming alongside of you.

Marine Biology is also a place to learn to live with the same 30 people in intense crowded conditions. Students, now responsible for their own meals, realize how expensive food is, and suddenly macaroni and cheese becomes a staple.

This kind of learning does not require a biology background. But nonbiologists are often concerned they are not adequately prepared for the laboratory portion. Biology majors have had more experience with microscopes and lab tension, but they are seeing the specimens for the first time. Even though I am a biology major, I was as confused as the rest of my group. I had seen a jellyfish sometime in high school, but I didn't know what it's scientific name was.

Nonbiology majors also fear they will not be able to compete with the biologists on the practical exam. Biology of the Sea, however, does not require as much memorization, and it is based on a lighter grading scale than Marine Biology, the course for biology majors. Some nonbiologists score higher than biology majors, for Dr. Roth reports that quite frequently a nonbiology major receives the highest grade on the practical exam.

Joan Schrock, a third grade teacher in Miami, took Biology of the Sea one year and returned the next as a lab assistant. Marine Biology utilizes many skills other than memorization such as writing, drawing, classifying, and swimming.

Nonbiology majors enjoy the class and return with favorable reports. Sharon Graber, a senior nursing student, enrolled in Biology of the Sea because she appreciates nature and biology and wanted a change of pace from the nursing department. She remarked, "It was hard work, but it was the best class I've ever taken. I'd recommend it to everyone."

Photo by Kristal King

Students can enjoy a spring term of sun, fun and school work on Marine Biology. A site group from last year's class gather to see a specimen.

Jennifer Lapp, a senior elementary education major, took Biology of the Sea, because she, too, is interested in biology. She feels the course is invaluable to her teaching since she now has a complete teaching unit on sea life.

Do biology majors think nonbiology majors should enroll in the program? "Definitely," said Ann Detweiler, senior. "I got to know a lot of new people whom I wouldn't have met otherwise."

Linda Dintamon, sophomore, agrees "I liked working with the diversity of people as long as they were serious about their work, not just down there for the tan."

The three weeks in Long Key, Florida are a good opportunity for students of all disciplines to explore marine biology. If you appreciate challenge, want biology credit, enjoy sun and water, and are looking for an alternative to a spring term on campus, don't let your major stand in the way. Enroll in Biology of the Sea.

CVS supplies more than Big Brother/Big Sister

By Charlotte Yoder

Adopt-A-Grandparent, Big Brother/Big Sister . . . are what one usually thinks of when hearing Community Voluntary Service (CVS). However, these are just two of the many ways students can get involved in CVS.

CVS also includes working with retarded or disabled people, bilingual tutoring, and cleaning up with Mennonite Disaster Service.

Starla Graber, student director of CVS, has a whole file drawer devoted to the agencies that requested volunteers from Goshen College.

"CVS here at Goshen is a referral service," said Graber. "Different agencies call us and ask for volunteers, and we try to find students to help them out."

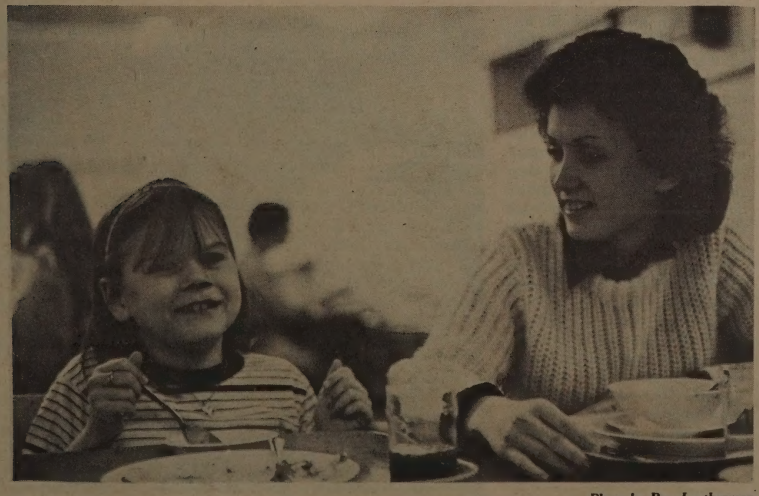

Photo by Ron Leatherman

Dawn Nofziger, sophomore, takes her little sister to lunch in the cafeteria.

Each fall a CVS day is planned on campus to promote programs. From CVS day, freshman Christine Dick, found out about the bilingual tutoring program. "I saw the information in the Snack Shop and signed up to tutor a Laotian student in history and government."

Darla Harms works with four severely retarded men and a slow learner from preschool. "I saddle a horse and lead it around an arena. They use the reins," explained Harms.

Volunteering to do something you've never done before has its ups and downs. Darla remembers, "The first time I went, I was scared. They couldn't talk so I had to learn how to communicate with them. One of the men wanted to give me a hug, and I wasn't too sure about that."

Volunteers aren't the only people who get scared. Jo Becker, a volunteer at Horizon Learning Center in Elkhart, recalled when the class

continued on page 6

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An exciting past, a dull decac

Black Student Union provides support, identity

By Carl R. Good

With humor in his eyes, Black Student Union president James Logan recalls an encounter with a white student while moving into a dorm for the first time three years ago. Anxious to demonstrate his acceptance of blacks, the student told Logan enthusiastically that he too liked "chitlins and water greens."

Smiling, Logan, a senior, explains that some people "try to overdo it" in accepting black students. Others don't even try.

Photo by Carol Landis

Wilma Bailey, assistant professor of urban and black ministries speaks on being a black woman within the Mennonite church. Her talk was part of Black History Week which the Black Student Union sponsors annually. To Bailey's left are students Gwen White and Nabil Oudeh.

The Black Student Union (BSU) is organized according to Logan, to provide an opportunity for blacks to get together as a group to help each other relate to the rest of the campus community. White students do not always realize the difficulties that some blacks face living on a predominantly white college campus.

Often blacks come from very different surroundings, and may find adjusting to Goshen quite difficult. The support offered by the BSU strengthens the identity of blacks, enabling them to function effectively here.

Activities of the BSU include planning Black History Week, sponsoring the volleyball tourney several months ago, which raised scholarship money for black students, initiating rap sessions with other students, and inviting special speakers to the campus. The BSU also sponsors a worship service every Sunday at 11 a.m. in the KMY lounge.

Most members are American Blacks since those from other countries usually encounter a different set of difficulties that are more like those of other international students. However, any black student is eligible to join.

The size of the group varies from year to year. This year, out of approximately 42 black students attending GC, 20 to 25 regularly come to BSU meetings. Most of the members agree with Shawn Horton, freshman, that belonging to the group "adds a feeling of security" in attending GC.

James Logan pointed out that blacks have a long history of disunification. "In South Africa white strategy is to keep blacks weak by separating them from each other." Disunity is a problem for American blacks too, though on a different scale. "We need to become strong through identity as a group," he said.

Club fund-raising requires student initiative

By Richard Beyler

If you are forming a club, and you need money, don't inquire at the Ad Building. The college's student activities board does not allocate any money specifically for clubs. As a result, clubs already on campus have used their ingenuity to develop diverse ways of finding money.

Some clubs depend on fund-raising projects for the bulk of their income. The Nursing Student Association, for example, makes most of its money from the annual stethescope kit sale, according to treasurer Beth Hock.

The Goshen College Home Economics Association's annual fund-raiser is it's arts and crafts sale. GCHEA president Maria Glick explains that persons in the community contribute craft items which the club then sells for a commission.

A few organizations do receive financial support from individual departments. The Social Work Action Association, for example, depends on the social work department to pick up the tab for small expenses such as transportation to special events in nearby cities, according to steering committee member Beverly Williams.

The Goshen Student Women's Association has indirectly received financial support from the administration in the form of assistance in obtaining a grant. In fall 1982, GSWA received a grant from the Indiana Commission for the Humanities for Women's Emphasis Week activities.

Sociology department chairman Robert Birkey sponsored the proposal and Judith Davis, director of sponsored programs, coordinated the application process. Davis says that any student or group is eligible to apply for a grant; however, all proposals must first be approved by the provost.

The Peace Society receives funding from the C. Henry Smith Trust, which supports peace clubs, lectures, and studies here and at Bluffton College.

So although they cannot expect to receive funds from the student activities budget, clubs have many money-making opportunities to choose from.

New club hopes to expand computer uses

By Stephen M. Beachy

Will students of the 1990s hand chapel cards to metalic blue robots instead of human collectors? Will they pass by the bell tower of the Union to the tune of "Onward Christian Soldiers?"

While it is doubtful that these things will ever happen, the newly-formed computer club hopes to develop the capabilities to make such innovations a possibility.

The club meets on Monday nights at 9:30 in the computer center. Ken Toole, student leader of the club, stresses that anyone interested in computers is welcome. Cal Hess, staff technician, and possibly Art Smucker, director of computers, will be the faculty advisors for the club.

Hess, who envisioned the idea of a computer club, hopes that it can "provide a broader experience for students interested in computers." He realized the need for such a club when he saw the number of possible projects that could be attempted with Goshen's new computer capabilities. Rather than undertaking these projects on his own he believed "students could benefit from the unique hands-on experience."

Although the agenda for the club is still tentative, members are exploring several possibilities. "Hero 1", Goshen's latest piece of high technology, is a three-foot-five-inch robot that was purchased with the Title III Grant last fall. Since the college does not yet offer a class in robotics, Hero's voice synthesizer and arm-grip mechanism have not been tested. The club hopes to assemble Hero and explore the robot's capabilities.

The club also hopes to install a microprocessor in the mechanism that operates the college chimes. The installation of a microprocessor would allow the chimes to be programmed to play various musical selections. Current students may well see the day that the campus rings with inspirational hymns as they pass the Union on their way to class.

Building a small computer is another of the club's many aspirations.

The club does not wish to flood the campus with computer technology, but hopes to take advantage of the many opportunities available within the computer center.

But most of all they "want to have fun," said Toole.

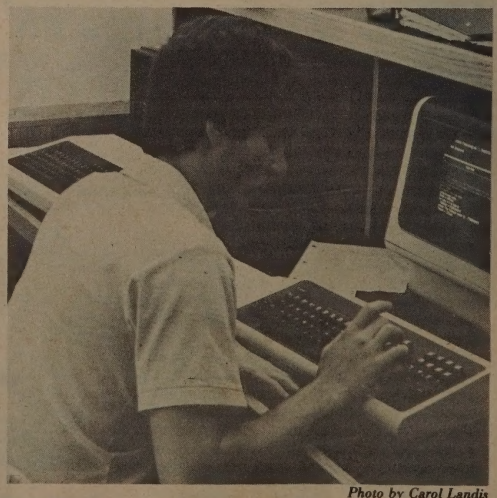


Photo by Carol Landis

Melvin Glick, freshman, works on a program in the computer lab. He is part of the new computer club forming on campus.

clubs may make a come back

Literary societies created rivalry and excitement

By Randall S. Jacobs

The words "Adelphian," "Vesperian," "Aurora" and "Avon" are Greek to most GC students. But to many Goshen grads over 40 the names of the now defunct literary societies conjure up images of drama, debate, festivals and service projects.

In his *History of Goshen College*, John S. Umble writes, "In the early years after the school moved to Goshen none of the extracurricular activities excited so much general interest, aroused finer loyalties and enthusiasms, or developed more spirited rivalries than the literary societies."

Created as a forum for students to display speaking and musical abilities, the societies' popularity fluxuated widely during their 60-year existence.

Rivalries were hot during the college's first decade. To prove their superior generosity, the Aurora society placed a cornerstone at the north end of the Ad Building in 1903, touching off a flurry of donations. The Adelphians (originally called the Coming Men of America Debating Club), followed suit, building the Aldelphian fountain the next year. The Auroras countered by erecting the stone and iron arch at the 8th St. entrance in 1905.

The competition flared through the next decade with societies trying to one-up each other by donating scientific lab equipment and working on large renovation projects.

When the college reopened after the 1924 closing there was a lull in literary society interest. An instructor of freshman composition, convinced that the students were missing the complete college experience, had his class write histories of the various "literaries." Some of these compositions were published in the *Record* sparking a revival of society activity.

Interest remained high during the following period. There were firey solicitations for new members each fall. Weekly debates and perfomances packed Assembly Hall. Society spirit peaked at inter-society athletic events which drew large crowds of college and community people.

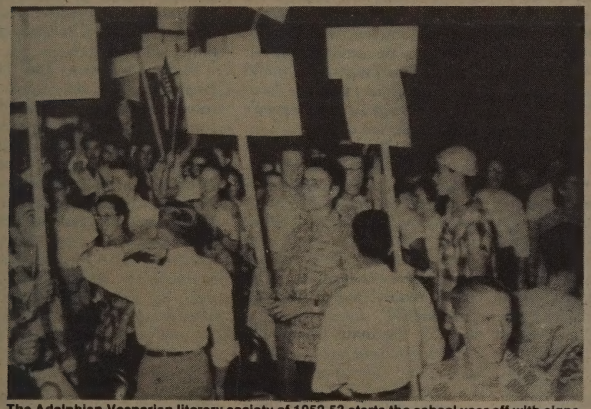
By the 1940s, two annual programs—one by the Auroras and Avons, the other by the Adelphians and Vesperians—had become the highlights of society activities. The literaries polarized into two camps—the "A-A's" and the "A-V's," and each tried to out-do the other in the quality of their program.

Vesperians (women) and Adelphians (men) pose for a joint shot in 1944. This was only one of three literary societies on campus.

By the early '50s student dissatisfaction with the societies was evident. In the Oct. 29, 1954 issue, a *Record* column, "Student Speak," asked the question, "Should literaries be reorganized?" The overwhelming opinion was that if they were not abolished altogether they should at least be revamped. An editorial in the same issue said, "Literaries now perch on the brink of self-annihilation. Totally inert, they snooze as the campus prepares to select honorary pallbearers."

Although there was some pro-literary sentiment, a decade later the once powerful societies were a thing of the past. The Oct. 8, 1965 *Record* ran the following, to be sung to the tune of "Where have all the flowers gone?"

Where have all the A-A's gone,
long time passing?
Where have all the A-V's gone,
long time ago?
Where have all the A-A's gone,
Rendered obsolete in '62.
Oh when will they ever learn?
Oh when will they ever learn?



The Adelphian-Vesperian literary society of 1952-53 starts the school year off with signs, banners and campaign speeches. Once the big club on campus, the society was disbanded by 1965.

Members of the 1952-53 Adelphian-Vesperian literary society pose for a shot during the society's mock convention to solicit members.

Clubs now relate to majors, special interests

By Becky Stoltzfus

Clubs come and go. Before the days of weekly movies, coed sports tournaments and coffeehouses, clubs were the primary source of social activity at GC. Currently, more spontaneous social events are providing this source.

Dwain Hartzler, with the help of the Campus Activities Council and the Student Central Committee (SCC), is assigned the task of directing student activities. This task is molded primarily be student interestsCafter all, you lead a student to a campus activity, but you can't make him/her have fun. This year's student body seems most enthusiastic about activities that don't require ongoing leadership, such as sports, tourneys or coffeehouses.

Most of the existing clubs are organized around minority interests, such as the Black Student Union, the International Student Club, the Latin Student Union, and the Goshen Student Women's Association (GSWA). These clubs have prepared emphasis weeks which involve minority persons and bring to campus attention the issues involved in their lives. GSWA has brought several speakers to campus this year, and has organized forums and coffeehouses to provide discussion of questions and issues.

Other clubs are connected to an academic department, such as the GC Home Economics Association, Nursing Students' Association (NSA), and the Social Work Action Association (SWAA). These clubs provide a way for students with a common major to interact socially and talk about their field. This year the SWAA is working with voter registration on campus.

These clubs can also be a way for students to become familiar with the professional organizations in their fields. For instance, the NSA prepares student nurses for participation in the American Nurses' Association and the National League for Nursing.

Peace Society is not organized within a department, although Don Blosser, associate professor of Bible, has helped give it leadership in recent years. The Amateur Radio Club, which makes ham radio contacts literally around the world, is another independent club. Both of these clubs involve students from many majors.

SCC has been working with Hartzler to give more guidance and resources to clubs. Persons interested in forming a club can work with SCC to elect leaders, locate sponsors, and gain access to funding. One way to encourage clubs would be to have an activities day early in the fall when students would be made aware of existing clubs and learn about possibilities for new clubs.

In general, however, students are just not very clubby this year. Perhaps after the rigor of a day of classes, a club meeting is a bit too curricular. Hartzler believes that our student body is a very diverse one, making a common interest difficult to find.

But, just in case this article has reminded you of interests you would enjoy sharing with a group, the Investments Club (Business Department), Christopher Dock Club (Education Department), and the Pre-med Forum are ready to go again when you are. The foreign language department would welcome language clubs, and the SCC and Dwain Hartzler are open to new ideas and are ever at your service.

Chorale to tour over mid-term

By Mary Beth Miller

Sixty students board a charter bus headed for Ontario, Canada, as part of the 1984 chorale tour, tomorrow at 9 a.m.

The chorale will be gone until Tuesday evening. During the tour they will perform seven concerts while visiting London, Tavistock, Conrad Grebel College in Waterloo, Kitchener, Toronto, and Leamington. On Monday-AnnaBowman heads a tour in Toronto.

The chorale has done several "warm-up" performances during the past few weeks to prepare for tour. On January 29, they travelled to North Leo Mennonite Church for a morning service and then headed on to Berne Mennonite for the evening program.

Then on Feb. 5, they performed at 10:30 a.m. for the Clinton Frame congregation and at 7:30 p.m. for Yellow Creek Mennonite. The chorale members thought those services helped them better prepare for tour.

Director Doyle Preheim has high expectations for the tour. After the warm-up performances he told the chorale, "sharing days together like these seems to unify us and draw us closer together. A group that can relate better to each other can sing better and can be more in tune with each other."

Students think the tour is a good idea too. "Aside from the fun of singing together the tour will provide a great opportunity to get to know the other choir members better," said freshman Darla Schumm.

Senior Charles Reimer who has been on five tours added, "It's great to get to know each other on the long bus rides and during overnight lodging in homes. You are constantly with different people."

The Chamber Choir will also go on tour, but they will be going over Spring Break. They will travel to Harrisonburg, Va., North Carolina, Georgia, Florida, Kentucky, and southern Indiana. They leave April 16 and return April 24. The Chamber Choir will also be doing some warm-up performances for tour in the near future.

A Christian drama group, J. C. Commonwealth, will perform at GC Feb. 28 at 8 p.m. in Ad 28. Admission costs $.50. J. C. Commonwealth is a full-time drama ministry supported by Greenville College. Last year they traveled 13,000 miles to perform for over 20,000 people. The group consists of one full-time manager and four students who participte for a semester. The program will include situational, scriptural, symbolic and satirical drama. Campus Ministries sponsors the group.

Photo by Carol Landis

Sophomore Kristen Nussbaum tries on a heart for size at the *Olympia Candy Kitchen*. Besides delicious candy, Olympia features a menu with such delights as olive-cashew sandwiches and lime phosphates.

Olympia depicts local culture

By Kelly Lerner

A frequently heard complaint about Goshen, voiced especially by those from urban areas, is the community's apparent lack of "culture." If we define culture as art exhibits, theater, and the symphony, Goshen is indeed found wanting.

However, as all good SSTers know, culture really refers to the special flavor and unique characteristics which typify a given area. Under this definition, the *Olympia Candy Kitchen* is "the cultural highlight" in uptown Goshen.

Located across from the County Court House at 136 North Main Street, the Olympia's red and white striped awnings and steamy windows are vaguely reminiscent of gangsters in pinstriped suits carrying violin cases. But the steady stream of patrons, ranging from high school students to well-dressed business people, testifies that this corner cafe is no museum piece.

At lunch, booths fill up quickly and latecomers may find themselves sitting at the counter on swiveling barstools, watching one grill cook and several waitresses feverishly preparing the orders.

If one is willing to waste a few moments studying the ornate high ceiling and leaded-glass mirrors, the well-worn, varnished wooden boothes are worth waiting for. Every table comes complete with its own ketchup and mustard (in vintage, plastic squirt bottles). The seasoned waitresses would never consider writing down an order, but keep everyone's tab in their heads.

The menu has a wide selection of grilled sandwiches, salads, and homemade soups all for under $2. Small town novelties dot the bill of fare; where else could one order a cherry coke or orange phosphate (complete with paper straws) and a fried egg sandwich?

After the main course, the soda fountain provides numerous options for desert—anything from malted milkshakes to the super-special Hot Fudge Nut Sundae.

Of course on the way out one can hardly resist stopping at the long glass cases filled with enticing homemade chocolates and hard candy.

Whether you are searching for a bit of culture, trying to satisfy a sweet tooth or just wanting to enjoy good food in a charming atmosphere, the *Olympia Candy Kitchen* is certainly worth a visit.

Its quaint aura and old-fangled niceties are enough to refresh even the most world-wary, burned-out college student. A half pound box of nut-covered rum balls can brighten any day. The Olympia lives up to its pretentious advertising; It is indeed the "sweetest place in Goshen."

CVS

continued from page 3

planned a trip to see Santa Claus at Concord Mall. "All the kids were excited. Then, when we actually got there to see this great big man in a red suit and white beard, they got scared!"

While volunteers sometimes find themselves in unusual situations, it's not unusual for a volunteer to have rewarding experiences.

Carol Moser, a senior nursing major, worked with handicapped children at the Aux Chandelles preschool two years ago. "I went with the intention of helping others," Carol explained. "And I did help. However, I was the one who gained the most benefit. The children taught me that their lives can be happy, even if a handicap slows them down a little. They expanded my capacity to love, and they gave me much joy."

With a motto like "Culture for Service," it's no wonder that GC, through the CVS program, has so many options for service available. Nancy Lapp, director of CVS, noted that, "Even though there aren't as many students at Goshen this year, I believe there are just as many students involved with CVS as in other years."

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Movie Calendar

Goshen

Goshen Theatre—*Ammityville 3-D* PG. 7 and 9 p.m.

Elkhart Area

Elco Theatre—*The Right Stuff*, PG. 7 p.m.
Holiday Theatre (Pierre Moran Mall)—*Silkwood*, PG. 7 and 9:20 p.m.
Concord I (Concord Mall)—*Never Cry Wolf*, PG. 7 and 9:20 p.m.
Concord II (Concord Mall)—*Blame it on Rio*, R. 7:10 and 9:30 p.m.
State Theatre—*Christine*, R. 7 and 9:10 p.m..
Cinema I—*Footloose*, R. 7 and 9 p.m.

South Bend

Forum Cinema I—*Never Cry Wolf*, PG. 7:20 and 9:45 p.m.
Forum Cinema II—*Reckless*, R. 7:35 and 9:40 p.m.
Forum Cinema III—*Terms of Endearment*, R. 7 and 9:35 p.m.
Boiler House Flix I—*Gorky Park*, R. 7 and 9:30 p.m.
Boiler House Flix II—*Return of the Jedi*, PG. 7 and 9:30 p.m.
Town & Country I—*Weekend Pass*, R. 7:45 and 9:45 p.m.
Town & Country II—*Unfaithfully Yours*, PG. 7:50 and 9:50 p.m.
Town & Country III—*Star 80*, R. 7:30 and 9:30 p.m.
Scottsdale Mall,—*Rear Window*, PG. 7 and 9:30 p.m.
Riverpark—Double feature: *Staying Alive* R. 7 only and *Flashdance*, R. 9 p.m. only.
University Cinema I—*Silkwood*, R. 7 and 9:30 p.m.
University Cinema II—*Fanny and Alexander*, R. 8:30 p.m.

Placement program matches graduates with city churches

By Renee Nofziger

A new job placement program has been developed for Mennonite students and young adults who move to urban and university settings.

The SYAS (Student and Young Adult Services), developed by Myrna Burkholder in cooperation with the Mennonite Board of Missions, assists students who leave familiar surroundings by acquainting them with a Mennonite church in the area and job contact people in the city.

Although a placement program has been in operation for the past 20 years, MBM has taken on a new dimension by involving itself with Goshen College.

According to Burkholder, MBM decided to begin working with GC staff in order to help graduates make more connections with both the church and the community into which they move, and to assist students in finding ways to be helpful in their particular urban congregations.

"It's a two-way street, really," commented Burkholder. "The church helps the students find contact people to get them a job, and the students help support the church by bringing in new ideas and becoming actively involved."

A census was first taken to obtain names and addresses of individuals who moved to urban and university settings from pastors of Mennonite churches. MBM then computerized the names and sent them to the 116 contact sites, which in turn found these people.

From the census, a total of 6000 people were found to be in an urban or university setting. The General Conference Mennonite church conducts its own census, bringing the total number to 12,000.

An information day has been planned to explain the program. "It Matters Where You Scatter" is scheduled for Tuesday, March 13, from 9 to 9:30 a.m. for all seniors. Burkholder and her staff will be in the snack shop for the remainder of the day to answer questions or to work with placement. A newsletter and a letter explaining in more detail the events of the day will also be distributed to each senior.

"The SYAS are a valuable resource to graduates," said J.B. Shenk, Director of Career Services. "I think it's a real step forward and encourage graduates to take advantage of the program."

Myrna Burkholder coordinates a new job placement program for Mennonite students and young adults.

Peace

continued from page 2

a worldwide human rights movement which works for release and fair trials for prisoners of conscience—men and women imprisoned anywhere for their beliefs, race, color or religion, provided they have neither used nor advocated violence. The GC chapter of Amnesty International works for these prisoners of conscience by writing letters to officials who have responsibility for their detainment.

These letters get results. In the last four months, the AI group here has written letters appealing for the release of eight prisoners. They recently heard that two of these prisoners have been released: Kalasa Costa in Zaire and Nichole Dagobert in Haiti.

While there can be no absolute proof that they were released because of letters from AI members, all indications are that this outpouring of international concern was in fact disturbing enough to prompt their release.

Community Voluntary Service (CVS) is another channel for peaceful action. About 100 students participate in the CVS Big Brother/Big Sister program, and 30 work in the Adopted Grandparents program. CVS also helps to connect students with community agencies that need volunteers in such areas as bilingual tutoring, nursing, office work, and vairous calls for emergency labor.

Nineteen eighty-four can be a great time to be alive, even though, as Jack Dueck said in a recent chapel, "We might be burned to a crisp." Even in 1984 we can embrace life, be fully human and *protest*, and invest our lives in peaceful work where we find meaning.

Coming Up

Two films will be shown on the wide screen TV in the Leaf Raker over Mid-Term Break. *The Black Stallion* is scheduled for Friday, Feb. 17, and *Kramer vs. Kramer* for Saturday, Feb. 18. Both films will be shown at 8 p.m.

The movie *The Chosen* will be shown on Friday, Feb. 24, at 7:30 and 9:30 p.m. in Umble Center.

There will be an Indoor Soccer Tournament Saturday, Feb. 25, starting at 6 p.m. in the Union.

The Goshen College Chorale will perform a concert Sunday, Feb. 26, at 8 p.m. in the Church Chapel. All are welcome.

Semester/trimester

continued from page 1

change of pace during spring terms in support of the trimester. "If you don't have spring terms, you get a great summer break," commented Clark Roth.

Fifteen years in the trimester system has resulted in attendance patterns and department offerings dependent on the current calendar. "Nursing is closely structured around spring terms," said Reba Locher, junior nursing major. "Most of the nursing students have to go on SST in the spring and take some required courses in the spring."

Under the semester system, summer school replaces spring terms. Many departments offer required courses only in spring terms. Summer semester courses would be limited to repetition of courses offered during the fall and winter semesters.

The SST program is also becoming more closely intertwined with the trimester system. "Student participation patterns for SST have shifted heavily toward the spring," said Nyce. "Changing to a semester system would mean changing a lot of class scheduling."

The committee can only speculate on the extent of the effects of a calendar change, "We know it would take a lot of effort to redesign the program," said Nyce.

Nyce is preparing a preliminary statement summing up the views of the committee. The group meets on Feb. 22. At that time, the committee will review the statement and complete a final recommendation for presentation to President Burkholder.

After time for campus-wide consideration of the proposal, the faculty will vote on a recommendation to the Board of Overseers, which makes the final decision.

Scanzoni

continued from page 1

and Smith-Roberts believe that the current changes in gender roles require new approaches to developing and improving friendships between women and men.

Scanzoni has authored or coauthored seven books, the most recent being *Sex is a Parent Affair*; *Men, Women and Change: A Sociology of Marriage and Family*; *Is the Homosexual my Neighbor? Another Christian View*; and *All We're Meant to be: A Biblical Approach to Women's Liberation*. The latter two books will be sold in the GC bookstore during and after the lecture series.

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Fan support, strong play boost season records

By Jessica Lapp

With both team records and fan support showing improvement from last year, the men's (6-20) and women's (7-10) basketball teams are nearing the end of the 1983-84 season.

Though experiencing a loss to Purdue Calumet on Tuesday, the men's team posted a decisive victory last Saturday night over Grace. The Leafs dominated the game from the start and finally downed the conference leader 78-74.

Also experiencing a loss on Tuesday, the women's team added to the home game victories on Saturday, upsetting Taylor, NAIA District 21 leader, 68-51.

Coach Ed Gore noted that Grace, with a 5-0 conference record going into the game, was probably more nervous than Goshen.

"They had more to lose," he said. "We'd been playing well, They didn't have a whole lot of depth on their bench and we knew it."

Kevin "Scoop" Miller led the GC scoring with 18 points and five assists, followed by Jeff Ulrich and Mike Hunsberger, each with 16. Hunsberger grabbed 10 rebounds despite a bad fall after being undercut by a Grace player. The team shot a 59.6 percent average from the field.

The Leafs now post a 4-4 conference record which wraps up second place in the conference though they may be tied for the honor, said Gore.

After winning five straight home games, Gore expressed appreciation for the amount of fan support the team has gotten and added that this may indicate how the attitude toward the basketball program (men's and women's) is changing from past years.

"We've had a lot of support, even on the road. On behalf of the whole team, we appreciate it," Gore said.

Coach Linda "Pert" Shetler also mentioned that fan support was "really helpful" to Saturday's victory. "To beat them by such an astounding amount [17 points] was fantastic," she said.

The team played a strong defensive and offensive game, effectively shutting down some of Taylor's top scorers.

"We basically knew how they played and we were going to play using our strengths," Shetler said. "I was particularly pleased with our man-to-man defense."

Shetler cited Bonnie Miller as having her best game, scoring a season high for the team and a career high of 24 points and nabbing 11 rebounds and three steals. Brenda Ervin added 22 points and three steals, despite an injured knee, while Jonell Kolb had nine rebounds and Jill Landis four assists.

Shetler added that everyone played well, adding the "right ingredients at the right time."

"We're clicking as more of a unit," Shetler said.

Shetler hopes for some more wins in the four games left in the season. "I don't think we've reached our full potential yet," she said.

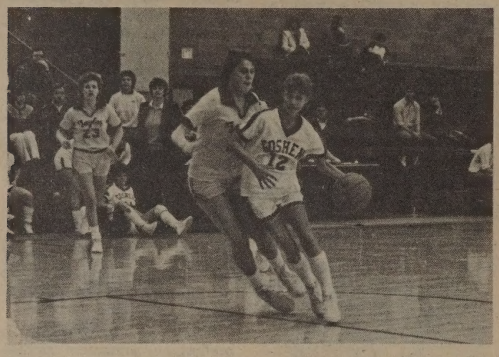

Photo by Mike Groh

Sally Hunsberger dribbles towards the basket in the Feb. 11 game against Taylor.

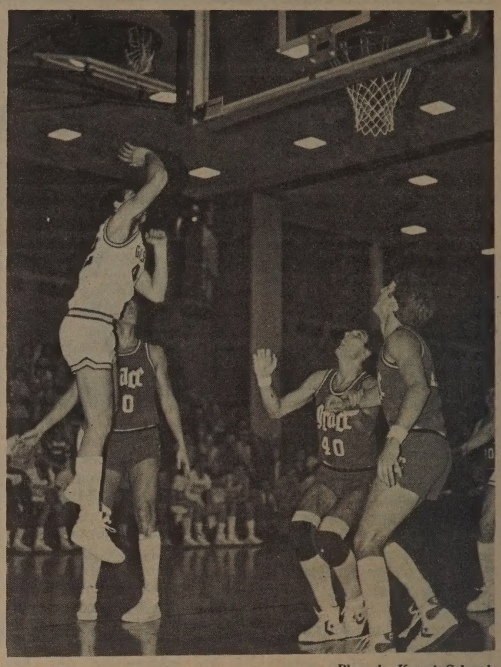

Photo by Kermit Schrock

Jeff Ulrich goes for a shot in the game against Grace, Feb. 11.

Captain sets the record straight

By Steve Rutt

Recently, this *Record* reporter sat down with the famous Captain Maple Leaf to talk about his experiences. The following are excerpts from the discussion:

Reporter: *First of all, Captain, would you care to reveal your identity?*

Captain: No, like any other true superhero, my real identity must remain a mystery.

R.: *I'm sure your fans can understand your situation. When did you first start doing this, and why?*

C.: I did it last season because the basketball players and Ed Gore wanted something to draw some fans. It was mainly Pat Venderly's idea. People thought I wouldn't do it, so that was more incentive to do it.

R.: *You were in China last fall. How did this experience affect Captain Maple Leaf?*

C.: Well, I now use a little kung fu in some of my dances to bring bad luck against the opposing team.

R.: *Would you care to explain what happened with you and several opposing cheerleaders at the Marion game several weeks ago?*

C.: I'm glad you asked that. I want to clear this up with my fans. I was really getting wrapped up in the game, and the fans were going bananas. As usual, I walked over to the Marion cheerleaders, just to see what was going on. Apparently, they were moody because they were getting beaten by our powerhouse team.

Two of their male cheerleaders thought I was trying to get in the way of a cheerleader who was falling from a pyramid. I didn't know she was up there until I looked up and saw her coming down. It's hard to see through my mask. So as soon as I saw her, I got out of the way.

R.: *What happened next?*

C.: A cheerleader came over, grabbed me, and said, "I'll knock your brains out if you try that again!"

According to some sources, there aren't any brains in me to knock out. Luckily, my presence didn't affect the fall of the cheerleader, but I felt bad about it anyway.

R.: *Do you think visiting fans like the antics of The Captain?*

C.: The Marion cheerleaders said later that I should keep doing it. It's probably like the Phillies Fanatic or the San Diego Chicken. I try to model myself after them—especially the chicken.

R.: *What is your opinion of referees? Are they as clueless as they seem?*

C.: Believe it or not, I think the refs we've had this season at home games have been pretty good. They sure looked clueless though, when I put those huge, yellow glasses on them.

R.: *You had a great idea for the Bethel game that was nixed by someone upstairs. How did you feel about that?*

C.: I wanted to come down through the gym roof on a rope, but the Physical Plant said it was too dangerous even for me to do. They should have seen me swing out on the rope during my first appearance this year. Then they would have seen the kind of luck I have.

R.: *What inspired you to show up for the second half of the Grace game?*

C.: I didn't want the same thing to happen in this game as what happened in the game against Bethel, where the fan support really dropped off in the second half. The GC fans are the best in the state, and if there is one team I'd like to see Goshen beat, it's Grace.

R.: *So, what now? What are your plans for the future?*

C.: No more Captain Maple Leaf this year. It takes too much to get up for it. I take pure sugar before a game to get me hyper. It's the best way for me to get up for the game. I'm afraid my health is going to deteriorate from all the sugar.

Seriously, my goal is to become a professional baseball mascot or a Walt Disney World character, preferably Goofy. At the last Grace game, someone was taking videos of me for my resume.

R.: *Is there anything else you'd like to add?*

C.: There sure is, Steve. The GC fans are great. If it weren't for their enthusiasm, I couldn't do anything. It's great to see standing room only at Goshen's games. Hey, but what can you expect?

Photo by Kermit Schrock

Belated valentines wishes

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Occupant,
I'd like to loosen your shoelaces!
Concerned

To Whom it may Concern:
You make my toes curl!
Occupant

Sign Thief:
A door without a sign is like a window without a pigeon.
Kulp 2N.

Greg,
You are the reindeer in our bushel of chickens!
The Buffalo Above

Sports in Brief

Women's Basketball

The women's basketball team bowed to Spring Arbor 57-32 on Tuesday night at Spring Arbor. Brenda Ervin led with 11 points, followed by Jill Landis with eight. Jonell Kolb and Bonnie Miller each grabbed nine rebounds. Kolb also had four interceptions and two assists.

The team travels to IPFW tomorrow for a 1 p.m. game and hosts St. Francis on Tuesday at 7 p.m.

Men's Basketball

The men's basketball team lost 89-79 to Purdue Calumet (PUCC)Tuesday evening at PUCC. Mike Hunsberger led the Leafs with 17 points and 14 rebounds. Kevin "Scoop" Miller followed closely with 16 points while Jeff Ulrich added 15 points and nine rebounds. John Hochstetler had five assists. Coach Ed Gore noted that the amount of turnovers GC had was a main problem. The team travels to Grand Rapids Baptist tonight for a 7:30 game and on Tuesday plays Manchester at 7:30 p.m.

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THE GOSHEN COLLEGE RECORD

Volume 93 March 2, 1984 Number 20

Dean Search Committee starts second step of process

By Jennifer Snyder

The Dean Search Committee will begin to narrow the field to three or four applicants in their meeting, Monday, March 5.

The committee began the selection process by discussing the ideal qualifications of a dean and has since been reviewing the various nominations received. By their meeting on Monday, the committee will have read the files on all the applications and nominees, and will begin working with both names and files for the first time.

The next step will be to schedule interviews and to narrow the list to three or four candidates who will then be subject to further screening before the final elections.

The committee hopes for less secrecy and anticipates more publicity with the final stages of this selection than there was with the presidential search. As Chairperson Mary Oyer said, "that way it will be everybody's candidate and not just the search committee's."

The dean selection will also include more student involvement. The search committee plans to work with the five-member executive committee of the SCC to provide student input in the selection procedure. The executive committee will also have time with each candidate during the interviews and will fill out an evaluation on each one.

Another concern of the committee is to find a dean who possesses good human relations skills as well as one who has the necessary academic and managerial qualifications. According to Oyer, this means, among other things, finding a person, male or female, who understands the need for a healthy atmosphere for women and minorities.

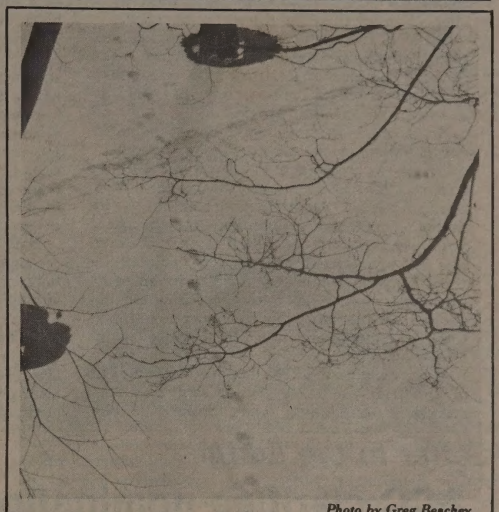
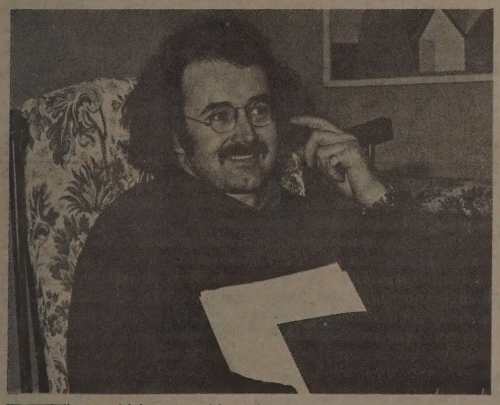


Photo by Greg Beachey

After an unseasonably warm February, snow covered the greening grass in the worst storm of the year.



Peter Fallon, an Irish poet and long time friend of GC, is this year's S.A. Yoder lecturer.

Fallon to speak as Yoder Memorial Lecturer

Irish poet, editor and publisher Peter Fallon will deliver the 1984 S.A. Yoder Memorial Lecture on Wednesday, March 7 at 9 a.m. in Church-Chapel. He will also give a reading of his works and lead two poetry workshops during his three-day visit to campus.

A graduate of Trinity College in Dublin, Fallon is the author of several books of poetry including *The Speaking Stones* (1978) and *Winter Work* (1983). He has also worked with GC's Pinchpenny Press, publishing the book *Faith* and contributing to *The Mare Near You*. He was awarded the 1981 Arts Council Poetry Bursary.

Fallon's chapel lecture is entitled "The Right Language." He will draw on personal experience to examine the questions of dialect, idiom and the literary language in English and the cultural echo of the Irish language. He will suggest the course contemporary Irish writers must take when choosing between them. Originally a speaker of German, Fallon has had to deal with questions of language all of his life. He will hold an open discussion in CC 5 following the lecture.

In addition to his chapel address, Fallon will lead poetry workshops in Newcomer 19 on Tuesday at 9 a.m. and Thursday at 9:30 a.m. He will perform a reading of his own works at 8 p.m. on Wednesday in Ad 28.

The lecture series is an annual event dedicated to the memory of S.A. Yoder, who taught English at GC from 1930 to 1935 and again from 1946 until his death in 1970. Previous lecturers in the series include Eliot Wiggington, editor of the *Foxfire* books, novelists Quince Duncan and Rudy Wiebe, associate editor of *Newsweek*, Lucille Beachy and folklorist Jan Harold Brunvand.

Controversy prompts churchwide meeting

By Susan Mast

From Monday to Wednesday of this week, the General Board of the Mennonite Church held a churchwide discussion of controversial theological issues at Laurelville Mennonite Church Center in Mount Pleasant, Pa. Two hundred church leaders and concerned members met to discuss these divisive issues: Biblical criticism, evangelism and social action, peace emphasis, theological influences, and the implications of salvation.

The General Board called the meeting to provide communication between conservatives such as the Fellowship of Concerned Mennonites, a Virginia-based group led by George Brunk II and Sanford Shetler, and more liberal members. Brunk's pamphlet, *A Crisis Among Mennonites*, sparked controversy last February when it accused some Mennonite educators of heresy.

The pamphlet noted that academic training exposes college teachers to the influence of "erroneous philosophies and theologies," including "the heresy of the late Paul Tillich." Brunk denounced "heretical textbooks" by such "wolves who are wrapped in Anabaptist wool" as GC professors Don Blosser and Theron Schlabach and Associated Mennonite Biblical Seminaries professor Millard Lind. Brunk was especially concerned with non-literal interpretation of scripture, denial of the tradition that Moses wrote the Pentateuch, and obsession with social justice at the expense of fundamental church doctrine.

In a telephone interview Wednesday, George R. Brunk II described the Laurelville meetings as "very frank conversation. The fact that I had criticized some of the Goshen and Elkhart people that were

continued on page 7

Purdue reveals tentative plans for extension at Elkhart

By Lisa Guedea

Plans are in progress for an Elkhart campus of higher education which may involve academic assistance from Goshen College.

In an effort to strengthen the professional labor force and high-technology industry in the area, the Elkhart Chamber of Commerce is exploring college-level programs in coordination with a number of colleges and universities.

Tentative plans include an engineering program through Purdue University. Slated to begin in the fall of this year, the program will offer an Associate in Applied Science Degree, Mechanical Engineering Technology.

However, Purdue would not provide the non-technical courses required for an academic program. GC, along with several other local institutions, has responded to Purdue's request for part-time instruction in English, speech, mathematics, humanities and social sciences.

Correspondents at Purdue University say they hope to obtain approval for state funding in early spring. Whether or not Purdue officials will choose to hire GC's services in the non-technical areas of instruction is uncertain until then. If Purdue pursues a contract with Goshen College, GC faculty would teach the courses under the Purdue degree program on the Elkhart campus.

Although an Elkhart survey has indicated a strong interest in a broader scope of programs than Purdue's alone, Dean Vic Stoltzfus considers the Purdue technology program "the closest thing to actuality." Due in part to questions of funding, all other possibilities are "at the dream stage," according to Stoltzfus.

"Our commitment (to the Elkhart campus proposal) is simply to explore possibilities," said Stoltzfus. He added that the GC administration wants to assist the proposed program(s) "without diluting its commitment to Goshen College."

Reconciliation requires humility, action

Goshen College has had its share of controversy in the last two years. Both constituents and students have objected to books, films, and artwork brought to campus. Some students have objected to constituent objections. George R. Brunk II wrote a pamphlet criticizing GC along with other Mennonite institutions. Others have raised censorship issues, while some have objected to chapel requirements and the no-dance policy.

Many of the conflicts arising from these controversies remain unresolved. For instance, some students continue to feel stifled by conservative constituency. Some constituents still feel dissatisfied with some GC policies.

One conflict which moved to reconciliation involved today's chapel speaker, Letha Scanzoni.

Nearly two weeks ago, in a short talk after the sermon, Cliff Miller, pastor of East Goshen Mennonite Church, brought Scanzoni's upcoming visit to the congregation's attention. He thought a forum setting would have been more appropriate for the homosexuality topic. He objected to Scanzoni, who does not hold a mainstream-Mennonite view on homosexuality, being the only speaker on the topic. He encouraged members from the congregation to confront the college on this issue.

In the next few days Norman Kauffmann, dean of student development, received seven calls from concerned parishioners. Some members of East Goshen advocated cancelling the lectures. Others wanted another point of view presented in conjunction with the lecture.

Kauffmann met with Miller for several hours Wednesday evening, Feb. 22, to discuss the matter. By the end of the discussion both understood the dynamics of the controversy better. Miller thought he should have brought the issue to the college before making a public statement. Kauffmann realized he should have been more sensitive to strong feelings which both constituents and students have on the subject of homosexuality. Miller decided to tell his congregation that he had been wrong in not going to the college first. Kauffmann responded by searching for a speaker with a more mainstream-Mennonite viewpoint on homosexuality to bring to campus this trimester. Kauffmann also asked Mark Kelley, General Manager of WGCS, if he would consider not broadcasting the speeches. Kelley decided not to air the lectures.

Both Miller and Kauffmann feel good about the reconciliation. Kauffmann believes that the bonds between East Goshen and GC have actually been strengthened by this experience. Miller commented that he will continue to support the college, as he has in the past.

We as students and constituents should look to this reconciliation as one model for future and present conflicts.

Humility is one important aspect of this reconciliation. Both Miller, representing East Goshen Mennonite, and Kauffmann, representing the college, approached the reconciliation process with an open attitude. Both were ready to review their actions in light of the other's viewpoints.

Humility does not necessarily mean one must compromise a conviction. Reconciliation can occur even though both parties still stand by their positions. For example, Kauffmann continues to believe that inviting Scanzoni to speak in a non-forum setting is valid, though he has reevaluated whether or not the church is ready for it. Miller continues to think that Scanzoni should have spoken in a forum setting. Yet, because they approached the discussion with humility neither demanded ultimatums and both could be flexible.

A second element is that reconciliation should involve action. Often, admitting error is not enough. Relations may be restored through action. In the Scanzoni controversy Kauffmann took Miller's concerns seriously by planning for another speaker. Miller, likewise, took action after the meeting by talking to the congregation the next Sunday.

We cannot expect controversy to end. Nor would we want it to end. We can hope for reconciliation if we are willing to approach each other with humility and if we are willing to follow with action.

—JP

Letter to the Editor

SCC clarifies nomination procedure

We were quite shocked two weeks ago when we read the title, "SCC practicing its own brand of censorship," of your editorial. After sponsoring a forum, "Censorship at Goshen College," the previous evening, we were hardly prepared to have the same questions asked of us. However, after reading your Feb. 17 editorial we feel that the intent of our "screening" nominated students for the upcoming March 16 SCC elections was misunderstood.

The intent of interviewing each candidate was not motivated by a desire to turn away persons SCC considered "unqualified" for the position. Rather, we viewed it as a time for us to share the purpose of SCC, its functions, and its time demands. We wanted to know if each nominee, in light of her/his '84-'85 schedule, would be able to make the time commitment necessary for a SCC position.

We agree with you that students are perfectly capable of and should choose who belongs in these positions. However, students do not know which candidates have the time to make a constructive commitment. We only wished to present the student body with a ballot of committed and well-informed individuals.

The March 16 election will be an entirely open election where *all* volunteer entrants, student and faculty nominations are welcome. Nominations end March 9 with a meeting that afternoon for nominees to ask questions and share concerns with the present SCC members.

A SCC term consists of two years and each member receives $90 a trimester. Duties involve attending weekly meetings and an hour or two of outside work. This year SCC has sponsored forums, is presently participating in the dean selection process, discussed the dance policy with the Board of Overseers, represented students in faculty/administrative committees, sponsored the naming of the "LeafRaker," and brought student opinions and complaints to the administration.

There are three SCC positions up for election for the '84-'85 year. Kris Kopp and Todd Friesen will return next year for the second half of their terms.

Todd Friesen
SCC member

Editor's note:

The *Record* stands behind the Feb. 17 editorial. The editorial pointed out SCC's good intentions as well as their plan for screening. Four SCC members said that SCC intended to drop unqualified persons from the ballot.

Letter to the editor

Issues of censorship forum expanded

I want to compliment the SCC for the fine forum on "censorship" held Thursday evening, February 16. The presentations were of a very high order, the questions and issues sharply put.

The issues connected with freedom, order and propriety are at the heart of the human struggle. These are issues that were discussed by the ancients and that we hope will be debated in the near and distant future. We did not exhaust the topic for Goshen College. I for one would welcome a continuing search on several of the questions not touched upon.

The first issue has to do with a subtle assumption that absolute freedom is possible or that consorhip can be avoided. Most censorship at Goshen does not have to do with the occasional film that is deemed inappropriate or a work of art that is offensive. All of us, students and faculty, carry around in our minds guidelines of what is appropriate or inappropriate. For the most part we govern our own behavior. Only on rare occasions do some of us challenge the prevailing consciousness. For the most part we feel comfortable with this.

So the issue is not censorship per se, but rather how much variety will we as a campus community tolerate, especially behaviors, attitudes, movies, and books which challenge our norms or that of larger groups of people we relate to. Secondly, there is then the question of where responsibility lies for keeping variety within certain boundaries.

A second dimension of the issue is a particular one we have to deal with in late 20th century western culture—namely, the flooding images that impinge on us and the rapidity of cultural change so that we become what Robert Lifton calls "Protean" people. Proteus, in Greek mythology, constantly changed his shape from boar to lion to dragon. He was unable to commit himself to a single form or identity.

Lifton thinks that modern individuals are threatened with identity confusion and historical dislocation because they have "no clear sense of boundaries." Individual character and personality wanes in the face of absurdity, homelessness and the breakdown in the relationship between the inner and outer worlds. The end result of freedom without discipline is formlessness. The absence of boundaries threatens to dissolve the character of an individual and the identity of a people.

Like individuals, institutions with staying powers, such as a college, have an identity, a form, a set of traditions which provide these boundaries. The Mennonite Church is likewise a peoplehood identified by a belief system and ethical practice united in community solidarity. Institutions and churches will change and adapt, but there are limits beyond which they cease to represent an identity across the years.

This same problem must be faced politically. In the contemporary United States the cycle of change is so rapid that we find it difficult to think in terms of epochs even decades. Fashions change as rapidly as the top 40. President Reagan has to wonder whether one individual can capture the people's imagination for more than four years.

When the topic of freedom and censorship emerges again, as it surely will, I hope we can wrestle first with the many forces, situations and mentalities which qualify the notion of freedom; and secondly, with what I perceive is the greater danger today—the absence of boundaries and what this means for vital intellectual and religious life.

John A. Lapp
Provost

THE GOSHEN COLLEGE RECORD

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Irish poet highlights first English Week

By Emily Reeser

The English department hosts its first English Week March 5-9, coinciding with the S.A. Yoder Memorial Lecturer Peter Fallon of Ireland.

In addition to lecturing on "The Right Language," Fallon will direct two poetry workshops and give a poetry reading.

Fallon has authored two books, *The Speaking Stones* (1978) and *Winter Work* (1983), is editor-publisher of Gallery Press, and fiction editor of O'Brien Press, Dublin. His work has also appeared in Pinchpenny and Broadsides publications. He has visited GC's campus several times and has hosted GC students in his Loughcrew, Ireland farm home.

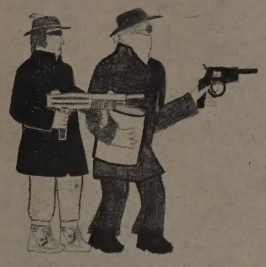
The week includes a series of South African films based on works by prominent South African author Nadine Gordimer; an interview with Lauren Friesen, playwright-director of *King David*; a Chinese film, the film adaption of *Long Day's Journey Into Night*; and English Follies, a program of student performances.

The South African film series is being sponsored jointly by the English and History departments. The films, set in grass-roots South Africa, are adapted from short stories by Gordimer dealing with apartheid.

The Chinese film, *A New Year's Sacrifice*, showing the role and status of women in China before the Revolution, is based on a short story by Lu Shun, best known Chinese author of the twentieth century. It will be shown at the Goshen Theatre at 1 p.m. Thursday.

For those interested in participating, a "Chinese Bicycle Caravan" will leave from the Westlawn Circle at 12:30, although additional transportation will be provided at the same time and place.

English Senior Seminar students Phyllis Cole, Audrey Miller, and Kate Peterschmitt have organized the English Follies which include jazz chants performed by the Chinese professors, two short plays presented by English classes, readings by Pinchpenny authors, two musical performances, and a dramatic monologue. These students have also organized an opening reception and tea for Fallon on Monday at 4 p.m.



An eight-person group, hailing themselves as the Ice Cream Liberation Army (ICLA), caught cafeteria diners by surprise on Tuesday, February 28.

Armed with plastic submachine guns and hand pistols, the mafia-style group burst through the double doors, raced to the ice cream bar, and carried off five full tubs of the cold stuff amid a heavy artillery of flying food.

The trenchcoat-clad group then cruised down the Westlawn sidewalk in a getaway car.

Student response was enthusiastic. "That's the best thing that's happened here all year!" exclaimed Darrel Frederich, sophomore.

Sophomore Jodi Hostetler stated, "It was great! Almost everybody was talking about it the rest of the meal."

Christian Vocational Emphasis Week

Week to broaden students' view

By Dave Treber

For those with visions of steamy jungles and pulpit pounding, Christian Vocational Emphasis Week, March 5-9, will provide a chance to broaden the spectrum of Christian service.

Jim Lapp, director of campus ministries, comments, "The feild of Christian service is much broader than many students may realize. Basically, the week will work to stimulate and develop interest in these different service opportunities," said Lapp.

The emphasis week will feature chapel speakers Mary Herr on Monday, March 5 and Pauline Kennel on Thursday, March 8.

Herr is director of service ministries with the Mennonite Board of Missions (MBM) in Elkhart. Herr, an experienced voluntary service unit leader before her position with MBM, will speak on "The Call to Christian Vocation."

Pauline Kennel, professional musician, teacher, and mother of freshman Jay Kennel, is the coordinator for Chicago area Mennonites. Whereas Herr's lecture will take a general look at Christian vocations, Kennel's lecture, "The City—The Place to Be!" will spotlight the urban center as a prime area of need for service careers.

This emphasis on the special needs and opportunities for urban witness, Lapp explained, is important as graduates review their options.

Different agencies and missions of the Mennonite church will have displays in the Union to inform students of service opportunities in the church.

Mary Herr, along with her husband Gene, led a voluntary service unit in Phoenix, Ariz. before working with MBM in Elkhart. Jon Rudy, junior, is one of the current GC students that served in this unit under the Herrs.

Rudy commented, "Under their direction, I was confronted with a lot of new ideas and ideals about the way that one could move in one's own Christian vocation. It doesn't necessarily have to be in church service as such. It can be the challenge of finding where you are right now and moving from that starting place."

Christian Vocational Emphasis Week can provide that starting place, or reinforce and strengthen interest in the varied field of Christian service.

Students represent Tanzania at Harvard U.N.

By Jo Becker

Nine Goshen students temporarily abandoned their scholarly pursuits to become the United Nations delegation representing the United Republic of Tanzania last week Feb. 23-26.

For the first time, Goshen participated in Harvard University's Model United Nations. The Model UN is held annually in Boston, with over 1000 students from 100 schools representing the member-states of the UN.

The goal of the Model UN is to let students experience how the UN functions and to help them understand its strengths and weaknesses and its role in international diplomacy.

Most of the students who participated in the UN were part of Ted Koontz's International Politics class. Participants from the class were: Todd Friesen, Dave Leaman, Rodges Ankrah, Dan Giloth, Chew Chee Toeh, John Bixler, and Jo Becker. Harold Stoltzfus and Kent Hershberger were not part of the class, but also participated.

The students represented Tanzania in a variety of commitees including, among others, Economic and Financial, Political and Securtity, Social Political, Disarmament and the Organization for Africal Unity. The committees discussed a variety of topics, dealing with such issues as the international debt, the non-use of force, Namibia, security guarantees for non-nuclear states, and the third world brain drain.

After three days of caucuses, speeches, and proposals, each committee brought a resolution before the General Assembly, which convened on the final day of the conference.

All of the delegates felt that the experience helped them to understand more clearly how the UN works Friesen said, "It helped me get a feeling for why the UN resolutions are so watered down. Trying to negotiate with other countries, you see how difficult it is to please every nation's interests and how important it is to compromise."

One delegate said, "The biggest challenge was to remain in character and accurately represent the interests of your country. That often means giving your personal beliefs about what is the most logical course of action second priority."

Everyone agreed that the realistic simulation of the UN helped make the trip successful. Dan Giloth noted, "The trip confirmed my belief in the importance of first-hand experience in understanding the workings of bodies like the UN, as opposed to sitting in a classroom and taking factual notes."

Although the conference meant an 18 hour drive and missing three days of classes, the delegates felt that seeing the cities of Boston and Cambridge and the experience of the Model UN itself definitely made the trip worth it. Several are already speculating on the possibility of participating again next year and representing a country that Goshen has more immediate ties with, such as China or a Central American nation.

Committee approves honor society petition

By Deb Miller

Students David Leaman and Todd Friesen will submit an application for a local chapter of Phi Alpha Theta in the next few days.

The Curriculum and Instruction (C & I) Committee gave permission to apply for the chapter after the second presentation to the C & I Feb. 8.

Last fall, Leaman and Friesen presented the idea of a history honor society chapter at GC to the history department.

The possibility of starting a Goshen chapter first occurred to Leaman after reading some material about the society while studying in Washington, D.C. last year.

"I thought that we as students could become more the producers of our education rather than just consumers of it," Leaman said.

Faculty members reacted favorably, but no further action was taken until this tri. Dean Victor Stoltzfus brought the proposal up at the Jan. 25 C & I Committee meeting. Not being on the history faculty, he had no information to answer questions raised at the meeting conserning the society and the reasons for it's establishment. Decision about the society was postponed due to lack of information , according to Lapp.

In contrast, professor of history James Hertzler and Leaman, reported on the society proposal for the second presentation to the C & I.

Main points cited in support of the society included that a society may revive student interest and participation in the history department, and it may help career planning. Also a society would connect the history department with the greater academic historical community.

In response to the fear that academic elitism might accompany Phi Alpha Theta's establishment, Hertzler and Leaman stressed that membership will require only a "B" average (all present history students are eligible) and that group activities will be open to the whole campus.

The group will initiate professor as well as student involvement. "It's definitely a faculty-student group," stated Leaman.

Entering a new culture: SSTers v

Costa Rica

Language biggest difficulty

By Phil Sweigart

It could be a normal evening in Goshen. I'm doing homework and listening to the radio. Downstairs somebody is watching television. Looking out my bedroom window I can see the sunset and the city lights beginning to come on.

Then my mother calls from the kitchen, "Felipe, me dice cuando quiere comer!" I must translate that into English in my mind, formulate the answer in Spanish and yell back, "Okay, yo estoy veniendo!" So much for illusions of a normal evening.

Coping with the language is probably the toughest part of living here in Costa Rica, at least for me. Any interaction with the Ticos, as the Costa Ricans call themselves, is bound to involve speaking Spanish. At first I was reluctant to talk to many people, simply because they would then answer me and I would have to ask them to go slower or repeat what they said. It's getting better though, and I'm gaining more confidence.

Life has pretty much settled into a routine. Weekdays I wake up around 6 a.m. to the racket of our family's parakeets, take a cold shower (aaaeee!), eat breakfast, and take the bus to San Jose for lectures at the Centro Cultural. We have an hour or two for lunch, then Spanish classes in the afternoon. Then it's back home for supper. My family goes to bed around 9 p.m. It's nice to take refuge in my bedroom and forget about Spanish for eight or nine blissful hours.

On weekends our group often goes on field trips. We have a good group which seems to get along well, despite the wide variety of personalities. Being part of such a group makes the SST experience that much more worthwhile and enjoyable.

As far as I know, everyone is happy with their Tico families. Some families are having a student for the first time and are eager to please, while to other families who are boarding their 21st student, Amercian students are nothing new. We are well-treated.

In fact, I have found that the Ticos in general have been friendly and helpful. They seem more relaxed than many other people I know. Maybe part of this attitude comes from the nice weather and scenery which the Ticos have and which we have been enjoying.

Another thing which we all enjoy is the mail from friends and family. A letter is like an oasis in the desert here, and woe to Jan Eby if she forgets to stop at the post office.

We are now in the period when the newness is wearing off somewhat, and this is when the experts say we should begin to experience culture shock—a rejection of the culture. We haven't had major problems, although some are getting fairly tired of arroz and frijoles, and in my case, platanos (like bananas). I have had platanos boiled, fried and even in soup.

Which reminds me, supper is ready. I think we're having some sort of rice dish with, of course, platanos on the side.

Photo by Jan Liechty

Mike Gingerich, junior, washes dishes in the Costa Rican SST unit house.

Rainy Belizean weather prompts SST pranks

By Karen Miller

During our SST orientations Norman Kauffman told our group that we would experience little rain while we were in Belize. This misconception was not carried for long. The Belizeans continually inform us that this year's prodigious rainfall is unusual. If this is the dry season, I'd hate to be here during the rainy season.

As a result of the continual wet weather, our group has become expert at finding other things to do. The traditional practice of laying out had to be abandoned.

From the first day we arrived pranks have been a good source of amusement. The best one so far was putting a chicken foot on the edge of a toilet seat on one of our field trips.

Another favorite pastime is discussing who has had the most unusual experience. I think my village study group should win the prize because we had pig snouts for lunch one day.

A third way of passing the time is by writing letters. This not only involves the task of recording data for well-written, informative letters, but also involves comparing the number of letters each person writes and receives. The record for a normal day is 10 letters received, while the record total for one month is 30 letters received and 35 written.

The *best* way to pass some long rainy days, though, seems to be field trips. From our first trip to one of the Caye islands, throughout our trip to Mexico and sporadically during our trip to the Western border, rain followed us wherever we travelled.

The southern trip followed the tradition. During that trip, the skies emptied approximately one metric ton of water onto our bus. Since our village study was located along the coast, it naturally rained the entire time we were there.

There is no doubt in my mind that our last two excursions will be complete natural disasters—my field service location will be under flood conditions two days after I arrive, and our last Caye trip will be cancelled because of a hurricane.

I can say for our whole group that one of the first people we want to see upon our return is Norm so we can erase this so-called "Theory on Belizean Rainfall" before another group of misinformed, unprepared SSTers arrive!

Photo by Tim Klassen

Michael Miller, Dennis Graber, Beth Mishler and Mona Schertz cross Queen Street on their way to the post office.

Photo by Tim Klassen

Dave Smucker buys peanuts from a Belizean vender.

home about taking the plunge

Haitian bargaining fun, but frustrating

By Rachel Miller

The sun is already scorching hot at 9:30 a.m. Sidewalks, if there are any, are covered with garbage and mud (or dust). Women in town dresses sell everything from toothpaste to food to underwear from large baskets they carry on their heads.

The smell of sweat and rotting fruit peelings is overwhelming. Children come up, hanging on my arms or skirt. "Mah friend gimme five cent."

Brightly painted pickup trucks with benches that hold 14 Americans or 24 Haitians, zoom in and out of lanes honking their horns. Cola vendors bang their bottles with bottle openers to attract buyers.

This is downtown Port-au-Prince near the Iron Market, the dream of all bargain-hunters and the nightmare of the shy. I walk into the market and am immediately besieged by people who want to make a sale. Narrow dark corridors created by things stacked to the ceiling branch out right and left.

"Over here, cherie. Come and look." I follow the insistent tugging on my arm to look at a woman's display of market-scene paintings. She tries to remember her English. I try to remember my Creole. I'm not very interested.

In Haiti, anything bought on the street is bargained for. I'm told you can also bargain in stores, especially if you're willing to give a little "gift" to the salesperson. Bargaining provides an established framework for a sometimes pleasurable and sometimes frustrating exchange between buyer and seller. Patterns of price offerings are somewhat ritualized, as are insults and overtures of friendship. They offer a price; I suggest a half or third of what they want. We talk about it. Maybe I buy. Maybe I don't. Usually they are friendly regardless.

Leaving the painting lady, I wander on, trying not to look at anything too obviously for fear of being hounded by someone trying to sell it. "What you want? I take you there."

Baskets, machetes, dresses, earrings, sandals, decorative I-don't-know-whats. More baskets. Sisal bags with "Haiti" written on the sides. Salad bowls and wooden boxes and straw hats. I spot a wooden toy I like and look interested. Immediately, the owner is at my elbow.

me: How much?

him: Eight "dolla," cherie.

me: Are you crazy? That's too expensive. I'll give you $1.50 for it.

him: $1.50?!! But cherie, how am I going to make a profit?

me: For $8, I don't want it.

him: Ok, I'll give it to you for $5, because you're my friend.

me: $5 is still too expensive. I'll give you $2.

him: Take it for $4.

me: Still too expensive. I don't want it.

I walk away, and turn the corner. He picks it up and comes running after me with four people in tow to argue his case and watch this white woman bargain.

him: Ok, ok, I'll give it to you for $2.50.

me: Oh no. I'll only give $2.

him: Ok, $2 and a kiss.

me: $2 and *no* kiss.

him: You don't want to give me a kiss?

me: No.

him: All right. $2.

I paid and left, laughing.

Photo by Jan Liechty

Lila Tijerina and Julie Lehman, sophomores, relax at their SST unit house in Costa Rica.

Costa Rica rich in diversity

By Lois Miller

Columbus may have been wrong in naming Costa Rica "the rich coast" when the country turned out to be poor in gold and other minerals, but he was right in naming it for Costa Rica's richness in color and spirit. This tiny country is bulging with diversity, tempting the visitor with a new culture and different way of life.

As SST students, we are immediately invited to share in this culture and delve into aspects of Costa Rican life which the tourist might miss out on altogether. Who would have guessed that walking barefoot around the house is considered "dirty," that it is quite common for the whole family to troop into your bedroom to visit you when you are there alone, or that women should feel complimented when whisteled or hissed at on the street?

We tend to wrinkle our noses at the crowded buses, the wide-eyed people, and the litter in the streets. We feel saddened by the presence of poverty—the shriveled old woman wrapped in a plastic sheet by the cathedral; the raggedy children begging for a few centimos in the American haven of McDonald's. But at the same time, we are fascinated by it all—the colorful market with everything from leather goods to raw fish to open barrels of spices; the impressive Teatro Nacional; the tiney fruit stands with juicy fresh pineapples and plump yellow bananas.

We experience it all, stopping to chew and eventually to swallow—and always realizing how rich this coast really is.

Port-au-Prince warms up for Mardi Gras

By Tim Buckwalter

"You want to go downtown to see the Mardi Gras?" my Haitian mother asks in reasonably good English. "Wi," I reply in a daring burst of Creole.

Although the actual carnival celebration is held during three consecutive days in March, I am told that the bands warm up every Sunday beginning in January.

Clamoring onto the back of a yellow flatbed Mitsubishi dumptruck, my family and I join several of their friends for the 15-minute ride downtown. It is a warm January evening and my sweatshirt becomes more useful as a cushion than as a garment.

We make our way through bumpy streets amid blaring horns and streams of people. Soon we are heading north on Rue de Reunion and the sound of cheerful, rhythmic music becomes clearly audible up ahead. Suddenly, our path is blocked by a long, solid mass of people making their way slowly west on Rue Pavee. Turning left our truck inches its way into the crowd which jostles and creates a path.

Fifty yards behind us is an even larger truck carrying the band and its mountain of speakers and amplifiers. Ahead of us are several other pleasure vehicles carrying well-to-do Haitians. Below, and all around us, is a crowd of several thousand—pushing, shoving, laughing, and dancing. We are in perfect position—right in the middle of the carnival procession.

I feel like I am riding on a float in Macy's Thanksgiving Day Parade, but my Haitian friends seem to take their advantaged position for granted, motioning small boys away from the tailgate of the truck and waving to friends in other vehicles.

The music stops. There is a long, high-pitched screech from the amplifiers that sounds the same in any language, then a few words in Creole, and another song begins. The truck carrying the band has moved closer, and I see it is so high that two men have to stand on top to lift the telephone and electric wires gently over the speakers as the truck passes underneath. I remember being told about the Haitian penchant for coping and improvising.

Crossing the major intersection of Rue J.J. Dessalines, I can see that traffic is backed up for blocks in both directions. But, for once, the sound of car horns is inaudible.

Soon we pull off to the side and our driver joins us on the back of the truck. As the band passes beside us, we wave to the source of all the merriment. The melody is being carried by a boy of about sixteen, playing a tiny electronic keyboard propped on his thigh. Several drummers and two guitarists, poised quite informally, complete the group. We pull out and follow behind the band as it winds its way toward the waterfront.

At 9:30 p.m. three hours after we joined the procession, the music stops for good. But the crowd does not begin to disperse for several minutes, and continues to sing without instrumental accompaniment.

As we turn and head uptown, the sound of voices fades and the noise of the traffic returns. The streets throughout the city seem to be as crowded as usual, so where did all the people in the carnival procession come from? Then I recall that the population of Port-au-Prince is estimated at 700,000.

"It will be better next Sunday," my Haitian father assures me as we enter the house. Having thoroughly enjoyed the evening's "warm-up" session, my mind wanders to the three days in March when *everything* shuts down, and *everyone* turns out for carnival!

Writer, director Friesen's *King David* opens tonight

By Elaine Swartzentruber

The Goshen College Players' production of *King David*, a three-act epic tragedy written and directed by assistant professor of communications Lauren Friesen, opens at 8 tonight in the Umble Center.

Written as a master of arts thesis in 1981, *King David* traces the tensions, loves, insecurities and jealousies of the ancient Israelite hero. Opening during Saul's reign of Israel, the play takes us through David's transformation from humble shepherd boy to fierce warrior to arrrogant king and finally to humble old man.

Utilizing the "play within a play" motif, *King David* stresses the common humanity of contemporary persons and Bilblical characters. "The ancient story is not an ancient story," said Friesen. "David's story is our story."

The cast protrays both the Biblical characters and members of a theatre group. "The characters keep on losing their characters, forgetting lines and becoming the actresses and actors," explained Friesen. "Most of the time the audience is unaware of the shift."

Junior Tim Jantz has the difficult task of bringing the Biblical monarch to life and integrating him with the contemporarry actor he plays.

"On just one level my role is challenging," said Jantz. "David has to play all the different emotions of a warrior, a family man and a ruler." Additionally, David undergoes several personality changes, not because of psychological disorders, "but from having to deal with so many different groups of people."

Junior Lisa Yoder as Abigail, David's wife, and junior John Shoup as Joab, general-in-chief of David's army, serve as alter-egos to Jantz's character. "Joab is David's harsh-warrior side and Abigail, his free and delightful side," said Jantz.

David's other wives, including Michal (Beth Bontrager) and Bathsheba (Chris Matsuda) have more of a political purpose than an endearment to David's heart.

Friesen admits the play is not an easy one to perform, but considers the "play within a play" as the most interesting and complex dimension of his work.

"When you write a play," said Friesen, "you work with two levels of reality, what the characters understand and what the audience understands. In *King David* I've added a third level of reality."

"The play is still changing with the different actors interpretation of the characters," noted Friesen. The past months of rehearsal have revealed both weaknesses and strengths of the script. One line was rewritten for the Goshen production.

"In rehearsal I'm discovering what works for me, for the characters and hopefully for the audience," said Friesen.

The public will have a chance to make their own interpretation of the author's purpose as *King David* runs March 2-4 and 9-11 at 8 p.m. A March 11 performance begins at 3 p.m.

Photo by Kelvin Mack

Actors Richard Beyler, Cheryl Nafziger, Robb Groff, Lisa Yoder and John Shoup gather around King David for the coronation. Tim Jantz plays David.

Photo by Greg Beachey

Lisa Guedea, accompanied by Karen Zorn on piano, gives her senior recital Saturday, March 3 at 2 p.m. in Umble Center. Guedea will sing selections from Schumann, Faure, de Falla, Bernstein, and Dunstable. The Early Music Consort also assists Guedea.

Movie Calendar

Goshen

Goshen Theatre—*Christine* R. 7 and 9:15p.m.

Elkhart Area

Elco Theatre—*The Right Stuff*, PG. 7 p.m.

Holiday Theatre (Pierre Moran Mall)—*Harry and Sons*, PG. 7 and 9 p.m.

Concord I (Concord Mall)—*Never Cry Wolf*, PG. 7 and 9:20 p.m.

Concord II (Concord Mall)—*Blame it on Rio*, R. 7:10 and 9:30 p.m.

State Theatre—*Repo Man*, R. 7 and 9 p.m..

Cinema I—*Footloose*, R. 7 and 9 p.m.

South Bend

Forum Cinema I—*Never Cry Wolf*, PG. 7:20 and 9:45 p.m.

Forum Cinema II—*Yentl*, PG. 7 and 9:35 p.m.

Forum Cinema III—*Terms of Endearment*, R. 7 and 9:35 p.m.

Boiler House Flix I—*Sudden Impact*, R. 7 and 9:30 p.m.

Boiler House Flix II—*Return of the Jedi*, PG. 7 and 9:30 p.m.

Town & Country I—*Frightmare*, R. 7:45 and 9:45 p.m.

Town & Country II—*Unfaithfully Yours*, PG. 7:50 and 9:50 p.m.

Town & Country III—*The Right Stuff*, PG. 7:50 and 9:50 p.m.

Scottsdale Mall,—*Blame it on Rio*, R. 7:30 and 9:30 p.m.

Riverpark—*Broadway Danny Rose*, R. 7 and 9 p.m.

University Cinema I—*Footloose*, PG. 7:30 and 9:30 p.m.

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Toews criticizes Protestant theology

By Rachel Guedea

"Luther in search of a gracious God has profoundly shaped our (Protestant) theology," John Toews told the chapel gathering at his first lecture last week. Luther saw righteousness as the result of an individual faith in Christ for salvation. However, Toews, on the basis of his extensive studies in Romans, believes that Luther's view of righteousness was fundamentally in error.

Toews explained that righteousness is the result of God's faithfulness to us revealed through Jesus.

We receive it through an act of God not an act of ourselves.

"God is working to bring justice to all people through Jesus. He is taking on sin as a power in order to make right, just, and liberate. The faithfulness of Jesus assures us that God is the reliable one," said Toews.

In an interview Toews stated that he had undertaken the study of Romans because he felt that "Mennonites were not taking Paul seriously since Mennonite beliefs did not sustain the dominant Protestant interpretation of Paul's writings on righteousness." However since Mennonites do not have commentaries of their own they tend to depend on those written from other denominational viewpoints. Toews is currently working on a commentary for Romans and a major article on the righteousness of God.

Toews felt there was good response to his lectures on campus. Some students indicated to him that they felt rather overwhelmed by the mass of information presented in each of his lectures. He admitted that he was covering a lot of heavy material in a very short time. Several students noted their appreciation of the new insights he gave on Romans.

Marlin Jeschke, professor of philosphy and religion, felt it was a very clear statement on what Paul was really saying about righteousness. However he thinks that at the present very few Protestants are trying to gain salvation by works, but that the church has moved into religious hedonism, seeing God as an indulgent father who forgives every transgression and showers His children with all the good things of life.

Coming Up

Come to Mix & Munch in the Leafraker this afternoon from 3:30-5.

"High Noon," a classic western featuring Gary Coper and Grace Kelly will be shown tonight at 10 on the wide screen in the Leafraker.

WGCS features Mark Kelley reading *Street Talk*, a Pinch Penny publication by Lisa Guedea, tonight at 10. Kelley will read *West of Ohio*, a Pinch Penny book by John Liechty, on Monday, March 3, at 10 p.m.

Amnesty International will meet Saturday, March 3, at 1:30 p.m. in the Kulp lounge to discuss a prisoner in North Carolina who has been sentenced to be executed on March 16.

There will be a coed volleyball tournament on Saturday, March 3, at 6 p.m. To enter, send a team roster indicating A or B division to Dwain Hartzler by noon today.

SCC will hold an election on March 16 for the three 1984-85 open positions. Students are welcome to nominate themselves or other qualified individuals. Nominations end March 9.

Laurelville meeting

continued from page 1

there didn't mean I couldn't go to the Lord's table with them."

Don Blosser remarked, "The discussions have been very lively. There's a good varie ty of positions."

Brunk said the meetings "sharpened up where areas of disagreement are and where areas of agreement are, but there's not yet a consensus."

Blosser concurred, "There will be some awareness of common ground from these discussions, but I'm not sure this will make it possible to overlook our differences."

"I sense a new direction," said Sanford Shetler, editor of the conservative *Guidelines for Today*. "For a time it seemed that some of us at the grassroots were almost ignored. This meeting is bringing new hope." He continued, "Our highest hopes would be that the church would seek for a real Biblical foundation."

Professor Marlin Jeschke saw a different direction: "I think 40 or 50 years from now, people will look back at these ideas as they do at the Galileo incident. These specious criticisms are very exasperating. The leaders that George Brunk II has attacked are trying to make the faith alive for people today, and I think the man needs the grace to let this generation now follow its own light."

At Laurelville, "the hot potato of the conference" was the discussion of historical Biblical criticism, said Leonard Gross, archivist of the Mennonite Church.

"That was our most tense session," agreed Sanford Shetler: "It's really a heavy question today—what are we going to do with the Bible?"

George Brunk III, Dean of Eastern Mennonite Seminary, described the role of Biblical criticism as "an issue on which we do have clearly defined differences. The question is whether we see it as constructive or destructive in the life of the church."

Other major issues were questions of faith and works in theories of the atonement of Christ and views on recent changes in Mennonite peace theology toward greater political and social involvement.

The planning committee chose the 1527 Schleitheim Confession and the 1632 Dordrecht Confession of Faith as resource documents. This choice, said George Brunk III, enabled participants to "test the current positions against the standard of our Mennonite faith."

In spite of theological differences, as George Brunk III said, "The meeting has above all shown that we do have a larger sense of unity and that when we do come together we can discover a deep commonality of faith."

George Brunk II added, "The discussions were carried out with a minimum of heat and a maximum of light."

"There's a positive spirit here," said Leonard Gross. "Although there are different sides, the spirit of brother/sisterhood is very apparent." Gross added.

Gross reported that the possibility of a church split was not even mentioned at Laurelville.

One result of this meeting may be more frequent discussions of theological issues. "This is just the beginning," said Sanford Shetler: "We could easily have another conference on just the Bible and how to interpret scriptures."

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Basketball: Leafs long season comes to an end

By Ron Slagell

Both the men's and women's basketball teams concluded their seasons last weekend. The men finished up Saturday afternoon, Feb. 25, at home against Purdue North Central, trouncing them 105-52.

Eric Christner and Tom Eby each had 20 points, while Martin Miranda added 18. Eby also pulled down 19 rebounds. The starting five saw little playing time as Goshen quickly jumped ahead, allowing Coach Ed Gore to go to his players on the bench early in the first half.

The women concluded their season on the road Friday night, Feb. 24, against Marian college, losing 85-68, and Saturday night against Earlham, losing a close game 57-52.

Coach Linda "Pert" Shetler commented that in the Earlham game "we couldn't quite get it together."

Brenda Ervin had 24 points in that game. Bonnie Miller had eight points and 10 rebounds, and Jonell Kolb added six points and 12 rebounds. Sally Hunsberger chipped in with six points, and made a team season high of nine steals.

Both teams suffered losses over mid-term break. The men traveled to Michigan to take on Grand Rapids Baptist, but lost the shooting skill they had against Grace earlier in the week, and lost 75-54. Tom Eby led the team with 14 points.

The following Tuesday the Maple Leafs visited Manchester and lost 79-66. It was a game which remained very close until the last minutes. Kevin Miller had 18 points, Jeff Ulrich added 17, and Mike Hunsberger had 14 points.

After suffering a loss in Fort Wayne to IPFW on the 18th, the women's team regrouped on Tuesday the 21st to defeat St. Francis 62-60. Brenda Ervin led the team with 25 points, while Jonell Kolb had 15 points and nine rebounds.

Brenda Ervin finished the season with a 14.5-point scoring average, as Jonell Kolb averagd 9.2 rebounds, and Bonnie Miller had 8.6 rebounds per game.

The women finished with an 8-13 record, and Coach Shetler pointed to this as an improvement over last year's record of 5-13. Shetler saw lots of improvement in the team's play this season, both in individual skills and together as a team.

She thinks a highlight of the year was defeating Taylor, who finished second in the District. Losing by only three points to Valparaiso University, a NCAA Division I school, was another highlight of the season.

Shetler believes the team suffered from the "away-game syndrome," as they couldn't get it together on the road. But the women have next season to look forward to as the squad has no seniors. Shetler added that she hopes to recruit some tall players for next year.

The men finished with an official record of 6-22, but came in second in the MCC conference with a 4-4 record. Coach Ed Gore was extremely pleased, but not satisfied with the season. "I'm never satisfied," he stated, "[but] I was pleased with the improvement the team exhibited, and the effort they showed."

Gore was encouraged by the support the fans showed the team this season. He mentioned highlights of the season as finishing second in the conference, and having the chance to play NCAA Division I Valparaiso University. "It was a great experience for all of us," said Gore.

The men's team loses three graduating seniors this year: Eric Christner, Kevin "Scoop" Miller, and Jeff Ulrich. Senior Mike Hunsberger still has one year of eligibility left.

Gore described Christner as a "solid performer in clutch situations." Christner came off the bench to make crucial free throws in several conference victories, and finished the season shooting 81 percent from the free throw line.

Miller, a constant scoring threat from the outside or inside, finished his senior year with an average of 15.3 points per game, shooting 83 percent from the foul line, and leading the team in assists with 68.

Ulrich, one of the players most highly respected by coach Gore of all the players he has coached, finished his college career leading the team in scoring with 17.9 points per game. He also led the team shooting 52.2 percent from the field, and blocked 27 shots. He was second in rebounding with 6.7 per game.

Other solid individual performances were turned in by Hunsberger, who led the team in rebounding averaging 9.6 per game, and James Christian who led the team with 45 steals.

Like coach Shetler, coach Gore hopes for some good recruiting for next year, but he is unsure as to what next season holds in store. So GC fans will have to wait until next year when the excitement and surprises of Maple Leaf basketball return.

Photo by Ron Leatherman

Purdue-North Central may have controlled the opening tip, but GC controlled the remainder of the game, winning 105-52. Senior Jeff Ulrich jumps as senior Eric Christner looks on.

Photo by Ron Leatherman

Brenda "Pea" Ervin, sophomore, lays in two points over two Earlham Quaker defenders.

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Dean Search Committee

Field narrows to four candidates

By Randall S. Jacobs

After three months of work, the Dean Search Committee has narrowed its field of 11 candidates to four. The applicants chosen for final consideration are Kenneth Long, Willard Martin, Shirley Showalter and John Yordy.

After campus visits and interviews later this month, the new dean will be announced by April 15, possibly at commencement.

Speaking for the Committee, president-elect Vic Stoltzfus said. "The Search Committee has worked together very well under Mary Oyer's leadership. It's a sign of a strong college that such high quality candidates were willing to be considered."

The Committee met on Monday to review the qualifications of candidates and to select four finalists. These names were announced and discussed in faculty division meetings yesterday afternoon.

Kenneth Long, a 1954 GC grad is currently chemistry department chair at Westminster College in New Wilmington, Pa. He has previously served as assistant dean of that college, and has worked on several major committees there. His ties with GC include a nine-year stint on the Board of Overseers, from 1972-1981. He was chair of the Board for the last two years of his term.

In a phone interview with the *Record*, Long said he has mixed feelings about having made it this far in the process. "The idea of being dean of Goshen College is somewhat awesome," he said. "The position is one of great responsibility. No one would undertake it lightly."

Long is hesitant about the dean position because he would not be able to teach as much as he does now. "I enjoy teaching and I realize that could be only a small part of my life as dean." Long does appreciate GC's policy of expecting the administration to teach occasionally.

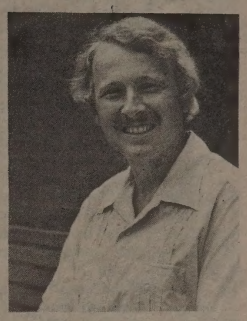
Willard Martin, who graduated from GC in 1961, is director of academic affairs at the McKeesport campus of Penn State—an office similar to GC's dean position. Martin told the *Record* he feels very positive about the selection process and finds it satisfying to be considered.

"I feel that Christian colleges are very important to the church," said Martin. "Overall I care less about my becoming dean than that Goshen College remains a strong Christian institution to prepare future leaders. My hope and prayer is that the best person will be commended. If that is me, fine. But if it is not I'll wholeheartedly support the decision."

Martin noted that his years as a student at Goshen have been influential in his life. "The community I experienced in those four years, and the values I developed, have stayed with me over the years.

Shirley Showalter is currently serving as coordinator of GC's two Title III grants, and is assistant professor of English and history. She said that it is "clearly a great honor" to be considered for the position. But she added that it is like living with a divided self; part wants to jump up and say "yes," and part says "wait."

Shirley Showalter, who coordinates the Title III Grant, will be considered for dean.



Associate Professor of Chemistry, John Yordy, is a candidate in the current dean selection process.

"You hear many different voices at a time like this. My goal is to listen to the voice inside myself while remaining aware of the voices around me," she said.

An issue in the selection is that Showalter is the lone woman among the final four. She sees this as an indication that Mennonite higher education is willing to consider women in leadership positions. But if she is chosen, she thinks it must be by a clear mandate.

"I would not take the position just because I am a woman for the sake of womankind. Nor do I hope that it would be offered to me just because I am a woman," she said.

The attitude of determinism, or fatalism, that a woman *has* to get the position

continued on page 2

Photo by Kermit Schrock

Cindy Miller, Jacob Tijerina, Brad Kaser and Brian Miller practice for the Carnival talent show. They will play "Jump" by Van Halen and "Sharp Dressed Man" by ZZ Top.

Carnival spirit reigns tonight

By Anthony Godshall

Carnival XII is almost upon us. Tonight floors, small housing units, and off-campus groups will open booths in the Gym in a fund-raising competition to help build a hospital and to support a social workers' fund.

Part of the funds raised at the carnival will go to The School Social Workers Fund to purchase winter coats, boots, etc. for elementary students. This fund, which has been instituted and contributed to by past GC Carnivals, is administered by Mr. Don Wysong, principal of chamberlain Elementary School.

The rest of the money raised will go toward the construction of a hospital in Petionville, Haiti. In the past, the net income from the carnival has been between $1000 and $1500.

The booth that has made the most money the past several years, the pork sandwiches booth, is expected to have some competition this year. Although Kratz 2nd will be roasting two pigs this year, instead of the usual one, Dwain Hartzler of Campus Activities says that Kratz 2nd "will have competition for the most money. The auction will do very well."

During clean up Miller 1st will auction off a number of

continued on page 3

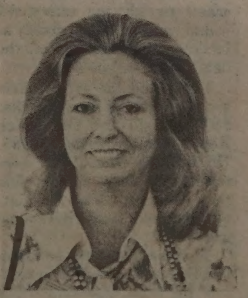
Journalist to speak on Latin America

By Carl Good

Penny Lernoux, news correspondent in Latin America, will address Goshen College on Tuesday, March 13, at 8 p.m. in a special lecture sponsored by the Frank and Betty Jo Yoder Public Affairs Lecture fund.

Lernoux's speech is entitled "In Banks We Trust: American Pocketbooks and Human Rights in Latin America." A reception follows the lecture.

Lernoux is a free-lance writer living in Bogota, Colombia. Her work appears in major U.S. publications, including *Harpers*, *Atlantic*, *Newsweek*, and *The Nation*.



Investigative reporter, Penny Lernoux, will speak on the banking industry's violation of Latin American human rights.

Her talk will analyze the effect of the Reagan Administration's policies on Latin America, using information she has gathered from two of her books.

Her book, *Cry of the People* (1980), deals with the relationship between human rights, U.S. corporation interests, and the Catholic Church in Latin America.

Her most recent book, *In Banks We Trust* (1984), explores corruption in the banking industry, including connections between major American banks, the CIA, the Mafia, and Latin American drug dealers and dictators.

Lernoux will also speak in Wednesday morning convocation where she will tell of her 20 years of experience as a journalist in Latin America.

Latin America.

Frank and Betty Jo Yoder live in the Elkhart area. They set up the endowment for the Public Lecture fund to bring nationally-known figures to Goshen College.

The committee for the Lecture fund meets once a year to decide on the program. Lernoux was chosen this year for her perspective on Latin America, a region of special interest to GC.

Questions of censorship need community effort

If you turned your radio to WGCS Thursday, March 1, to hear Letha Dawson Scanzoni, you heard a different program. If you came to Newcomer last Monday evening to see the second movie, *City Lovers*, of a series by Nadine Gordimer, you found that the film from the night before was reshown. If you go to buy movie tickets for the movie, *Diner*, that is listed on the calendar two weeks from today, you will be told that a different movie will be shown in its place.

In all three cases, the people responsible for showing or airing these events decided that the events would cause too much controversy.

Norman Kauffmann, member of the Campus Health and Wholeness Committee which brought Scanzoni to campus, asked Mark Kelley, WGCS general manager, to consider not airing Scanzoni's lecture because of its sensitive subject matter. Kelley, aware of the controversy surrounding Scanzoni's lecture, decided not to air the talk.

English profs John Fisher, Ervin Beck, Daniel Hess and Wilbur Birky along with several students previewed the movie, *City Lovers*, Wednesday, Feb. 29. Fisher had ordered the film even though they could not see it before its arrival a week ago. After viewing the film, they decided they should not show the film because they could not guarantee a classroom-like setting. They were concerned that without a classroom-like setting students may not have a context in which to deal with the intensity of the film.

The decision on *Diner* happened in a different manner. A recent graduate, who had been on the film selection committee when in college, called Dean Victor Stoltzfus about *Diner*. He suggested that the R-rated *Diner* may offend some people and that the college might have another controversy on its hands. Stoltzfus shared the concern with Dwain Hartzler, head of the film selection committee. Hartzler, with unanimous consent of the committee, decided not to show the film.

With each of these three cases many factors affected the decisions. On the one hand, showing the films may cost the college a great deal of time if administrators must work with upset students and constituents. The college may also lose financial support and the confidence of some individuals in the Mennonite Church.

On the other hand, administrators and faculty deciding not to show a film, especially when its been advertised, angers students. Students believe that they are being subjected to the gripes of a vocal minority. They may miss out on an excellent educational opportunity, as I did when other commitments prevented me from attending the Scanzoni lecture. I was counting on WGCS to broadcast the talk.

These are just a few of the many considerations of this issue. From whatever point people view the issue nearly everyone agrees—decision-makers, profs, students—that the complexity of these issues is great.

Finding one's way through the issue of what should or should not be shown in an academic setting may be beyond any one person. However, collectively we can work towards understanding and evaluating it, which would move us closer to the heart, the truth of the issues. Also by hearing comments from others students can evaluate what they have seen or heard.

But, discussion should continue beyond an occasional film. Opinion board writing, forums and informal discussions that have been taking place should continue. This kind of interaction not only contributes to deeper understanding of the issues, but also raises awareness of people who have not given much consideration to effects of film content or types of appropriate presentations.

While students need to understand the pressure on faculty and decision-makers, these faculty and decision-makers must be aware that the many people who want a film shown are not fairly represented in a decision to drop a film based on one or a few strong reactions.

Strong objections by a few affected the decision to cancel the Scanzoni broadcast. The majority of students, as is evident by the packed houses, wanted to hear Scanzoni's views whether they agreed with her or not. In fact, students' request for such a speaker was the motivation for bringing Scanzoni to campus.

Decision-makers need to consider both the vocal minority and the silent majority as well as the injustice in censoring for some, but not for others.

The decision to keep Scanzoni's lecture off the air was unfair to those who rely on the radio to hear chapel/convocation. The lecture was considered appropriate for the hundreds of people who filled the church-chapel and so should be suitable for broadcasting. In contrast, when a film is not shown, all people are excluded.

Like the film issues, the Scanzoni incident was also complex. While decision-makers were correct to consider all aspects of the issue, after deciding to allow the lecture, they also should have allowed it to be broadcast.

The process of selecting what movies are shown and what lectures are allowed is complex. It is a process that is best done in a community effort where students attend discussions following films and continue discussion beyond individual film showings. It is a process that is also most satisfactorily done when no one group is given too much weight and when the conditions of the event are fair for all people.

—JP

Criminal justice class slated for spring

By John Sweigart

This year's first spring term features a new course in criminal justice. The course, entitled Issues in Criminal Justice, will be taught by Howard Zehr, current director of the Mennonite Central Committee's (MCC) Office of Criminal Justice.

"The course is going to focus on ideas about doing justice with an exploration of corrections, punishment, prisons and their alternatives," Zehr explained. "There will be a very strong experiential component in the course," he added.

Zehr expects the course, listed at the 300 level under both religion and peace studies, to include field trips to a courtroom and a jail. He also anticipates guest lectures from professionals in law careers, such as a judge, a lawyer, and a probation officer.

"We will also discuss some of the bigger philosophical questions involved in doing justice and punishment," Zehr commented. He added, "I hope that toward the end of the course we can explore some of the fundamental questions about how society is structured."

Zehr said he expects class members to include students from a range of disciplines including those interested in social welfare and those preparing for careers in law-related fields.

Zehr has studied at Goshen and Morehouse colleges. He has also done graduate work at the University of Chicago. In 1974 he received his Ph.D. in European History from Rutgers University. His dissertation there dealt with the history of crime and he has written a book, *Crime in the Development of Modern Society*, which has been published in England.

From 1971 to 1978 Zehr was assistant professor of history and humanities at Talledega College in Alabama. Previous to assuming his current position at MCC, he helped to organize the Victim-Offender Reconciliation Program in Elkhart County.

Dean Search Committee

continued from page 1

bothers Showalter. She feels that if she is called to the position, her being a woman should be only part of the mandate, not the essence of it.

"I can't avoid feeling responsibility to my 'sisters,'" she said. "But all of us have a first responsibility to God and to ourselves. Liberation is being true to who you are inside. To do something that is not yours to do at the time is not liberation—it's bondage."

John Yordy, associate professor of chemistry and chair of the natural science division, sees the selection of the new dean as a process of discernment. He submitted his credentials for consideration in response to suggestions of colleagues and after discussion with his small group.

"I am not being frivolous about the decision," he said. "When you come to this point in the selection you have to have done some serious thinking. It's mostly a matter of feeling very good about being where I'm at, but also being open to hear how others believe my gifts can best be used."

Having to give up much of his teaching would weigh in Yordy's decision should he be asked to fill the office. "I would want to look seriously at incorporating teaching into the dean position," he said.

Yordy and his wife Winnie are scheduled to lead the first SST unit to the Dominican Republic in the spring of 1985. He believes that if he were serving as dean at the time they could still lead the unit, but that point would have to be negotiated.

The final leg of the selection involves separate visits to campus by each candidate. The visits will be on March 21, 22, 26 and 28. Each applicant will talk on the theme of "the Christian liberal arts college." Although these talks will be given especially for the faculty, they will be open to interested people.

The campus visits will also include interviews with the Student Central Committee and the Selection Committee.

The four finalists are all positive about the selection process. Yordy said, "It seems to me an open process is the best possible way for an institution like Goshen College to operate. Openness is part of our religious heritage and we have to incorporate that into our institutions as well."

Long agreed, saying he "looks forward to the opportunity to express his opinions about Christian liberal arts colleges. It's something I've thought a lot about."

"I'm pleased with the quality of the candidates," said Stoltzfus. "I also want to affirm the strengths of those not selected for interviews."

Campus Comments

Why do you think Gary Hart is making such a splash on the presidential campaign scene?

Jerry Peters, Jr.—He's a new face with fresh ideas. People are tired of the old ones.

Kent Hershberger, Jr.—Gary Hart owes his success not to his appeal, but to the fact that Walter Mondale has alienated people through his ties to big labor and his lack of substance.

Sue Nafziger, Jr.—I don't know. I can't figure it out.

Steve Rutt, Jr.—I don't know anything about Hart, but I do know about his competitors, and they're boring.

Alan Nafziger, Soph.—Gary Hart made a big splash because he tried a different kind of dive.

Lori Litwiller, Jr.—Because he's young, he's dynamic, and he's different.

David Leaman, Jr.—I think people think he could be the Kennedy of our generation.

Brian Preheim, Jr.—Because he has a cute daughter.

Julie Albrecht, Soph.—He makes Reagan and Mondale look like old men.

Linda Hill, Soph.—Mondale and Reagan have both been in office and in the public eye a long time. Maybe people just want to see what someone young and new will do.

THE GOSHEN COLLEGE RECORD

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Board to discuss dean search

By Jackie Ulrich

The Goshen College Board of Overseers meets today and tomorrow to discuss hiring procedures and building insurance, to hear reports from all the major administrators, and to fix faculty salaries.

The Board will also break up into its various committees to discuss the progress of the Dean Search Committee and other issues.

"This is not a big meeting," said John Lapp, Provost.

Tenure and promotions discussion planned this meeting has been moved to the June meeting.

The Board of Overseers, which does everything from picking the President of the college to deciding on the faculty salaries, meets four times yearly: October, December, March and June.

The members of the GC Board of Overseers include Richard Kauffman (Chairparson), Arlene M. Mark, John L. Ruth, Robert L. Shreiner, Leland E. Slough, James Wideman, Aden J. Yoder, Richard J. Yoder and William R. Zuercher.

Enjoy music and drama from renaissance England to baroque Italy Monday, March 12, in Goshen College's Umble Center. Tapestry, a group of four women from San Francisco, will present "Shakespeare and Beyond," a program featuring readings, vocal and harpsichord music from 16th and 17th century England and Italy. Admission to the 7 p.m. performance will be $3.

Youth Ministries speaker billed for chapel talk

By Dave Treber

"Whether you love him or hate him, he'll definitely leave an impression on you. People won't be leaving chapel early with this guy," said one student describing Tony Campolo.

Campolo, chairman of the Department of Sociology and Youth Ministries at Eastern College, St. David's, Pennsylvania, will speak in an extended chapel at 9 a.m. and at Mix and Munch at 4 p.m. on Friday, March 16.

Campolo was invited to the area by several youth organizations including New Harvest Ministries, Goshen, and the Indiana-Michigan Mennonite Youth Conference. He has included these talks at Goshen College on his schedule.

An ordained Baptist minister, Campolo has pastored several congregations and is currently the president and executive director of Youth Guidance of Southeastern Pennsylvania, a program serving problem urban youth.

Campolo also has his own television series on WCAU-TV, Philadelphia, and is the author of several books, including his latest, *The Success of Fantasy*.

Tony Campolo receives most of his acclaim, though, from an extensive speaking schedule. He spoke to the youth convention at the Bethlehem '83 conference, drawing mixed reactions from the crowd. A very intense, high energy speaker, Campolo is not afraid to poke at the sacred cows or to shock a placid crowd to attention.

"At Bowling Green in 1981, he talked at first about Mennonites and their peace stance. Basically his message was to 'Stand up for what you believe', but he wasn't afraid to say what he disagreed with in the stance," commented Kevin Graber, freshman.

"Whether or not you agree, he makes you stand aside, look at the issue, and see where you stand," Graber added.

Lyn Schwartz, sophomore, felt stimulated and challenged by Campolo's message. "He has a potent message for every person alive. He's attention getting, and a great storyteller," Schwartz exclaimed.

Roland Ledyard, freshman, agreed, saying, "He could keep the audience for as long as he wants."

Starla Graber, junior, emphasized, "I like that he's concerned with the right issues, from consistent actions to needs of the Third World."

Not all students, though, were as positive about Campolo's message.

Bruce Hostetler, freshman, stated, "I'll admit he's a good speaker. I liked some of his message and didn't like some of it. I didn't at all like his emotional appeal and prophet mentality of I'm right and you're wrong!"

Darla Schumm, freshman, described his message as "heathen repent."

Cheryl Roth, freshman, agreed, saying, "I didn't agree with his pressure approach. It's not right to be coerced and pressured into going into missions overseas (his topic at the Bethlehem '83 talk)."

Whether or not students agree with his message, Tony Campolo will definitely leave a mark on Friday, March 16.

Photo by David Bartel

Each Saturday this month about 100 children will be on campus to take a variety of classes under the Continuing Education series, Kids on Campus. Marvin Bartel, professor of art, directs the ceramics class.

Founder, historian to speak on Nicaraguan peace witness

By Emilie Stoltzfus

David Sweet, founder and executive committee member of the Witness for Peace in Nicaragua, will hold a lecture forum, at 8 p.m., March 15, in the Umble Center on, "Christianity and the Crisis in Central America." Sweet will also speak in chapel/convocation the same day on "The Witness for Peace in Nicaragua."

Sweet founded Witness for Peace in 1983 after participating in a prayer vigil on the Nicaraguan-Honduran border. The Witness for Peace is an organization of U.S. citizens concerned about U.S. support for anti-Sandinista's based in Honduras. Anti-Sandinista have been attacking Nicaraguan villages.

Volunteer Witness for Peace workers live in the border town of Jalapa, holding prayer vigils, helping to reconstruct damaged property, and by their presence, helping to deter further attack.

Sweet holds a master of arts and doctoral degrees in Latin American and Southeast Asian history. He did research for his doctoral dissertation while working as a community developer in Mexico, Colombia, and the Dominican Republic from 1961 to 1966.

In 1981 he co-authored a book entitled *Struggle and Survival in Colonial America*. Sweet has taught Latin American history at the University of California in Santa Cruz since 1971. From 1980 to 1982 he directed the University of California's study center in Mexico City.

Sweet's visit is being sponsored by the International Education department.

Corrections

Record wishes to correct two errors in the March 2nd issue. The caption for the King David photo on p. 6 should include Myron Miller as an actor and not Rob Groff. Also credit for the women's basketball photo goes to Amy Lugibihl.

Erv's Small Appliance and Vacuum Shop
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carnival *continued from page 1*

valuable things, including a ham donated by Kroger's, four dinners at The Sideboard, a bouquet of balloons from the Balloon Express, and a rumored Chinese dinner with President J. Lawrence Burkholder.

Yoder's Body Shop will be a place where you can pick up a fast massage. They advertise 24-hour service.

As far as food goes, there is sure to be plenty this year. Women from Miller 2nd will dress in clown suits to sell footlong hotdogs.

Kratz 3rd will have an old-fashioned country fair food booth, including caramel popcorn and apples as well as Italian ices and cakes baked by faculty and their spouses to be raffled off. Miller 4th will be selling ice-cream sundaes, while Miller 3rd will sell baked goods donated by faculty and custom-decorated cookies.

the Kratz 1st cops will be taking people to jail for minor infractions of the law as ordered by people with power—those with money.

They do say that they will be taking bribes this year, and the amount you will be ripped off for charity will be at each individual officer's discretion.

Yoder 4th South will have a "Yoder's Barber Shop", where you will be able to shave balloons in the faces of distinguished students and faculty. If you can shave the balloon without popping it, you will receive a prize, but it may be more popular to just pop the balloons on purpose.

Children and adults may have their faces painted by one of the talented people from Kratz 4th. Flowers [not carnations] may be purchased from the booth of Coffman 4th.

The Carnival ends with the Miller 1st auction held during clean up. After the gym is cleaned up, students perform in a talent show starting at 12 p.m. The evening rounds off with a breakfast in the cafeteria at 2 a.m.

Make the

Students escape: from chimichangas to Chicago

By Shari Swartzentruber

Has your roommate ever disappeared without any word of explanation? You probably checked the library, the lounge, the gameroom, and maybe even the dugouts, but no luck.

Can this tranquil campus cause such emotional turmoil that victims flee the scene? Leaving without an word to anyone allows some degree of freedom, but often more extreme measures are required for the restoration of peace of mind.

Anyone without wheels will testify that a car is one's pass to a quick getaway. How else could Darin Derstine reach the Hacienda restaurant for the therapy of a shredded beefy chimichanga? If a happy stomach isn't enough to soothe his troubled mind, he travels even farther from campus to see a movie.

Some don't have to get out of their cars to relax. Driving his red Mustang is enough to calm Jim Althouse. "With no particular destination and the radio blasting, I drive as fast as anything," he said.

He added, "Well, I start out fast. The farther I get away, the more I slow down because I'm more relaxed." Lucky for GC that Jim has a car, because he claims he never would have made it through his freshman year without one.

While Jim enjoys driving, Brad Miller leaves his hectic college life behind by playing guitar. Proving that automation isn't the only source of escape, Brad said, "When I play, I sink into my own little world in my room."

Two wheels instead of four can also provide a good escape. Jim Graves finds a bike ride downtown a nice way to unwind if the roads aren't too find refuge by visiting a friend. When Althouse isn't is his car, one might find him on the phone with his sister. "She makes even me seem calm. I may talk to her half an hour to an hour."

Mike Groh said that besides getting away by going to a movie, he often pays a visit to Dave Weaver. "What do we do? We sit around and cuss," said Groh.

Like Mike, Betty Lou Clark escapes to a friend's house, but unlike Mike, she refuses to reveal whose. Privacy is important.

Most students from the area don't consider going home the ideal hideaway. But Stephen Beachy, who lives at home, finds his needs taken care of treacherous. On warmer days he likes to bike to the country, especially the area around and within Kercher's apple orchard.

Car or no car, many people unconsciously. However,over midterm, he said he went to Chicago.

Diane Whiting recently enjoyed a weekend of snowmobiling in Michigan, but the highlight was coming home—to an empty house. "I really need time to myself," said Diane.

Easing the mind calls for a balance between time with friends and personal moments spent alone. What gives the great escape a twist? What turns a desperate flight into an adventure? The spontaneity of a brief time-out from responsibilities.

The lost roommate returns; the red Mustang pulls into the driveway; the guitar waits in it's case; the Hacienda offers the chimichanga as a special every Wednesday night; and Kercher's loses a few apples each year.

Photo by Amy Lugibihl

Students will resort to all ends to find a place of solitude. Sophomore Lena Nissley finds the ideal place to escape from the noise of the dorms.

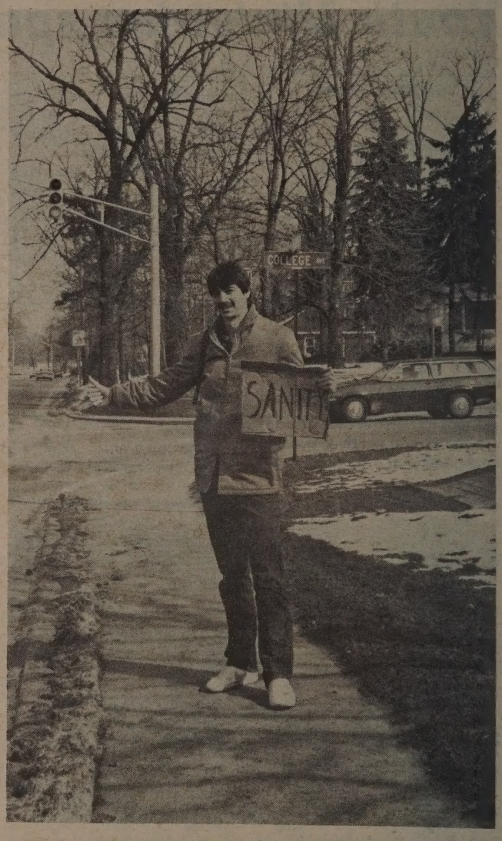

Photo by Carol Landis

Stir crazy Tom Eby seeks solace by slipping away from studying to hit the streets.

Merry Lea harbors birds, animals and students

By William Wiggins

Do studies have you frustrated? Do you need to get off campus, but find that the entire town is a perpetual campus? It's not a good dilemma to be in, but I may have just the solution—go to Merry Lea.

Nine-hundred acres of forest, meadow, and lake shore, located 2½ miles southwest of Wolf Lake, Ind., constitute Merry Lea's geography. In the mid-1960s, Mary and Lee Rieth started Merry Lea with the interest of providing a sanctuary for plants and animals, as well as a learning environment for students.

Larry Yoder, associate professor of biology at GC and director of the Merry Lea Environmental Learning Center, stresses that Merry Lea is not just another Brunks Cabin. He urges visitors to come with a specific purpose in mind, whether it be studying the wildlife and plants or chilling out and relaxing with friends.

Another goal might be to study without the usual campus diversions, such as the guy who always gets your mind off the books with, "Let's go to Pizza Hut!"

Merry Lea offers activities year round. During the fall, fishing and boating are available on two lakes. Other possibilities include tent camping, volleyball, cook-outs, hayrides, and hikes on Merry Lea's numerous trails.

In the winter these trails become cross-country ski routes and the lakes freeze for ice skaters. The spring brings maple sugaring and wildlife education. Besides these activities, there is always the option of simply losing oneself for hours to enjoy the solitude and the surroundings.

If all this sounds good, there's more. After days of rigorous debate, some wheeling and dealing, and a little fast talk by me, Yoder agreed to allow groups of six to eight students free weekends to Merry Lea. However, like all shrewd businessmen, he didn't sign the contract without including a clause.

Yoder is prepared to offer any group of no more than eight, free lodging if they are willing to contribute a bit of their time to minor upkeep and repair on the premises. The usual inexpensive fees would be charged for activities.

The proposed deal gives students an opportunity to spend a weekend away from campus, as well as doing Merry Lea a service.

For those who feel they don't have time to jump on this offer now, here's something to consider for the future. Some students choose to work at Merry Lea and get academic credit at the same time.

For example, Merry Lea is often used for senior practicums—ideal for those earning credit in the natural sciences. There are additional opportunities at Merry Lea which Yoder would be happy to discuss with interested students.

As a final note, Yoder compared Merry Lea to SST. Although it is already affiliated with Goshen College, Merry Lea is an experience which you have to go to in order to be truly a part of it.

t Escape!

Bristol boasts museums and theatre

By John Shoup

What is left to do when you have done everything Goshen has to offer? Well, did you ever notice that stoplight at the intersection of State Roads 120 and 15 on your way to Brunk's Cabin? If you have, then look no farther. Your search for the perfect weekend retreat has ended with Bristol, Ind.

Bonneyville Mill is one of the most appealing parks in the Bristol area. The Mill was named after William Bonney, who had high hopes of building a village around the mill, but decided that life as a highwayman was more profitable. The mill, still in operation and a true showpiece, saw it's 151st anniversary last year.

Cross-country ski trails are found in perfect condition during the winter, and a nature trail is available for enthusiasts in the summer. It is a great place to bike for a picnic, and the rolling scenery is marvelous.

If you are interested in theater, Bristol has one of the best civic theaters in the area. The Bristol Opera House, first opened in 1897, is owned by the Elkhart Civic Theater who bought it in 1961.

The Bristol Opera House has performances throughout the year, and anyone in the community has a chance to act in them because auditions are open to the public before each new production. Their season opened this year with *Full Moon*, and they will be running at full pace until their final showing of *Our Town* in October.

If you have an urge for some good home-style cooking and friendly talk, the Red Bird Tavern is the place to go. Situated next door to the Bristol Opera House on Vistula St., this tavern has been owned by the same family for the past 40 years. People from the community say that the roast beef sandwich is the best around, and the owner says that overly rambunctious people are asked to leave. It has a very quiet atmosphere.

Bristol has always been known as a weekend hotspot to us home-bred Goshenites, but many students do not know what activities this tiny community can offer. Summer fairs, cross-country skiing, fishing, canoeing, museums, and theater are all at the taker's disposal.

The Rush Memorial Museum is located two blocks west of the stoplight on Vistula St. The museum, once Bristol's grade and high schools combined, is run by the Elkhart County Historical Society.

Inside you will find 10 rooms packed to the ceiling with this county's historical treasures. Old dental tools, a re-created barber's shop, stained glass windows, show cases full of memorabilia, and lots of photographs take you back into history.

All summer long, water sports are an intrinsic part of Bristol's charm. Because it is located on the wide St. Joseph River, a person can always see one or two speed boats pulling a water skier towards Elkhart.

With the river's small tributaries, as well as the river itself, canoeing becomes a great way to relax and see the backwoods at the same time. The old St. Joe is also known county-wide as a river with every kind of fish imaginable from pike to catfish.

As the summer progresses and the Fourth of July weekend rolls around, Bristol has it's annual "Home coming." This weekend opens with a grand parade and ends with a fireworks display in Hermance Park.

In between it is not uncommon to see adults and children eating watermelon, then saving the seeds for a spitting contest. Tractor pulls, a queen competition, and carnival rides also make your weekend enjoyable. And, if you do not mind getting a little wet, the old rite of tub racing was revived in 1978—even though some of the city residents were frightened the bridge might collapse as it did in 1895 when it was over crowded with spectators watching the tub race.

Each summer hundreds of people train for the annual "Bristolothon." The original 42 runners of 1972 have expanded into over 1,000, with some that are internationally known. There is a 25 km., 5.5 mile, and 4.2 mile run through some of the toughest hills in Northern Indiana.

Remember: getting to Bristol is easy. Go 10 miles north on Main Street and you can not miss it—that is if you don't blink when you stop at the intersection!

Peddler's auction fixes dull dorms and doldrums

By Robin Stoltzfus

Dorm rooms may be functional, but a long shot from "homey." An easy chair here and an old-fashioned picture for that wall may do the trick, but the average GC student can't dash to the nearest Ethan Allen to purchase these items. So what's a poor college student to do?

The answer may be Peddler's Auction. Peddler's Auction is located west of Goshen on Highway 33 in Peddler's Village. Anything from old books to shrimp tails are found in the numerous shops in Peddler's Village. In this atmosphere of a small town fair or flea market, shopkeepers lean back in their chairs, smoke away the long hours, and chat with any who show an interest.

Each Thursday night a steady stream of people lead the way to the south end of Peddler's Village and through the glass doors. Like a stock exchange pit, the air is filled with the babel of voices, the barking of auctioneers, and a haze of cigarette smoke. But instead of intensity there is an air of festivity.

"Gimmefivedollrsforit, gimmefive. Who'llgimmefive?" Buyers banter among themselves as the auctioneer beguiles them to bid on a woman's blond wig or a carton of old *Playboys*. Between sales the auctioneer sends a friendly wave to a familiar face across the room.

It's easy to get caught up in the fervor of bidding. The ceramic Mickey Mouse cookie jar and the granny-square afghan are tempting, even though you intend to buy a coffee table. For only $2 how can you pass up the ceramic shoe planter? You never know when you might hit a real bargain. One man boasted of buying a box of old *Playboys* for $1.50 and selling one of the issues for $50.

As a college student, you may feel out of place among the old regulars but they soon make you feel at home by their friendly greetings. Over half of the crowd is the same every week. The old men compare tools and their trades while their wives chat about the wonderful attributes of the grandchildren. One woman said, "I just like to come and talk."

Although auctioning doesn't begin until 4 p.m., many come earlier to hunt through the maze of castoffs. Then there's time to sit on a worn church bench and chat with friends or even relax with a book while waiting to bid on the chosen item.

The auctioneers begin with the myriad of screwdrivers, table games, dishes, and crock pots. At about 7 p.m. they're ready to auction off the beds, sofas, lamps, and refrigerators on the front platform. Among these typical items are the unusual—a waterbed, a church bench, a set of bar bells and a street sign for the corner of Cherry and Center.

One man's trash is another man's treasure—or another GC student's Ethan Allen stand-in. For a mere $16.50 you can purchase a small table, a large piece of carpet, several table games and a nice painting to complete your Yoder or Kratz decor.

It may be a little late in the school year to think about redecorating a dorm room, but for those "sticking it out" in Goshen for the summer, Peddler's Auction is an inexpensive way to furnish an apartment. Others may want to begin thinking about next year or may want to spend an inexpensive (if that "great buy" can be avoided!), entertaining evening off campus. Peddler's Auction provides new life for old furniture as well as a heyday for bargain hunters. I'm sold.

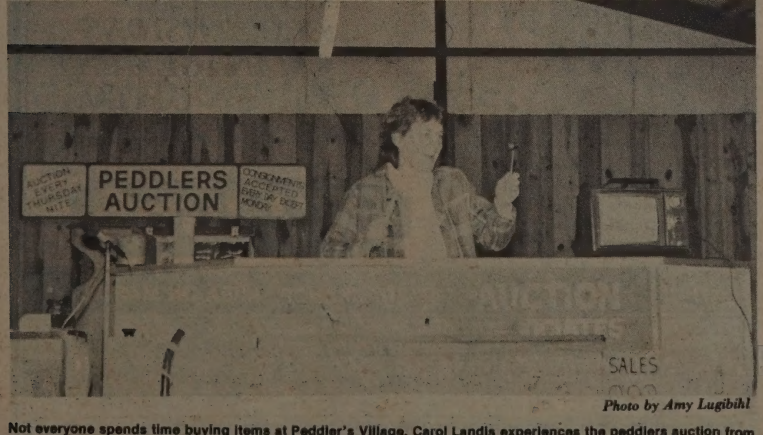

Photo by Amy Lugibihl

Not everyone spends time buying items at Peddler's Village. Carol Landis experiences the peddlers auction from the seller's point of view.

Photo by Carol Landis

Amy Lugibihl considers a purchase at Peddler's Village. Besides offering a change of pace from studying, this flea market has items from beachballs to baked goods.

Friesen explains his view of David

By Susan Mast

King David opened last weekend and will play again this weekend. On Monday afternoon, professor of communications Daniel Hess interviewed the play's writer, producer and director, Lauren Friesen, assistant professor of drama. A crowd of about two hundred heard the open interview.

"I wanted to write a play about a fascinating character," said Friesen. "David was the most fascinating character from history that I could find."

During his six and a half years as a pastor, Friesen "was concerned with what is authentic religion and what is authentic theatre." Friesen described his interest in religious drama, "Early on in my life I became aware that religion and theatre were the two interests that dominated my experience. I spent a number of years trying to build a bridge between the two."

Friesen saw previous plays about David as inadequate: "Other plays about the same story ignore one very important thing. You don't get a sense that here is a person that changed history, not only ancient history but *our* history." David, he continued, "introduced a structure of government that was absolutely new to the Hebrew people"; he "changed the way the Hebrew people worshipped and the way they sang;" and he began the tradition of collecting stories of the twelve tribes of Israel-- because "he needed absolutely every argument he could find to support his own kingship." Friesen described King David as "a character who has to have a certain stature; he is someone who relates in a commanding way."

In the first act, Friesen said, "David is a terrorist. . .He makes his living by killing off all the people in Philistine and Canaanite villages, looting and leaving no survivors." Act I shows his marriage to Abigail as "probably the only healthy male/female relationship in David's life," Friesen said.

The second act shows David's decision to marry Michal, daughter of his predecessor Saul, for political credibility. When Michal criticizes David for dancing naked in the streets, Friesen said, "she is justified because only prophets danced naked in the streets. By dancing naked in front of the Ark he was claiming the office of prophet."

Friesen described the play's structure, "It doesn't tell you each story from its beginning. You spend some time figuring out the action; then you ask yourself how the characters will respond. The life and death stuff happens offstage; this presents a real problem to performers."

Friesen had expected the audiences to be more responsive. "It would be fun to have people laugh if they really think it's funny," he said, "But the question is whether the play deserves the laughs that I sort of yearn for."

"I have some real questions about the set," he said. The first scene uses "a tentlike structure to convey the nomadic life," Friesen explained, noting that the draped canvas "doesn't look convincing." The constructivist set of the last act now seems too compact, he continued. "I wish we could have done it in a more grand style."

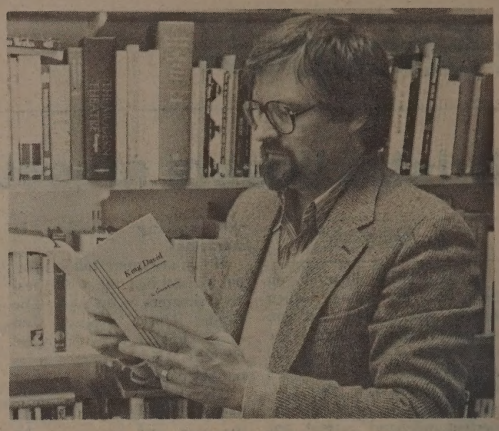

Photo by Greg Beachey

Assistant Professor of Drama, Lauren Friesen, wrote, produced and directed *King David* which will be performed by GC players tonight, tomorrow night, and Sunday afternoon.

Coming Up

The Continuing Education Department is sponsoring Myrna Burkholder form Singles Network in a fair on single life management at the Concord Mall Community Room on Saturday, March 10 at 2 p.m. The fair will also offer a class on automotive maintenance and have information on organizations for singles. A $2 donation is requested.

The movie *The Hiding Place* will be shown Saturday, March 10, at 8 p.m. in Ad 28. Tickets are $1.50 and may be purchased in advance in the Ad building.

Jon Nafziger will be featured in a Coffeehouse on Saturday, March 10, at 10 p.m. in the Leafraker. Admission is 25 cents.

There will be a Coed Basketball Tourney on Sunday, March 11, at 6 p.m. in the Union. To enter form your own teams with two men, two women, and substitutes, indicating your preference for either "A" or "B" division, and send your roster to Dwain Hartzler by noon today.

GWSA is sponsoring "The Sisterhood of Man" on Sunday, March 11, at 9:30 p.m. in Newcomer 19. Admission is 25 cents.

There will be a special focus on "It Matters Where You Scatter," a new placement program of student and young adult services on Tuesday, March 13. Myrna Burkholder and Jim Derstine will explain the program in Chapel-Convocation at 9 a.m. and be available to answer questions all day in the Leafraker.

The men's basketball awards banquet is open to all and will be held on Tuesday, March 13, at 6:30 p.m. at the Sideboard Restaurant in Elkhart. The cost is $8.95 and reservations must be made by noon today.

"Both Sides of Crime: Ministering Among Victims and Offenders" will be the focus of a conference from Thursday to Saturday, March 15-17 at the Chapel of the Sermon on the Mount on the AMBS campus. The conference will address the issues of crime and how we respond to those involved in crime. Contact Howard Zehr at 293-3090 for registration information.

A van will be going to the *Glad* Concert at Marion College on Thursday, March 15. Contact Dave Klahre to reserve a seat and Char Hochstetler to reserve a ticket.

Movie Calendar

Goshen

Goshen Theatre—*To Be or Not to Be*, PG. Fri. and Sat. 7 and 9:15 p.m., Sun. 7:15

Elkhart Area

Elco Theatre—*Sacred Ground*, PG. 7 and 9 p.m.
Holiday Theatre (Pierre Moran Mall)—*Harry and Sons*, PG. 7 and 9 p.m.
Concord I (Concord Mall)—*Splash*, PG. 7 and 9 p.m.
Concord II (Concord Mall)—*Blame it on Rio*, R. 7:10 and 9:30 p.m.
State Theatre—*Children of the Corn*, R. 7 and 9 p.m..
Cinema I—*Footloose*, R. 7 and 9 p.m.

South Bend

Forum Cinema I—*Never Cry Wolf*, PG. 7:20 and 9:45 p.m.
Forum Cinema II—*Harry and Son*, PG. 7 and 9:20 p.m.
Forum Cinema III—*Terms of Endearment*, R. 7 and 9:35 p.m.
Boiler House Flix I—*Sudden Impact*, R. 7 and 9:30 p.m.
Boiler House Flix II—*Return of the Jedi*, PG. 7 and 9:30 p.m.
Town & Country I—*Against All Odds*, R. 7 and 9:15 p.m.
Town & Country II—*Repo Man*, R. 7:40 and 9:40 p.m.
Town & Country III—*The Right Stuff*, PG. 7:50 and 9:50 p.m.
Scottsdale Mall,—*Blame it on Rio*, R. 7:30 and 9:30 p.m.
Riverpark—*Unfaithfully Yours*, PG. 7 and 9 p.m.
University Cinema I—*Footloose*, PG. 7:30 and 9:30 p.m.
University Cinema II—*Lassiter*, R. 7:30 and 9:30p.m.
University Cinema III—*Silkwood*, R. 7 and 9:30 p.m. Midnight Shows: *The Wall, The Warriors, Risky Business*. Midnight Fri. and Sat.

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Group discusses Laurelville conference

By Susan Mast

Thirty faculty members and students met Wednesday afternoon to discuss last week's three-day conference on theological issues at Laurelville Mennonite Church Center, Mount Pleasant, Pa. James Lapp, director of Campus Ministries, led Wednesday's discussion.

The discussion summarized the major issues of last week's conference which were Biblical criticism, social action and political involvement, and views on salvation. Participants agreed that the conference did not begin to resolve these issues although it clarified points of disagreement.

Senior John Murray said, "I think that at times the spirit of unity and love almost made us miss the issues. After some meetings I did not feel that we talked past each other, but that we just plain did not talk."

Don Blosser, associate professor of Bible, agreed, "I think our intention of loving each other said, 'Let's not go any further into the issues.' There were a number of statements made there that I found unfortunate from both sides."

Blosser added, "We found that the elements of our unity go deeper than the distractions of our disagreements."

Archivist of Mennonite Church Leonard Gross said, "What helped defuse the whole thing was the Anabaptist/Mennonite context." Gross compared the Laurelville meeting to the pioneering 1527 conference at Schleitheim, where Anabaptist leaders "agreed on seven things, but disagreed on 27, 37, who knows how many things."

Ann Weber Becker, a 1982 graduate, concluded, "The question is, do we really *want* to work these things out, and if not, can we overlook them and still have unity in the church?"

Supreme Court ruling may allow discrimination

By Jessica Lapp

The Supreme Court ruled 6-3 that, under Title IX, federal funds will be cut off to any specific college program which discriminates on the basis of sex, but *not* to the entire college or university.

Title IX of the 1972 Education Amendments bans sex bias in "any education program or activity receiving federal financial aid." The recent Supreme Court decision interpreted this to apply only to specific programs instead of the entire institution.

The controversy over this law began in a dispute between Grove City College, Grove City, Pa., and the federal Education Department. In 1977, the college was requested to file a form guaranteeing its non-discriminatory stand, but the college refused to comply.

Though Grove City College is on record as opposing sex discrimination, its president stated the refusal to comply was an effort to remain "truly independent of government control." The court ruled 9-6 that it will have to comply to retrieve the Pell Grants for its students. The grants are the only federal aid the college receives.

Women's and civil rights' groups, angry over the ruling, are afraid other law interpretation will set back rights of women, blacks, handicapped, and non-English-speaking students.

"In effect, sex discrimination is acceptable in programs, departments, or activities, in educational institutions that don't specifically receive federal funds," said Judy Goldsmith, president of the National Organization for Women. One major area, women's athletics might be jeopardized.

However, Sheldon E. Steinbach, general counsel for the American Council of Education, doubts that the ruling will adversely affect progress made by women. These gains have "been incorporated in the daily activities and functions" at most schools, he said.

GC Provost John Lapp sees the ruling as a setback only where women were counting on legal grounds to push further progress, but not on moral grounds. "[The Title IX ruling] will have an effect on any institution that does not want to live up to the expectations of Title IX," he said. "[Goshen College is] trying to maintain an affirmative action program that is beyond this new interpretation of Title IX."

The college joined the affirmative action program some time ago, declaring that GC will not discriminate on terms of sex or race. The effect of this ruling may change due to reaction of women's and civil rights groups and Congress. Senator Bob Packwood, Republican from Oregon, introduced a bill late last week to extend Title IX coverage to any federally financed "educational program, activity or institution." The House of Representatives supported a broader interpretation of the law in November.

Scanzoni draws mixed reviews and crowds

By Lisa Guedea

"Perspectives on sexuality," the Olive Wyse lecture series presented by Letha Dawson Scanzoni last week, approached old questions about current issues with some new perspectives. Scanzoni covered topics such as homosexuality, mid-life crisis, ethics and intimacy with sensitive yet unapologetic directness.

The lecture series began on Thursday, March 1, with a straight forward and almost jolting presentation on homosexuality. Scanzoni retitled her chapel talk to "The Church and Homosexuality," rather than the previous title, "Same Sex Orientation." According to Scanzoni, the important question is not how the homosexual can change, but how the church responds to the reality that homosexuality exists.

"Most church people have no sense of what homosexuals are thinking, feeling or experiencing," stated Scanzoni. "Not only have we promulgated distortions, we have forced silence by intimidation upon those who can tell us what its like."

Scanzoni cited case studies and developments in behavioral sciences in her call for a re-examination of homosexuality. In addition, she reviewed outdated religious condemnations of birth control as an analogy to the current condemnation of homosexuality. Finally, she dealt with a passage from *Romans* 1 which speaks against homosexuality, using a different interpretation of the context of the passage.

Scanzoni concluded the lecture with a challenge to the church's "homophobia." In effect she asked the church to consider the irony and incongruency of professing love to others while fearing and condemning the homosexual.

That afternoon, Scanzoni led a faculty discussion in the Newcomer Center. The discussion focused on understanding and approaching the mid-life crisis.

The evening lecture on Thursday, entitled "Ethical Dimensions of Sexuality," brought more than a full house of students, faculty and community members. Scanzoni took an explanatory approach to the topic, starting with Biblical affirmations of maleness, femaleness and the human body, and examining the negative impact of Greek dualism on those affirmations.

Bringing the Middle Ages concept of sexuality to the present, Scanzoni traced views through the 1920's sexual "revolution" to the post 1960's "evolution." She categorized present attitudes towards sex into the "Seven R's of Sexual Meaning": release, recreation, reassurance, reward/repayment, rating, rebellion/retaliation, and relationships.

The lecture ended with questions from the audience. Subjects included marriage, singleness, technical virginity, legalism, masturbation, monogamy and fantasy.

Friday's convocation concluded Scanzoni's lectures: "Developing Intimacy: Men, Women and Friendship." Scanzoni explained human beings in the image of a God who creates and relates: "We were made to relate to others." She then outlined the steps to forming and continuing intimate relationships and evaluating the strength of those relationships. She also warned against the misconception of intimacy being synonymous with sex.

Scanzoni talked about common fears of intimacy as well as the problems which society

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Gore enthusiastic over people

By Brenda Swope

Challenge. Mold. Build. Create. "There's much to be done . . . until I've exhausted all the resources (or me!), I want to try to stick with it," said coach Ed Gore.

Ed Gore, physical education instructor and men's basketball and track coach, is fairly new to the Goshen campus. This is his second year—and as long as he can continue to work with "exceptional, supportive" people who stick by him, he plans to stay around.

Ed is extremely "person-oriented." He loves people, and thinks this is why he enjoys his job so much. His youthful enthusiasm allows him to fit well into the athletic department.

"You gotta be a little crazy," he says, hoping his "craziness," seasoned with maturity and leadership, allows him to have something to contribute. "Try to be open to everyone. Do your best," he says. He befriends all.

This year, since he's no longer the new kid on the block, he feels he knows more people. He considers friendship and social enjoyment important and healthy. Ed feels that in the role of a coach, outside the classroom, he has more opportunities to be a friend and really get to know people, especially students. He views this as sort of an escape and a great advantage.

When asked why he's here, and why he stays, Ed says he's simply a "sucker for a challenge." Any athletic program is that.

One thing he'd really like to see is Goshen's program to be on as equal a level as possible with their competitor's—facilities, scolarships, and coaching staff. He'd like to see more support and equality between academics and athletics. He feels there is no reason why GC has to be "the tail that wags the dog." Progress is the name of the game. Ed says that if and when he leaves here, he'd like to see that the program is in better shape than when he came. He'd like for part of him to still be around.

In his own words, "There is more to life than basketball." There is much learning to be done. "You've got to motivate student interest," he says.

Summing it up is a saying on the wall of Ed's office: "Don't quit . . . life twists and turns. Rest, but don't quit." Ed Gore is definitely not a quiter

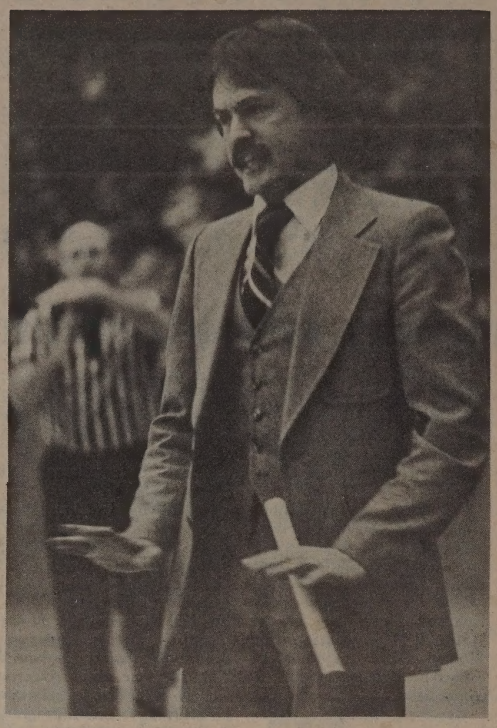
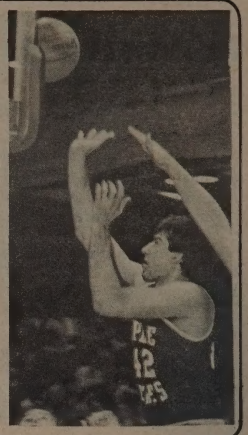


Photo by Kermit Schrock

Coach Ed Gore reacts to a technical the ref is calling.



Senior Jeff Ulrich was named to the NAIA All-District 21 basketball team yesterday. The 6-5 forward, who led GC in scoring with a 17.9 points per game average, was voted onto the 11-member team by the district coaches.

"Jeff deserves it," said GC coach Ed Gore, "He did a super job all year. It just goes to show that others have also appreciated his contribution."

Scanzoni

continued from page 7

places upon intimate relationships. In conclusion, she defined intimacy in terms of love, safeness and depth with another person.

Student's reactions to Scanzoni's lectures ranged from "too liberal" and "rationalizing" to "courageous" and "outstanding." Many students felt that Scanzoni helped to clarify and define the terms and meanings of sexuality which have become confused and often conflicting in a sex-saturated society.

Most strong responses focused on the lecture on homosexuality and the church. One anonymous student asked the question, "Why do we call ourselves Mennonite if we can bring just anybody [non-Mennonite] in to talk to us about homosexuality?"

On the other hand, senior social work major Marian Claassen suggested that hearing the "opposite stance" (to Scanzoni's) is redundant, considering our history. Claassen continued, "It will probably take years for the homosexuality issue to be integrated into the [Mennonite] church, but this is a beginning."

Although some of Scanzoni's views have caused concern among some factions of the GC community, the Campus Health and Wholeness Committee's (CHAW) evaluation of the lecture series is positive.

In terms of follow-up, CHAW looks in the direction of the theology of sexuality: What is the theological base, and what other theologians can we bring to GC to speak on the issue?

"The attendance indicated that sexuality is an area of concern and interest," said Kauffmann. "Scanzoni has laid the foundation for further dialogue and discussion.

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Central American Week

National peace groups sponsor emphasis week

By Carl Good

Peace Society and representatives from the Latino Student Union will sponsor a series of special lectures and activities during the week of March 18 to 25.

GC joins peace groups nationwide in honoring Central American Week.

The week will attempt to draw greater recognition to the problems of the region and denounce American military intervention there. Central American Week Committee in Elkhart will also be sponsoring several activities.

Campus activities begin at 8 p.m. Sunday in the LeafRaker with two films on the situation in Guatemala. The films examine both present violence and the historical roots of the conflict.

Monday, Paul Weaver from Markham Community Church will speak on "Sanctuary and Refugees" at 4:30 p.m. in NC 19. The church in Markham has declared itself a sanctuary for Central American refugees. Weaver will be accompanied by a Salvadoran family.

Tuesday is designated Congressional Call-in day. Concerned citizens are encouraged to tell their Congressman to voice opposition to U.S. military aid and foreign policy in Central America.

During the same day, Peace Society will take a van to South Bend for a peace vigil outside Congressman John Hiler's office. Finally, at 8 p.m., Grace Gyori, midwest coordinator for witness for peace in Nicaragua

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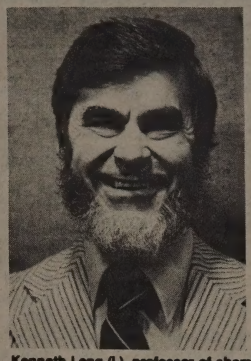

Kenneth Long (l.), professor of chemistry at Westminster College (Pa.) and Willard Martin, director of academic affairs at the McKeesport Campus of Penn State, are two of the four people being considered for GC's dean position. All four candidates will make separate campus visits beginning next week. Shirley Sholwalter is scheduled for interviews on March 21. John Yordy will follow on the 22nd. Long will visit on March 26, and Martin on the 28th. Although the agenda for the visits has not been firmly set, each trip will include separate interviews with the provost, dean, registrar and the executive council of the Student Central Committee, and lectures to interested faculty on "The Christian Liberal Arts College."

Latino Coffeehouse to portray culture

Brightly colored dresses, lively dances, and rhythmic songs will transform the Umble Center stage into an authentic Latin American coffeehouse this Sunday at 8 p.m.

Sponsored by Hispanic Ministries, over 50 students will combine their talents and energy to portray the colorful culture of Latin America. Highlights include a fashion show, an exhibition of handicrafts, typical food, and, of course, "real coffee."

The purpose of the Latino coffeehouse, said coordinator Shirley Diaz, "is to show our culture—but not like we see it on T.V." She explained, "We are tired of only hearing about problems of war and poverty in Latin America. We have so many good things to offer."

Remembering the great success of a similar event two years ago, Diaz hopes this year will be even better, and, by the looks of things, her hopes are well-founded.

The coffeehouse is free of charge.

Political Science

Major dropped, replaced by minor

By Jackie Ulrich

The History and Political Science Department announced that beginning next year the major Politics and Society will be replaced with a minor in Political Science.

Jim Hertzler, professor of history, said the reasons for dropping the major and adding a minor were, "because of the reduction in courses and the few number of students involved with the major." He also said that because a minor is attractive more people may choose it as an option.

The Political Science minor will be different from the Politics and Society major in that it will be a more compact program. The major was made up of relatively few political science classes and many classes from other disciplines that have some relationship to political science.

The minor will involve taking six classes. Four political science classes and two from various fields. Hertzler said, "It will have a more focused political science orientation than did the major."

This year there are two or three students involved with or interested in the major. John Bixler, freshman, plans to continue as a political science major, but not at Goshen. He said, "Goshen's department is too small and I will probably go to a university next year." But even with the major dropped, student who are interested or already involved in it can complete the major.

Hertzler, commenting on the benefits of the minor, said, "This new minor should develop the students' ability to see the world of power as it really is—demonic or beneficient, useful or harmful—depending on the way humans use it."

"This new minor should be attractive to anyone who plans to work in organizations where power relationships can be significant," concluded Hertzler, "some examples are business, communications, social work, and education."

Students organize psych convention

By Carl Good

The psychology department sponsors a convention on Friday, March 23. The event will include special speakers, a supper, and student presentations of psychology-related papers.

This is the first year for the the Christian Association for Psychological Studies (CAPS) Convention. Psychology majors and department members organized CAPS.

Speakers include Tom Charles and Howard Charles. Tom is a 1983 psychology graduate of GC currently working for *The Mail-Journal*. Howard Charles is a professor at Associated Mennonite Biblical Seminary in Elkhart. They will both speak on the subject of homosexuality.

Prior to the event, students submitted papers on topics dealing with various aspects of psychology. The papers speak to issues such as the integration of psychology and theology, and social issues in psychology.

The convention begins at 4 p.m. with a reception in the lounge of the Newcomer Center. At 4:30 students read their papers in NC 19. The supper is at 6, followed by the guest speakers' presentations. The convention ends that evening at 7:45.

All students are invited to attend. Supper is free for boarding students, $1.50 for non-boarders. Contact Lonnie Sears by Monday, March 19 for reservations.

Survey rejects change in yearbook

By Jennifer Synder

As a result of a questionnaire, the Communication Department has decided to maintain the current yearbook format.

Maple Leaf advisor Daniel Hess commented, "This is one time when a questionnaire has definitely changed the direction of a decision."

The response from the questionnaire which was randomly distributed to students and faculty in February was a loud rejection of the proposal to change yearbook to a magazine format.

"Students and faculty think of a yearbook as a long-term reference work. Therefore, they want a book with a long shelf life. They want a hardcover, single-volume book with all the students identified pictorially," stated Hess.

He added that there doesn't

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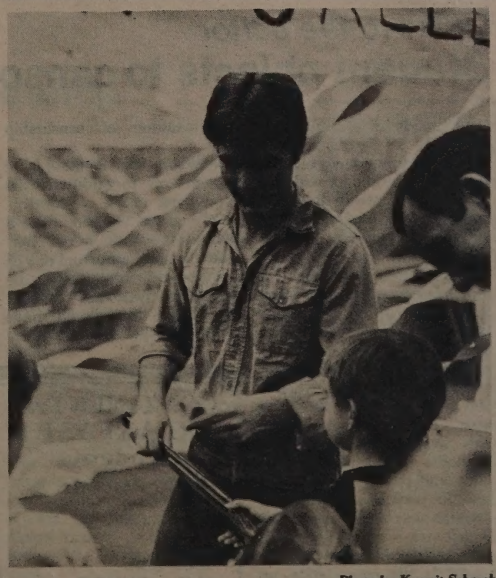

Photo by Kermit Schrock

Mennonite Matt "Dillon" Wittig helps the youngsters take aim at Carnival XII.

Studying, a preparation time for political action

Penny Lernoux lectured this week on the U.S. banking industry's effect on Latin American human rights. Lernoux outlined the economic situation of Latin American countries. She emphasized that debts to U.S. banks endangers both Latin America and the United States. Lernoux ended her lecture by urging us not only to be informed, but also to work for change.

Students often feel confined by schedules and powerless to take action to bring about changes. While a few organizations on campus such as Peace Society and Amnesty International provide opportunity for some change, students feel limited by time and involvement in other organizations on campus.

Most students make time to become informed, but spend most of their time and energy preparing for careers. Students can take action by preparing for careers which will alleviate social problems rather than perpetuate systems which oppress people. Students can develop skills which will later enable them to effectively work for change.

The first part of preparation comes in awareness of social problems. Besides available information in periodicals and newspapers in the library, students have a wide varity of options for learning more about political issues through lectures, forums, and foreign students on campus. For example, along with the Lernoux's lecture, Central American activities this coming week give the student easily attainable information from reliable sources.

Besides activities on campus, classes provide information and preparation for understanding issues. Part of being informed and prepared involves learning about a wide variety of topics. As a journalist, Lernoux discussed government, business, economics, foreign policy, and sociology. She touched on many subjects which make up a liberal arts education.

Though we can be well informed and planning for change, this should not replace possible immediate action. Sometimes we expend a great amount of energy becoming informed and thinking about action. Lernoux said, "Lack of knowledge is the height of irresponsibility." Knowledge without action is equally irresponsible.

With an overload of information we may easily feel as if we have acted when in fact we have only informed ourselves. Media theorists describe this phenomena as narcotizing dysfunction. When we are thoroughly familiar with the Central American problems and our connection in those problems, we feel we have vicariously participated in possible solutions. In being informed and concerned we clear our consciences. Political action becomes a spectator sport.

In our college preparation we need to move beyond gathering information toward planning for careers or lifestyles which involve political action. GC's motto, "culture for service," reflects our emphasis on mission. While we can gear our mission emphasis towards feeding the poor, ultimately we need to change systems which create poverty. As Lernoux demonstrated, systematic oppression often is rooted in our economic system and governmental policy.

Mennonites need to expand their mission field to include Washington D.C. in the form of lobbies, representatives to Congress, and court cases for human rights.

We Mennonites have shied from political action. Government's demands which go against our beliefs pull us into political action such as cases of draft resistance, refusal to register, or war tax resistance. However, we do not as readily see political change as an area for mission or as a possible career option.

The politics and society major was dropped partly because of lack of student interest. However, with a political science minor students can more easily combine political preparation with another major.

Whether students gain skills through political science classes or become informed in lectures, they should prepare themselves for political action which can occur in a variety of ways. The collective power of individual voices and actions banded together can make a difference for oppressed people like those in Central America.

By Beth Preheim

Letter to the Editor

Kelley defends decision not to air Scanzoni

Your comments on the Letha Scanzoni chapel provide a good opportunity for me to shed some light on how WGCS views its place in the Goshen College community and also to provide a little insight into the approach broadcasters take (compared to print media) in deciding what material be presented to the public.

You reported accurately that WGCS chose not to air the Scanzoni presentation on the relationship between homosexuals and the church because of the debate which arose before she ever arrived on campus. Also, as you mentioned, our decision was influenced by a request from dean of student development Norman Kauffmann that we not broadcast the session. The intensity of reaction to the idea of Scanzoni coming to speak on this topic suggested to us that this was an issue that was an issue on which our church remains far from a comfortable consensus.

Another factor in our decision is the tendency radio listeners have to identify the views they're hearing with the station over which they hear them. While we do not necessarily disagree, as a station staff, with what Scanzoni had to say, we chose to avoid suggesting that we endorse her views by airing them. As the radio "voice" of Goshen College, we prefer to wait until the church takes a position on the issue which we can then identify as our own, or to schedule air coverage of the question after a balancing perspective has been found which we can broadcast side-by-side with Scanzoni.

Also involved in our thinking is the open-endedness of broadcasting. Having Letha Scanzoni on campus where dialogue can continue after she speaks is qualitatively different from presenting a general listening audience with what may be (for many) rather radical thinking, without any way to enter into an on-going discussion.

In a very basic sense, we acted out of a consideration for the values and priorities of our audience which has always guided broadcasters to a greater degree than print people, and which is in fact embedded in federal law regulating the broadcast industry. The nature of broadcasting, finding its way into intimate and private parts of people's lives, and running on and on unless the set is switched off, has historically meant taking thought for the kind of material presented. (Networks once opposed direct advertising as an intrusion on listeners' lives.) I think our issue for many people is not unlike commercial network decisions to edit out certain language or visual images which likewise may offend the general listener/viewer.

One procedural point is that WGCS does not assume the right to broadcast any program presented on the Goshen College campus. We enjoy a very good relationship with the campus community and are given access to many events but we are also turned down occasionally. When the people responsible for this chapel requested that we keep it off the air, we chose to cooperate with them rather than exercise our right to appeal their decision.

We do not view our action as censorship. We believe, at this point in our church's effort to understand the place of the homosexual in the community of faith, that airing the Scanzoni chapel by itself would not have contributed positively to the discussion. If the college presents what can be considered a representative statement of Mennonite thinking on the issue, we could seriously consider broadcasting that with Letha Scanzoni's remarks. We are not seeking to protect people from this very important issue. We prefer to contribute to a balanced continuation of the dialogue within the community of faith.

Mark Kelley
General Manager, WGCS-FM

Letter to the editor

Student objects to censoring of *Diner*

As the issue of censorship continues to flourish, I feel compelled to comment further. I have no problems with the fact that censorship happens, but I am troubled at the apparent cause of our "censorship" here at Goshen.

Take, for example, the movie *Diner*, which after being deemed appropriate for Goshen College was later deemed inappropriate and a different movie was scheduled. It was the same film when it was first scheduled that it is now. The same information was available then that is available now. The student body and the constituents are also the same now as when the decision was made. Assuming that it was a responsible decision to show *Diner* in the first place, is the cancellation an over-reaction of fear of "another controversy," with the meaning of censorship lost?

Incidents such as these have brought me to question the underlying cause of "censorship" here at Goshen. I see a bothersome trend developing, where a complaint from one or two constituents seems to be enough motivation to "censor" something that would have otherwise been acceptable. The cancellation of the movie *Diner* is, I believe, a prime example of this. Thus, in the future, through administrative, student, and even constituent involvement, I hope that we will be able to strive for a better understanding of what censorship means and how censorship should take place.

Myron Lind
Junior

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Carnival XII tops last year's earnings

Carnival XII raked in $5,129.73 before expenses. The net total is estimated between $1.500 and $1,850.

Last year the Carnival grossed $4,483.39 with a net of $1,070.58. The booth earning the most money was Miller 1st with a net income of $540.70. Their Mouse Mania Game earned $123.70, while their auction brought $417.00. In second place, Kratz 2nd earned a net profit of $432.78 from their pork sandwich stand.

Although past groups have brought in a gross total of over $500, no previous attractions netted over $500. The floor with the greatest net income receives a pizza party.

Another floor will be awarded a pizza party for "best" booth to be determined by organization, amount of total floor involvement, originality, and decorations.

After an opening band, the talent show followed Carnival clean-up with a variety of acts ranging from serious to humorous.

The show addressed campus issues such as mandatory chapels, the naming of the LeafRaker, and the new "snowpolisher." A vocal duet, variations on a trumpet duet including upside-down suspension, an allusive hockey stick commercial, the usual airbands, and a "dance-off" contributed to the evening's performances.

At 2 a.m. an early breakfast of eggs and pancakes in the cafeteria topped off the show.

Photo by Kermit Schrock

Chris Matsuda, Holly Miller and Lynda Gingrich discuss business at the bagel booth during Carnival XII.

SCC's Super Friday arrives, candidates make statements

SCC's super Friday had arrived. Students will find ballots in their mailboxes today. To better qualify voters, some of the candidates have written statements reflecting their goals as perspective SCC members.

Students should send their ballots to SCC through campus mail by 5 p.m. Monday, March 19. All students, including seniors, may vote.

Lillian Asoera, soph.—If I am voted for SCC, I would help improve the relationship between the minorities and majorities on campus.

Darin Derstine, fr.—I want to be on SCC because I feel that GC should be a students' school. Through SCC the students can communicate with the faculty in order to make GC the best it can be for the students. After all, what is our school without the students?

Julia Lind, soph.—As a candidate for SCC, I am aware of the qualifications required for a position on the committee, and I believe that I have those skills. I have made contacts with a large variety of both students and faculty by participating with various campus organizations. Through the process, I have become aware of issues that concern students and of the need for communication between students and administration.

Myron Lind, jr.—I see the purpose of SCC is not so much that of "solving" big campus problems or issues, but rather that of promoting and providing a communication link between the students and administration. Student and/or administrative concerns can then be dealt with in a manner reflecting not so much the feelings of a few top decision-makers, but the feelings of Goshen College as a whole.

Basil Marin, soph.—I am concerned with situations that affect both students and staff.

Some of my concerns are: What is the relationship between staff and students? When things are done form the top, are the students informed about what is being done and why? How are issues dealt with and how much voice does the student have?

Barb Meyer, jr.—In a phone call from Strasbourg, France, Barb Meyer expressed her enthusiastic interest in being on SCC. She is very interested in devoting some of her time to students' concerns next year.

Kevin W. Miller, jr.—I'm pursuing a position on the SCC board because I think good communication between students and administration is important. I want the SCC to become an increasingly accessible tool for students to voice concerns. I bring to the position six years as a student working on biology and nursing degrees.

Eva Deli Neel, sr.—As a perspective student representative I would like to help coordinate and encourage dialogue among student groups as well as with faculty and administration.

Student organizations need to hear one another's concerns, to draw from one another as resources and to realize one another's dreams. Through this interaction will come our strength.

Nabil Oudeh, soph.—My objectives as a member of SCC include: to continue to sponsor discussion that interests students, to try to enter discussions with administration when the college is considering hiring people, and to encourage more interaction between administration, faculty, and students.

Harold Stoltzfus, soph.—I would like to see new ideas being put into the Student Central Committee, as well as the general student atmosphere. I would like to represent you in SCC as a person who would be open to your concerns.

Ken Toole, jr.—Serving on the SCC would be a great honor and challenge for me. I would hope to serve the students of Goshen College by attempting to bridge the communication gap between the administration and the students and by creating a central student voice in the SCC.

Dave Treber, soph.—I'm not an ex-actor or peanut farmer, and, being a Quaker, I'm not deeply engrained in the Anabaptist tradition. So, I'm not sure how qualified I would be for such a position.

I think my best quality for SCC is that I don't take myself too seriously. Around here, that's essential.

Chapel/Convo deserves required attendance

By Stephen Beachy

"I don't mind going to chapel but we shouldn't be forced to go." Such comments often appear on the opinion board and most recently in the questionnaire handed out by the SCC this trimester. I wish to address the issue of required chapel/convo attendance. However, I must first set forth two assumptions that I make about chapel/convo programs.

First, I view the chapel/convo programs to be a part of the total educational package offered at Goshen College. Secondly, I find the content of the chapel/convo programs to be, for the most part, stimulating and worthy of my attendance.

The most adamant opposition to required chapel attendance is sometimes felt by people who enjoy the content but rebel against being forced to attend. In a typically human response, we resist the imposition of a policy that does not give us a free choice. The context in which we attend chapel/convo has, for some, become more of an issue than the content of the program.

Opinion

I too, resent being forced to attend the chapel/convo program. However, I do not support a push to change the chapel/convo attendance policy.

Most of us, myself included, would have great difficulty in motivating ourselves to study without a test looming somewhere in the future. As much as I dislike tests, I must admit that examinations have forced me to learn course material. In the same light, required chapel/convo attendance has forced me to attend more chapels than I would have otherwise. I resent being forced to attend chapel, but I recognize the value of that policy on my education at Goshen College.

As stated earlier, I see the chapel/convo programs as a part of the total educational package offered by Goshen College. Whether it be with punched IBM cards for chapel/convo or the ever present blue book for exams, external motivation is unfortunately necessary for the majority of the people who call themselves students.

My point restated, required attendance at chapel/convo serves a function similar to tests in the classroom. A test motivates us to study, and (obviously) the required chapel/convo policy motivates us to attend chapels. If we are going to adamantly oppose the required chapel/convo attendance policy, then we should oppose with equal zeal the institution of examinations in the classroom.

This statement, my personal opinion, does not reflect the position of the SCC executive committee.

If you care to discuss further, the issue chapel/convos come to the forum next Thursday night at 9. We plan to discuss the content of the chapel/convos as well as the context in which students attend.

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Senior practicums highlight se

Practicum: adding the last piece of the puzzle

By Dave Treber

"What's the most unique and meaningful program Goshen College offers?"

"SST, right?"

"Probably. What's second?"

"Uh, The Arts with Mary Oyer? Bib·Lit? MTV?"

Current students could easily make these guesses. But a recent graduate would most likely include his or her senior practicum on this list. After four years of academic training a project of practicum is for many students the application of knowledge.

As one student described it, "Practicum was the final piece of the puzzle that more neatly fit a scattered picture together. After theoretical studying, I was able to see how well I would adapt in an actual on-the-job experience."

The current senior seminar and practicum program was brought about in the mid-1970s. From 1972 to 1974, a committee was given a mandate to revise the Humane Studies Program. From this developed a new general education program. From another group came the idea for practicum and seminar.

Art Smucker, currently director of computer services, was a part of the committee to develop the new general education requirements, but, as he says, "Contrary to a common misconception among faculty, the committee said nothing about practicum and seminar. About the same time, the proposal for the two was brought up by another group. Our committee has linked to it ever since."

Practicum, as well as seminar, despite questions about who actually proposed it and some disagreements over its use, has stuck as a requirement for all majors.

John Nyce, registrar, explained the program saying, "Practicum is not as unique as SST; other schools have similar programs. In the professional areas—Nursing, Education, and Social Work—ours is almost the exact kind of program another school might have, since these majors are accredited by an outside agency."

"But in the liberal arts," Nyce added, "we by our own decision have this requirement. No organization requires it."

The liberal arts departments are relatively free in determining student practicums. Often a student has freedom to set his or her own project. In many cases this includes choice of credit plan.

Anita Yoder, for her Bible/Religion practicum, spent the past summer as a chaplain at South Bend Memorial Hospital.

"I wanted something not in a church setting," she explained. "It was quite rewarding, but it was very intense. I had to be willing to be emotionally drained every day."

Anita listed as one of her highlights witnessing a four-hour open heart surgery "two feet from his chest."

"There, more than any time, I saw how important it was to have someone there to counsel the patients. We were constantly facing death," she explained.

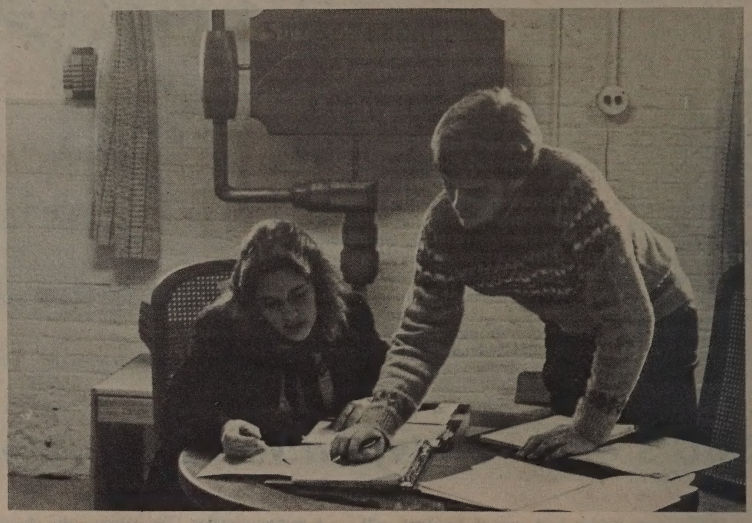

Photo by Ron Leatherman

Kevin Beck and Rachel Wise work at Swartzendruber Hardwood Creations for their business practicums.

Art practicums also allow flexibility. Art majors prepare their own senior art show. They can also work outsided this standard. Jim Caskey did graphic design work in advertising for the *Goshen News* and Peggy Fortino works at the Midwest Museum of American Art in Elkhart.

Caskey said of his experience, "It took me until my senior year to realize there is life in the Goshen community."

Carol Bertsche is teaching an adult education class in "Wok Cookery" for half of her Home Economics Education requirement. "It's a fun class, but I was scared at first," Bertsche commented.

Business majors work at a wide range of businesses, from Saga to Merry Lea to Goshen Camera Mart.

Len Geiser, assistant professor of business, echoed the opinion of many departments, "We have had very good community and college response. Complications have been rare, and some students have even been offered positions."

The program, although less than ten years old, has been well accepted. Art Smucker voiced a common concern, "It does add to that portion of required courses, and cuts down on the student's options."

Smucker added then, "I think many departments recognized this by making their program quite flexible."

Because of the wide range of offerings, practicum is not always of the same value to students. Some students felt it was the highlight of their college years; others felt that it just added to an already overworked schedule. In any case, practicum must be ranked as one of the unique, meaningful programs of GC.

Student teachers learn at the head of the class

By Shari Swartzentruber

While classmates complain about lectures and hand in late papers, GC's 13 student teachers seat themselves at a front desk instead of opting for for the back row of Ad 28. An important part of the teacher education program, student teaching is an eight hour practicum course plus four hours of a methods and materials class.

Schools throughout the area participate in sponsoring student teachers, including the Middlebury School System. At Northridge High School in Middlebury, Lois Stoltzfus, Rhonda Yoder and Charles Peachy are finding out if teaching is what they really want to do.

Moving from the role of a student to that of a teacher involves more than just dressing nicely and grading homework. The relationship between the student teacher and the supervising teacher is crucial.

Yoder explains, "It's really an adjustment for the supervising teacher and kids. That's what's so hard about student teaching—stepping into the classroom and taking over. I'm trying to fit into my supervising teacher's mold; I really don't have complete control when it comes to setting deadlines."

Maintaining consistent discipline in the classroom is important, although difficult. A light atmosphere is fun, but students have to be able to settle down and get to work. Peachy has to keep reminding himself that he can't expect college-age maturity from his high-school-age students. "It's hard not to have high expectations," he says.

In contrast, Yoder adds, "We're told in our teaching courses that often your students act as you expect them to. So you don't want to expect immaturity or that's what you'll get."

GC student teachers have to try extra hard to be assertive in the classroom. Yoder feels that a little force is necessary to let the students know exactly what her role is in the classroom.

Stoltzfus' one health class is especially challenging because none of her students want to be there. "They play little games, trying to see how much they can get away with," she says.

Yoder and Peachy also occasionally find themselves in the role of classroom referee. Yoder had a cheating incident to deal with last week, while Peachy's students awarded him with a full-color poster of a 270-pound bikini-clad woman.

Building-relationships with the students is one of the rewarding aspects of teaching. Yoder suggests attending extra curricular activities to better one's rapport with the students. Peachy, involved in the music program, sees a lot of his students outside of the normal classroom setting as in music rehearsals or on trips.

"I don't think you could go into teaching without having this experience first," says Stoltzfus. But she cautions, "If you're too idealistic, you'll be discouraged. The things you learn here will just be thrown in the mud."

When asked if there were ever any days when she felt things had really gone her way, she replied, "Yes. Snow days!"

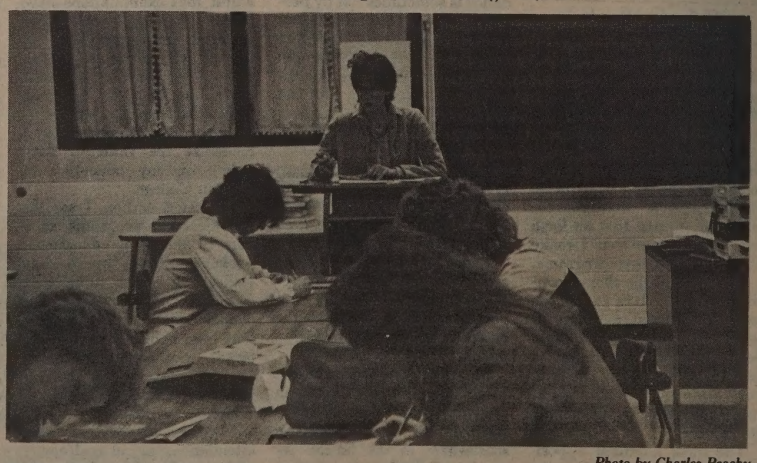

Photo by Charles Peachy

Business education major Rhonda Yoder teaches accounting at Northridge High School.

year with practical experience

Chemistry practicum yields dollars and credits

By Renee Nofziger

How would you like to land a good-paying job that relates to your major before you graduate from college, and then discover you can apply it toward a practicum for college credit and get paid at the same time? That is precisely what happened to Becky Stoltzfus, a fifth-year GC senior chemistry major.

Stoltzfus began working at Genetic Diognostic Systems (GDS) Technology in September and discovered that it was a fairly new company, whose manager had previously worked at Miles Laboratory. The manager branched out to build his own company so he could use some of his own original ideas.

At the present time, GDS Technologies is involved in working with enzymes. Stoltzfus describes their work, "We have to discover how to produce enzymes in a new and cheaper way, plus convince companies who buy our enzymes that our product is best and why it's best. It's a highly competitive field."

Stoltzfus realized that she was "unexcited" about her chemistry major when she had fulfilled most of the requirements, but because she didn't want to start over she continued toward her degree. Once involved in chemistry at GDS Technologies, however, she found herself enjoying the work. "It's not like a chem lab here, where you know what the outcome of an experiment is supposed to be before it happens," said Stoltzfus.

Although her studies were helpful, she discovered that the laboratory work on campus was not like the challenges found in her job. "We are doing true experiments in chemistry and seeing why and how things happen, instead of trying to fulfill a requirement. We keep trying until we get the best results possible."

Another aspect of her job that Stoltzfus likes is working with other women in the field of chemistry. "There weren't many women peers at Goshen; in fact, I was the only woman in one of my classes."

Stolzfus sees the chemistry practicum as being good overall. "You can't fulfill a practicum by just being a lab assistant. A practicum forces you to get off campus and into the real chemistry. I've learned more by working than by taking any course."

The requirements of the practicum include a regular laboratory experience in chemistry. Most chemistry majors work in research at a university or a company. The practicum requirements also include an evaluation by the supervisor, and a written summary by the student.

Music majors perform

By Sarah Beasley

"You never hear the words senior project, it's all recital," said senior, violinist Ed Sprunger.

A senior recital differs from the senior projects of other majors in that it is not a matter of applying classroom learning in new settings. Music majors have already been performing in ensemble situations throughout their four years.

The recital becomes the student's declaration of what he or she has learned. Sprunger thinks, "Anybody who practices as much as music majors do has an obligation to perform. It's not showing off. It's risking to share what you've been doing with all that time."

In response to the vague question, "What goes into a senior recital?" Karen Zorn senior, pianist replied, "Lots."

Zorn made final choices on her repetoire last spring (she will give her recital April 1.) She was concerned with finding pieces that both challenge her and are, at the same time, within her grasp. Zorn believes, "You learn something in preparing a performance program that you can't learn in just listening to music."

Since last spring Zorn has "tried to be intelligent" in the way she approaches learning her music. She balances getting enough practice (4-5 hours a day) with careful attention that she won't peak too soon. She, like all music majors, is involved in a weekly master class with other students who play the piano. The master class functions as a continuing peer critique.

A vocalist's preparations differ from those of an instrumentalist. Because it takes less time to memorize songs, senior vocalist Lisa Guedea didn't have to choose her repetoire so far in advance. She chose her music in September and practiced between 1½ and 3 hours a day until her recital.

The vocal musician has a unique set of problems. Guedea explained, "your oboe doesn't get sick, your vocal chords so." Guedea noticed the continual stress of "always having her instrument with her." Her main concern was staying healthy and not straining her voice. It's possible for a voice major to practice too much.

All music students follow the same set of procedures in producing their recitals. Each musician must take care of the details, the biggest one being scheduling. Compared to choosing a date that doesn't conflict with the college calendar, the Umble Center schedule, or music faculty commitments, arranging for programs, accompanist, reception, and ushers looks easy. Four weeks before the recital, students perform a "permission" before ⅓ to ½ the music faculty. If the faculty decides the student needs more practice time, the recital must be rescheduled.

Despite the huge amount of work and time students are glad for the experience of their recital. Zorn put it this way, "It [the recital] gives you a lot more purpose to what you're doing. Performance is something I enjoy, I'm not doing it just because it's expected."

Photo by Ron Leatherman

The musician at her craft, Karen Zorn prepares her senior recital.

Nurses direct patient care

By Lynette Miller

Team-leading, the practicum for senior nursing majors, requires a lot more than polishing bedside manners. For the 37 seniors involved this semester, it means a great deal of responsibility for patients' lives.

Amy Wiens, fifth-year senior transfer from Bethel College, Kan., is now in the last two weeks of her team-leading at Elkhart General Hospital. For three eight-hour days a week, Wiens assumes the duties of a registered nurse. Like student teaching in which the supervising teacher is nearby in case of disaster, the regular R.N. remains on hand in case of emergency.

A normal team includes an R.N. (or student nurse in this case), a licensed practical nurse, one or two aides, and most importantly, the patient and family. "The patient is the whole reason for the team," explains Wiens, "and the focus of team action is better quality, better coordinated patient care."

Wiens is in charge of eight patients on sixth floor medical at Elkhart. The floor is occupied by patients with chronic problems such as cancer, emphysema and ulcers.

When asked if working with the chronically-ill was somewhat depressing Wiens replied that it doesn't bother her to see the same people again and again. "It actually helps me care for them when I know them a little bit."

As the team-leader for her patients, Wiens coordinates their care, delegates responsibilities to the L.P.N. and aides, supervises, does the paper work, and takes responsibilities for the team actions.

In contrast to other nursing experiences and classes, Wiens thinks that the team-leading practicum prepares her in a more practical way for the reality of nursing. "It forces you to be responsible. When you have eight patients, you have to get in gear and get going. It makes you plan and organize so that the important things get done."

However, according to Wiens team-leading still represents the sheltered life. "I try to do as little delegating as possible, in the actual situation we may have as many as fifteen to twenty patients. It's still somewhat unrealistic," she notes.

While it is probably true that the student nurses will not be aware of the full weight of their job until they become paid nurses, the team-leading practicum at GC does appear to bring them one step closer to the real thing.

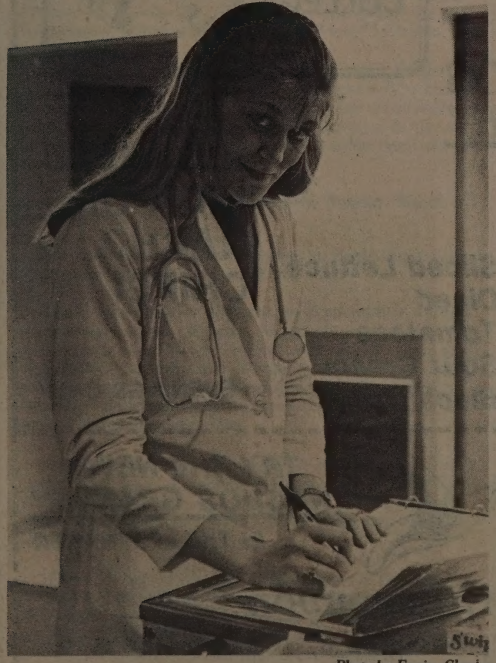

Photo by Eunice Charles

On call at Elkhart General, student nurse Amy Wiens, fills the role of an R.N.

Jazz Band heats up Union tonight at 8

By Jackie Ulrich

GC's Jazz Band will perform a concert of traditional, modern, gospel, and New-Orleans'-style jazz tonight at 8 in the Union.

Tonight's concert comes a week after the band's tour to three Afro-American Mennonite Churches in Michigan and Ohio. Band director Philip Clemens explained reasons for the tour as, "getting back in touch with the gospel and black cultural roots of jazz music."

The band will present six gospel selections tonight, including "God Bless the Child," a Billie Holiday song from the 1940s. The message of "God Bless the Child" said Clemens, is that children can be deprived of material possessions, but God's love is their inalienable right. "It is a proverb of self-preservation" rising out of the black experience. Dorothy Harding, student in the James Lark Leadership Program, performs the vocal part for this piece.

Other gospel songs include, Charles Minjus' "Better Git Hit in Your Soul" and "Spiritual" featuring Joel Mast, senior, on saxophone.

A special feature will be the debut of "Graham Crackers for Uncle Joe," written and arranged by band member Brian Lehman Gingerich

"The piece has quite a new sound," said Clemens. "I'm pleased with it."

"Take a Trip on the 'A' Train" by Duke Ellington will be recognizable to most persons. In the New Orleans' style, the band offers "Down By the Riverside" featuring a special jazz combo.

Also in the program are two big band numbers: Horace Silver's "Nica's Dream" and "Tuning Up" by Japanese pianist, composer and big band director Toshiko Akiyoshi.

G.C. Jazz Band gearing up for tonight's concert. *Photo by Kermit Schrock*

Trumpeters, Stan Pletcher and Marty Hodel, bassist Brian Lehman Gingerich, singer/pianist Tim Stalter, and saxophonist James Logan will be featured in solos.

Admission to the concert is free.

Photo by Ron Leatherman

Student art work on display in the Art Gallery. Don't miss this exhibit.

Annual show fills gallery with student artwork

By John Wenger

The Annual Student Show, exhibited now until March 30th in the Goshen College Art Gallery, gives students a chance to show the products of hours of hard work. Though art professors make the final selections, any student may enter works for the show.

Kelvin Mack's photography exhibits technical knowledge. The photographs "Waiting", though posed, "Self Portrait"and an untitled time exposure are competent photographs, employing photography gimmicks.

Lisa Histand's colorful Haitian photographs are strong in composition and subject matter. Histand's photographs, especially "Haitian Girl With Donkey," though commercially processed, are good. Kent Miller's "Waterfall," though conventional, is also good.

Though there are few ceramics and sculpture, an untitled raku vase thrown by Kelly Lerner, Carolyn Martin's handmade paper sculpture titled "Imprisonment," and Ginny Bontrager's wood sculpture, "Birds" (which is exhibited to your immediate right as you enter the show and is easy to miss), highlight the three-dimensional art works.

Two careful graphite drawings, "Drapery" and "King David Poster," exhibit Susan Graber's artistic ability. Graber draws with the sensitivity of an observant artist.

Several good serigraphs are also exhibited, including Dave Hostetler's red and black "The Final Approach," and "Is It Live?," Merrill Miller's "Grass And Hills," and Juanita Yoder's "Self-portrait."

Goshen College Art Gallery is open 8 a.m.-5 p.m. Monday-Saturday, 1-5 p.m. Sunday, and Tuesday until 10 p.m. Admission is free.

Movie Calendar

Goshen

Goshen Theatre—*Two of a Kind*, PG. 7 and 9 p.m.

Elkhart Area

Elco Theatre—*Lassiter*, R. 7 and 9:05 p.m.
Holiday Theatre (Pierre Moran Mall)—*Tank*, PG. 7 and 9:10 p.m.
Concord I (Concord Mall)—*Splash*, PG. 7 and 9 p.m.
Concord II (Concord Mall)—*Educating Rita*, PG. 7:05 and 9:20 p.m.
State Theatre—*Children of the Corn*, R. 7 and 9 p.m..
Cinema I—*Footloose*, R. 7 and 9 p.m.

South Bend

Forum Cinema I—*Children of the Corn*, PG. 7:45 and 9:45 p.m.
Forum Cinema II—*Never Cry Wolf*, PG. 7:20 and 9:45 p.m.
Forum Cinema III—*Harry and Son*, PG. 7 and 9:20 p.m.
Boiler House Flix I—*Sudden Impact*, R. 7 and 9:30 p.m.
Boiler House Flix II—*Scarface*, R. 7:30 p.m.
Town & Country I—*Against All Odds*, R. 7 and 9:15 p.m.
Town & Country II—*Repo Man*, R. 7:40 and 9:40 p.m.
Town & Country III—*The Right Stuff*, PG. 7:50 and 9:50 p.m.
Scottsdale Mall,—*Blame it on Rio*, R. 7:30 and 9:30 p.m.
Riverpark—*Sacred Ground*, PG. 7 and 9 p.m.
University Cinema I—*Footloose*, PG. 7:30 and 9:30 p.m.
University Cinema II—*Lassiter*, R. 7:30 and 9:30p.m.
University Cinema III—*Splash*, PG. 7 and 9:30 p.m.
Midnight Shows: *The Wall, The Warriors, Risky Business.* Midnight Fri. and Sat.

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Lernoux condemns bank foreign loan policy

By Emilie Stoltzfus

Penny Lernoux, veteran news correspondent in Latin America, cited increasing foreign debt as directly responsible for poverty in Latin America. She maintained hope, however, in individual commitment to change.

Lernoux addressed approximately 300 people last Tuesday evening on "In Banks We Trust: American Pocketbooks and Human Rights in Latin America."

Lernoux noted that the growth of national debt in Latin America directly affects the growth of poverty in those countries. Latin American peasants, she noted, are expected to pay more toward foreign debt than they are capable of producing.

Money loaned to Latin American countries has traditionally fallen into the hands of a few corrupt government or military officials, Lernoux said. The money seldom reaches the majority of people, and is therefore unable to aid economic development. Austere measures imposed to repay debts threaten to rend Latin America's social fabric, Lernoux said.

In the early 1970s U.S. banks began to "recycle money from oil-exporting countries to developing countries which had no oil," noted Lernoux. These banks failed to consider the developing countries ability to pay back their loans. Escalating U.S. interest rates, coupled with excessive loaning, have led to an astronomical debt figure for Latin American countries. Lernoux stated, that by 1986, developing countries, particularily those in South America, will owe an estimated one trillion dollars to U.S. banks.

As the Latin American debt increases the probability of their defaulting on the loan grows. The economic repercussions of such an event would make the stock market collapse of 1929 "look like a birthday party by comparison," said Lernoux.

It is in the self-interest, then , of all U.S. citizens to "question the basic economic structure of our country," Lernoux said. "Banking is a public trust," she continued.

With Citibank, the second largest bank in America, having more on loan to Brazil than its entire shareholder capital, U.S. citizens can no longer ignore the issue. Lernoux believes that U.S. economic recovery has been slowed by the U.S. money, at present, lost to Latin America. Latin American debt is jeopardizing the financial security of U.S. citizens.

"Economics effect us; we can not be afraid of them," Lernoux said.

U.S. taxpayers are paying more for government aid intended to help Latin American countries pay back their loans. Since 1982, Washington has lent Brazil and Mexico $5 billion to repay their debts to U.S. banks. This money, however, is typically mismanaged by the few it reaches, Lernoux said. Thus U.S. taxpayers will continue to pay out more money, foreign debt will increase, and the probability of the collapse of the U.S. banking system grows.

Despite this doom-filled picture, Lernoux maintained hope in individuals and grass roots organizations committed to change. She cited the Nicaraguan revolution as a triumph of a few over the corrupt Somozan dynasty.

Lernoux advocated aid programs supported by private foundations, organizations and co-operatives, in place of government aid or bank loans.

"The best aid Americans can give is a willingness to go the way Central Americans want to go," continued Lernoux. She noted the U.S. government's refusal to trade with the new Nicaraguan government, as well as its support of the brutal, former Somozan national guardsmen as counterproductive to the spread of democracy.

Lernoux stressed throughout her lecture the importance of informed individuals, committed to change. The more you know, the more angry you will become, the more change you will demand, said Lernoux at an informal reception in the Yost Room following her lecture. Admittedly this hope in individuals appears "naive," she added, but it is the only viable solution she sees.

Lernoux was the third Yoder Public Affairs speaker for this academic year.

Fallon's "right language" brings charm to English Week

By Kate Peterschmitt

Last week Goshen college hosted a guest who has enriched all of us through his contributions during English Week.

On Monday afternoon, March 5, Peter Fallon made his first appearance at the 4 p.m. tea reception given on his behalf. In a festive atmosphere created by Irish folk music, colored crepe paper, tea and muffins, students quickly got involved in interesting conversations with the Irish poet. He struck students as approachable and sensitive.

On Tuesday morning, March 6, Fallon led a peotry workshop. Various students handed in poems early to have him comment on them during the workshop. Although an experienced poet, he took every student's poem seriously and helped smooth out uneven lines, and pointed out ambiguous passages. His definition of poetry as simple and musical speech helped the creative writing class students improve their poetry writing.

Fallon expanded on his understanding of poetry during the S.A. Yoder Memorial Lecture he gave on Wednesday morning, March 7. Through numerous metaphors he defined the right language he, as a poet, should use in his home country, Ireland.

In his speech, Fallon explained that although Irish is the official language, it is paradoxically, it is spoken by only 1 percent of the population. English has been taking over for 150 years. Fallon pointed out that the loss of Irish would also mean the end of the Irish culture. Yet the poet said that Irish would endure as a literary language and in English phrases literally translated from Irish. Many place names and given names are unchangeable signs of a past distinct history.

Fallon said that settling down on a farm estate in the midlands seemed a sensible decision to make. He believes that small communities represent a guarantee of preserving ancient habits and phrases. Fallon underlined the fact that farming provided the substance of his writing—the inhabitants of Loughcrew his audience, and their everyday speech his poetic vocabulary. The right language for Fallon is not the academic language used in universities, but the unselfconscious speech of the rural Irish people. The right languge, most of all, is the language in which Fallon feels comfortable being silent.

Fallon illustrated his lecture with quotations from Irish and American authors. By drawing parallels between America and Ireland he got the audience involved in his subject.

The intense discussion after the lecture indicated the interest of students and English teachers.

Fallon's poetry reading Wednesday evening at 8 p.m. was most appreciated. The poet did not disappoint the audience that filled the Ad 28 room to hear his poetry. The poems dealt with everyday life on a farm. Fallon introduced his poems by clarifying Gaelic words and "translating" English-Irish phrases into American equivalents. Throughout the readings he maintained a close contact with the audience. His simple, unassuming manner impressed people.

For six days, Fallon delighted GC and community people. Yet more than his lectures, workshops, and poems, it is his life on his farm in Loughcrew that testifies to his earthiness and simplicity, his freshness and good-naturedness.

Coming Up

There will be a James Bond Film Festival, sponsored by CAC, tommorrow evening, March 17, in the Umble Center. The movies *Dr. No, The Spy who Loved Me* and *Moonraker*, will be shown at 6:30, 9:30 and 11:30 p.m. respectively.

In addition to films, Brian Lehman Gingerich and Glen Schreiber of the group *Transforms* will present a one-hour concert at 8:30 p.m. Tickets for the entire festival are $2.50, and may be purchased in advance in the Ad building. After 10 p.m. on March 17 the ticket price will be $2.

A maple syrup field trip will be held, Sunday, March 18 from 2-4 p.m., at Merry Lea

The music department will present an Early Music Consort concert, Sunday, March 18 at 4 p.m.

The Communication Department is sponsoring a Peace Oractorical Contest, Monday, March 19 at 8 p.m., in the Yost Room. Speeches will be five to eight minutes long and will address current issues relating to peace. Recognition will be given to the first, second and third place finishers. Interested contestants whould contact Lauren Friesen. The contest is open to the public.

Students from Bethel College will perform sacred and secular instrumental music Wedensday, March 21, at 7:30 p.m., in the Umble Center. The program will include selections by the 27-member wind ensemble, the jazz ensemble and jazz combo.

SCC will hold a "Chapels/Convocations at GC" forum Thursday, March 22 at 9:30 p.m. in the Westlawn Lounge. The forum focuses on chapel/convo quality and required attendance. Kent Hershberger, Jim Lapp and John Fisher give opening remarks with Don Blosser moderating.

Board raises faculty salaries 5½%

By Jackie Ulrich

At the March 9 and 10 meeting of The Goshen College Board of Overseers the board discussed faculty salaries, insurance and hiring procedures.

The board raised faculty salaries 5½ percent. They approved insurance increases on various campus buildings. Most of the building's insurance will increase, though two required a decrease in insurance. The board also made changes in the interview guide for new faculty.

In other business, the board also approved the appointment of Ron Gunden to director of college relations. He will replace Daniel Kauffman who retires.

The board also approved a sabbatical leave for associate professor of nursing Ida Gross and an extended leave of absence for Janet Shellenberger, associate professor of nursing. A leave of absence for Judith Davis, associate professor of French was also approved. Davis will be an instructor of French in a Brethren College study abroad program in France.

The board discussed the retirement of President Burkholder and the inauguration of the new president. The retirement banquet for Burkholder is scheduled for June 2, and the presidential inauguration of Vic Stoltzfus will be held on Saturday, October 6, during alumni weekend.

The board also heard a report about the dean selection process. "This was just an informational report," said Dean Vic Stoltzfus. "The board will only take action when the four [candidates] are down to one."

The board heard reports from admissions, campus ministries, the business manager and the President.

Correction

Record wishes to apologize to Shari Swartzendruber. During pasteup two sections of her article were switched around.

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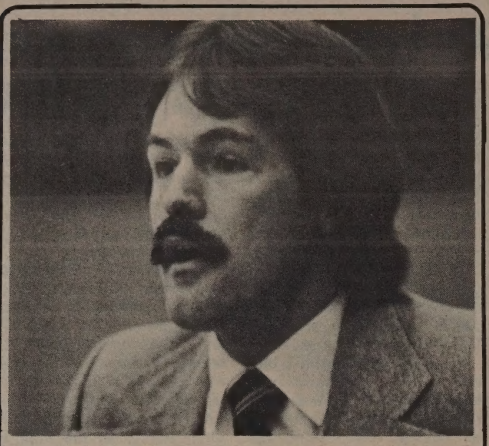

Gore named coach of the year

Ed Gore, men's basketball coach and instructor in physical education, was chosen as "Coach of the Year" for the Mid-Central Conference this week. The coaches of the five conference teams submitted ballots for the award and Gore was selected.

"He's done an excellent job," said Harold Yoder, chairman of the physical education department. "The award was very much deserved."

Baseball season

Leafs will open with Bethel

By Jessica Lapp

Though kept inside by the cold and snow, the baseball team is readying itself for immediate conference competition, opening in an away game against Bethel on Tuesday at 1 p.m.

Formal practices began February 27 and have continued twice a week in the gym. Yoder described the practices as a "little bit of make-believe." Limited throwing, batting and defensive drills are all that can be accomplished inside. Yoder hopes the weather will improve so the team can practice on the field before Tuesday.

"I'm always very hopeful and feel good about these guys," said coach Harold "Sarge" Yoder. "They're really enthusiastic."

This season's tryouts brought out eight freshmen. A total of 22 turned out for practice, but only 18 of these can be kept on the team. Though the fall scrimmages gave information on some of the players, the final team has yet to be chosen.

tion on some of the players, the final team has yet to be chosen.

Yoder was hesitant to single out specific players as central for team strength because "baseball takes everyone." He added that there were a couple of spots where he was very hopeful.

"Our strength has got to be in the attitude, the hustle, and the approach to the game," he said. While positions are not completely set, both the returning and the new players show "real potential to help us."

The first priority at this point is planning the infield, Yoder commented. This may have a bearing on who catches and on the outfield positions.

"We'll have to experiment" Yoder said. The Leafs play a total of 33 games and "none of them are easy."

Yoder noted that the early conference games were unfortunate, but unavoidable. The conference beings a new double round-robin play with each member meeting its opponents in four games instead of two. The eight additional games require an earlier start to the season. The conference sets these dates for play.

Despite the drawbacks of the weather and an earlier season, Yoder is optimistic. However, he hopes this optimism is tempered with realism about the competition. Players in many other colleges have opportunities to continue playing baseball throughout the summer.

"Experience always wins in baseball," said Yoder, but he added that while the GC squad may be entering most games as the underdog lacking the experience of some teams, it is highly regarded by its opponents and Yoder expects to see some good play.

Sports in Brief

The men's basketball team met for an awards banquet on Tuesday evening. Coach Ed Gore presented Senior Achievement Awards and the team voted on the recipients of the following awards: Most Valuable Player—Jeff Ulrich, Sportsmanship—John Hochstetler, Mr. Hustle—Eric Christner, Mr. Defense—James Christian, Most Improved—Tom Eby. Three other awards were also presented: Best Field Goal Percentage—Jeff Ulrich with 52 percent, Best Free Throw Percentage—Kevin "Scoop" Miller with 82 percent, Most Assists—Kevin "Scoop" Miller with 69.

Basketball Tournament results from Sunday night: A league—Jonell Kolb, Sally Hunsburger, Susan Yoder, Kevin "Scoop" Miller, Eric Christner. B League—Jill Clauss, Kevin Miller, Renee Miller, Pam Stuckey, Royce Buller, Jim Caskey.

Several baseball schedule changes have been made: cancelled—April 7 Manchester 1:30 p.m. away, added—March 29 Taylor 1:00 p.m. away

Track and field

Women begin new season

By Betty Lou Clark

The women's track team kicks off it season this Saturday at the Spring Arbor Invitational indoor meet. This will give the women an idea of how their performances campare to the opposition and they will have a week to continue training for the beginning of the outdoor season on March 27.

"There are an awful lot of unknowns," said coach Sue Roth about Saturday's meet. Only three of the six-member team have participated at college level before. These three are also competing in some events new to them.

Roth noted that there is "good experience" between the returning throwers, senior Anne Breckbill and sophomore Jennifer Helmuth. Breckbill is strongest in javelin, Helmuth in discus, and both will throw shot put. Junior Janet Dilbone is a "consistent sprinter," said Roth, and will compete in the 200 and 400 meter events, though she ran the 100 and 200 meter sprints last season.

Newcomers to the team are sophomore Caroline Hudicourt, freshman Susan Vandenberg and freshman Robin Gingerich. All three will run the middle and long distances.

"I think we're going to see a lot of improvement in individual performances," said Roth. Learning the strategies involved in the running events may prove as important for improvement as the physical condition of the runner.

Though team wins are unlikely due to the small number of team members, Roth hopes that each individual finds a "personal challenge" in competing against the opponents and their own times or distances.

The team participates in ten meets this season, most including at least three schools. They will be working toward individual bests for the NAIA District 21 meet on April 21, which includes all NAIA schools. They will also work toward the final meet, Little State at St. Joseph's College, on April 28. This includes all smaller colleges in both the NAIA and NCAA.

Central American Week

continued from page 1

will talk in NC 19 on "The Church in Central America."

At the same location, Wednesday at 8 p.m., Father Claude Pomerleaux from the University of Notre Dame Kellog Institute for International Studies, will speak on "U.S. Foreign Policy In Central America."

Thursday, Monroe Weber, GC senior, will show slides and discuss his experiences working in Salvadoran refugee camps in Honduras.

The week will close with an interdenominational worship service Saturday at 8 p.m., at the Fellowship of Hope Meeting House in Elkhart commemorating the fourth anniversary of the slaying of Salvadoran Archbishop Oscar Romero. The service will include prayer, song, and liturgical dance.

Students will have the chance to become involved in the opposition to Reagan's Central American policies by signing a petition in the LeafRaker.

halt to U.S. military aid and involvement in the region, denounce the CIA-supported "Contra" rebel attacks on Nicaragua, and decry the deportation of Central American refugees from the U.S. The paper will be carried to Washington D.C. by a group of area residents who plan to participate in a mass-lobbying effort at the U.S. Capital Building on Tuesday, March 20.

Maple Leaf

continued from page 1

seem to be anxiety about the price. However, the Communication Department will continue to look for additional ways to finance the book.

The questionnaire also showed a significant desire for a spring-delivery book. With a single-volume though, this is impractical since nothing later than February could be included. The trend around the country, according to Hess, is for schools who do not already have a fall delivery to move to one.

With the decision made to continue the current *Maple Leaf* format, the Communication Department is now in the market for a 1984/85 editor. Applications and nominations should be sent to Hess who hopes to screen the applicants and make a recommendation to the department before April 1.

Hess is looking for an editor with leadership ability, journalistic experience, and artistic sensibility.

Hess would like to make the appointment by graduation, so the new editor can work with current editor Mary Ann Zehr on some of the spring yearbook deadlines.

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THE GOSHEN COLLEGE RECORD

Volume 93 March 23, 1984 Number 23

New SCC Executive Members

Photo by Carol Landis

Kris Kopp, junior, and Todd Friesen, junior, are joined by newly-elected sophomore Julia Lind, junior Myron Lind, and sophomore Dave Treber. The five will serve on SCC next academic school year.

Symphony caps off artists series

By Renee Nofziger

The Indianapolis Symphony Orchestra (ISO) will perform music by Wagner, Ravel, and Dvorak when they return to the Union Auditorium, Sunday, March 25. The 3 p.m. performance marks the final event of the 1983-84 Artists Series season.

The ISO continues a tradition of musical excellence under the artistic direction of John Nelson, music director since 1976. Since its founding in 1930, the orchestra has developed into one of the finest major symphony orchestras in the country.

Under the direction of associate conductor and concert director William Henry Curry, the orchestra will first perform the overture to Wagner's opera, *The Flying Dutchman*, named after a legendary ghost ship. Wagner heard the legend while on the disastrous voyage from Prussia to London and, upon his safe arrival, was inspired to write the opera.

"I shall never forget that voyage," he wrote in his autobiography. The overture is a musical summary of the whole work—the storm at sea, a doleful Dutchman and his curse, the love of the maiden Senta, and the songs of the ship's crew.

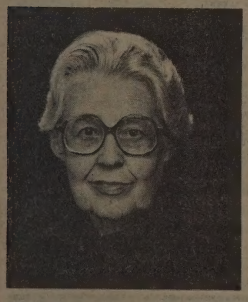
continued on page 7

Oyer accepts visiting professorship, Glick to move to Digital

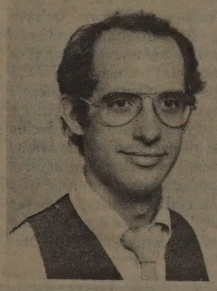
By Conrad Clemens

Two faculty members have announced plans that will take them away from the GC campus for all or part of the next academic year.

Professor of music, Mary Oyer has accepted a visiting professorship at Canadian Mennonite Bible College in Winnipeg for the winter trimester. Byron Glick, assistant professor of computer and information services, has decided not to renew his contract here so that he may work as a software evaluator with Digital Equipment Corporation in Nashua, NH.



Mary Oyer



Byron Glick

Oyer's leave of absence will enable her to pursue two interests, hymnody and African music. These fields, she said, have significantly altered her view of music in the past 20 years. "But," she pointed out, "these areas do not fit well into the present music program at GC . . . and for my own stimulation I wanted to find an occasional opportunity to focus on them."

Oyer will teach a course in hymnody and a course in the arts and will help team-teach a music history course at the University of Manitoba. Her assignment there will probably be African music.

"I am very happy about the teaching that I do here," said Oyer, "but this opportunity provides exactly what I want to do at this time in my life."

Oyer will be back on campus in time to teach in the spring, but no decision has been made as to who will take over her classes next winter.

In addition to finding a job more suited to his expertise, Glick cited mostly personal reasons for his decision to leave GC. "My lifestyle," he said, "and that expected of a GC faculty member are not the same at the present time."

Using the term "maverick" to describe himself, Glick pointed out the difference of him being a young, single, more individualistic person in the midst of an older, married, community-oriented faculty.

"Perhaps in five or ten years," he said, "the differences won't be as sharp. I'd like to come back," he added, "but I am afraid that my staying would become an issue and I don't want to become an issue."

Successors for Glick and for Ed C. Epp, who resigned last December, have not been announced, but judging from the candidates, Glick is optimistic. "By next fall," he said, "I wouldn't be surprised if this department is in better shape than it is now."

President-elect Stoltzfus said "the college is in conversation with strong candidates for both positions." He added, "The replacement for Glick will be named within two weeks, and Epp's successor within three."

Looking back over the year, Glick shows no bitterness. "It's been a good year and I've learned alot, especially from those I've worked with. But some institutions you are friends with and some you get married to. I'm not ready to get married to GC yet."

Oratorical winners will travel to Indy

By Susan Mast

The two winners, Zilla Marshall and Rod Stutzman, of the annual C. Henry Smith Peace Oratorical Contest, will travel to Indianapolis this Monday for the state contest. James Logan took third place in this contest which was held on March 19.

Zilla Marshall, senior nutrition major, won first prize for a speech on world hunger. Marshall argued that overpopulation is not a cause, but a symptom of hunger, and that foreign aid does not solve the problem. "I think the problem of world hunger is injustice," she said.

Marshall listed three causes of hunger: first-world support for oppressive local elites, the growing of cash crops instead of food crops, and unfair trading.

"The hungry world needs an answer," Marshall said. "I think the answer . . . is radical social change nationally and changes in trade internationally." Her speech concluded with a promise from the prophet *Isaiah*, chapter 58, "If you pour yourself out for the hungry . . . you shall be like a watered garden, like a spring of water, whose waters fail not."

Rod Stutzman, senior mathematics major, won second prize for a speech against U.S. intervention in the conflict between the People's Republic of China and Taiwan. "There's a complete distrust between the two sides," Stutzman said. "Some of the reason it's still going on is interference from outside. We [the U.S.] saw only communists; we didn't see oppressed people."

"We don't realize that this struggle is really a continuation of a fifty-year struggle," Stutzman noted. "The leaders are more personally involved than we can understand."

"Both sides seem willing to wait," he concluded. "The solution to the problem is to step back and be patient."

James Logan, senior psychology major, won third prize for a speech on violence and global injustice. He defined violence as injustice whether psychological,

continued on page 7

Photo by Ron Leatherman

Zilla Marshall: "The hungry world needs an answer." Zilla took first place in the annual C. Henry Smith Peace Oratorical Contest held on March 19 by arguing for a radical response to world hunger.

Darts and Laurels

Dart

A letter on the opinion board from a lesbian student received a good deal of negative comment. The student showed courage and sincerity in voicing her feelings of rejection caused by Tony Campolo's Friday chapel, and by campus and church-wide attitudes.

Though the opinion board is one student medium for free speech, this does not give people the right to abuse or ridicule the opinions of others, regardless of sexual orientation.

—JWL

Dart

Only one student besides *Record* reporters and a taping technician attended the speech by dean candidate Shirley Showalter. Attendance was similar for John Yordy's speech.

Those on the Dean Search Committee were not at all concerned about students' apparent apathy in attending this open forum. On the contrary, the committee was afraid that students would not be apathetic enough. The committee did not publicize the event through the *Communicator* or any student information channel because, according to president-elect Vic Stoltzfus, they wanted to "create an atmosphere conducive to questions and answers." The committee thought that a large crowd would inhibit that process.

The other two candidates will speak next week. Kenneth Long and Willard Martin will speak on Monday and Wednesday, respectively, in Newcomer 19 at 4 p.m.

While the Dean Search Committee has been doing an excellent job in conducting an open process and in keeping faculty and students informed, they should have publicized the speeches. A prohibitive number of students would not have attended the meetings, certainly not enough to stifle a meaningful question and answer period. If space was a problem, the speeches could have been moved to a larger room.

The committee should welcome student interest in the dean process rather than squelching it by not publicizing the chance students have to hear candidate views and to ask questions.

—BP

Laurel

Last week Ed Gore was named Mid-Central Conference basketball coach of the year. This fall, conference coaches voted soccer coach Dwain Hartzler, tennis coach Harold Yoder, and cross country coach John Ingold with this distinction. Hartzler and Yoder were also named coach of the year in their respective sports by the Indiana division of the NAIA.

To have four coaches honored in this way reflects the quality of coaching at GC. At an institution where only meager funds are alotted for programs, the production of competitive teams takes dedicated individuals. GC is fortunate to be able to hide its lack of monetary support with high-caliber coaches.

—CC

Dart

As national peace groups prepared for Central American Week March 19-23, the Senate Appropriations Committee on March 14 approved President Reagan's request for 21 million dollars in military aid to Nicaraguan insurgents and 93 million to El Salvador. The aid request is expected to be tacked on to a bill providing drought aid to Africa. How many of us have even written letters to Congress persons?

—SB

Laurel

Asking for money is not something Mennonites typically find easy. However, during these tough times two highly successful fund drives indicate student and administrative willingness to be assertive, and donors willingness to share.

Under the leadership of senior Pam Stuckey, 25 students participated in the anual phonathon the past three weeks. Every Monday and Tuesday night students have been calling alumni from Salem Bank main office, which donated the facilities for the drive. With next Monday and Tuesday remaining, student effort has already brought in $73,914 in pledges.

Another highly successful fund drive involves administrative effort with student help. After preliminary investigation into the campaign, Daniel Kauffman, director of college relations, gave his sabbatical year in 1980-81 to organize "The Uncommon Cause" endowment drive.

The college invites people to come for a day or weekend. Administrators explain GC's program and vision. Students do their part by giving informal speeches on their GC experience.

Since the first endowment weekend in March 1982, the college has held over 30 of these events, hosting 239 households as of last month. A total of 147 households committed over $13 million in pledges that will be coming in over the next several decades. Of the $13 million, close to $2 million has been designated for student scholarships.

We laurel the efforts of students and administrators in these fund drives and the generosity of those who contributed.

—JP

Letter to the editor

Homosexuality deserves open debate

In response to Mark Kelley's letter to the editor last week, we feel compelled to comment further on the issue of Goshen College's response to Letha Dawson Scanzoni's presentations in chapel on the subject of homosexuality.

First of all, we don't believe that the administration intends every speaker invited to give a chapel or convocation address to represent the views of GC. We felt discouraged two weeks ago when Norm Kauffmann felt the need to explicitly express that Scanzoni's remarks did not necessarily represent the attitudes of GC. We believe that this sort of preambulary statement should be made before every chapel and convo, or assumed for each presentation. By making such a statement specifically before a presentation on the church and homosexuality, the college was also making the statement: GC is not ready to be supportive of homosexuals in the areas of equality and justice.

Secondly, in his letter to the editor, Kelley defended his reason not to air Scanzoni's message, and stated that WGCS would only consider airing Scanzoni's presentation along with a "representative statement of Mennonite thinking on the issue." In order for such a statement to eventually be made, thinking and discussion on the issue must take place within the Mennonite community. Such thinking can best be facilitated precisely by hearing a variety of views, including those held by Scanzoni.

Thirdly, to have aired Scanzoni's lecture alone would not have created an imbalance in the discussion, as Kelley suggested. Rather, it would have helped to balance out the ideas that have been assumed and taught in the Christian church over the last few hundred years.

Furthermore, we believe that the listening audience does not assume that what is broadcast on WGCS represents Goshen College's general attitude. Is it right for the broadcasters to decide what the general public wants to hear? We knew of several people in the community who weren't able to attend chapel and planned to listen to the broadcast, only to find out that it wasn't being aired. It's not fair to assume that what Scanzoni had to say would be offensive to listeners.

We encourage the administration to continue inviting chapel and convo speakers that challenge our thinking and urge them to do so unapologetically. We also hope that in the future WGCS would feel more free in airing controversial presentations.

Becky Bauman, senior
Jo Becker, sophomore
Wilma Harder, senior
Marguerite Kenagy, junior

There can be no Christian state

By Carl R. Good

Opinion

In his lecture last Thursday night, David Sweet spoke of the changing attitudes of the Catholic Church toward the poor and oppressed in Central America, attitudes that are shaking the foundations of the traditional military dictatorships and threatening the frantic attempts of the Reagan administration to keep the shadow of Marxism from touching American soil (keep U.S. economic interests intact).

But while Sweet talked about cooperation between the Church and the revolution, I was uncomfortably reminded of the American revolution. I began to wonder if the same seeds of Christian patriotism that I dislike so much about the United States are now resting with this Christian liberation movement in Central America.

The stakes are different from the American ones in 1776. Central Americans are fighting for an end to injustice and poverty, while the U.S. patriots fought only for an end to milder forms of economic and political oppression. Even if the revolutionary intentions of the Central American rebels are more justifiable, they still may be leading to the same disastrous combination of national and Christian allegiance (civil religion) that has corrupted our own nation.

Try to imagine Central America 200 years from now as a united nation with the goals of the revolution complete. In her churches the flag of the revolution takes the position of honor on the right side of the altar, and the flag of Christ takes the left; the Sandinista anthem is sung at bullfights; celebrated Catholic priests play jai alai with the President and hold worship services in the national palace. Gradually the original Christian ideals of the revolution melt into symbolism and and are replaced by blind adherence to tradition. Slowly injustice starts all over again.

The present suffering of the Central American people is one of the most grievous injustices in the world, for which the blind policies of our nation are much to blame. Along with the rightist regimes Americans

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THE GOSHEN COLLEGE RECORD

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Dean candidates speak on Christian liberal arts

By Randall Jacobs and Beth Preheim

Goshen College faculty members Shirley Showalter and John Yordy, both candidates for the dean position, made speeches this week in the first round of "campus visits." The visits, which include interviews with the provost, the registrar, the executive council of the Student Central Committee and the Dean Search Committee, are scheduled for all four dean candidates.

The person eventually selected will succeed former dean Vic Stoltzfus who will assume the office of president on July 1.

Showalter, assistant professor of English and history, and Yordy, associate professor chemistry, addressed the theme "The Christian Liberal Arts College" on Wednesday and Thursday.

The remaining two candidates, Kenneth Long and Willard Martin, will speak on the same topic Monday, March 26, and Wednesday, March 28, at 4:30 p.m. in Newcomer 19 .

Showalter calls for excellence

Showalter's speech, "The Christian Liberal Arts College: A Community of Excellence," began on an historical note. She opened with a story of the 1903 groundbreaking ceremony for Goshen College when J.S. Hartzler, vice-president of the Elkhart Institute, plowed a furrow through a wheatfield south of Goshen. She told how some early students paid tuition in potatoes and apples, and how the faculty and student body did much of the early construction work (a literal "SAW" program).

The stories illustrated the vision of the GC founders and the sacrifices they made tobring the vision to life. "We owe our very existence to the sacrifices of those who have gone before," she said. "And to the grace of God."

The founders had a distinct vision, and Showalter raised the question, "Where is the vision today?" She likened the current situation to one in American poetry: Emerson raised the call for a poet and Walt Whitman stormed in to boldly sing his song across the country. Emily Dickenson answered the call as well, but by living a life of solitude.

"If I can be a midwife for a new vision," said Showalter, "my goal will have been accomplished."

She emphasized the need for excellence in education and proposed that we find that excellence in community. She admitted that the words "excellence" and "community" have become banalized, but that we must strive to achieve the ideals. "Talking about excellence does not excellence make," she said. "Excellence cannot be cheap, nor can community—they are both costly."

The 20th century, Showalter stated, has brought us much ambiguity. She proposed that Christian education must be different than the culture that surrounds it. It should model a way to live with the ambiguity and to live through it.

Showalter proposed that our first task as a Christian liberal arts college is to find our center in God. The *goal* of a Christian liberal arts college is to keep the fire for our vision alive.

Showalter holds a Ph.D. in American Civilization from the university of Texas at Austin. Her disssertation is entitled: *A Triumph of Comedy: Edith Wharton. Ellen Glasgow, Willa Cather and a Professional Coming-of-Age.* She drew on many examples from the fields of philosophy, theology and literature to illustrate the points of her speech. She held up Cather as a writer who believed art and religion were basically the same in the end—they both lead to God. She made the application to education saying, "Genuine learning leads us toward God. When we know this we have the basis of excellence and the beginning of community."

Photo by Jan Preheim
Shirley Showalter, dean candidate gave her interpretation of a liberal arts education Wednesday at 4:30 p.m.

The 20-minute speech was followed by a question-answer period. Marlin Jeschke, professor of philosophy and religion, raised the issue of elitism higher education can produce, by which some constituency members are frightened. He wondered how it was possible to strive for excellence without seeming to detract from equality.

Showalter responded by admitting that that was part of the paradox of excellence. She believes the key to reconciling the parodox is determining whether excellence is discerned by ourselves or others. Striving for excellence should not mean competition, she maintained. It is "the calling forth of the best that is in me, regardless of what is the best in you."

Professor of communication J. Daniel Hess raised the concern of family commitments. He said that in the history of Goshen College, some children have suffered because of the great commitment one of their parents made to the institution. He wondered how Showalter can help both men and women start thinking about what it means to be committed to a family and to excellence in our professions.

Showalter answered that the question does apply to both men and women, but that it has traditionally not been asked of men. She maintains that "our structures are simply not set up to give us meaningful relationships in both places." She challenges the idea that power and work, for men or women, should be valued more than family.

At Showalter's request, professor of music Mary Oyer led the group in singing , "Come, Come, Ye Saints." Showalter used this hymn in her speech as an illustration of striving for a goal while here on earth, while keeping our eyes on the vision of a better future.

Yordy advocates moral and wholistic education

Yesterday, John Yordy, associate professor of chemistry gave his speech on the topic of liberal arts education.

In liberal arts education "we want to foster personal, spiritual, and intellectual growth. This type of study is a moral activity. It's value-laden, involving the whole person." Throughout his speech Yordy emphasized the need to intentionally promote liberal arts education which is both a moral and wholistic activity.

Early on in the speech Yordy outlined his goals for such an eduction. He would like a faculty committed to a vision of education as a moral activity. The core of this education should involve general studies. Finally, the educational institution should have a strong linkage with the church.

After listing these goals, Yordy went on to describe characteristics of a liberal arts education. "To summarize, the liberal arts should enable a person to function effectively in the world with a clear sense of mission."

Photo by Ron Leatherman
Dean candidate John Yordy spoke yesterday at 4:30 p.m. to faculty and students.

Yordy said that we have too much sloppy thinking. He urged clear writing and thinking. This rational thought process needs to be based in Christianity. We should have "value-oriented education which intersects with the real world."

Yordy described this real world as one full of injustice, unrest, and conflict. He emphasized tensions caused by unequal distribution of wealth among nations, as well as within local communities. Yordy noted that these tensions will likely intensify. We have the potential for destruction with which "students must comes to terms. They have to know the facts, but also finds hope."

Students need to know about the scientific and technological advancements of our society. However, Yordy pointed out that scientific knowledge is necessary, but should never exclude the human element.

This world of technology influences the Mennonite world. "Traditional church values are challenged by societal values," said Yordy. "The Church seems to be losing some of its uniqueness."

Yordy emphasized that we need to be intentional about our values and about our wholistic education. Yordy noted that GC has a strong faculty, but many have retired or will soon do so. He also mentioned turnover of some of the newer faculty members. With a changing faculty Yordy stressed the need to review the rationale of wholistic, liberal arts eduction. Finally, Yordy saw faculty involvement as crucial. "Broad

continued on page 7

Semester plan threatens increase in faculty load

By Julia Lind

The Calendar Review Committee met with faculty members on Tuesday, March 20 to discuss the issues concerning a switch from a trimester to a semester system.

According to John Nyce, executive secretary of the committee, the purpose of the meeting was not to advocate a decision in either direction, but to discuss unresolved questions relating to a possible calendar change.

The alternative being considered is a change from the present trimester system to an "early semester" system. The fall semester would start in late August rather than early September, and the winter semester would end in early May instead of mid-April.

As a result, semesters would be 15-17 weeks long instead of 14, and the normal full-time class load would range from 12-16 hours instead of 10-14. The average student currently takes 9 trimesters plus one or two spring terms to meet graduation requirements. With the alternate calendar system, the student would take eight semesters to complete a degree program.

A main concern brought up at the meeting was the effect the semester system would have on the faculty course load. In the trimester system, the average faculty course load is three classes per trimester. The semester system would require professors to teach four courses in at least of of the two semesters.

Several of the faculty members thought they would be overloaded if they were responsible for more than three courses in a semester period. The increased length of two to three weeks would not be adequate time to prepare for a fourth course.

A change to the semester system would cause the class units to be redistributed. Nyce stressed that although the semester period would lengthen the calendar period by several weeks, professors would not be able to cover more content in their classes than they are already. The purpose of the alternative system would be alleviating the in-course pressure for students rather than increasing the work load.

Another concern raised in the meeting was the effect a change to the semester system would have on Goshen's SST program. SST in the fall or winter semesters would disrupt the sequence of courses such as general science and foreign language classes. Students would then have to take three to four hours of summer classes to make up the hours they missed while on SST.

However, SST in the spring would make it necessary for students to attend school longer than the customary eight semesters to reach graduation requirements. These scheduling conflicts would make it much more attractive for students to fulfill the alternate SST requirement through classes on campus.

Faculty members varied in their opinions regarding the changes that the alternative SST would undergo with the semester system. All agreed, however, that SST is important and needs to remain as part of the GC program.

Nyce commented that if a calendar change is made, it will not be incorporated until the fall of 1986 at the earliest.

Central American Week r

Central American students perceive U.S.: more possessions, less sharing

By Becky Stoltzfus

"We like to be treated as neighbors," said freshman Eduardo Monge.

This and other perspectives by Central American students on campus can help bring better understanding and clarity to the complex issue of American/Central American relationships.

In a discussion with Monge, senior Elias Acosta, sophomore Jose Matamoros, and alumnus Mario Lopez, the following issues and comments arose.

Central American countries need economic aid. The United States has the needed resources, but is unwilling to distribute them unless it will serve the interests of democracy, the U.S. dollar, and capitalism. U.S. interests are often served by unfair distribution of resources, as in the case of multinational corporations.

"The United States has to realize that there are other systems that could also work," said Acosta. "The problem is not that big companies don't offer jobs. The problem is that we're not getting anything out of it."

One way in which the United States is choosing to relate to Central America is by giving military support to the political factions which oppose anything the United States perceives as Marxist or communist. In many cases, the United States fears Marxism in the form of a people's movement.

According to Acosta, "The United States has to listen to [all] the people, not just the top military people."

Lopez, from El Salvador, said, "Since when has [the U.S.] been concerned about human rights? There's always been poverty in Latin America and they've never shown any interest until now. All the help they've given my country has been military."

Central American students feel a similar conflict of values when they compare their life here to life at home. The wealth North Americans enjoy hinders their ability to communicate and share. Monge added, there arises "a conflict between wealth and being open."

Photo by Greg Beachey

Keila Oliver, junior from Costa Rica, and Nadina Alvarenga, junior from Honduras, talk in the LeafRaker.

Acosta had similar comments, "I miss the open friendly people more than anything else, I would rather live in the Dominican Republic with enough for a simple life than have so much over here and not relate to people in the way I want to relate. In my country, as soon as people get a nice house they put up a fence around it. The more you have the less you want to share it."

In short, they advise those at Goshen College to become aware of what's going on in the world, and to try to be good neighbors.

Witness for Peace shows alternate U.S. presence

By Jo Becker

As part of Central America Week, Grace Gyori, one of the original founders of Witness For Peace (WFP) in Nicaragua, visited campus on Tuesday to speak on Central American issues.

Gyori, presently serving as the regional coordinator for the Mid-West, has been involved in Witness For Peace since its beginning during the summer of last year. Since its establishment, hundreds of American citizens have visited Nicaragua as part of a Christian, biblically-based, prayerful movement aimed to change the U.S. foreign policy toward Nicaragua.

Photo by Kermit Schrock

Grace Gyori, one of the founders of Witness for Peace in Nicaragua, visited Goshen College campus on Tuesday.

While in Nicaragua, participants in WFP spend time both in Nicaraguan cities and on the Nicaraguan-Honduran border. As part of their witness, they hold prayer vigils on the border, work in Nicaraguan hospitals, pick coffee with the Nicaraguan people, and hold religious services.

While no Americans have been killed as part of WFP, participants are aware of the dangers of being in areas of violence.

Gyori recalled a frightening and moving incident that took place several months ago. Accompanied by two Nicaraguan soldiers, a group from WFP gathered at the Honduran border for a prayer vigil. After facing Nicaragua to pray, they turned to face Honduras to do the same. As they did so, they heard the click of weapons behind them. They continued to pray and after a tense moment, discovered that what they had heard was the two Nicaraguan soldiers taking off their guns to join them as they prayed.

Gyori reports that the response from the Nicaraguan people to the peaceful American presence is very enthusiastic. The Nicaraguan people feel that it is very important for American citizens to visit Nicaragua to see for themselves what is happening there. WFP participants have discovered that, contrary to the picture painted by the America press, Nicaragua is not a totalitarian, anti-democratic state, but is involving its people in democratic activity at all levels.

According to Gyori, the message given by Nicaraguans to WFP participants is, "You Americans claim to be a model of democracy for the world and a nation governed by the people. You are the people. Go back and govern. Change your country's policy towards Central America."

Although WFP has gained international attention, Gyori expressed doubts that the American foreign policy towards Nicaragua will be changed in the near future.

Although the WFP in Nicaragua is serving an important function, Gyori feels that some of the most important work needs to be done in the U.S. She hopes to eventually see a simultaneous peace witness here in the U.S. and feels that pressure for change should be exerted at all levels of the American political system.

Churches making commitment to give sanctuary to refugees

By Carl R. Good

If refugees are fleeing Communist regimes, the U.S. welcomes them with open arms. If their opressors are U.S-supported dictators, however, the traditional American welcome falters and dies.

Currently the political unrest in the region has displaced one of every five people in El Salvador and one of every seven in Guatemala from his home.

Many of them who are traveling through Mexico to the U.S. hope to be granted asylum, but they don't find what they are looking for; the American government classifies them economic refugees and allows only a handful to remain. The rest are shipped back to the political turmoil from which they fled, where they face uncertain futures, torture, or even death.

Responding to this situation, an increasing number of American churches seek, legally or illegally, to meet the needs of the refugees.

When the needs are met legally, it is called the Overground Railroad. Many of the churches act as temporary sponsors until the refugees acquire immigration papers for Canada, which accepts a limit of 2000 refugees a year (compared to the 1000 that the U.S. will accept in 1984).

"Only a drop in the bucket," is what Tom Meyers, assistant professor of sociology, calls these church efforts.

Meyers is one of several people at Goshen College who have become involved in the Overground Railroad. The College Mennonite Church's Peace Committee has also begun to explore the issue. The church recently received a $750 grant from Jubilee Fund to help start a refugee program and is now looking for a project coordinator.

In addition to the Overground Railroad movement, many churches in the U.S. are defying the law and becoming sanctuaries for illegal refugees. They do this not only out of compassion for the refugees, but also as a public denouncement of U.S. policies in Central America.

On Jan. 28 the Goshen Peace Society sponsored a trip to Chicago to visit a Mennonite church active in providing sanctuary for illegal Central American aliens. The group also visited with a refugee family. One member of the group, Juanita Shirk, found the experience encouraging, but also was "impatient that other churches and the church as a whole aren't doing more."

Consequences for illegal actions are harsh; even feeding an illegal alien is against the law. Providing shelter could result in a $2000 fine and/or a jail term of five years.

However, the protest is serious; the U.S. government refuses to admit that human rights violations are going on in El Salvador and Guatemala. To do so would mean admitting that there are problems in these countries that do not justify American aid to the rightist governments.

The Immigration and Naturalization Service does everything in its power to discourage refugees from entering the U.S. Nearly all refugee requests for asylum are refused, and the refugees themselves are flown back to their native countries. This is a direct violation of both international law and the Refugee Act of 1980 in which Congress declared that the U.S. will not return refugees to countries where they encounter persecution.

In spite of the severe need, Meyers cautioned churches against jumping into the effort without thinking deeply about the consequences, terming "lack of foresight" a major mistake of many churches.

Meyers paralleled the current interest in Central American refugees with the recent interest and involvement of Mennonites with Southeast Asian refugees. "We weren't always prepared to try cross-cultural understanding," he said, noting that many refugees were eagerly welcomed into the churches without being given a clear understanding of what Mennonites believed.

In addition, other needs of the refugees were overlooked, including the counseling necessary to deal with the tremendous trauma of fleeing home and settling in a foreign land.

s problems of oppression

Faculty and students receive message: U.S. out!

By Karen R. Kauffman

Several GC students and faculty have had the opportunity to visit Central America and learn to know its people. Their first-hand experience can provide insights into the serious conflict between Central America and the United States.

Neal Frey spent a year and a half in the Dominican Republic and six months in Honduras with Mennonite Central Committee (MCC). Frey, a senior biology major, comments that "the political situation in Central America is not as simple as we make it seem. It is very complex, and the assistance we provide is simply dealing with symptoms. It is not preventative."

Photo by Carol Landis

Marilyn Johnson, assistant professor of home economics, visited Nicaragua and Costa Rica last summer.

Frey explained that in Central America the rich are buying the land for their corporations. The poor have only two options—to move to the overcrowded city or to the hills. He suggests that the church move in on a large scale, buy land from the rich, and give it back to the poor. "It would be costly, but worthwhile."

Professor Marilyn Johnson visited Costa Rica and Nicaragua in July and August of 1983. She explains that "the economic crisis is apparent and tied to everything, but the military threat is more obvious. Although the United States provides military resources, it has not helped to improve the status of the average person."

Monroe Weber, a junior physics major, spent a year and a half in Honduras with MCC. "I knew what U.S. intervention meant, but it took me a long time to realize how much it actually involves." Weber feels the Mennonites in Central America are helpful because they are becoming "conscientized." "The most hope for the American/Central American situation right now is to get Reagan out of office," Weber said

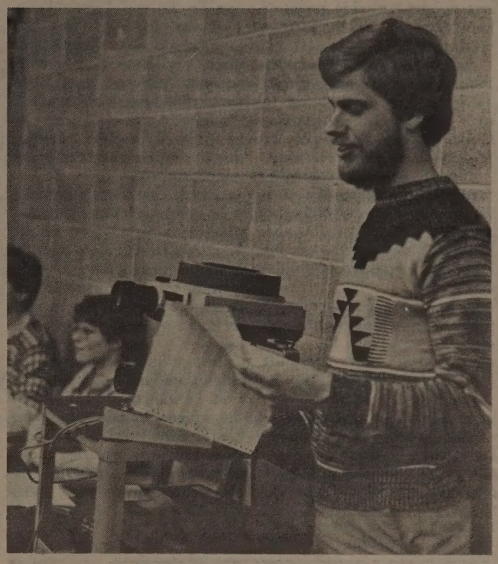

Photo by Carol Landis

Monroe Weber, junior physics major, worked in refugee camps in Honduras for a year and a half.

Ron Collins, Director of Mennonite Hispanic Ministries, discussed current Central American relations in reaction to a visit to Guatemala. Collins feels that there is a sense of hope among the people. Still, when he asked what we (Americans) can do, Guatemalans told him, "Tell your government to get out!"

Experience of poor teaches theology of liberation

By Sarah Beasley

Liberation theology stems largely from theological developments in the Catholic Church and more specifically the church in Latin America. It takes as its primary concerns the condition of the poor and oppressed and the necessity of changing the system that oppresses them.

The impulse toward a theology based on the experience of the suffering of the world is not new in the Catholic Church. However, the Second Ecumenical Council, Vatican II (1961-1965) firmly established the church's direction. In his lecture on the history of the church in Central America, David Sweet stated that Vatican II established several important views: the vision of the world as the whole people of God, the church's commitment to the poor, the importance of biblical faith, and the perception that the solution to earthly problems is essential to salvation.

This set the stage for the Latin American priests, who lived and worked among the poor, to develop a stronger identification with the poor.

In his book *Theology in a New Key* Robert McAfee Brown discusses two conferences of Latin American religious leaders which articulated a theology of liberation.

The conference of Latin American bishops, held at Medellin, Columbia in August 1968 recognized the nature of evil as structural and "analyzed violence as a component of the unjust structures." The conference resulted in several pastoral conclusions Among them were, to defend the rights of the oppressed, to acheive a healthy critical sense of the social situation, to develop grass-roots organizations, and to denounce the unjust action of world powers that work against self-determination of weaker nations.

Four years after Medellin a group of priests and laity called for a conference, Christians for Socialism, to be held at Santiago, Chile. Santiago presented a more radical analysis of the situation in Latin America. Brown writes, "Medellin presses strongly for basic reform, whereas Santiago sees no solution without revolution, though not necessarily violent."

The Santiago conference produced a document which made several radical statements saying that the proper (Marxist) interpretation of Latin American society implies that the business of Christianity should be that of working for social revolution. social revolution.

The Santiago conference did not bear the official sanction of the church. However, it was indicative of the actions and feelings of many bishops, priests and laity and serves as a clear articulation of the purposes of liberation theology.

Brown provides an analysis of the theoritcal basis for the liberation theology which grew out of the Medellin and Santiago conferences. He outlines six emphases which characterize liberation theology and differentiate it from more traditional theology.

In liberation theology the starting point for doing theological thinking is based not on theories of God or claims of the Bible but rather on the existence of the poor. Brown states the belief "that it is in the lives and situation of the poor that God is to be found."

Liberation theology takes a non-traditional interlocutor, the agent whose questions are answered. Where traditional theology responds to the questions of the doubter and non-believer, liberation theology addresses the questions of the poor. Brown points out that the question is not whether to believe in God in an age of science, but whether to believe in God in an age that systematically crushes and destroys us.

The tools for fashioning theology are also different. According to Brown, "In the past theological tools have usually come from philosophy." Presently liberation theologians are making use of the social sciences (Marxism in particular) to analyze the structures of society. Brown believes that for liberation theologians "Marxism is chiefly an instrument of social analysis. When they look at the world in the light of Marixis analysis, they find themselves able to understand their world better than they otherwise would."

With a different starting point, different questions to be answered and a Marxist interpretation of society, liberation theologians have reached a different world view. Brown writes, "Far from being the kind of world we wish it were (and which a "view from above" lets us imagine it really is) we discover that our world is a world of conflict." To stand with the poor means to recognize the condition of dependency bred by economic oppression. The poor do not make the decisions which control their lives. Liberation theologians take this analysis seriously and believe that unless one works for radical social change (revolution), one works for the system that oppresses the poor.

The fifth and sixth points cannot be seperated, and Brown feels they are the real basis for his understanding of liberation theology. For liberation theologians "there is no true theology without engagement; theology must both issue from engagement and lead to renewed engagement." Brown uses the term praxis and discusses the role of theology in examining praxis.

Praxis implies that when one is deeply commited to God's work of changing the world "on behalf of, and along with the poor," action leads to reflection and relection back to action. Engagement in the process of social change becomes the energy for both doing and thinking about that change.

Brown contends that the role of theology is one of relection on praxis. "It [theology] is our attempt to reflect on what goes on in the praxis situation. It is not a theory we impose on our life and our world to conform; it is our way of thinking, as Christians, about what is going on in that life and that world."

Concerto-Aria soloists to perform with orchestra

By Elaine Swartzentruber

The Goshen College Orchestra, along with winners of the Concerto-Aria Contest will perform an annual spring concert covering a wide range of musical styles tonight at 8 in the Union.

By winning the December 1983 Concerto-Aria contest, music students get a chance to solo with a full orchestra. Pieces performed tonight are of each winner's own choosing.

"This is always an enjoyable concert to do," remarked professor of music and orchestra director, Lon Sherer. "It also involves much hard work for both the orchestra and the soloists."

Sherer cites the diversity of orchestral arrangement and musical style as the most challenging and difficult aspects of the concert.

Orchestral arrangements range from "a rock band electrified sound with string bass and trap drum set" for Berstein's "A Simple Song" performed by Brad Eberly, baritone, to a soft reduced orchestra for Brad Lehman's rendition of Bach's *D Minor Harpsichord Concerto*.

Mozart's Constanagas Aria, "Martern Aller Arten" from *The Abduction from the Seraglio* performed by soprano Sue Dyck, and Liszt's *Piano Concerto No. 1 in E-Flat Major* performed by Ken Kauffman also represent wide stylistic differences. Sherer noted that the Liszt piece is "tongue in cheek" referred to as "The Triangle Concerto" due to the triangle's unusually important role.

Other Concerto-Aria winning pieces include the first movement of *Violin Concerto K 216 in G-Major*, written by Mozart when he was 19, performed by Ed Sprunger and Bruch's "Kel Nidrei" performed by Jodi Derstine, cellist.

Two pieces feature the orchestra without a soloist. The first, *Lt. Lije* by Prekefieff was the theme music for what Sherer calls "the best Woody Allen movie ever made," *Love and Death*. The Orchestra will play two movements, "The Wedding" and "Troika," recalling a traditional three-horse Russian team.

The other orchestra piece, *Danse Macabre* by Saint-Saens is a programmatic piece featuring the devil playing a mistuned violin. The piece begins with the clock striking midnight and takes the listener to an eerie, frenzied graveyard dance until the cock's crow sends the skeletons back into the ground.

The concert is free of charge.

Photo by Kermit Schrock

Ed Sprunger, one of the winners of the Concerto-Aria, practices with the Goshen College orchestra for the annual spring concert tonight.

Photo by Amy Lugibihl

Dan Bertsche performs selections from Campian, Scarlatti, Chabrier, Kodaly, Hydn and Poulenc for his senior recital Tuesday, March 27 at 7 p.m. in the Umble Center. Accompanying Bertsche are Douglas Bomberger on harpsichord and piano, Jodi Derstine on cello, Jay Kauffman on guitar, and Lynette Miller on flute.

Wakarusa boasts maple syrup festival

By Marcia J. Schrock

What is one of the most difficult and exhausting tasks a student faces at college? Yes, that's correct, planning a weekend.

A night in the library slaving over books doesn't meet your expectations. There is always a movie at the Goshen Theater, but those noisy kids drive you nuts. You want something new, unique and stimulating. Wakarusa may have just the answer you're looking for.

Every March the residents of Wakarusa host the famous Maple Syrup Festival. This year, the festival, March 29-31, offers a breathtaking and mouth-watering experience that you have been searching for.

For two days the normally quiet town is transformed into a bustling metropolis. Traffic thickens as streets are blocked off to provide room for the booths.

The crowning of the Maple Syrup Queen on Thursday afternoon marks the official beginning of the festival. Chosen from the eighth grade class, the Queen and her court reign over the festivities.

By Friday everything is underway. The middle school gymnasium is converted into a flea market. "You'll find everything you could possibly want," offered one town resident. Antiques, buttons, jewelry, beer can collections, dolls, cards—it's all there.

However, there is too much offered elsewhere in town to spend all day in the gym. Downtown the merchants are ready to serve you. Prices are marked down. Even the traditional jumbo black jelly beans that the town sends to President Reagan, are on sale in Evan's Variety Store.

There is a large variety of food offered at the festival. Alpha Mae Mumaw pops popcorn kernels in a large black kettle over an open fire. Be sure to grab a bag of popcorn—it's *free* and delicious.

Down the street you can savor the warm, crispy elephant ears and apple fritters. If ice-cream sounds good, the thick chocolate shakes at the school are a must. The town bakery offers everything from exotic goober lips to ordinary glazed doughnuts.

The local church women prepare a large assortment of home-baked goodies. Imagine how delicious an apple pie, cinnamon rolls or Grandma's sugar cookies would taste back in your dorm room.

If something solid sounds more appealing, there are several local restaurants to choose from such as Cook's Pizza, the Village Inn, Raymond's, The Townhouse, Come and Dine, and the Royal Treat. The selection ranges from pizza to family style to sandwiches. Local organizations and clubs offer roast pork sandwiches or Nelson's famous Golden Glow chicken.

The action climaxes on Saturday. The day begins with the annual Lion's Club pancake and sausage breakfast. Fill your stomach while dining with the guest of honor and the Queen's Court. It's all you can eat, so go there hungry.

One of the best things about the festival is the parade. Sitting on the street, you can catch candy the politicians throw in order to win votes. The governor is usually there to shake hands and converse with the local folks. If he doesn't come, the Lt. Governor comes instead. If you love sirens, Wakarusa loves to show off the town's sparkling fire engines.

The secret to the festival is the maple trees. Without them, Wakarusa would be just another town. If you're looking for an educational experience, then the tour of Moyer's Maple Syrup Farm is for you. Located on the corner of C.R. 28 and C.R. 9, it's not far from the college.

Tour guides explain how to draw sap from trees and demonstrate boiling sap down to syrup.

Knowing how fast college weekends can fill up, make sure March 30 and 31 are marked on your calendar. It's an opportunity to see a small town come to life.

Movie Calendar

Goshen

Goshen Theatre—*Sacred Ground*, PG. 7 and 9 p.m.

Elkhart Area

Elco Theatre—*Unfaithfully Yours*, PG. 7 and 9 p.m.
Holiday Theatre (Pierre Moran Mall)—*Tank*, PG. 7 and 9:10 p.m.
Concord I (Concord Mall)—*Splash*, PG. 7 and 9 p.m.
Concord II (Concord Mall)—*Police Academy*, R. 7:10 and 9:20 p.m.
State Theatre—*Children of the Corn*, R. 7 and 9 p.m..
Cinema I—*Footloose*, R. 7 and 9 p.m.

South Bend

Forum Cinema I—*Children of the Corn*, R. 7:45 and 9:45 p.m.
Forum Cinema II—*Never Cry Wolf*, PG. 7:20 and 9:20 p.m.
Forum Cinema III—*Ice Pirates*, PG. 7:30 and 9:30 p.m.
Boiler House Flix I—*Sudden Impact*, R. 7 and 9:30 p.m.
Boiler House Flix II—*Yentl*, PG. 7 and 9:30 p.m.
Town & Country I—*Against All Odds*, R. 7 and 9:15 p.m.
Town & Country II—*A Man Called Horse*, PG. 7:40 and 9:40 p.m.
Town & Country III—*The Right Stuff*, PG. 8 p.m.
Scottsdale Mall,—*The Dresser*, PG. 7 and 9:30 p.m.
Riverpark—*Sacred Ground*, PG. 7 and 9 p.m.
University Cinema I—*Tank*, PG. 7 and 9:30 p.m.
University Cinema II—*Footloose*, PG. 7:30 and 9:30p.m.
University Cinema III—*Splash*, PG. 7 and 9:30 p.m.
Midnight Shows: *The Wall, Risky Business, Dawn of the Dead.* Midnight Fri. and Sat.

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College to host transcultural seminar

By Cindy Friesen

June 18-29 GC will host a two-week seminar in international development.

The Transcultural Seminar, co-sponsored annually by Bethel College, Mennonite Central Committee, Eastern Mennonite College, and Goshen College, is designed for persons interested in or anticipating overseas service in a field related to agriculture, education, health care, nutrition or general development. The seminar will provide participants with skills and resources to be used later in transcultural settings.

The seminar schedule consists of lectures, small group discussions, films, case studies, and a special field day at Merry Lea. Participants meet for morning, afternoon and evening sessions Monday through Friday for two weeks.

This year's faculty members include Rene Rojas, an economist from Cochabamba, Bolivia, Nancy Tielkemeier, Ron Braun, Kay Yutzy, and Marilyn D. Johnson. These resource people will highlight their respective areas with lectures and discussions. Additionally, people from various colleges, universities, and service agencies will share their experiences abroad.

Catherine Mumaw, Transcultural Seminar director, commented, "The staff is outstanding this year. They have been much fun to work with."

The field day at Merry Lea is new this year. The day features exhibits of appropriate technology, including a solar food dryer built by one of the students. Other new features include international foods served during breaks and several optional evening meals with guest speakers.

In past years around 80 people have attended the Transcultural Seminar, but director Catherine Mumaw hopes for even more participants.

The Seminar may be taken for three hours of credit or it may be audited, but auditors must pay full three-hour tuition fees. Students can register for the seminar April 5 and 6. Interested persons can obtain more information from Catherine Mumaw.

Coming Up

The movie *Romantic Comedy* will be shown on Saturday, March 24 in the Umble Center. Tickets are $1.50 and may be purchased in advance on the first floor of the Ad Building.

Cathy Nafziger will be presenting a coffeehouse on Saturday, March 24 at 9:30 p.m. in the LeafRaker. Admission is 25¢.

Dr. Luther Christman, registered nurse and doctor of sociology and anthropology, will visit Goshen College Friday, March 30. Dr. Christman will speak on "Fragility in Nursing Education" from 10:15 a.m.-12:15 p.m. and on "Establishing Excellence in Nursing" from 1:45-2:30 p.m. Both sessions will be held in the Church-Chapel. All involved in the nursing program are invited to the sessions.

One acts directed by Brad Eberly, Jill Janzen and Cheryl Nafzinger will be performed by directing class members in the Umble Center at 7 p.m. Thursday, March 30.

Sunday April 1 at 7 p.m. the directing class welcomes people to the Umble Center to watch one acts directed by John Shoup, Greg Smucker and Jennifer Snyder.

News in Brief

Unit leaders named for German SST

Professor of English, John Fisher and his wife, Pauline will lead the German SST unit in the summer of 1985. Prior to this the Fishers have travelled up the Rhine River and have passed through Germany while travelling in Europe. Learning the language is their " first priority," said John. He is looking forward to "the chance to learn with the students about a highly significant part of the ancient and modern world."

Faculty approves honor society petition

A proposal for a chapter of Phi Alpha Theta, an honor society members of the history society are interested in starting, was approved by the faculty Thursday, March 15. The petition by students David Leaman and Todd Friesen must now be approved by the national chapter of Phi Alpha Theta.

Administration and faculty gear up for next year's re-accreditation bid

By Tim Jantz

Goshen College administrators and faculty are currently conducting a three month self-analysis that will result in re-accreditation, according to John Nyce, academic registrar.

The critical analysis, done every 10 years, will culminate when chosen members of the regional North Central Association come to Goshen on Feb. 4-6, 1985 to judge the effectiveness of the school.

The North Central Association, a non-governmental accrediting agency in operation for about 80 years, is composed of prominent administrators and teachers interested in maintaining a high quality educational standard for American schools.

Four criteria are used by the association to judge a school: Does the institution have clear purposes and objectives? Does it have the resources necessary to meet it's goals? Is it meeting current goals? and Can the institution continue to meet its goals in the future?

In addition to the departmental reports, and interdepartmental critique required for re-accreditation, GC administrators are studying specific issues unique to Goshen. They want to decide on the appropriate calendar design to use for the next decade, as well as discern how Goshen College can get more qualitative analysis of its programs and can continue to achieve its purposes in the future.

Dean

continued from page 1

faculty ownership is necessary if we are to achieve wholistic education."

According to Yordy, SST serves as an example of a systematic evaluation of the objectives of a liberal arts education. "It's a remarkable statement about what we at Goshen College are all about." Yordy sees students on SST developing altruism, increased sensitivity, reflective thought, and interest in arts and music. These characteristics should be fostered by a liberal arts education.

SST along with other disciplines should be synthesized together. Yordy called for connectedness between disciplines. "We ought to be more intentional about how interrelatedness is done."

Yordy concluded his speech by restating his initial point of the need for value-laden education. "If we are to see these values transmitted to students, we must be intentional. If we have only objective analysis, students are led into deserts."

This education of morals should prepare students for the job market and for the real world. "The world is saturated with values. Students need to be able to evaluate their experiences with their own inner values."

Part of this preparation involves learning skills to help us work at ways of resolving conflict. All styles should lead toward reconciliation. Only if this happens, are we true to our heritage of peacemaking.

Along with dealing with conflict, facilitating change is a skill that needs nurturing. Yordy emphasized listening skills as critical in making good decisions about change.

In a summarizing sentence Yordy stated that a Christian liberal arts education comes about by being intentional in all areas of curriculum. We must "bring together justice with grace."

During the question-answer period that followed, professor of sociology J. Howard Kauffman asked Yordy what he thinks of the future of liberal arts. Yordy answered that there will be an inevitable demand to increase the hours needed in some majors. This will mean that the core courses of liberal arts will have to be chosen even more carefully. Within the majors themselves, Yordy said, we must incorporate more ngeral holistic ideas.

Hess asked a similar question of Yordy that he had asked Showalter the day before. He raised the issue of burnout and wondered how the families of church and institutional leaders can deal with the burden without being driven away.

Yordy admitted that he and his wife Winnie are struggling with that issue because of the way they do family. He believes part of the pressure rests on the expectation of faculty. He concluded that he senses a good spirit and a need for increased awareness on this issue.

Indianapolis Symphony Orchestra

continued from page 1

Along with Wagné. work, the orchestra will perform Ravel's *Mother Goose* which consists of five pieces for children: "Sleeping Beauty's Pavane," "Hop-o'-My Thumb," " Laideronette, Empress of the Pagodas," "The Conversations of Beauty and the Beast" and "The Fairy Garden."

Antonin Dvorak was an obscure composer until he was discovered by Johannes Brahms, who launched Dvorak's career. The orchestra wil also perform Dvorak's *Symphony No. 8 in G Major* composed in 1889. The piece is an idyllic, pastoral work in four movements. Dvorak decicated the symphony, written for 12 different instruments, to the Bohemian Academy of Emperor Franz Joseph for the Encouragement of Art and Literature.

Curry, will introduce the three works with a 2 p.m. talk entitled, "Words on Music," in the Umble Center. This special feature will be open, free of charge, to all concertgoers.

Resident conductor of the St. Paul (Minn.) Chamber Orchestra, Curry previously was resident conductor for the Baltimore Symphony from 1978 to 1982. Curry has also appeared as a guest conductor with the Atlanta Symphony, the Detroit Symphony, and the National Symphony Orchestra at the Kennedy Center.

Curry has extensive experience in choral conducting and musical theatre having served as music director of the Oberlin College Gilbert and Sullivan Players, and Pittsburg area theatres.

The orchestra is appearing at Goshen College with the support of the Indiana Arts Commission and the National Endowment for the Arts. Tickets for the performance are available at the Goshen College Relations Office.

Peace Oratorical Contest

continued from page 1

physical, economic or political. "War is just one way in which we neglect the stewardship that God requires," he said.

Logan argued that nonviolent Christians should not be passive. He used the assassinations of Mahatma Gandhi and Martin Luther King, Jr. to show that nonviolent action is difficult although necessary.

"We should take a stand against global injustice," Logan concluded, "because the world after all is a gift from God."

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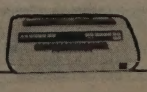

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Dilbone sets new GC record

By Jessica Lapp

Junior Janet Dilbone broke the GC record and placed fourth in the 300 yard dash last Saturday as the women's track team started off the season in an indoor invitational meet at Spring Arbor.

Spring Arbor won the meet out of the nine participating schools with 97 points. Goshen finished in last place with seven points, gained by placing in the 300 and 600 yard dashes.

In the 300 yard dash Dilbone placed first in one of six heats and fourth overall with a time of 41:57 seconds. She established the record for GC in the event at the Notre Dame Invitational in February. Also placing for GC were Susan Vandenburg and Caroline Hudicourt, taking fifth and sixth places in the 600 yard run with times of 1:55.96 and 1:56.28 respectively.

Coach Sue Roth said she was "really pleased" with Vandenburg and Hudicourt for running well in an event different than the longer ones for which they had been training. Roth was also pleased with Dilbone, but felt she might have done even better if she had been in a heat with one of the faster sprinters. Roth also expects to see improvement in distance runner Robin Gingerich as she gains experience in the mile and two mile.

"The meet was more of an assessment," Roth said. The shorter indoor track made it more difficult for the runners to measure their speed. The indoor meet also hampered the throwers, offering them only one event (the shot put) while the GC throwers are strongest in discus and javelin. But the meet gave the team a measure of where it is in training and an idea of the competition, Roth said.

"We really need more people," Roth concluded.

The team starts its outdoor season on Tuesday, traveling to Earlham for a tri-meet with Anderson and Earlham.

Photo by Carol Landis

Robin Gingerich, Susan Vandenburg, and Caroline Hudicourt, runners on the women's track team, train for their first outdoor meet on Tuesday at Earlham College.

Leafs wash out 1-11, 1-8 at Bethel season opener

By Pat Vendrely

In Tuesday's dreary conditions, the men's baseball team travelled to Bethel for what turned out to be a gloomy season opener.

After four innings, the Leafs were down by 11 runs but in the top of the fifth, freshman Rick DeLeon walked, putting a GC player on first base. A sacrifice hit moved him into scoring position where senior pitcher Bradley Miller drove him in to prevent a possible shutout. Bethel took the game with 11 runs on 11 hits and no errors. Goshen totals were one run on two hits and four errors.

"There's no way to get in that first game other than to play it," said coach Harold Yoder. "The team did show some improvement in the second game."

Lead-off hitter Phil Weaver sent the third pitch into right field for a single. Sophomore Doug Gerber, next to bat, drove him home with a line single into left field. The Leafs held the 1-0 lead until the bottom of the third when the Pilots scored. Junior pitcher Brian Preheim held the Bethel bats to five hits for four innings, but Bethel won with eight runs on seven hits and no errors. Totals for Goshen were one run, five hits and two errors. One bright spot for Goshen was shortstop Doug Gerber who went two for five on the day, collecting a single, a double and one RBI.

Yoder pointed out that the Leafs haven't had any outdoor practices yet while Bethel was just back from Tennessee where the team played four games.

The Leafs hope to practice on the field in preparation for Saturday's home opener in a double-header against the Grace Lancers starting at 1 p.m.

Sports Calendar

Women's Track

March 27, 3:30 p.m. Anderson/Earlham at Earlham
March 31, 10:00 a.m. Anderson Invitational
April 3, 3:30 Manchester/Defiance *Home*
April 12, 3:30 St. Mary's *Away*
April 14, 1:30 Concordia *Home*
April 21, District 21 at Anderson
April 25, 4 p.m. St. Mary's/Taylor/Franklin at Franklin
April 28, Little State Meet at St. Joseph's College
May 1, 3:30 p.m. Manchester/Bluffton at Manchester

Men's Baseball

March 24, 1 p.m. Grace *Home*
March 29, 1 p.m. Taylor *Away*
March 31, 1 p.m. St. Francis *Away*
April 3, 1 p.m. Huntington *Home*
April 5, 1:30 p.m. Tri-State *Home*
April 12, 1:30 p.m. Grand Rapids Baptist *Home*
April 14, 1:30 p.m. Marion *Home*
April 17, 1 p.m. Grace *Away*
April 19, 1 p.m. Grand Rapids Baptist *Away*
April 20, 3 p.m. Valparaiso U. *Home*
April 24, 1 p.m. Huntington *Away*
April 26, 1:30 p.m. St. Francis *Home*
April 28, 1 p.m. Bethel *Home*
May 1, 1 p.m. Marion *Away*
May 3, 1:30 p.m. Tri-State *Away*
May 5, 1 p.m. IPFW *Home*
May 7, District Pre-tourney at Anderson
May 10-11, District Tourney

Men's Track

March 27, 3:30 p.m. Anderson/Earlham at Earlham
March 31, 1 p.m. Huntington *Away*
April 7, 11 a.m. Defiance Relays
April 11, 1:30 p.m. Grace Relays
April 14, 1:30 p.m. Concordia *Home*
April 17, 12 noon Grand Rapids Baptist *Away*
April 21, 12 noon District 21 at Taylor
April 28, 12 noon Mid-Central Conference at Marion

NOTE: All home meets will be held at Goshen High School track.

No to a Christian state

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must end their oppressive policies and allow the people of this region to create their own order out of the present chaos.

But by calling it a Christian revolution, and with overzealous Church support, the Central American revolution may soon result in the same cycle of Christian nationalism that in the United States has only produced oppression in the name of Christianity. We need to find a balance between simply decrying the oppressive actions of the Central American regimes and actually becoming the revolutionary force itself.

Socially, the move for change in Central America is laudable, but linking it so inseparably with Christian ideals, claiming that its entire scope is immersed in these ideals, can only lead to the eventual corruption of both.

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Volume 93 March 30, 1984 Number 24

Showalter withdraws from dean candidacy

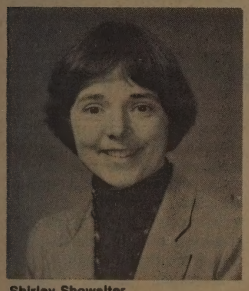
Compiled by Jan Preheim

Shirley Showalter, assistant professor of English and history, withdrew her name from consideration for the dean position on Tuesday.

She explained her reasons in the following letter:

Dear Colleagues:

After much prayerful consideration and counsel, I must ask to withdraw my name from candidacy for the office of Dean.



Shirley Showalter

My reasons for doing so are many, but the most important one is internal—the increasingly strong conviction that this is not the right task for me to undertake at this time. I have learned to trust my "inner compass," and no matter how many angles I have chosen in examining future possibilities, the needle does not point to the Deanship. With inner certainty, I would have been willing to tackle the many challenges such an office would bring. Without it, I cannot attempt them. Being true to the inner voice is, for me, the path of liberation, and at this point, the path itself is more important than the destination.

In the next few years I hope to take my own admonition to simplify seriously. The early years of our children's lives are important to me and to Stuart as we try to lay the foundation for trust and to model nonconformist values. I also wish to write. Since my candidacy for Dean has been announced, I received a letter form Indiana University Press asking me to finish preparing a manuscript from my dissertation. I will need time to devote myself to that task.

I appreciate the strong support members of the Committee and the faculty have shown to me during the last weeks. I especially appreciate willingness on the part of some people to ask "How could Goshen College create structures which would permit people to carry major responsibilities at the College without neglecting their families?" When the College has in place the type of supports which make such a situation thinkable (albeit difficult), both families and the institution will benefit. Until it does, the institution will continue to do its work at the expense of the families and vice versa.

I am very grateful to have had the opportunity to participate in the discussion about the Christian liberal arts college. I will continue to speak for the values I raised in my address last week and to support and encourage the new administration along these lines in any way I can.

God bless us as we all seek to make our contributions to Goshen College in the most appropriate ways.

Sincerely,
Shirley H. Showalter

President-elect Vic Stoltzfus, who received the letter Tuesday, took the letter before the Dean Search Committee Wednesday evening.

Stoltzfus, member of the committee, commented on Showalter's withdrawal from the candidacy. "Her withdrawal at this point is a courtesy to students and faculty because it makes it possible for them to express preferences among the remaining three candidates."

Professor of music Mary Oyer who chairs the committee responded to Showalter's withdrawal. "I understand her position and that timing is not right for this large an undertaking." She added "I hope that she will continue to articulate her vision for our life here as she did in her addresses last week."

Yesterday, the committee shared the information with representatives from the administration and faculty. These representatives are collecting preferences for the three remaining candidates to give to the committee by Tuesday.

The committee may come to a decision Tuesday, in which case an invitation for dean awaits approval by the Board of Education. After an invitation the candidate will have 10 days to respond.

Annual Phonathon

Pledges top $100,000 mark

By Deb Miller

With a grand total of $101,419 pledged, the 13th annual Alumni Phonathon has successfully beaten last year's total by $28,976 and crossed the $100,000 for the first time.

Each Monday and Tuesday evening in March, 12 student callers and this year's student coordinator, Pam Stuckey, spent 2½ hours telephoning. Using the donated facilities of Salem Bank's main office, they phoned across the country from 6:30 p.m.-9 p.m. trying to contact GC alumni with money to pledge.

This is a far cry from the first phonathon, in 1971, when the alumni director travelled to various communities and relied on volunteer alumni in those towns to do the calling locally. Pledges that year totalled around $7,000.

Associate director of college relations and director of alumni relations Rich Gerig said that students have proven to be more effective callers.

Discussing the phonathon, Stuckey said, "It's fine to con-

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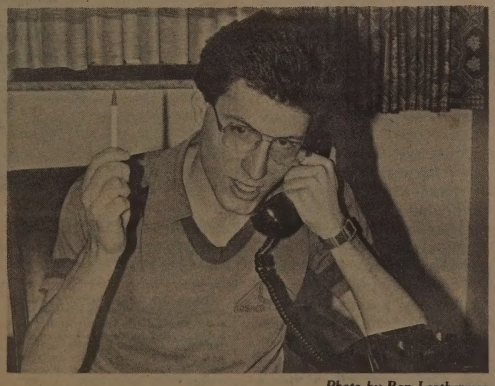

Photo by Ron Leatherman

Senior Dean Cooke persuades his listener to donate money to GC. This year's Alumni Phonathon accumulated pledges of over $100,000, breaking past records.

Marshall wins state-wide contest

By Julia Lind

Zilla Marshall placed first out of 11 other contestants in the Indiana State Intercollegiate Peace Oratorical Contest on Monday, March 19.

Along with a $50 award, Marshall, a senior nutrition major, is now entitled to compete in the National Peace Oratorical Contest in August. She is also eligible to participate in the C. Henry Smith contest, a competition sponsored by the MCC Peace Section, in which all Mennonite colleges can participate.

Marshall competed against students from Goshen, Indiana State University, IU Purdue, IUPUI, IUSB, Manchester, Notre Dame, Valparaiso, and Wabash, most of whom are communication majors.

Marshall, whose speech was on world hunger, said she thought the success of her speech was based on several factors. "World hunger is a touching subject. People will sympathize if they hear someone speaking out about it." She added, "My speech was not as intellectual as many. It

continued on page 7

Photo by Ron Leatherman

Susan Mast, senior, will edit the *Record* during the three spring trimesters of 1984.

Mast named to edit *Record* in spring terms

Susan Mast will head the *Record* staff as editor for three spring trimesters of 1984. The decision was finalized in a communication department meeting Tuesday.

Record adviser Stuart Showalter recommended Mast after advertising the position and taking nominations. He evaluated Mast through a personal interview and resume.

Mast has successfully written for *Record* and served two years as a page editor during high school. "I enjoy writing," she commented.

As yet, none of Mast's staff is certain. "Since it's spring terms, not as many people will be around, but I'm hoping I'll find people to help," said Mast.

Though faced with staff shortages at times, *Record* is important in spring, Showalter said. Decisions and happenings take place during spring terms that should be made known on campus.

A total of five issues will be put out over the three terms, coming out about every other week.

Mast is finishing a biology/English double major with a TESOL minor. She will leave this summer to spend two years with Brethren Volunteer Service teaching English in Poland and China.

"I'm most interested in linguistics right now, and I'm planning to go on to graduate school in that," said Mast.

Faculty evaluations deserve critical attention

In the next week many students will formally get a chance to evaluate their professors. Evalution forms, the product of a year of work by the Faculty Evaluation Committee, are available to all professors to use on a trial-run basis.

While the evaluation is optional this year, the Faculty Evaluation Committee, headed by Provost John Lapp, hopes to use the form annually, beginning next school year. In spring of 1982 the Board of Overseers recommended requiring evaluations for all employees, including professors and administrators.

When the evaluation process becomes official, someone other than the professor teaching the course will distribute the forms to the students. The results will be summarized by the chair of the professor's department. The summary will then be shared with the professor and the dean.

While its primary purpose is to provide feedback to professors for self-analysis, the summary will also be placed on the faculty's personal file for possible future use in promotion, tenure and sabbatical considerations.

Evaluations, though they involve much work, are an excellent way for students, faculty and administration to improve the quality of education. Students can express what is valuable, successful education for them; professors get indications of areas for improvement; decision-makers obtain more information for reassigning ineffective professors and promoting good professors. However, the evaluation's usefulness depends on accurate interpretation and careful student response.

Department chairs play a key role in the evaluation process because they, through their summary, interpret the evaluation. They must be aware that, as in most attempts to objectify subjective content, this survey is easily misinterpreted.

The statements, rated on a scale from always to never, fall under these three headings: "The Instructor" (ten statements), "The Course" (eight statements) and "As the Student, you" (five statements). From the name of the heading and from the number of statements devoted to each heading, department chairs could easily infer that "The Instructor" statements provide the most important measure of the instructor's effectiveness. However, this may not be the case. Most of these statements evaluate the professor's ability to please students instead of the ability to teach.

For example, statements such as, "The Instructor seemed enthusiastic about the subject matter of the course" or "The Instructor assigned grades fairly and impartially" that appear in part I are valid, but do not truly indicate the professors ability to promote learning.

The statements under the third heading are a more relevant measure of teacher effectiveness. These statements evaluate what the student gained from the class. (e.g. "As the Student, you were inspired to think about things in new and creative ways." and "As the Student, you gained ideas and/or skills that will be useful in the future.") If a professor scores well on this set of statements, a low rating in most of the other questions would provide interesting, but not significant information.

While the department chairs play an important part in the evaluation process, their interpretations can be only as accurate as student response. Students, who find themselves polled for a host of surveys, may hurriedly fill out this one without taking time to think over the statements carefully. This is the most important survey students will fill out during college; it directly affects their education. I hope students put aside personal preferences or gripes when evaluating a professor's teaching ability.

Yearly evaluations can improve the quality of education. However, their success depends on accurate student input and department chair analysis. Effective evaluations require the continued critical thinking of those creating, taking and interpreting the evaluations. —JP

Forum proposes solution to boring chapel/convos

By Richard Beyler

The publicity posters asked "What's the beef?" about chapels and convocations. At a campus forum on March 22, SCC got some responses to that question, including proposals for changing the attendance policy and suggestions for improving quality.

Approximately 40 students and faculty members attended the meeting, held in Westlawn Lounge. Don Blosser, associate professor of religion, was moderator.

John Fisher, executive secretary of the Convocation Committee, opened the forum by telling about the convocation planning process. He said that the committee tries to balance long-range planning, short-term flexibility, and special interests of campus groups in designing the convo schedule.

While admitting that not all convos are successful, Fisher remarked "during the last few years, we've had quite a few more hits than misses."

Director of campus ministries, Jim Lapp, then stated some of the goals of the Chapel Committee. He said that the committee's biggest problem is students' varied expectations for worship experiences. Lapp pointed out that some people are liturgically oriented, others are interested in the "feeling" of a service, while others want a more "cognitive" approach.

"The committee works at these varied expectations by providing a variety of programs," Lapp said.

Junior Kent Hershberger responded with a call for improved quality in chapel/convo programs. He suggested that programs which create discussion and even controversy are the most valuable.

If students are to become more interested, Hershberger said, "we need to provide them with an opportunity for some serious discussion."

Hershberger also questioned the required attendance policy. He told Blosser that "just as you believe in a church of believers, I believe in a convo of people who want to be there."

In the open discussion that followed, the issue of quality generated the most interest.

Several students commented that chapels and convos sometimes "go over our heads" or seem "just like going to class." Sophomore Stan Pletcher cited the John Toews lectures as an example. Based on a survey he had taken, Pletcher said that students wanted more dynamic speakers and chapels that are clearly times for worship.

However, junior Joseph Masemola, a member of the Chapel Committee, pointed out that quality should be ed on content, not just style.

Junior Kris Kopp urged

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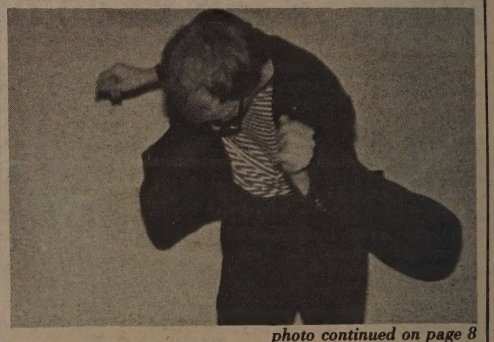

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Lectures, concerts, forums should count for chapel/convo attendance

By Todd Friesen

The Student Central Committee is pleased with the forum last Thursday, March 22. The dialogue surrounding the question of the quality of chapels/convos was constructive. Students came asking "How can quality be improved?" rather than "Why are they so lousy?"

Several suggestions were brought up. One, which carried the support of many of the students present, was the recommendation that students be able to fulfill their attendance requirements by attending forums, special lectures, and concerts in addition to chapels/convos.

SCC strongly favors this recommendation and wishes to bring it before the student body for several reasons. One of the reasons stated in the Student Handbook for required attendance is that it "provides an opportunity to deal with issues and problems which relate to the functioning and life of the campus community." Handing computer cards at forums, for instance, would encourage greater student participation in campus dialogue.

The "learning outside of the curriculum" purpose of convos/chapels can take place at other times than the morning, providing for some diversity. Evening lectures, forums, and concerts usually last at least one hour allowing for a more in-depth learning experience.

This proposed change could potentially increase the quality of selection for required attendance.

One idea discussed at the forum involved decreasing the number of chapels/convos to only three instead of four, thus alleviating some of the pressure to fill those slots.

Students attending lectures, forums, and concerts would be less likely to sit in the back rows studying or sleeping.

Some of the disadvantages cited at the forum were: 1) This proposed change might decrease attendance for morning chapels/convos. 2) It might produce some difficulties in collecting computer cards.

Obviously, only certain lectures, forums, concerts would be chosen to fulfill attendance requirements. Certain criteria for selection would have to be established by either the present Chapel/Convo Committees or a special committee composed of faculty and students.

Implementation of this proposed change involves three steps. Next Monday, April 2nd, SCC will poll students through campus mail for their opinions and suggestions. If a student majority supports the change, SCC will bring the results to the Chapel/Convo Committees.

After their input, they will take it before the faculty for a final decision. If there is support at each of the three steps, implementation could take place by next fall '84 trimester.

SCC encourges the adoption of this proposed change. Like Manchester College's present system, it would provide for more diversified, in-depth learning and perhaps even increase the quality of chapels/convos.

Opinion

THE GOSHEN COLLEGE RECORD

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Dean Candidates

Long, Martin present views on liberal arts

Dean candidates Kenneth Long and Willard Martin spoke on the theme of "The Christian Liberal Arts College" earlier this week. Along with the address to faculty and students both candidates interviewed with the provost, the registrar, the Dean Search Committee and the executive council of the Student Central Committee.

Goshen College faculty members Shirley Showalter and John Yordy gave speeches a week ago.

Long urges college to strive for inter-relating disciplines

By Randall Jacobs

Kenneth Long, professor of chemistry at Westminster College in New Wilmington, Pa., presented his "Dream of a Christian Liberal Arts College" to a group of faculty and students, Monday, March 26.

Long, a '54 graduate of GC served on the Board of Overseers for nine years, acting as chair for two years.

In his 20-minute speech, Long suggested that the Christian liberal arts college, which once *was* higher education in this country, has been undermined. Society places too much emphasis on power technology, specialization and vocational training, and has "devalued the 'useless arts,' the divine and being human," he said.

Negative tendencies in higher education he specifically cited were compartmentalization, moral neutrality, the denial of trancendence and departmental striving for excellence.

To find the values, purposes and vision that are missing in much of society, he thinks Christian liberal arts colleges must seek interrelatedness of disciplines—a theme he returned to several times in his address.

"The sterility of many campuses has sprung from divorcing the life of the mind from the rest of the person," he said. "If a college develops a student's understanding of biology, chemistry, history and psychology without helping to develop an understanding of theology beyond an elementary Sunday school level, it is failing the student in a significant way."

Although Long cited striving for academic excellence as a negative tendency among colleges, he favors a balanced excellence. "I assume that church related educational institutions have no reason for existing unless they strive to attain and provide the best academic program possible," he said. "But academic excellence is not enough."

Long believes that in a college setting the medium is the message. Students will learn as much from how faculty and administration members live as they will from them in classroom settings. Moral neutrality, therefore, is detrimental to an institution.

He cited concern for wholeness of people, meaning in life, openness, community and service as ideals to be upheld. "The person who knows is also the person who feels," he said. "We cannot function without faith and we should never pretend that students can do so." Although he appreciates models from the past, he stressed that we should not simply look back on

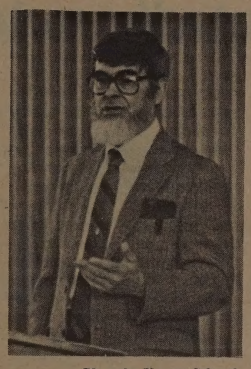


Photo by Kermit Schrock

Dean Candidate Dr. Kenneth Long shared his "Vision of a Christian Liberal Arts College" with faculty and students on Monday.

an ideal dream that never existed. Long believes one of GC's highest priorities should be continued cultivation of relationship with the Menno nite and worldwide church.

Long praised current GC programs, notably SST and the general education requirements, as good ways of interrelating disciplines and crossing departmental boundries. He believes programs like these will help students "not by predicting what the future will be, but by helping to decide what the future should be."

In the question and answer period that followed, associate professor of nursing Anne Hershberger asked what things attract Long to the position and what he would find unattractive. Long answered that Goshen College had much to do with his development. It was no "dramatic Damascus road experience," but he quietly became a different person while he studied here. "If I can contribute to Goshen in anyway, I want to, because I owe so much to it," he said.

The most negative thing about the position to Long is that he would have to give up his teaching.

When asked what his feelings on opportunities were for women, he said he would like to see more women faculty members. He said he would "vigorously reject any gender bias" in the hiring of faculty. Long said he would push for affirmative action to a "considerable extent." But he added that it "wouldn't be doing the college or the individual any favor to promote someone who is unqualified for a position because of sex or color."

Martin Sees Faculty as Key

By Beth Preheim

Dean candidate, Willard Martin emphasized the need for a strong faculty along with development of the humanities in an address to faculty and students on the topic of Christian liberal arts eduction on Wednesday, March 28.

Martin, director of academic affairs at the McKeesport campus of Penn State, graduated from GC in 1961. He has spent 18 years at Penn State where he taught German before becoming director of academic affairs, a position similar to dean.

Since Martin is not familiar with specific policies of Goshen College, he focused his half hour speech on a comparison between a small Christian liberal arts college and a large university. He related, at times with humor, his experiences as both professor and administrator at Penn State.

Martin devoted most of his speech to the need for strong humanities, especially with the increasing pressure to develop programs in science and technology.

He noted the trend in university students to view humanity courses as "service" courses—those which are taken only because they are required.

Martin added that in large

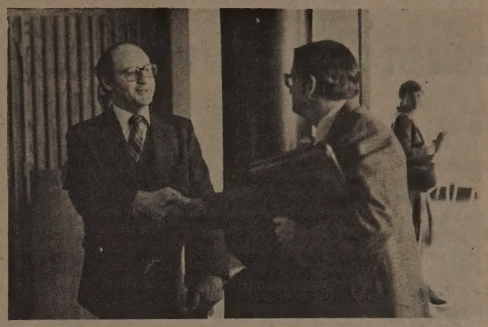


Photo by Kermit Schrock

Willard Martin is congradulated on his speech by William Miller, director of instructional materials center.

universities faculty are loyal to departments, but not to the university education as a whole. He advocated cooperation between departments rather than competition. "Narrow specialization fosters narrowness of vision and a fragmentation of education."

In comparison he noted that the environment at small colleges allows for faculty commitment to wholistic education.

Along with comparing Penn State with GC, Martin shared his ideals for GC. He came back several times to his belief that a strong faculty is the key to a college's success. "Nothing is more important than quality and vigor of faculty," he said.

He defined his role of dean as one where he primarily works with faculty. In a comment after the speech Martin said that he will have an open door policy for students, but sees himself most effectively dealing with students by working through faculty.

However, he does plan to be intentional about contact with student leaders. He envisioned meeting with them at least once a month.

In addition to faculty development and emphasis on humanities, Martin listed three ideals for Goshen College: a strong tie with the church, a liberal arts education which is relevant to the world and the development of students as whole persons.

When talking of GC's relationship to the church, he elaborated on his vision for Christian education, "I believe that values, principles and teachings of lifestyle are all things that can be taught in classes and in the life of the college. However, we have to guard against becoming bogged down in legalism."

Martin also suggested that the current church tensions should be dealt with in an open manner. He noted the symbiotic relationship between the college and church, but humorously noted that he did not agree with those who would make GC a "Bible College, reform school, or indoctrination center." He continued, "There's a good deal of anti-intellectualism directed toward our church colleges. We should try not to be unnecessarily abrasive in our responses."

Martin wrapped up the speech by affirming GC's current administration and programs. He added four suggestions for GC: remain unique, keep a global focus, resist fads, and work to bring the tuition more in line with state school tuitions.

In the question and answer period following the speech Martin said that his decision to apply for dean involved an "element of calling."

Theron Schlabach, professor of history, questioned Martin on his apparent anti-technology bias. Martin responded that he is not against technology, but urges colleges to adopt new advancements carefully and consciously. With wit he replied, "I see students pulling up to these machines [computers], and I'm not sure where one stops and the other begins. But if you can learn German on them then their worth it." On a more serious note, he advocated the use of technology as a tool to complement a liberal arts education.

In other questions on subjects ranging like grade policy, course priorities and faculty hiring Martin made responses consistent with his speech—advocating strong faculty development combined with a core of humanities.

Kenyan musician, scholar to teach African Arts with Oyer

By Dave Treber

Luzili Mulindi-King of Kenya will be a new addition to campus during the second spring term May 24-June 15, co-teaching the African Arts class with professer of music Mary Oyer.

Luzili teaches music education and Western music theory at Kenyatta University College, a part of the University of Nairobi. This is the only place in Kenya where music is taught at the university level.

Luzili is now living in England, where she earned her bachelor's degree primarily in the study of Western music. In December of 1983, she earned a master's degree in ethnomusicology in Belfast, Northern Ireland. This will be her first visit to the United States.

Mary Oyer became acquainted with Mulindi-King when the two were teaching at Kenyatta University College in 1980 and 1981.

Oyer said, "Luzili is a very lively, gifted teacher, both in Western and traditional music."

She commented further, "Africans have been taught to look down on their own music, and to play piano versus their own instruments. This attitude that African music is inferior is a carry over from Western colonialism. Luzili, however, has a very wholesome attitude. She loves her music. She is first of all an African musician. She understands her own culture very well and likes it, but she also understands Western music."

The African Arts class should be popular with those wanting an interesting elective second spring term. It will also meet partial fulfillment of the SST alternative requirement. Luzili will help students understand how music functions in her society, and in the Luhya, her ethnic group.

Oyer commented, "If we want to undestand another culture, we must hear from the culture instead of always studying it through Western eyes." African Arts will offer students this cultural perspective.

Senior Statements: col

Nostalgia gives way to anticipation of changes

Jodi Derstine is an interdisciplinary major with emphases of art, business and music.

Photos by Cathy Stutzman
Jodi Derstine

As I reflect back on my college career, my first inclination is a nostalgic one. I want to reminisce and describe all my wild and crazy times, everything I have learned, and how, after all of it, I am "enlightened" and ready to face the world.

Of course, college is not that perfect. I did not always feel as if I were changing and growing, but often felt stagnant and childish. My frustrations arose when the equilibrium was offset by my mood changes and life seemed to constantly totter on the brink of the unknown. College was not always a stimulating combination of well-rounded academics, dorm life, and intramurals. Classes often seemed impractical and boring, friends got on my nerves, and Goshen was the last place on earth I wanted to be.

However, during the last two years, epiphany began to strike frequently. I realized how each trimester brought a variety of new situations and relationships. Classes began to relate to each other and were challenging. Outside experiences and informal conversations with professors united my studies with my life.

Last year I encountered the biographical/philosophical approach to literature in Books and Ideas, studied pure philosophy with President Burkholder, and lived with my Haitian family while learning their philosophy of life; what a great way to examine and contemplate western thought and civilization while living in a culture so different from my own.

The SST program tends to be overstated as an example of Goshen's uniqueness and as a great growing experience for the student, but this is so true. It is definitely an important element for change and growth among GC students. The student must interact closely and intimately in their new reality which is not detached, as textbook learning can be.

In Haiti, I experienced the sights, sounds and smells of a bustling, over-populated, Caribbean country. I felt the loneliness of being a minority and struggled to redefine my world view and identity. I discovered that the United States is involved in Haiti ir ways I consider not only against my beliefs, but against what our country professes to believe. The firsthand experience opens your eyes.

The insights I have gained from SST and my relationships have changed my life. Thus, I have learned to accept and even thrive on change because it is inevitable in our environment, relationships, and bodies, and it is an important skill to acquire for a healthy life.

I think we have to grasp life with as much vigor and spunk as possible, without the fear of change within relationships, our work environments, and the church. Our time is now and we owe it to ourselves and our Creator to realize our potential, to live up to our gifts.

Leaving college brings about the pains of nostalgia, but I am anticipating the new avenues ahead and the growth they will bring.

A once "useless" subject belatedly redeemed

J. Kevin Miller is a math and physics major.

Dear Mrs. Dellinger,

I'm sure you don't remember me, as it has been eight years since I was in your eighth grade English class. I was one of three students sitting in the back of the room making snide comments about the class, English, and the uselessness of what you were trying to teach us. I detested English, and I detested your class.

One day you told the class about a letter you had recently received from a former student. This person had been a poor student, and told you that learning English would never benefit him. Now he was writing to you as a successful businessman, thanking you, and claiming that he never realized before how important his English skills had been to him in his success.

I remember sitting there thinking, "What a con-job. She doesn't actually think we will believe this stuff." After I realized that someone did write the letter, I thought to myself, "Weakness of character. I'll never let that happen to me. After all, my interests are in math and sports. What do either of these have to do with learning poetry and the different parts of the sentence? Nothing."

In high school, sports continued to be a major force in my life. I played, watched, listened, and wrote sports. In my spare time I might have studied, but only enough to get by.

Now I am nearing the end of my sophomore year in college. Currently, I am enrolled in a general education course that I find just as useless as I once thought your class was. It is a waste of my time. Last year I carefully planned to skip each class at least once a week, and at least one class a day. . .

March 1984

. . . In the past two years I have finally come to the realization that you and your former student were correct. English, as well as other subject areas, does have something to offer me. Oh, I still skip my classes once in a while, but I no longer see them as a waste of my time.

J. Kevin Miller

In addition to the classroom, I have found other ways in which I can broaden my learning and self. Cross-cultural experiences have been extremely beneficial. They have helped me to better understand both others and myself.

My experiences at Goshen College have not only changed my attitude towards learning, but also my view of learning. I once thought the freedom to learn meant that I learned what I wanted to learn. Only after I accepted the responsibility for learning by opening myself to learn anything, did I truly find the freedom to learn, inquire, and pursue meaning.

A special thanks to you and to all those who helped in my education.

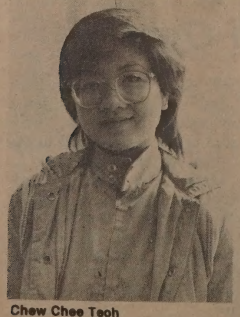
Belatedly,
J. Kevin Miller

Education's changes happen slowly but surely

Chew Chee Teoh majored in business.

The idea that life is largely transient has never spoken louder to me than now. Sometimes the speaker is a friend whom I may never see again, a "Re: Commencement" note from the Registrar, or the fading gnaw of the last broken love affair. Today, it is the rain.

It has been raining off and on for the past three days. I called home on the first day of Chinese New Year and told my mom, "Mom . . . [how American, I think]. . . Mother the weather here is freezing the skin off my face." She said that it had been raining very hard over there for several days and they were expecting a flood. And during Chinese New Year too! I have forgotten whether this would be a good or bad omen.



Chew Chee Teoh

But sometimes life seems to be a continuum. As a preschooler, I ate, cried, slept, and was generally a pain to anyone who felt obligated to treat me as a helpless minor. Then I went to school for 13 years and my mother's temper improved considerably. My daily habits haven't changed much; I'm still in school and as far as I know, my mother is still very happy.

Graduation may prove to be a turning point. (I hate to jeopardize your happiness, Mother, but this is my life too.) On the other hand graduation also approaches like an ultimatum. I believe this must be what they call quarter-life crisis. And I have the symptoms: utter confusion and terminal panic. I admit to being able to hear shrill voices telling me, "Get your act together, Chew Chee, OR ELSE. Where are your grandiose plans? Speak up! Why aren't you . . . blah blah blah . . .

But it is not "just all in my mind." Lately, friends, relatives and profs have also gotten into the act. I'm constantly being asked that poser, "So what are you going to do after you graduate?" I answer, "I'm going home." Then I wait for the importunate, "but what are your *plans* for when you get home?" The accompanying grilling glare I get breaks even the countenance of a confirmed drifter like me.

Back in Malaysia in May of 1980, I found myself trying to teach the rudiments of Bahasa Malaysia to several hordes of 7th graders; luckily it was one horde at a time. A year later I was typing my resignation letter to Delta Publishers. I was free from having to write the remaining chapter on the intrigues of brassware care that every 9th grader in Home Ec should know.

Then June 26 I found myself looking out of my sister's second-floor apartment window onto W. Diversey in old industrial Chicago, with mixed feelings. I was beguiled by the newness, but I missed the familarity. But soon enough I was at Goshen College giggling with the rest of Coffman 4th on some inane topic like—was he or was he not looking at me?—which was familiar enough. I was right on the other side of the world, in time as well as in distance.

That time and distance have now almost come full circle. Translated into Standard College Student English that means that I've had one date, ten book reviews, 100 lessons learned the hard way, 1000 quizzes and 1,000,000 frames of very cherishable memories. No wonder they called this "an institution of learning."

But when I first discovered GC, with its student population smaller then that of my secondary school, located in a city with one movie theatre and no public transport service, I writhed and called it "voluntary exile."

Fortunately, those factors proved to be insignificant. I found myself involved in many other things. I cultivated a habit of buying old clothes. I learned to nasalize to be understood. Some knowledge managed to permeate into me despite my occasional catnaps in class. I took time off to experience one ferocious fit of passion. I also became acquainted with almost half the world, in a sense, through interaction with American and international students. The food story, on the other hand, is not so good—I have stopped trying to eat hamburgers.

Fatuous things aside, there have been problems. How well could I, a Chinese by culture from a plural metropolis, live in a small predominantly homogeneous community for three years?

There are times when I feel like an intruder. There are times when I find myself having to pussyfoot on certain topics that touch on religion or

continued on page 6

years draw to a close

Changes complicate, increase learning

Photos by Cathy Stutzman
Lori Rusterholtz

Lori Rusterholtz is a biology major.

It's difficult, thinking back over my four years at Goshen College, to remember the person that came here. What was I like, what did I think, feel and do? Hindsight blurs how I remember those early days.

Then there is the problem of self-evaluation, which while difficult in the present, is just as hard in the past. So, I asked some people who have known me through these four years to evaluate how I may have changed. Most of them replied, "I don't know." The best answer I received was, "You got older."

Yes, I have gotten older and my ideas have changed since the day I arrived. I came to Goshen to learn, to be educated. Education has done some pretty funny things to me, and I've seen it do some strange things to my cohorts.

Education teaches or trains us to categorize. We begin to put everything in its own little box, separating it from everything which is unrelated and grouping it with things of the same value. Pretty soon this becomes automatic. We can glance at something and quickly assign it to its doom.

For instance, think about those notices we find in our campus mailboxes advertising special emphasis weeks or convocation. It's amazing to see how short lived they are. Many live only long enough to make it from the mailbox to the nearest circular file. Or there are those assignments or forms that are rapidly shuffled off into the drawer to be handled at a later date, but are soon forgotten.

This system does have its advantages in helping us sort through the mountains of material bombarding us. It helps us wade through and learn the material, and pick out what is most important or beneficial. But it can be detrimental when we apply this to people we meet. That quick glance or brief conversation isn't always enough to give us an accurate picture. So we make mistakes.

Education also throws us together with a lot of different people we probably would never have chosen to get to know. But we survive and learn to live with them.

It's also interesting to realize how our perception of learning changes over the years. We start out being overwhelmed as freshman, then progress to thinking we've learned it all, and finally when we come up against our own limits, we realize how much more we have to learn.

It would probably make it much easier on us if we started out not taking ourselves too seriously. After all, we're capable of doing some incredibly stupid things. Ignorance may not be bliss, but if we keep our perspective and sense of humor it can be amusing.

So yes, I've changed, and we all will throughout our college years whether we like it or not. Everyday changes that are imperceptible at the time will eventually add to make some big differences. Oh, there are those incidents, good times and bad, fun with our friends, which will mark us indelibly. Turning points and golden times to be treasured in later years . . .

I often feel like one of the maple trees that dot the campus. I grow a little bit, year after year. Each year I'll lose my leaves, but will bud out again come spring. Eventually, I'll recognize how much I've grown. I only hope that the world, unlike the Physical Plant, is careful with the pruning.

Living in cold country: learning makes it worth it

Zilla Marshall majored in nutrition.

How could I? How could I have been so blind to leave my home of Jamaican warmth and sunshine to come to this cold colorless world? The question plagued my mind as I laid in that drab Coffman 3rd room, crying in my pillow.

My loneliness was intensified by the noise of the post-Christmas greetings and gossips which forced it's way through my locked door, haunting me with memories of my friends back home. Through the endless night I dreamt of sitting on my back step, eating pineapple and ripe bananas.

Such was my torture during my first few days here in January of 1982. I felt like I had walked into a space lab with no exits. My only consolation was to keep reminding myself that what I came here for was not available in my haven of sunshine.

Shortly before I came, a well-travelled friend asked, "Why do you think people in cold countries have such small nostrils?"

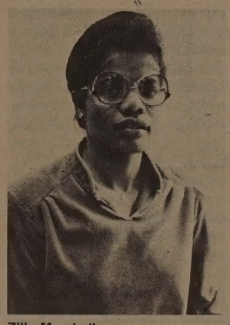
"I suppose it's because . . . well maybe . . . I don't know." I gave up trying.

"They are made that way, because if they were as wide as our's they would inhale too much cold air and freeze their respiratory tract."

After my condemning laugh, I said, "How did you manage to preserve your lungs?"

I was very much in agreement with my friend after a few days here, for my poor nostrils daily took in more than their quota of cold air.

Like all else, the snow passed, spring emerged, and the beauty of Goshen unfolded. I watched the trees bud, the flowers bloom, the birds return, and they encouraged me to shed my winter coat, but, with my coat went my



Zilla Marshall

resentments, my regrets. I started out on a road of re-self-discovery, finding along the way, people and ideas waiting to be discovered.

Getting a degree means learning; learning means going to classes—exciting, boring, frightening, challenging and unnecessary classes. I took The Arts, Books and Ideas, Christian Faith and they frightened but challenged me, threatening my beliefs and invading my cultural ignorance. I read *Faust*, *Under the Net* and Hemingway. I questioned their relevance, but the answer came back, "We are a liberal arts college." The following trimesters I woke a wiser, better person.

The words "growth" and "development" tend to imply childhood, but coming here, even as a non-traditional student, I have grown, developed, and changed almost beyond recognition—not in values and standards, but in outlook. Emotionally, intellectually, spiritually, I have come to view life from a wider perspective, finding more meanings in differences, love, and friendships. In my two and a half years here, I have heard more about peace issues, East-West powers, and feminine issues than I have in my 20 plus years. This is truly the meeting place of not only cultures, but beliefs.

Speaking of cultures, one thing that stands out most is my close associations with the international students. Now I know why the United Nations conferences lasted so long and got so heated. One of the best things that could happen to anyone—aside from touring the world—is getting the opportunity to mingle with people from all corners of the globe, in one setting. It's a good test of beliefs and prejudices.

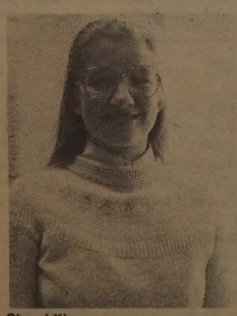
I have learned to put my prejudices aside and "like" the food (I still hate mushrooms); I have learned how to breathe when it is cold; I have even learned to tolerate the sight of the gruesome, naked brown trees, but more than all I have learned to better accept people for who they are and I have found a closer friendship with God.

Friends provide support throughout life's cycles

Cheryl King is a nursing major.

When I sit very still and close my eyes, I can imagine myself at the beach, feeling the rush of pungent, salty air, squinting at the bright reflection of the sun on the water, and hearing the pounding waves strike out their rhythm on the hot, white sand. I can feel the thunderous power in the center of my being. The rhythm of the sea is a continuous ebb and flow, first drawing back in a great curl, rising to even greater height, and then crashing down to become the thin foam which is absorbed by the thirsty sand. On and on the cycle repeats itself.

The ocean reminds me of life—the way people and experiences come and go, how I respond to the storms and calm, and how I change inside



Cheryl King

and outside. The ocean may appear to be ever constant on the surface, but underneath many changes take place: the sand is churned up, the water swirls, rip tides pull, and shells are tossed about.

During stormy times, the crashing of the waves becomes almost deafening. One can see the effects of the ocean's power in the rough erosion of the sandy beach, as it is hollowed away. But these areas eventually become smooth again, in time. The water is not always destructive. It's very essence is life-giving, and in quieter moments it seems to create calmness and relaxation through the gentle lapping of the waves along the shoreline.

Outwardly I may appear to be the same person, but on the inside changes are taking place. I am affected by my experiences and relationships with other people. I cannot remain neutral or uninvolved; somehow I respond to everything that comes my way in the ebb and flow of life.

My years at Goshen have been years of change, growth, and learning. For me, the changing and growing have usually occurred together—I've changed as I've grown and I've grown as I've changed. I am better able to understand and accept myself, with an increased awareness of who I am, and who I want to be. Neither change nor growth are easy. They require effort, sometimes painful effort. But in retrospect I see that the pain is necessary, or else I would not be motivated to grow and change, discovering more about myself and life in the process.

The learning I've done has not just been in the classroom, although I cannot ignore that. Many of my most meaningful times have been spent with the friends I've learned to know as we've experienced life together here. Quality relationships are never simple or easy. Vulnerability, genuine concern, and caring are rewarding, but also require much emotional energy.

Many people have told me that the years spent in college will be the best of my life. I suppose they are right. But many things acquire a rosy glow in review. My college years have been a positive experience, but they have also been periods of transition in my life. One of the redeeming factors in all of this has been the support I have received—and learned to accept—from others.

I am thankful for the gift of friends, the realization that I need people, and the interdependence meaningful relationships provide through out the experiences of life. Flavia expressed it this way: "Some people come into our lives and quickly go. Some stay for awhile and leave footprints on our hearts, and we are never, ever the same."

Orchestra, choir to give April Fools Concert

This year's April Fools Concert will be held at 8 p.m. Saturday, March 31. The combined performance of the orchestra and the chamber choir will be held in the Union Auditorium.

The orchestra will perform two numbers. Tchaikovsky's *1812 Overture* will be the opening piece, and the concert will close with the orchestra playing Haydn's *Toy Symphony.*

The chamber choir will perform several 16th century madrigals, three selections from Rhode's *Witticisms and Lamentations from the Graveyard*, two madrigals from the fictitious composer PDQ Bach and two liebeslieder polkas.

Professor of music Lon Sherer said that although people familiar with the musical works will find humor in a more subtle way, explanations will be given where necessary so that everyone will appreciate the humor and enjoy the music.

Professor of music Doyle Preheim explained, "We are having the April Fools Concert to provide frivolity at a time in the tri when everyone needs some frivolity."

Photo by Sandra Hershey

From left to right: Jim Caskey, Marie Harnish, Thom Croyle and Sandra Hershey. The four will open their senior art exhibition on Sunday, April 1.

Coming Up

Charlie Maguire, folksinger and songwriter from Minneapolis, will perform in the LeafRaker tonight at 8:30 p.m. and again at 9:30 p.m. Admission is free.

GSWA will sponsor a Women's Chocolate House, featuring music and other creative expression, Saturday, March 31 at 9:30 p.m. at Howell House.

One-act plays, *The Diary of Adam and Eve*, directed by John Shoup, *Hello and Goddbye*, directed by Jennifer Synder, and *No Exit*, directed by Greg Smucker, will be performed April 1 at 7 p.m. in the Umble Center. Admission is free.

There will be a coed volleyball tourney Sunday, April 1 at 6 p.m. To enter, form your own team and send the roster to Dwain Hartzler by noon today. Indicate "A" or "B" division.

The American Drama class, taught by Ervin Beck, will perform Act I of *The Skin of our Teeth*, Wednesday, April 4 at 8 p.m. in NC 19. Admission is free.

Senior shows to open Sunday

By Marie Harnish

After months of preparation, four senior art majors, James Caskey, Thom Croyle, Marie Harnish and Sandra Hershey are ready to present their work in the GC Art Gallery. Their exhibition opens Sunday, April 1, with a reception from 2-5 p.m.

James Caskey, senior graphics design artist, works mostly on poster designs incorporating geometric shapes, bright colors and fresh clean white space. He gives special attention to typography and the relation of type to image. Subject matter of Caskey's posters includes campus recitals, art shows and plays.

Thom Croyle, senior art education major, draws and paints with an eye toward realism. By cropping out the background, incorporating reflections on shiny surfaces and using cool browns, greens and blues he creates photorealistic paintings of motorcycles. His pencil and goache paintings of people, gloves and bags in still life also portray realism.

Marie Harnish, senior art education major, tries to present ordinary objects utilizing unusual perspective and color in her artwork. Her work includes watercolors with salt crystals, ceramic pots and sculptures. The ceramic pieces combine wheel-thrown forms and slab-rolled clay. Geometric shapes, light and intense colors dominate her work.

Sandra Hershey, a senior in art therapy, specializes in black and white surrealistic photography. Her still lifes and self-portraits are enlarged and the images doubled and tripled. Composition and tone variation are important in her photographs.

The GC Gallery is located in the basement of the Good Library and is open 8 a.m. to 5 p.m. Monday through Saturday and 1-5 p.m. Sunday. The Senior Art Show is on exhibit until April 15.

Movie Calendar

Goshen

Goshen Theatre—*Sudden Impact*, R. 7 and 9:15 p.m.

Elkhart Area

Elco Theatre—*Greystoke*, PG. 7 and 9:30 p.m.
Holiday Theatre (Pierre Moran Mall)—*Tank*, PG. 7 and 9:10 p.m.
Concord I (Concord Mall)—*Splash*, PG. 7 and 9 p.m.
Concord II (Concord Mall)—*Police Academy*, R. 7:10 and 9:20 p.m.
State Theatre—*Children of the Corn*, R. 7 and 9 p.m..
Cinema I—*Footloose*, R. 7 and 9 p.m.

South Bend

Forum Cinema I—*Ice Pirates*, PG. 7:30 and 9:30 p.m.
Forum Cinema II—*Children of the Corn*, R. 7 and 9 p.m.
Forum Cinema III—*Never Cry Wolf*, PG. 7:20 and 9:45 p.m.
Boiler House Flix I—*Sudden Impact*, R. 7 and 9:30 p.m.
Boiler House Flix II—*Yentl*, PG. 7 and 9:30 p.m.
Town & Country I—*Against All Odds*, R. 7 and 9:15 p.m.
Town & Country II—*Racing With the Moon*, PG. 7:40 and 9:40 p.m.
Town & Country III—*Police Academy*, R. 7:30 and 9:30 p.m.
Scottsdale Mall—*The Dresser*, PG. 7 and 9:30 p.m.
Riverpark—*Possession*, R. 7 and 9 p.m.
University Cinema I—*Footloose*, PG. 7:30 and 9:30 p.m.
University Cinema II—*Tank*, PG. 7 and 9:30p.m.
University Cinema III—*Splash*, PG. 7 and 9:30 p.m.
Midnight Shows: *The Wall, Dawn of the Dead, Risky Business.* Midnight Fri. and Sat.

Photo by Ron Leatherman

Karen Zorn performs on the piano for her senior recital Sunday, April 1 at 4 p.m. in the Umble Center. She will play selections from Haydn, Chopin, Ravel and Ginastera.

Phonothon sets record

continued from page 1

tact alumni by mail, but it's a lot harder to refuse a student on the phone."

Incentives for student participation included nightly money prizes for top callers and a free 5-10 minute long distance call for each caller. Also, tuition grants were awarded to the three students with top totals in number of pledges and dollars pledged for all eight nights. A total of 31 students participated.

First prizes of $200 were given to Lois Stoltzfus with 226 pledges and Sandra Hershey with $13,387 pledged.

All money pledged goes into the Annual Fund, from which student aid is granted. Monetary prizes and tuition grants are taken from College Relations' annual budget.

"I think it's a lot of fun for the callers and pulls in a lot of money for the college," said Stuckey.

Reflecting on her first year of calling, senior Sandra Hershey said, "The majority of them [alumni] are really friendly. Even if they can't contribute, they ask a lot of questions and show concern."

Sophomore Jodi Hostetler was back for her second year. She commented, "It makes the alumni realize that we students are taking an active part in getting money and that we care. I think they appreciate that."

Convo/chapel forum

continued from page 2

more integration of ideas from chapel/convo in the classroom.

Other suggestions made included moving the time later, having programs that are more mind-stretching, and using debate or open-mike formats.

Dave Klahre, resident director for Yoder dorm, proposed a change in attendance policy to one like Manchester College's. There, attendance at selected lectures, concerts and other special events can be used to fulfill convo requirements. Several students expressed enthusiasm for this idea, and Fisher and Lapp said it was a possibility.

After the forum, Lapp said that he appreciated the suggestions students were making, but thought that there was still "some lack of specificity of what we want in worship."

Hershberger said that although he was disappointed in the small turnout, he thought that those who did come had good ideas.

SCC member Todd Friesen agreed, saying that SCC plans to survey students on the proposal for alternative attendance options. If there is sufficient support for a change, Friesen said, SCC will take the issue to the Chapel and Convo Committees. Because convos are part of the general education program, the faculty must also approve any changes in the attendance policy.

Teoh senior statement

continued from page 4

culture. Fortunately, I have many friends who have been very reassuring. Let me borrow a quote from a very dear friend: ". . . things in foreign lands are not simply a deviation from my own (great) culture but actually a way of life filled with as much meaning."

GC and Goshen have opened my eyes to several facets of life alien in some respects to my own. I am learning to understand and appreciate, to assimilate or reject, and to respect or tolerate the differences I have with other people.

This one's for you, M-o-m.

Golf team head for Tennessee opener

By Ron Slagell

With only 12 participants, plenty of inclimate weather, and a shortage of facilities, the men's track faces a formidable challenge as the season kicks into gear tomorrow at Huntington.

"It's way too early to tell how we'll do. We have quality athletes, but we're hurting in quantity," second-year coach Ed Gore commented.

Returning from last year's squad are seniors Jay Hostetler, Eric Christner, Niels Lichti, Marvin "Ace" Slabaugh, and sophomore Lynferd Schwartz. New to the team are freshmen Fred Kem, Mike Bender, Dan Liechty, Bruce White, Bert Hartman, junior Dale Hopkins, and senior Jeff Yoder.

"We have a good, young team," said Christner. "We'll try to peak at the conference meet." The conference meet is scheduled for April 28 at Marion.

"We're working hard, but the weather hasn't helped us much," added Liechti. Last year at this time, the squad was able to practice outside with structured workouts. This year, however, bad weather has consistently forced the team to practice indoors.

Gore identified the key to improving the Leaf's performance in the conference meet as getting enough people on the team to cover the events. He hopes junior high jumper and sprinter Mike Gingerich will be able to contribute to the squad when he returns from SST.

When asked about the status of Goshen's track program, Gore responded, "I feel comfortable with the track program, mainly because of our facilities. It's sad when you must use the local high school facilities to practice."

Despite poor facilities, Gore was pleased with the men on the team, saying, "It takes a unique kind of person to participate in track—a person who puts a lot of himself into it without regard to glory."

Photo by Kermit Schrock

Golf team members from left to right: Tracy Miller, Tom Stoltzfus, Kyle Troyer, Phil Bontrager, Merv Reist, Fred Longenecker, Jay Ingold, Jeff Ulrich, professor Duane Kauffmann and Coach John Ingold.

Men's track

Season warmup hurt by cold

By Steve Rutt

After being limited to hitting rubber balls off the wall three days a week, the men's golf team is out of the gym and onto the course this week, gearing up for their new season with a trip to Tennessee.

To prepare for its 13 matches this season, the team left Wednesday for Fall Creek Falls State Park in Pikeville, Tenn. There the men hope to encounter good weather for playing on the park's golf course, rated in the top 50 public golf courses in the United States by *Golf Digest*. They may also have the opportunity to play Tennessee Tech University on Saturday before returning Sunday.

This year's team has four returning players and four new faces. Returning for the Maple Leafs is co-captain Jay Ingold, a senior who was selected to the all-conference team the last two years. The other co-captain, senior Jeff Ulrich, returns to the team after being on SST last year. Also returning are senior Merv Reist and sophomore Kyle Troyer.

Joining the team this year are Tom Stoltzfus, a junior transfer student, and three freshmen: Phil Bontrager, Fred Longenecker and Tracy Miller.

Goshen opens its season April 7 at the Anderson Invitational. Goshen finished second in the conference for the past two years. Coach Ingold said, "It will be very exciting this year to see if we can finish second."

He added that Marion will be tough as in past years, but that this year may be more competitive as the other schools in the conference have improved.

The team faces a disadvantage after April 26 when Merv Reist and Tom Stoltzfus leave for SST. Reist and Stoltzfus miss the last three matches plus the NAIA District 21 tournament.

Although the team did not fare well in two practice matches this fall, Ingold is optimistic about this year's team. "They have a good attitude, work hard, are coachable, and have good team spirit." He added that the players have the potential; they just need to believe it.

Sports in Brief

Junior Karen Slagell surprised her opponents when she captured the championship of the men's intramural ping-pong tournament last week after losing in the women's. She asked to play in the men's league because more men sign up and there is usually more competition.

"I play ping-pong for fun and enjoy competition. I thought that I'd have some good games in the men's division," she said. She lost in the women's league to a good defensive player, admitting, "I made all the mistakes."

The champion of the women's league is Zoh Ying Ping.

CAC elections held today

'Tis the season of elections and students will find another ballot in their mailboxes today. Students will elect five people to serve on the executive committee of the Campus Activities Council (CAC) for next year.

Nominations include Daren Derstine, Lynn Hall, Tim Jantz, Reba Locher, Kristy Nussbaum, Clark Roth, Cary Rohrer, James Schrock, Brenda Stoltzfus and Lisa K. Yoder.

The CAC executive committee plans and coordinates campus events such as movies, concerts, coffeehouse programs, Carnival and weeknight activities. Often this group is involved in the presenting of the events as well.

According to Dwain Hartzler, director of student activities, committee members should have the desire and ability to take initiative. "We want those persons who have good ideas and who aren't afraid to do what's necessary to carry them out."

Marshall wins contest

continued from page 1

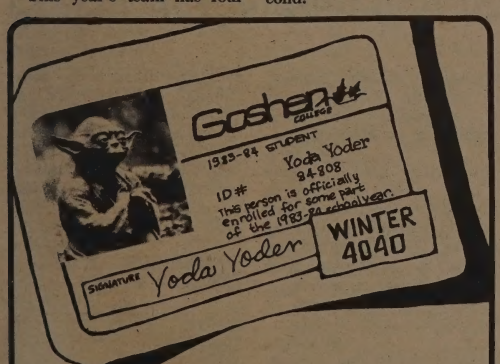
didn't sound like I was reading a book; it was emotional. I could see from their faces that people were caught up in it."

Former Goshen College President Noah E. Beyers, took the first steps toward the formation of theIntercollegiate Peace Speech Association in 1904, when he invited Mennonite, Bretheren and Quaker colleges from Indiana, Ohio and Pennsylvania to participate in a conference at the GC campus.

At a second conference the following year, the group established themselves as a permanent organization with the purpose of promoting world peace through intercollegiate oratorical contests and public speeches.

The Association is funded by a $800 annual grant from the Showalter Foundation of Newton, Ks. and a $10 fee from each participating college.

GC senior Rod Stutzman also competed in the Peace Oratorical Contest, and junior James Logan participated in the Inter-State Oratorical Contest on Monday. However, neither of them won awards.



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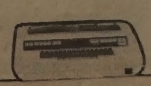


Professional, accurate typing and reasonable rates.

Schizo ravages opinion board

By Tim Jantz

Investigation by the *Record* into the proliferation of notes on the opinion board has led to the discovery of Tommey, a psychological marvel having many different personalities.

Tommey, a pseudonym for the multi-faceted person, was photographed last Tuesday night at various times, putting up no less than six different opinions on the board, each time looking like a different character and writing in a different style.

Tommey, whose personalities include that of feminist, bigot, intellectual, fundamentalist, philosopher, pop-artist, fun-lover, introvert, fatalist, redneck, moderate, pervert, anarchist, and apathetic bore, changes from one personality to another one when key words (unknown even to him) push different personalities to the surface.

Professor Blotto Rorshack, head of the abstract psychology department at I.O.U.S.B., and here for the Goshen College Psychology Convention, says that multiple personalities like Tommey are rare and that Goshen is lucky to have one.

"They're great entertainers at talent shows," he says. "Who else can give a complete choir performance or comedy skit all by himself? Besides that, I've found that the different personalities really chip in at student forums! Such a person can represent everyone!"

In related news, the opinion board has spawned several new behaviors unrelated to Tommey's ailment. Desperitis has been noted by campus physicians. The main symptoms include writing cynical comments about the opposite sex, and not dating more than once in the six months prior to check-up.

Also common has been reactiphobia, the fear of being seen and criticized for writing a comment on the board. The *Record* will relay more information as the story develops.

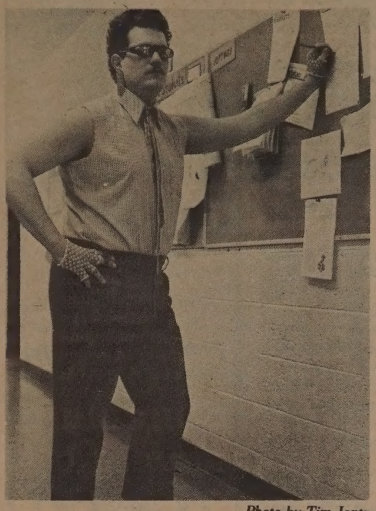


Photo by Tim Jantz

The elusive Tommey scrawls yet another feminist fundamentalist message on the opinion board.

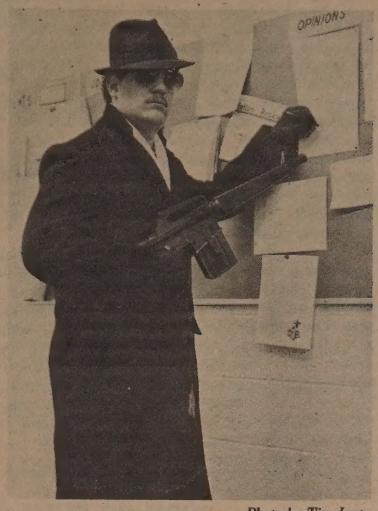


Photo by Tim Jantz

The reactiphobic expresses his anarchic sentiments.

Prayer and meditation lose out to small group housing unit

By Dave Treber

A new small group housing unit will open next year to meet the growing demand. The quiet place, currently designed for prayer and meditation, will house 12 or 13 people. The unit, located in Kulp, will feature five double rooms, a triple room, and a yet-to-be-installed combination kitchen/bathroom. The unit also comes with wall-to-wall padded carpeting and custom-designed kneeling benches.

"The rooms will be perfect for people used to Coffman and Kulp rooms," explained director of residence life Larry Rupp.

Competition is expected to be fierce for the new unit. Only a special type of person will be considered. "We're going to have interviews next week," Dave Klahre, one of the members of the small group housing committee, commented.

Klahre added, "Those that use the key words: sojourn, community, dialogue, reconciliation, journaling, etc. will have the best chance."

Student response to the decision was mixed.

"For a while I thought the administration was trying to slowly evacuate Kulp, but I guess they do care about this building. I'm in favor of the decision," one student stated.

Sandi Yoder, currently living on Kulp 2nd south, which is right above the Quiet Place, commented, "I hope the people that stay there next year are a little quieter. We have to put up with people jumping up and down on the ceiling all the time."

"I guess I'll have to find a new place to party," one dejected student complained.

Some students are concerned that spiritual life will suffer without this place of meditation. The Miller-Kratz basement may be switched from the Lover room back to the Lower Room to meet this need. One parent commented, "I'm glad that this place of worship won't be there next year. The idea of individual worship scares me. For all I know some of the kids could be praying to Baal in there."

Despite the mixed response, the Quiet Place will be open as a small group housing unit next year. Applications are now being accepted by Patty Miller on the first floor of the Ad building.

News in Brief

The Umble Center ghost was uncovered by two *Record* reporters and a photographer. Armed with notepaper and camera, the enterprising young staffers set out to camp out in the Umble Center as long as it took to meet the ghost.

He came out at approximately 1:30 a.m. and agreed to talk to the reporters and pose for a few pictures.

"He was a friendly spirit," one of the reporters commented. "He told us about his life, his family, asked how the weather was. He was very cooperative about the whole thing."

Unfortunately, the pictures all came out terribly underexposed, and the three came away empty handed.

Moral of the story: The spirit was willing, but the flash was weak.

In a cost saving move, the college fired three people and will replace them with one new position. Jim and Nancy Lapp, directors of Campus Ministries, and Dr. Jay Schlabach, college physician, were relieved of their duties. Ernest Angley, the famous television evangelist/faith healer, has accepted the newly formed position to perform these duties the next school year.

"I saw a vision of 500 stars, and they said 'Go to Goshen College. Say ba-by,'" Angley explained in an exclusive *Record* interview.

The aesthetically pleasing buildings on campus continue to earn laurels. In the recent architectural design contest in Chicago, the buildings of the KMY complex took top honors over 2,000 other entrants.

"Long rectangular boxes have replaced grocery stores turned into churches as the architectural style," commented one of the judges, Frank Lloyd Wrong of the University of Chicago.

Coming Up

George R. Brunk II will speak in chapel on Monday, April 2. His speech is entitled "MTV and My Spiritual Journey." Anyone wishing to schedule individual conferences with him should contact Theron Schlabach.

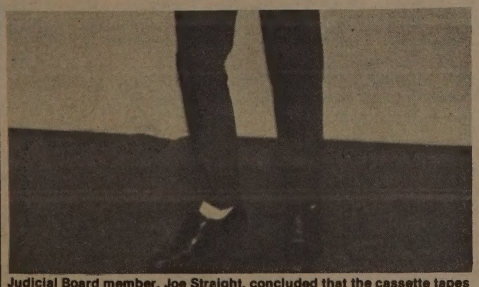
Come and see *The Happy Hooker Goes to Goshen* tonight at 8 in the Umble Center. The previously scheduled movie, *Willy Wonka and the Chocolate Factory*, has been cut due to its inappropriate content.

SST in Hawaii will be the subject of an informational meeting held on Wednesday, April 4 at the Holiday Inn. The 7 p.m. meeting will feature live belly-dancers, Arlin Hunsberger, and Jim Lapp, not necessarily in that order.

Campus Ministries is sponsoring a danceathon this Sunday in the Union. Come do the Virginia Reel for 24 straight hours and win a subscription to *Christianity Today*.

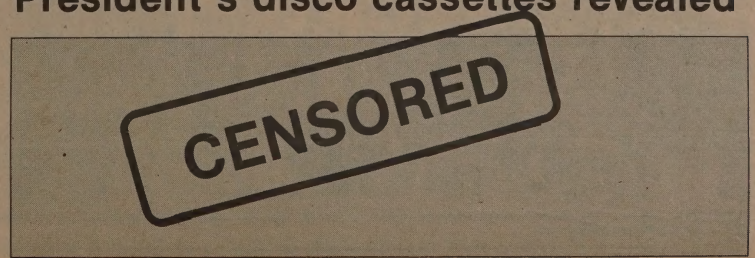
Where Have All the (Good) Young Professors Gone? will be the subject of next Sunday's SCC forum. Speakers will include Marilyn Johnson, Byron Glick, Bob Johnson and Jim Goldsworthy. Wheelchairs, canes and hearing aids will be provided to any current faculty member wishing to attend.

photo continued from page 2



Judicial Board member, Joe Straight, concluded that the cassette tapes are indeed disco.

President's disco cassettes revealed



THE GOSHEN COLLEGE RECORD

Volume 93 April 6, 1984 Number 25

Bornholdt to address grads

By David Leaman

Laura Bornholdt, Vice President for Education at Lilly Endowment, Inc., in Indianapolis, Ind., will deliver the featured address at Goshen College's 86th annual Commencement on Sunday, April 15.

Bornholdt, who will speak on the topic "She was educated and she had her own ideas," was selected by President J. Lawrence Burkholder last fall. Burkholder said, "Bornholdt is a personal friend. She and the Lilly organization have supported Goshen College programs, including our China exchange, over the years. She is also a lively speaker."

Bornholdts' address at 3 p.m. Sunday will climax a full weekend of activities for the 236 graduating seniors. Special programs for the weekend include a Saturday reception hosted by Harriet and Lawrence Burkholder and a baccalaureate service Sunday morning followed by Commencement.

Said graduating senior Diane Whiting, "It will be good to be together as a class one last time next weekend."

Of the 236 seniors participating in the ceremonies, approximately 75 will have completed their undergraduate requirements this April, approximately 130 will complete in August, and another 30 will earn their degrees next December, reports registrar John Nyce. The size of this year's class, reflecting the general enrollment decline, is about 20 fewer than last year and about 50 fewer than two years ago.

Bornholdt has been at Lilly since 1976. She is a specialist in the history of United States foreign policy, earning a Ph.D from Yale University in that field. She served as vice president for the Danforth Foundation and as an associate for International Relations for the American Association of University Women. In addition, she was a member of the Commission for Universities for the Government of Ghana, a consultant for the American University in Cairo, Egypt, and an administrator at the University of Pennsylvania, Sarah Lawrence College and Wellesley College.

Photo by Greg Beachey

Around 200 students came out for an end-of-the-year off-campus dance. Word spread when posters appeared with dance steps and the numerals 4-4, standing four April 4. Sponors did not need fancy advertising gimmicks to draw the crowd. They walked past the cafeteria windows holding a four foot by eight foot sign with the dance logo. The dance which was held at the FOP Lodge lasted from 9:30 p.m. until 2 a.m.

Friesen invited to join faculty

By Dave Treber

The home economics department is only a letter away from adding Sharon Friesen, presently studying at the University of Kansas, to their staff as a foods and nutrition professor. The position was made available with the resignation of assistant professor of home economics Marilyn Johnson.

The home economics faculty, with the help of much student input, recommended that Friesen be hired for the foods and nutrition position on March 16. After approval of the Board of Overseers and a letter to Friesen, they are awaiting her reply, which Catherine Mumaw, chairperson of the home economics department believes will be an acceptance.

"Friesen seems to be a person who is interested in and sensitive to nutritional needs of persons in many different circumstances," Mumaw explained.

She added, "In the interview process, she asked the kind of questions that indicated an understanding of what college teaching may entail and of how that works in a liberal arts setting."

Student response was also positive. Friesen was on campus in mid-February. She lectured on February 15 on "Establishing a Peer Education Program in a Community Based Program" in Community Nutrition class.

Ann Shetler, sophomore, commented, "Friesen seemed very enthusiastic."

Mumaw added,"She was open and at ease with students."

Friesen, although quite young, brings much professional experience and honors. She received a B.S. degree in Home Economics with emphasis in dietetics from Northern Arizona University in Flagstaff, Ariz. in 1982. She is a candidate for an M.S. degree in Dietetics and Nutrition from the University of Kansas Medical Center in December of 1984.

"Friesen's background is strong in home economics, dietetics and nutrition. As a registered dietitian, she has done research and served as a nutrional consultant in a variety of settings. She also has a strong interest in education and the application of the knowledge," Mumaw explained.

The possible addition of Friesen to the faculty would bring changes to the home economics department. Whereas Marilyn Johnson was the sole teacher of Health in a Changing Environment, there is talk of forming an interdepartmental teaching team to include Friesen, a biology professor and a nursing professor. As resident dietitian, she will appeal to students interested in joining an R.D. internship program.

Search Committee sends candidate name to board

After nearly two hours of discussion the Dean Search Committee unanimously agreed to recommend a candidate to the Board of Overseers on Tuesday.

The committee used faculty and student recommendations to make the decision. Professor Mary Oyer, chairperson of the committee, said that the recommendations from the faculty representatives and the student representative, Student Central Committee, were in agreement.

The committee sent the candidate's resume to the Board of Overseers for approval Wednesday. The board will likely respond early next week. President-elect Vic Stoltzfus announced Wednesday that he will publicize the candidate's name upon board approval.

The candidate receives the invitation for dean after the board approval. He will have 10 days to accept.

Oyer said she is pleased with faculty and student involvement. She is impressed with the "careful serious thought that the SCC gave to their recommendation."

She added, "We should be using students all the time for decisions."

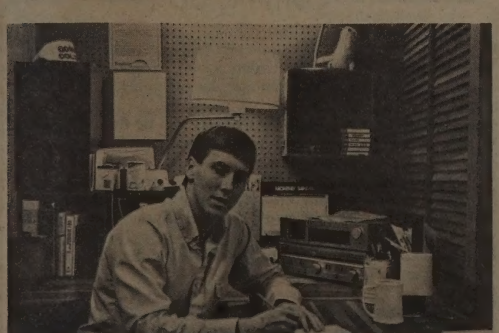


Photo by Kermit Schrock

Junior communication and business major Eric King was selected for *Maple Leaf* editor for next school year.

King named *Maple Leaf* editor

By Renee Nofziger

The communication department announced Monday that junior Eric King will serve as editor of the 1984-85 *Maple Leaf*. King will learn the procedures as he joins Mary Ann Zehr's staff this spring.

Maple Leaf advisor Daniel Hess reported that there were two excellent applicants for the position of editor, but they decided to go with King.

"He has demonstrated leadership ability and handles a variety of communication skills well," said Hess. "This will be a good opportunity for him to gain experience."

King is putting together his staff. Interested persons may contact King. *Maple Leaf* will hold the same format as it has in past years, with a September publication. Hess said the book will probably cost between $12 and $14.

King has a double major in business and communication. He has studied art and worked at WGCS while at Goshen, and was a sports photographer in high school.

"I'm excited about the opportunity to take on a project of this scale. It will be a good chance to see how both my majors work together," said King.

Record staff winter 1984

"We do so proofread," commented *Record* staff in a recent meeting in the Umble Center.

Photo by David Bartel

Another trimeseter of exciting, frustrating, time-consuming journalism draws to a close.

Thanks to the many people who contributed to Record.

Special thanks to those dedicated section editors and photographers who dreaded to hear that they must write that late-breaking story or take that timely photograph, but did it willingly.

Thanks to Stuart Showalter for invaluable guidance and to Myrna Kaufman who put up with my many mistakes.

Best wishes to spring editor Susan Mast, fall editor Phil Sweigart and winter editor Beth Preheim.

—JP

Letter to the Editor

Brunk protests misrepresentation

This is a response to the article by Susan Mast which appeared on the Laurelville theological conversation of February 27-29.

My purpose in writing is to protest the untrue allegation that I in my pamphlet "A Crisis Among Mennonites" referred to GC professors Don Blosser, Theron Schlabach and Millard Lind of Elkhart as "wolves wrapped in Anabaptist wool." Such gross distortion and misrepresentation leaves me wondering about the integrity of your staff. At no time have I ever even thought of any one of them as such.

The article took my reference to Gordon Kaufman on page 3 and misapplied it to Goshen-Elkhart professors whose writing I reviewed on pages 12-19.

Otherwise, the article was fairly accurate and reasonably well written.

Geo. R. Brunk II

Dean committee apologizes to SCC

The Dean Search Committee offers its apology to the Student Central Committee for failing to inform them of professor Shirley Showalter's withdrawal prior to the public release of this information.

We appreciate the thoughtful and responsible way in which the Executive Committee of SCC is serving in a special consulting role, representing the student body to the Dean Search Committee in this process. This is a new level of student involvement in decision-making at Goshen College. We have learned from the honest and candor of the SCC Executive Committee as they have worked with us.

Mary Oyer, chairperson of Dean Search Committee
Vic Stoltzfus, Executive Secretary

THE GOSHEN COLLEGE RECORD

The Goshen College Record, published weekly during the fall and winter trimesters and bi-weekly during May and June, is produced by student journalists on campus. The views expressed are their own. The *Record* is not an official voice of the student body, administration or faculty of Goshen College.

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BE A PRO-TESTER

Campus Comments

What do you think is the real reason for the "Nutrition on the Run" folders in the cafeteria?

Galen Graber, 5th yr. sr.—It's a Russian ploy to undermine the American way of life.

Linda Hill, Soph.—It gives us something better to look at than the food.

Carl Good, Fr.—I don't know why they're doing it, but it seems to be a generally stupid idea. They use atrocious grammar and trite messages. It's a general defilement of good paper.

Greg Reeser, Fr.—I have no idea.

Lizzie Pfund, 5th yr. sr.—To somehow convince the students eating that wonderful SAGA food that "these nutrients are in the food and it's like, hey, we're takin' care of you!"

Trudy Shingledecker, Jr.—To take our minds off what we're eating.

Anonymous, Sr.—It's a subliminal message to keep GC students from dancing.

Correction

Record wishes to apologize for the story mixup in the March 30 issue. The articles for men's track and golf were switched. Steve Rutt wrote the track article. Ron Slagell wrote the golf article.

Coming Up

GC's bi-annual student art sale takes place today from 9 a.m. to 5 p.m. in the Union lobby. The sale includes ceramics, watercolors, photographs and prints.

The movie *2001: A Space Odyssey* will be shown tonight at 8 in the Umble Center. Admission is $1 at the door.

Suzanne Gross, a 1982 graduate, will present her graduate piano recital Saturday, April 7, at 8 p.m. in Umble Center. Gross is currently studying music at the University of Maryland. She will perform works by Bach, Haydn, Schumann and Ruth Crawford. The performance is free and open to the public.

Winter SSTers return from Belize, Costa Rica and Haiti on Monday, April 9 at the south end of the Union. The unit from Costa Rica will arrive at 4:30 a.m., while units from Belize and Haiti will arrive at 9 p.m.

Chamber choir warms up for tour

By Elaine Swartzentruber

The Goshen College Chamber Choir presents a pre-tour concert based on ancient hymn including contemporary songs, oratorical pieces, and Black Spirituals this Sunday evening at 8 in the Umble Center.

"I hope the program represents enough diversity in style for all to appreciate it," commented Doyle Preheim, professor of music and choir director.

Preheim organized the program around Benjamin Britten's contemporary arrangement of "Te Deum," the oldest hymn of praise. The eight minute piece, featuring soprano soloist Brenda Kreider, provides themes of praise, acknowledgement, Lenten celebration and petition which are then expressed by a cross-section of musical styles throughout the rest of the concert.

Praise to God and acknowledgement of God's creation finds expression in selections by Willan, Ahlen, Telemann and Noss. Sue Dyck, soprano, solos in Mozart's "Laudate Dominum," a setting of Psalm 117.

Selections from Handel's *Messiah* tell of the sting of death and the celebration of Lent when the kingdom was opened to all believers.

The celebration is followed by a fervent prayer of mercy highlighted by Mendelssohn's "Lift Mine Eyes" and Copeland's "Have Mercy on Us."

The program ends with a solid declaration of trust in the Lord, including Fissinger's setting of the black spiritual "Joshua Fit de Battle of Jericho." Tim Stalter, tenor, provides the solo for "Joshua."

Of special interest to the Goshen community are two pieces, "When Christ was Lifted" and "An Irish Blessing" by resident composer Philip Clemens, professor of music.

The 27-member choir includes a string ensemble and an accompanist. On April 16 the choir will take the program on an 11-day tour of churches and schools in the Southeastern United States.

Photo by Carol Landis

Chamber Choir practices for their concert Sunday. The concert is organized around an arrangement of "Te Deum" done by Benjamin Britten.

Teacher ed receives reaccredidation

By Carl Good

The National Council for Accreditation of Teacher Education [NCATE] voted in March to reaccredit GC's four teacher education programs.

The council's announcement concludes an evaluation process of the early childhood, elementary, secondary and K-12 teaching programs. The evaluation began last October when a nine-member team representing NCATE visited the campus.

The evaluation, which is conducted every seven years, accredits the teacher education programs until September 1, 1991. GC programs have received approval continuously since the NCATE council began in 1954.

However, according to professor John J. Smith, chairperson of the department, approval was not automatic. "We can't take it for granted," he said. "It's a very thorough process."

Along with courses and programs in the department itself, the general education curriculum was also evaluated.

Special program strengths cited by the evaluation report included "the many opportunities to develop cross-cultural understandings" such as the SST program, "Strong and consistent academic advising," and above average placement of graduates in their fields.

Weaknesses, however, were noted in the special education component of the department. The evaluation also cited inadequate processing capabilities in the library and "insufficient professional staff." In addition, the report recommended that more material related to science fields and computer science be made available in the library.

Photo by Kermit Schrock

Students elected Brenda Stoltzfus, Clark Roth, Lisa K. Yoder, Tim Jantz and Kristy Nussbaum to Campus Activities Council on Tuesday. Yoder serves as chairperson of the committee because she received the most votes.

Students report survey results

By David Leaman

Interpreted results of three recent student surveys confirmed some expections, but also produced some surprises.

Students surveyed student views on social life, community knowledge and interest in WGCS programs, and Mennonite attitudes and knowledge in the area of feminism.

Stephen Beachy, senior, reported that, "According to our survey, students are, for the most part, satisfied with opportunities for social life at Goshen College." Beachy along with Eva Dell Neel and Jeff Schmitt, conducted a study of student life attitudes for the Methods of Social Research class taught by professor of sociology Howard Kauffman.

The study, which polled over 150 students by questionaire, also concluded that most students do not feel powerless in influencing campus policies, such as chapel cards and the dance policy. A low mean on a scale which judged how often students express their concerns to responsible parties suggested that the majority of students are not even concerned about questions of power.

The survey, which received the encouragement of dean of student development Norman Kauffmann, was partly in response to comments heard from students who are dissatisfied with the social life and feelings of powerlessness they experience at Goshen.

Beachy commented, "Although this survey would suggest that these [dissatisfied] students are a vocal minority, that doesn't mean that there isn't anything that couldn't be improved on this campus."

A WGCS listenership survey was the project of Trudy Shingledecker, Eric King, and Eric Landis for Studies in Communication Theories taught by associate professor of communication Stuart Showalter.

The students, who are all announcers on WGCS, interviewed over 300 Goshen residents by phone and found that only 23 percent of those surveyed had heard of the college radio station, and that 17 percent of Goshen residents

continued on page 4

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Movie Calendar

Goshen

Goshen Theatre—*The Prodigal*, PG. 7 and 9:15 p.m. Tickets $3, discount tickets available at Provident Bookstore.

Elkhart Area

Elco Theatre—*Greystoke*, PG. 7 and 9:30 p.m.
Holiday Theatre (Pierre Moran Mall)—*Splash*, PG. 7 and 9:05 p.m.
Concord I (Concord Mall)—*Police Academy*, R. 7:15 and 9:15 p.m.
Concord II (Concord Mall)—*The Prodigal*, PG. 7 and 9 p.m.
State Theatre—*Up the Creek*, PG. 7 and 9 p.m.
Cinema I—*Footloose*, PG. 7 and 9 p.m.

South Bend

Forum Cinema I—*Greystoke*, PG. 7 and 9:40 p.m.
Forum Cinema II—*Ice Pirates*, PG. 7:30 and 9:45 p.m.
Forum Cinema III—*Children of the Corn*, R. 7:45 and 10 p.m.
Boiler House Flix I—*To Be or Not to Be*, PG. 7:30 and 9:30 p.m.
Boiler House Flix II—*Yentl*, PG. 7 and 9:30 p.m.
Town & Country I—*Police Academy*, R. 7:30 and 9:30 p.m.
Town & Country II—*Racing with the Moon*, PG. 7:40 and 9:40 p.m.
Town & Country III—*The Prodigal*, PG. 7:15 and 9:20 p.m.
Scottsdale Mall—*Romancing the Stone*, PG. 7:40 and 9:40 p.m.
Riverpark—*Against All Odds*, R. 7 and 9:20 p.m.
University Cinema I—*Footloose*, PG. 7 and 9:30 p.m.
University Cinema II—*Tank*, PG. 7 and 9:30 p.m.
University Cinema III—*Splash*, PG. 7 and 9:30 p.m.
Midnight Shows: *The Warriors, Dawn of the Dead, Risky Business*. Midnight Fri. and Sat.

Weather hampers small track team

By Brenda Swope

Rain, wind and low temperatures made for miserable conditions and hampered performances in Tuesday's women's track meet against Defiance and Manchester.

Goshen placed in five events, for a total of 13 points. Janet Dilbone shone for GC with a first place in the 200 meter dash with a time of 28.46 and a second in the 400 meter dash with 1:08.08. Also placing for Goshen were Shirley Miller in the long jump with a distance of 12'1", for fourth place, and Robin Gingerich, who took a fourth in the 3000 meter run with a time of 13:52. The 1600 meter relay team placed second.

Team members thought that there will be better meets ahead. Gingerich commented that the toughest part of this meet was mentally preparing for the weather. "It brings your psyche down," she said.

In reflecting on Tuesday's meet and last Saturday's invitational at Anderson, coach Sue Roth noted that she doesn't think the team has a realistic idea of its potential. She accredits the team with much ability, adding however that, "we need to learn to push."

Roth said that Goshen's main problem is the lack of experience. The team and each individual member need to put "position into perspective" and work for time and distance. She noted that experience gained in meets will make a difference in Goshen's performance, but not even experience can make up for the lack of people to perform. Goshen didn't even perform in six events.

Coach and team agree that the calendar poses a dilemma with most of the meets falling during final exams and spring break. However, the next meet will be against St. Mary after exams and this will be to Goshen's advantage.

The track team members want to say thanks and express appreciation to the dedicated men's track team members and other faithful GCers who braved the weather to serve as timers, statisticians and fans.

Photo by John Bixler

Janet Dilbone nears the finish line for a first place in the 200 meter dash in the track meet against Defiance and Manchester Tuesday.

Sports in Brief

Golf Team

The men's golf team returned on Sunday from a five day trip to Tennessee. They played one practice match against Tennesee Tech who scored 313 to GC's 353.

"I felt pretty good about the game," said coach John Ingold. "The two co-captains had good scores: Jay Ingold had 81 and Jeff Ulrich had 85. That's pretty good for a first practice match."

Men's Baseball

The men's baseball team lost to St. Francis last Saturday in a double-header. Scores for the first game were 5-2 and for the second game 6-5.

Men's team performs well in first meet

By Jessica Lapp

The men's track team is off and running, starting their season last Saturday in a tri-way meet against Concordia and Huntington.

"It was a pleasing meet in the sense that some of the guys turned in good times and distances for a first meet," commented coach Ed Gore

Freshman Fred Kem gained points for Goshen by capturing two firsts in the 10,000 and 5000 meter runs with times of 33:59.31 and 17:01.77 respectively.

Taking second places for Goshen were Lynferd Schwartz in the 1500 meter run with a time of 4:35.28; Neils Lichti in the 400 meter with 53.7; and Marvin "Ace" Slabaugh who tied in the high jump, clearing 5'9".

Schwartz also took two thirds, in the 5000 meter and the 800 meter runs with times of 18:27.2 and 2:12.2 respectively. Other third place finishers were Dale Hawkins in the shotput, with a throw of 37'8¼" and Slabaugh in the 110 meter high hurdles with a time of 17.6.

Though Goshen scored only 31½ points, Gore was pleased with the outcome of the meet. "This is the kind of meet that indicates that we have potential." He added that despite the small size of the team, the members were motivated within themselves to work hard.

Tomorrow the team travels to Defiance for an invitational with approximately nine schools participating.

Student surveys

continued from page 3

listen to the station.

The survey also indicated that several programs which cost money to air, including "Mind's Eye" and "Ears of Old," have relatively small listener audiences.

Shingledecker said that the survey results should lead to some changes, particularly in the area of promotion. "We need to promote costly programs or perhaps drop them to save money."

Assistant professor of communication Mark Kelley, who manages the station added, "The fact that over 75 percent of the people in Goshen haven't heard of WGCS after 25 years of existence indicates that we aren't promoting our name very well."

The most-listened-to WGCS programs, according to the survey results, include two taped classical music programs, the live news broadcasts, and aired chapel presentations.

The third recently completed study which surveyed "Attitudes Toward Feminism in the Mennonite Church" was begun last fall by a student group in the Satistics and Methods class taught by professor of psychology Duane Kauffmann. The elaborate survey, in the form of a 12-page questionnaire, was given to Mennonite churches and high schools in New York, Pennsylvania, California, and Ontario.

According to senior Clark Mumaw, one of the students involved in the survey, "From our study there is reason to believe that Mennonites do not differ greatly from the attitudes of the population at large when it comes to the issue of sex roles."

The survey found that Mennonite women are somewhat more aware than Mennonite men about women's roles within the family, scriptural interpretations of women's roles and women in leadership roles. Gender differences, however, did not indicate a significant difference in attitudes.

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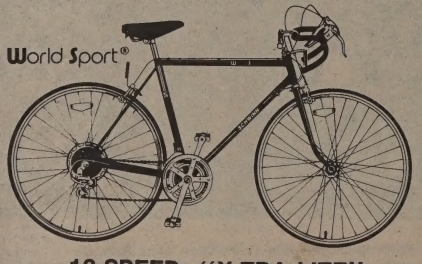

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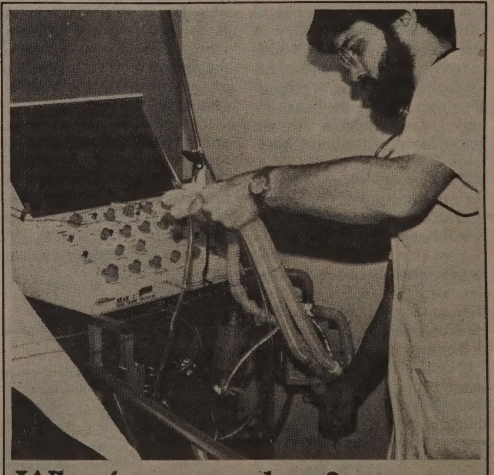

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THE GOSHEN COLLEGE RECORD

Volume 93 | May 4, 1984 | Number 26

Lapp announces resignation

By Jan Preheim

Provost John A. Lapp has announced his plans to leave Goshen College. In a letter April 17, Lapp told the faculty that he accepted the position of executive secretary of the Mennonite Central Committee (MCC) in Akron, Pa.

Lapp will continue as provost until the end of 1984. After some preparation for his new assignment he will begin his administrative duties with MCC in the spring of 1985. He and his wife Alice will move to Akron then.

Lapp said of his new undertaking,"I look forward with great anticipation to trying to think in the global picture about how Mennonite and Brethren resources can be brought together to meet human need." He added, "I have always had a great interest in the shape of the world. I think the MCC job is a place where that interest can be realized."

With Lapp's resignation, Vic Stoltzfus will begin his time as president of the college with a new dean and with a new person to replace Lapp. He is thinking about rearranging the organization of his administration.

Stoltzfus commented,"It's hard to create an instant John Lapp." He is looking for someone to "complement the style and strengths of Martin and Stoltzfus." He will bring his proposal to hire a full-time person to replace Lapp and his initial ideas about restructuring to the June Board of Overseers meeting for board suggestions and approval.

Lapp came to GC in 1972 to serve as academic dean and professor of history. In 1981 he became provost.

"John Lapp has been a good administrator and a great colleague," said President J. Lawrence Burkholder. "He has understood and helped fashion the character and mission of the college. He will be missed."

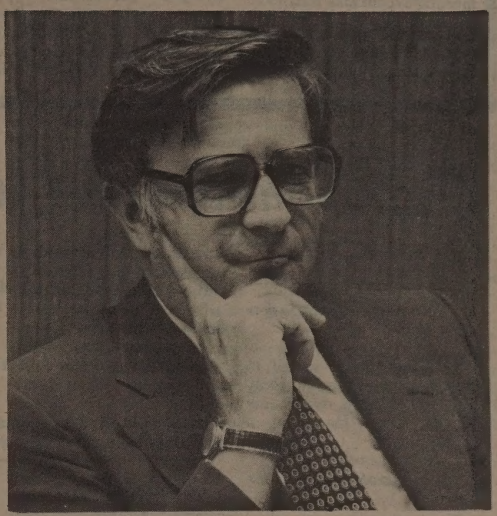
Lapp has worked closely with Burkholder since he came. Burkholder described his relationship with Lapp as "completely compatible." Burkholder praised Lapp's ability in coordinating the day-to-day internal management of the college. Burkholder said, "If this administration can be said to be a success, I attribute much of the success to Lapp's administrative abilities and philosophical compatibility."

Burkholder noted Lapp's skill in personal relationships, his ability to handle details well, his voracious appetite for reading and his fine sense of humor.

As provost, Lapp has had his hand in nearly every aspect of the college. He was responsible for the $9 million budget, working closely with J. Robert Kreider, business manager, and reporting to Burkholder.

Kreider said that "Lapp has been an excellent coworker. He has done his work very effectively." Kreider noted that Lapp has been very sensitive to institution-wide objectives, always trying to make sure students received maximum benefit. Kreider believes it is a remarkable feat that under Lapp's leadership the college was able to add programs in a time of declining enrollment.

Lapp was also responsible for working out Board meeting agenda with Richard Kauffman. Kauffman said, "On a personal level I've always appreciated working with John. He's a very cooperative person and he's willing to defend what he believes is a right course of action in higher education concerns as well."



Provost John Lapp announced his resignation on April 17.

Lapp is involved in all hiring at the college. He sets salary and benefits for the newly hired people. This past year he made a significant contribution in editing and revising the faculty handbook.

Other responsibilities include working toward solutions in conflict situations with various persons or groups, yearly administrative evalua-

continued on page 7

Grant proposal denied

By Jennifer Snyder

"U.S. bureaucracy strikes again," muttered frustrated chamber choir baritone Jerry Peters. Against their hopes, GC musicians will not travel to West Germany under a government grant this summer.

The music department had strongly hoped to send a group of singers and instrumentalists to Germany and the Mennonite World Conference in Strasbourg, France under a grant from the United States Information Agency (USIA) which encourages and funds cultural exchanges with European countries.

The college first learned of the grant in November from Arlin Hunsberger who heard an address by Charles Wick, the director of the USIA, at a conference sponsored by the Council on International Educational Exchange. The college applied for the grant later the same month but met disappointment when the proposal was rejected in mid-March on the grounds that it called for too much money and didn't fit the USIA's vision.

On the recommendation of the German readers of the proposal, the college submitted a counter-proposal in late March which is currently being considered by the USIA. Judith Davis, director of sponsored programs, who has been working with the grant hopes to receive an answer to the revised proposal sometime this month and should know definitely by July. However, even if the latest proposal is accepted, it would be too late to organize an exchange for this summer. Still, it would open the possibility of an exchange in the summer of 1985.

Under the revised proposal, 30 musicians, rather than the 80 of the original proposal, would spend 10 days to two weeks in Germany in the summer. Later in the year, GC would host a group of 30 young German musicians.

The music department had hoped to co-ordinate a stop at Mennonite World Conference in Strasbourg, France with the trip to Germany. However, since the funding has not become available, there will not be a college-sponsored musical group at World Conference. Still Doyle Preheim, professor of music who is responsible for some music at World Conference, will assemble a group from people who will be there anyway. The group will probably consist of 15 to 18 women composed of some students, faculty/staff members and community members.

Geigley dies of cardiac arrest

By Phil Sweigart

Nelson Geigley, 23, died Tuesday evening of an apparent cardiac arrest. Geigley, a 1983 GC graduate, collapsed while playing soccer. Despite several attempts to revive him, he was pronounced dead in the emergency room of the Goshen General Hospital at 7:40 p.m.

Geigley's roommate, Ron Yoder, said Geigley was told two weeks ago by a physician that he had a high cholesterol level, apparently hereditary. However Geigley did not feel ill.

During his time as a GC student, Geigley was actively involved in the communication department, beginning with the college radio station and later with the drama department.

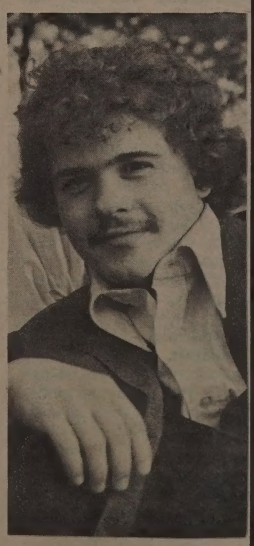
Geigley appeared in numerous GC drama presentations, beginning with "A Man For All Seasons" in the fall of 1980. His last appearance as an actor was in last fall's presentation of Christopher Fry's "The Lady's Not For Burning," in which he played the role of Skipps. He also appeared in the film "The Weight".

Through these experiences, Geigley became proficient in all aspects of the theatre and in the fall of 1983 he directed three one-act plays. Said Lauren Friesen, assistant professor of drama, "Of all students, he was probably the one who demonstrated to the fullest the art of theatre, because of his approach to acting and understanding of the total craft of theatre, including set design, lighting, costumes, etc. He will be missed, not only because he was so committed to the theatre in all aspects, but also because people really enjoyed working with him."

During the fall of 1983, Geigley was employed at WNIT-TV Channel 34, and in January he became a full-time technical director for the Goshen College communication department

Geigley, born Aug.25, 1960, is from Malvern, Pa. and graduated from Lancaster (Pa.) Mennonite High School in 1978. His parents are Ray and Dorothy Geigley of 4 Pine Rd., Malvern, Pa., 19355.

Funeral services will be held Sunday, April 6, at 3 p.m. in the Frazer Mennonite Church, Malvern, Pa. Friends may call Saturday afternoon and evening at the Mauger Funeral Home in Malvern. Burial will be in the Frazer church cemetery.



Nelson Geigley

Administration listens to student voice

Last month, an SCC poll found that 85 percent of GC students favored a change in chapel/convocation requirements that would allow substitution of certain evening lectures, concerts and special events for morning chapels and convocations. The convocation and chapel committees recommended this change after a meeting Wednesday afternoon. At yesterday's faculty meeting, however, the faculty decided to table a decision on this move until the next major meeting, which will be held in September. According to John Fisher, chair of the convo committee, the decision was postponed in order to allow more student feedback.

If the change is eventually made according to the chapel/convo committee's recommendation, only two additional events will be accepted toward attendance requirements for each of the four chapel/convo blocks in each trimester, and the number of required attendances will be raised by one event per block.

Dialogue on this issue has come as a direct response to the voice of a student majority. The college's quick response shows a healthy respect for the views of the student body. Realizing that the issue primarily affects students, the administration is emphasizing student views as a basis for further discussion and action.

SCC is to be commended for their assertive representation of student views this year. After the Presidential Search Committee neglected to consult the student body for candidate recommendations, SCC became involved with the later work of the Dean Search Committee. As student representatives, they decided to support Willard Martin, whom the committee also selected. SCC's initiative in representing student opinions on the chapel/convo issue continued their assertiveness in acting as a channel and an advocate for the student voice.

The next year will see more opportunities for students to contribute ideas on the inner workings of the college. GC will conduct a search for a new provost; the chapel/convo issue will be further discussed; and other opportunities will naturally arise in the course of the college's ordinary working.

Continuing contributions of student insights will keep these college-wide decisions relevant and appropriate to the student body.

—SJM

Eight reasons not to vote in Tuesday's primaries

By Delmar Good

Opinion

1. *"I'm young. I'll start to vote when I'm older."*

I would challenge us all to recognize that this is life. If my life ended today, would my friends say, "He lived a 'whole' life"?

2. *"I'm uninformed on the issues."*

Welcome to the club. My experience, however, is that we learn about those things we're involved in. 'Participation for education', that's the idea I'm suggesting. An election provides a nudge to ask myself, what are the issues I want to know more about?

3. *"I'm uninformed on the candidates."*

For the past year I've read the local political news with quite a different eye than if I'd not had some involvement. One year ago I was asked to join a study group serving Democratic candidate Mike Barnes. He is seeking to be the Democratic congressional candidate in the fall election. He's my choice in this primary. But I know about the other three candidates opposing him in the primary because I had personal experience with one candidate.

4. *"I don't think my vote will make any difference."*

Difference to whom? You may not change any law, or rule, or policy. At the minimum, though, active participation will make a difference to you. You will take a different interest in the positions taken by a person you've voted for or against.

5. *"I don't think any candidate can make a difference."*

There is considerable truth in that—but also error. I firmly believe that our elected representatives do have some impact. I believe we are served differently by different persons.

6. *"Politics is a dirty business."*

By implication, the speaker's hands are clean and should be kept that way. My own limited experience is that I've found persons with good and bad motives in Washington, Indianapolis and Goshen. Politics is a human endeavor.

7. *"I don't have time.*

We all take time for what we most nalue. And to some extent we value what we take time for.

8. *"I'm not registered."*

Why not? Decide not to let it happen again!

Hess introduces film classics

While Hollywood has cranked out innumerable gangster and western films repeating similar character types and plots, Asian and European film directors have experimented with films that depict unique individuals and themes, said Goshen College English and communication professor Dan Hess.

Hess, who studied film criticism at Northwestern University in Chicago last year, will coordinate a series of six international film classics sponsored by the continuing education program and English department. The films will be shown Tuesdays, May 1 through June 5.

American filmmakers have brought us the *Star Wars* trilogy, *Superman I, II and III*, and *Rocky I, II and III*. In contrast, said Hess, foreign filmmakers have explored new themes and techniques rather than rehash old ones, no matter how successful.

All the directors represented in the series have international reputations and introduced innovative film techniques. Bunuel's 1961 film, *Viridiana* (May 15), used surrealism to attack Spanish religion and society. In *The Seventh Seal* (May 8), Swedish filmmaker Ingmar Bergman used a chess game to symbolize the attempts of a 14th-century knight to outwit death and find meaning in life after 10 wasted years in the Crusades.

Sergei Eisenstein used montage—a rapid succession of image—to dramatize the 1905 Russian revolution in *Potemkin* (May 22). French filmmaker Truffaut used extreme realism and a hand-held camera in *The 400 Blows* (June 5), the moving story of a young boy turned outcast. In *Ikiru*, the Japanese director Kurosawa studied an old man near death searching for meaning.

Hess will introduce each film by describing its historical and critical content. Informal discussions following the films will be based on "See any good movies lately?", a film study guide written by Hess and available free from Goshen's college relations office.

Hess said the films should not be difficult to follow or appreciate. "No other art form crosses cultural boundaries as does film," he said, but he cautioned that "people should realize that these are not films for easy entertainment. They are films for disciplined study." By analogy, that means seeing one of them will be "more like listening to Mozart than the top 40."

The Seventh Seal will be shown in the Assembly Hall of the Administration building; the other four films will be shown in the Umble Center. All will begin at 8 p.m.; admission will be $2.00.

Record first, third in best news story

By Durrell Ramer

Two Goshen College students have been awarded prizes by the Indiana Collegiate Press Association for work done on the *Record*.

Tim Buckwalter and Randy Jacobs were awarded first and third places, respectively, at the annual ICPA convention. The awards were in the "Best News Story" category for division II newspapers. Division II includes newspapers published less than three times a week. The judges for the competition were the staff of the Kentucky *Post*, Covington, Ky.

Buckwalter's first place story, titled "Wieland Designs Cancels Mini-Shift," detailed the loss of 51 student jobs. Jacobs' third place article, "Weaver Withdraws as Presidential Candidate," covered Henry Weaver's decision not to seek the presidency of Goshen College.

Record adviser, Stuart Showalter, commented, "the awards reflect the quality of news writing on the *Record*. There are areas in which we must improve, but the awards are positive indications of the caliber of students at GC."

Spring *Record* schedule

Friday, May 18

Friday, June 1

Friday, June 15

Friday, June 29

THE GOSHEN COLLEGE RECORD

The Goshen College Record, published weekly during the fall and winter trimesters and bi-weekly during May and June, is produced by student journalists on campus. The views expressed are their own. The *Record* is not an official voice of the student body, administration or faculty of Goshen College.

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Martin accepts challenge of GC deanship

By Carl Good

On July 1, 1984, Willard Martin will take the position of Goshen College dean.

Martin, who was selected from a list of four candidate finalists, is a 1961 graduate of Goshen College. From 1961 to 1964 he taught English and history at Westside Junior High School in Elkhart, and in 1966 he became a professor of German at the McKeesport (Pa.) campus of Penn State. In 1979, at the same institution, he was appointed to his current post as director of academic affairs, a position similar to the GC deanship. Martin holds M.A. and Ph.D. degrees from Penn State University with a minor in history. He and his wife, Mary Ellen, have two sons: Stefan, a high school senior, and Derek, a nine-year-old. The Martin family lives in Irwin, Pa., and is actively involved with the Scottdale Mennonite Church.

In applying to Goshen, Martin wrote, "While my present job continues to be interesting and challenging, the deanship at Goshen College offers a dimension of higher education that does not exist at a university such as Penn State. I am thoroughly convinced that Goshen College will continue to play an important role in the future of the church and in other areas of society as well."

In a telephone interview with *Record*, Martin described himself and Mary Ellen as "thoroughly Mennonite" and strongly committed to the ideals of Anabaptism. "I think church colleges are very important to the future of the Mennonite Church," he said, expressing eagerness to relate more closely to the church.

Martin's appointment culminates the efforts of a search committee, which was formed at the beginning of this year, following the appointment of the current dean, Victor Stoltzfus, to the Goshen College presidency. The committee, chaired by Mary Oyer, drew up a list of qualifications that "an ideal dean should possess," including "sympathy for and support of Goshen College's missions and goals," "a strong intellect," "cultural sensitivity," and "administrative and management skills."

Using these guidelines, the committee unanimously selected Martin. After the SCC and the faculty voiced their approval, the Goshen College Board of Overseers appointed him to the deanship.

In preparation for his new position, Martin plans to make an unofficial visit to the campus with his family before his duties begin to familiarize himself with Goshen College and to let student groups and faculty become acquainted with him. Also in preparation, Martin is coaching himself with the Goshen College catalogue and the faculty handbook.

The decision to apply as dean was not an easy one. Martin mentioned initial difficulties that the family had to work through. Mary Ellen has an editing position with Herald Press, and "it was hard for her to give that up." In addition, he said with a chuckle, his son Stefan had planned to attend Goshen next year and was "not sure if he wanted his parents following along." But "we've worked through all these considerations," Martin concluded. "The family is now eager to live in Goshen." Mary Ellen may eventually pursue work similar to what she had in Scottdale, and Stefan has reconciled himself to the idea of having his family near by.

Martin moves into his position with strong faculty and administrative support. Said Victor Stoltzfus, "he brings an unusual combination of teaching, administrative, and research experience. I am enthusiastic about the prospect of working with him."

Search committee member and admissions director, Alice M. Roth spoke positively of Martin's sympathy to the needs and interests of women. "He has been a strong supporter of the Affirmative Action program at Penn State, and demonstrates a commitment to these basic ideals that goes even beyond such a program," she said.

Roth also spoke of the significance of SCC participation in the selection of the dean, involvement that "points us in a direction we should continue to pursue." She noted that all four of the final candidates expressed appreciation for their interviews with the Student Central Committee. In the selection of Victor Stoltzfus as dean two years ago, and in his recent appointment to the presidency, student involvement was minimal.

Martin officially becomes dean on July 1, 1984. At that time Victor Stoltzfus, current dean, replaces J. Lawrence Burkholder as GC president.

Faculty tables proposal

By Rosanna Landis

The proposal to allow students to hand in chapel cards for selected on-campus evening events was tabled at a faculty meeting yesterday.

After discussion, the faculty decided to seek further student opinion on the proposal. Though the proposal was tabled indefinitely, it could come up for discussion next September. Yesterday's meeting ends formal faculty meetings until September.

The Convocation and Lecture-Forum Committee and the Chapel Committee had recommended the change to the faculty for a one-year trial.

Originally the recommendation came from the SCC as a forum on chapel/convo attendance. In response to suggestions offered there the SCC issued a survey to all students through campus mail in March; of the 377 students who responded, 85 percent were in favor of extending chapel requirements.

Under the proposal, up to two events during each chapel/convo block would be approved by the chapel and convo committees to offer students an alternative to morning attendance. The requirement that students attend one-half the number of available events would continue; this would increase the number of required attendances by one per block.

English professor John Fisher, executive secretary of the Convocation and Lecture Forum Committee, said, "It appears to me that this would be the minimum change towards liberalization or enrichment that still preserves our traditional structure."

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Coming Up

Patricia Brummel, music major, will give her senior organ recital tonight at 7 p.m. in the Church—Chapel. The recital will include French, Spanish, German and American selections.

Tonight at 9 p.m. in the Leafraker, Hugh Calkins, a retired priest, will give a coffeehouse. Jazz, pop and swing music from the "big band era" will be featured. Admission is free.

A coed volleyball tourney will be held Sunday at 6 p.m. To enter, form your own team roster and send it to Dwain Hartzler by noon today. Indicate "A" or "B" division and the name of the contact person.

Next Thursday, May 10, a folk duo with a social message called "The Road Less Travelled" will perform from 9 to 10 p.m. in the Leafraker. Admission is $1.

Come hear Ritch Hochstetler sing and play guitar in a coffeehouse concert Friday, May 11, at 8 p.m. in the Leafraker.

A wiffle ball tournament will be held Sunday, May 13 in the gym or under the tennis court lights.

Spring SST students leave

HONDURAS

Bontrager, Duane
Bontrager, Kay
Clemens, Conrad
Dintaman, Linda
Freed, Robert
Graber, Sharon
Gresham, Denise
Harms, Darla
Kreider, Brenda
Leaman, David
Mellinger, Cynthia
Miller, Delia
Peachey, Carolyn
Roth, Stan
Singer, Jamey
Stauffer, Doreen
Vincent, Kevin
Weaver, Bonnie
White, Gwen
Witmer, Gerald
Wittrig, Matt
Zimmerly, Randy
Zook, Lori

Norm and Sharon Kauffman
Apartado 159—C
Tegulcigalpa, Honduras
Tel: 33—32—99

BELIZE

Goodman, Keith
Graber, Linda K.
Graber, Randy
Hall, Lynn
Hostetler, Dave
Kieper, Kimberly
Klassen, Joyce
Leatherman, Lee
Locher, Reba
Martin, Carolyn
Mast, Joel
Miller, Kevin K.
Parcell, Donna
Raber, Bonnie
Roth, Clark
Swartzendruber, Debra
Weaver, Laura
Zimmerly, Sara

Elvin and Grace Stoltzfus
P.O. Box 752
Belize City, Belize
Tel: 3429

COSTA RICA

Albrecht, Julie
Beachy, Sheldon
Beck, Kevin
Beck, Patty
Beyler, Richard
Brenneman, Jina
Eshleman, D. Scott
Henze, Cheryl
Hostetler, Jodi
Hursh, Kathleen
Leaman, Philip
Mendenhall, Ronda
Miller, Jenny
Nofziger, Kathleen
Peachey, Michael
Reeser, Emily
Showalter, Cheryl
Sommers, Gregory
Stoltzfus, Donna
Sweigart, Jon
Yoder, Sandra

Rafael and Christine Falcon
Apartado 7—3040
San Jose, Costa Rica
Tel: 21—83—06

HAITI

Bachman, Tonya
Birky, Julia
Bixler, Grant
Bontrager, Gordon
Breckbill, Anne
Cross, Barbara
Janzen, Victoria
Martin, Susan K.
Owen, Margaret
Peachey, Joyce
Reist, Mervin
Roth, Daryl
Rudy, Marilyn
Saner, Marie
Schrock, Marcia
Shirk, Glenda
Slabaugh, Marvin
Slabaugh, Mary
Stoltzfus, Jeff
Stoltzfus, Thomas
Vanlaningham, Amy
Weber, Dawn

Frank and Suzy Bishop
c/o Goshen College
B.P. 665
Port—au—Prince, Haiti
Tel: 7—3449

Richer announces resignation

By Beth Preheim

Linda Richer, associate librarian, will be leaving Goshen College to take a position at Penn State University as a reference librarian beginning August 1. She will work in the humanities and social science library on the main campus at University Park, Pa.

After four years at GC, Richer says she is ready for some different experiences. "I'm looking for other structures, other organizational patterns, and other management and leadership styles," she said. In her new position Richer hopes to gain experience which could lead her to library administration.

The job at Penn State will be very similar to the GC position. She will be working with reference materials, instruction and collections. However at Penn State her job will include working with a greater variety of resources and with graduate students.

Richer, who received her masters degree in library science from the University of Michigan, came to GC in 1980. The first two years at GC she worked in technical services and then filled a newly created position of coordinating reference services.

Head librarian Devon Yoder spoke very highly of Richer: "She is just tremendous. There's no other way to put it."

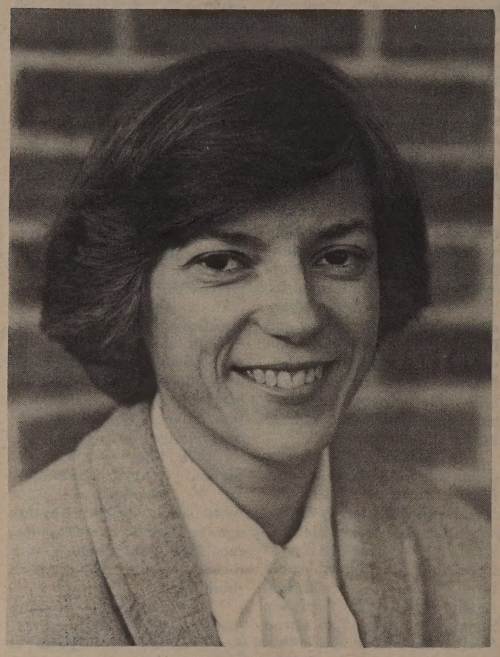
Richer was instrumental in developing a library instruction program at GC. "She can push a program and then provide competent leadership. She is very effective because she is tactfully aggressive," said Yoder. He also mentioned her excellent management and human relations skills.

Richer's work in instruction involved three phases. First, she organized and supervised freshman library orientation.

Second, she worked closely with literate voice classes to give all students a basic understanding of the library, a program which has been running for two years and is "quite a major undertaking," according to Yoder.

Finally, Richer had begun work in developing a library resource program for every major. The program which is in an elementary stage provides information about specific library materials for the focused area.

Richer will leave GC on June 29. The administration is currently looking for someone to continue her work.



Linda Richer has resigned as associate librarian. Richer will become a reference librarian at Penn State University's main campus August 1.

Assistant professor of business Janet Foreman announced her resignation in order to spend more time with her family.

Foreman leaves business department

By Doug Mast

Janet Foreman has resigned from her position as Assistant Professor of Business. She is leaving Goshen College for personal reasons.

Foreman has served here since 1982 as the Business Department's main accounting instructor; this year she taught every upper-level accounting course offered by GC. She has also taught general business courses and Basic Systems Analysis, a business-oriented computer science course.

"I have enjoyed the teaching, the atmosphere, and the students," Foreman said. Her main reason for resigning is the time it will give her to spend with her family.

In addition to acting as "a mother and wife," Foreman said, she will continue her career as a Certified Public Accountant. She will work for her husband's business, and possibly for other clients as well.

According to the dean's office, no replacement has yet been found for Foreman's position.

GC to host Inter-Menno media conference next week

By Bob Shreiner

An Inter-Mennonite Media Conference will be held on campus May 8 through 10 in joint sponsorship between the Inter-Mennonite Media Group and the Goshen College Communication Department. Guest speakers will present an opportunity for communication students to meet recognized authorities within their own field of study.

The conference is being held to stimulate interest in modern communication technology within Mennonite and Brethren churches and institutions. The conference will emphasize video technology.

Several key lectures will be held in the Umble Center on Tuesday and Wednesday. Students are welcome.

The first lecture will be presented by Frances Plude, chairman of the division of mass communication at Emerson College. Entitled "Potential Video Communications in the Next Five Years and Their Societal Impact," Plude's lecture will serve as an introduction for the conference, presenting video communication technologies along with their advantages and disadvantages.

Other lectures will include: "Ethics and Communication Developments" by Clifford Christians, associate professor of communications at the University of Illinois; "The Effect of New Technological Systems on Audiences" by Elizabeth Thomas, editor of *Media and Values*, with Diane Umble, assistant professor of mass communication at Bethel College. The Thomas-Umble lecture will be presented in point/counterpoint form, examining both the positive and negative effects of video communications on audiences.

The final lecture, "Specific Options for the Mennonite/Brethren Churches" will explore possibilities in utilizing video technology as a teaching tool within Mennonite and Brethren churches. The possible development of a single inter-conference agency to handle productions and distribution, networking, and training for congregations will also be explored.

Hess writes on critical values

By Clark Mumaw

It is true, you should not judge a book by its cover, but I submit that you can judge it by it s title. *An Invitation To Criticism* by professor of communication J. Daniel Hess, is what it says it is.

Hess aims his book for the college junior and gives one instruction to the reader, "Decide before you turn the page that you will read it as a critic."

Do not be deceived by the readable style and thin package. This book is thoughtful and, similar to any well-written text in that it should be reread and re-discovered with every reading.

Hess calls us to be Christian critics. We are to be critics with commitments, standards and a practicing value system. He denounces the secular or objective critic saying, "Critics get away with such moral shabbiness when there is no standard excepting their own personal preferences."

Hess demands that critics not use criticism as a sledgehammer, indiscriminately mashing disagreeable ideas or practices. Christian critics must be responsible for their criticism and for the results.

The author approaches criticism as neither just a Christian, nor just a critic. Instead to follow in spirit, not in detail.

What does this book have to offer our Mennonite community? Growing up in the midst of the Mennonite faith gives one a great opportunity to learn about faith in depth. However, it also gives one a great opportunity to borrow one's faith.

When I was young I identified with a generation of kids who were baptized because of other's expectations—not for their own faith. What we need is a blueprint of critical methods to use in developing our own practicing value system. *An Invitation to Criticism* can be that blueprint to encourage the adult to critically search for owned faith.

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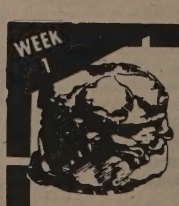

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Odell's

Tuesday's primaries attract national attention

By Randy Jacobs

The media eyes of the nation focused on Indiana this week and will stay there through Tuesday. All three Democratic presidential hopefuls made campaign stops in the Hoosier state to "beef-up" support before the May 8 primary. Local candidates have been equally busy.

The stakes are high on the national level. With 77 pledged and 11 unpledged delegates, Indiana will have the eleventh largest commission at the Democratic convention this summer.

As Hart, Jackson and Mondale visited Indianapolis, South Bend and other population centers, local candidates took their messages to the voters via news conferences and last-minute television spots.

In the third district congressional race, Republican incumbent John Hiler is running unopposed in his party. He has campaigned only lightly. His television ads have emphasized improvements in the economy and American confidence which he claims have occurred since he took office in 1981.

The Democratic ticket is more crowded. Four candidates—Michael P. Barnes, David M. Barrett, Jerry Bolinger and Steve Ross—are hoping to run against Hiler in the fall. In a debate on WSBT-TV last Saturday evening, each claimed to be the best man for the task.

Barnes, who is currently St. Joseph County Prosecutor, is considered the favorite by many. In his campaign he has stressed the creation of new jobs and quality education as keys to Indiana's future. He also claims that his experience in government makes him more qualified than his competitors.

Barrett, former public affairs director of channel 34 and TV interview show host, says he will be a "common sense congressman" who won't lose touch with the public. He spent the bulk of his campaign on two walks across the district. Barrett, who spoke at a special convocation here Tuesday, covered 171 miles during his door-to-door canvassing of the area.

Bolinger, a Michigan City decorating contractor, has been discounted in the election by some observers and some of the other candidates. Yet he says his campaign is unique in the field.

Ross, a Mishawaka businessman, says his is the only campaign that has "talked directly about the issues." He made an informal stop at Goshen College on Wednesday. When asked what made his platform different from the others he replied, "Substance."

As an example of his "substance", he cited press conferences each candidate made Monday. "Barrett talked about being a common-sense candidate, but didn't say how he would be one. Barnes criticized Hiler about the loss of jobs, but didn't offer solutions. I talked about developing an energy bank that would make utility prices reasonable and I said how to do it."

Ross believes the race is essentially between himself and Barnes. "Barnes is going for old party loyalties and I'm running on a Democratic philosophy," he said. "I don't think that will sustain him."

Other state and third district offices to be decided Tuesday include: governor of Indiana, state representative, county officers for Elkhart County, and delegates to the state convention.

Al Albrecht, professor of communication, is running on the Democrat ticket for delegate to the state convention. Fifty-three delegates will be chosen to the Republican State Convention, and 31 will be elected to the Democratic State Convention.

Polls will be open between 6 a.m. and 6 p.m.

Burkholder merit scholarship set up

By Lois Miller

The J. Lawrence and Harriet Burkholder Merit Scholarship was set up in September 1983 to pay tribute to 13 years of service to the college by the former president and his wife.

The scholarship is part of the near $15 million "Uncommon Cause" fund which was set up as a major endowment campaign for 1982-84. Alumni and friends have contributed generously to this fund, of which 40 percent goes toward student aid, 30 percent to existing programs, and 10 percent each to faculty chairs, experimental and innovative programs, and classroom renovation.

As of May 1, $129,510 has been received specifically for the Burkholder scholarship. The college is hoping for a total of $500,000 so that 50 $1,000 scholarships can be awarded in the fall of 1985.

Recipients will be students with superior academic achievement. This will apply to any field or major and will be decided by a committee of faculty members.

"We wanted to recognize Burkholder with something that would last," commented Daniel Kauffman, director of college relations, "and Harriet too—they worked together beautifully throughout all the years."

President J. Lawrence Burkholder got a wet "student inauguration" in 1971. In appreciation for their 13 years of service since then, a J. Lawrence and Harriet Burkholder Merit Scholarship is being set up.

Reagan's trip pleases Chinese

By Audrey Miller

Thursday, April 26, marked an important day in the lives of at least a few Americans. As the SSTers embarked on their cultural adventure, President Reagan began his own six-day excursion on foreign soil. Obviously, Reagan isn't on a Study Service Trimester—in fact, some Americans dispute his mission as a service at all. However, according to GC's visiting Chinese professors, his intent was to settle some U.S.-China problems.

The sitting room of Kenwood House fairly crackled with the enthusiasm the Chinese felt about Reagan's trip. "We are very happy about his visit to our country," said Liu Zheng Ze for the rest. All felt Reagan's visit promoted closer relations between the countries. As Liu spoke of Reagan's speech on modernization efforts, all listened intently, nodding their agreement.

Again, there was general consensus that if the countries improve relations, there will be a better chance for world peace. "Perhaps if the countries come together there will be union against the Soviets, but it is just a strategic idea. Maybe Reagan has more of an idea in mind, but that doesn't matter to us, we're just happy he went," Liu commented.

Though the Chinese were glad for the President's attempts, they were "not surprised" portions of his speech were censored on Chinese television. They pointed out as Reagan did, "You reporters do this all the time." All professors were eager to point out that the editing was not wrong. Liu explained, "If Reagan's speech wouldn't be helpful for people, it should be cut off."

Several expressed regret that the leaders reached no agreement on the Taiwan issue. "It seems President Reagan can't see Chinese ideas," Fu Yong Gang observed. Zhang interposed, "But just because Reagan doesn't want unification, doesn't mean it can't happen. This is China's internal affair."

The professor contemplated the implications of the trip with hope and excitement. "I hope there will be more chances in the future for Americans to come teach in China, and I hope more Chinese can study in America. In fact, I hope to return some day," said Jiang Zhong Yong with a grin.

"We just want you to know," group leader Zhang concluded, "we are very happy with the trip."

THE SIDEBOARD

the meeting place

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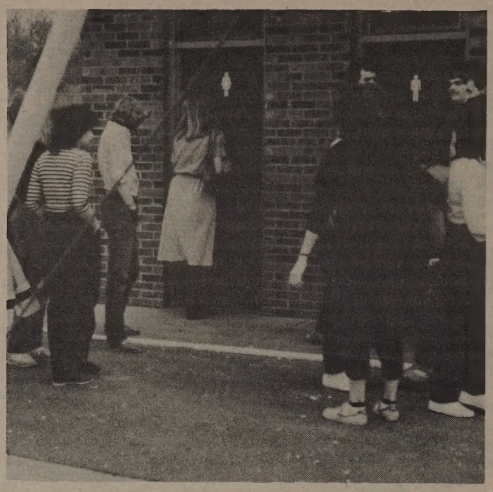
Chamber Choir performs in 7 states over break



Chamber choir members line up for a chance to use the "luxury" service station restroom.

By Jennifer Snyder

On Monday, April 16, Chamber Choir left for their annual spring tour under the direction of Doyle Preheim. The 22 singers and 4 instrumentalists travelled over 3,400 miles, giving 14 concerts in 11 days.

After a first-night stop in Louisville, Ohio, to sing at Beech Mennonite, the choir travelled to Harrisonburg, Va., to give concerts at Harrisonburg Mennonite Church, Eastern Mennonite High School, and Eastern Mennonite College.

From Harrisonburg, the choir drove on to Buies Creek, N.C., for a concert at Memorial Baptist. Following the stop in North Carolina, the choir gave a program on the campus of Emory University in Atlanta, Ga. for a GC alumni group.

From Atlanta, it was on to Sarasota, Fla. After spending Saturday shopping and on the beach, the choir had a full day on Easter Sunday with four concerts. Their day began at 6 a.m. with an Easter sunrise service, followed by a 9:30 a.m. service at Bayshore Mennonite and ending with 3 p.m. and 7:30 p.m. performances at Bahia Vista Mennonite. The performances at Bahia Vista were part of the Sarasota Mennonite Choral Festival.

On Monday, the choir sang at Sarasota Christian School and Ashton Mennonite. After a 14-hour drive on Tuesday and an overnight stop in Chattanooga, Tenn., the group gave a program in Harlan, Ky., on Wednesday evening. The program was part of the Harlan Community Arts Series.

The last stop of the tour was on Thursday, April 26, at the Paoli (Ind.) Fellowship.

It was an unusual tour, Preheim said, because of the diversity of the itinerary. As an example, Preheim cited the concert at Memorial Baptist in Buies Creek, N.C. This non-Mennonite setting gave the choir a taste of true southern hospitality including a barbecued hog. Preheim also mentioned the concert in Harlan, a coal-mining town in the middle of Appalachia.

Preheim felt positive about the tour. In out-of-the-way towns with small Mennonite communities, he said, people really appreciated hearing the Chamber Choir.

Also travelling with the group was Rich Gerig, director of alumni relations. In addition to helping with driving, he organized alumni meetings which were in many cases coordinated with the concerts.

Movie Calendar

Goshen

Goshen Theatre—*Never Cry Wolf*, PG. 533-3320.

Elkhart Area

Elco Theatre—*The Bounty*, PG. 293-1995.
Holiday Theatre (Pierre Moran Mall)—*Romancing the Stone*, PG. 293-1234.

Concord I (Concord Mall)—*Police Academy*, R. 875-8502.
Concord II (Concord Mall)—*Friday the 13th part IV*, R. 875-8502.
State Theatre—*Hardbodies*, R. 294-3822.
Cinema I—*Sixteen Candles*, PG. 294-3400.

South Bend

Forum Cinema I—*Friday the Thirteenth, part IV*, R. 277-1522.
Forum Cinema II—*Greystoke: The Legend of Tarzan*, PG. 277-1371.
Forum Cinema III—*Iceman*, R.
Boiler House Flix I—*To Be or Not to Be*, PG. 255-9575.
Boiler House Flix II—*Harry & Son*. **Town & Country I**—*Police Academy*, R. 259-9090.
Town & Country II—*Cross Country*, PG.
Town & Country III—*Swing Shift* and *Hard to Hold*, P.G.
Scottsdale Mall—*Romancing the Stone*, PG. 291-4583.
Riverpark—*Up the Creek*, R. 288-8488.
University Cinema I—*Footloose*, PG. 277-0442.
University Cinema II—*Splash*, PG.
University Cinema III—*Moscow on the Hudson*, PG.

LeafRaker to show movies

8 p.m. Saturday, May 5
The Black Stallion
8 p.m. Saturday, May 12
Ordinary People
8 p.m. Friday, May 18
The Return of the Pink Panther
8 p.m. Friday, May 25
Wait Until Dark
8 p.m. Friday, June 1
The Great Escape
8 p.m. Friday, June 8
Fiddler on the Roof

All movies will be shown on videotape in the LeafRaker. Admission is free.

Photo by Ron Leatherman

Sally Hunsberger and Bonnie Raber wait for the SST bus on Thursday morning, April 26. Raber was one of 86 SSTers to leave for spring term.

Campus Comments

What do you think of the proposal to let students hand in chapel/convo cards at two evening events per block, while requiring one additional card per block?

Ken Kauffman, Sr.—I'm planning on collecting chapel cards next year, so I don't really have to worry about it. I do go to ones that interest me though.

Sandy Yoder, Jr.—I think it's a good idea to add ones in the evening, but I won't go to them because I don't have time then.

Caroline Opondo, Jr.—I think it would be good because people feel better if they're given more choice about what they have to attend.

Tim Jantz, Sr.—They already have enough mandatory chapels.

Michael Hixson, So.—I don't think it's a good idea. People will go to these things anyway, and I see no reason to add to chapel requirements.

Rex Eicher, So.—I never go to lectures, so I'd rather just have it the way it is. I'd just as soon not have one more to go to. I enjoy the chapels and convos though.

Lon Tupa, staff—I think they should increase the requirements. When I was studying at a Catholic university, we were required to get up at 6 a.m. for mass seven days a week.

Dave Greenwell, Sr.—I don't really like the idea because I think they should work on quality chapels rather than quantity. I don't see the reasoning behind it.

Marty Hodel, Jr.—I would be in favor of it. It gives you more flexibility in your schedule, and you don't always have to get up at 9 a.m.

Ruth Horst, Sr.—I don't like the idea. I think if the evening lectures were good enough, I'd go to them anyway. I think if they'd raise the requirements, I'd end up going more in the morning because I don't have time in the evening.

Black Stallion is light

By Jessica Lapp

Whether or not you enjoyed Walter Farley's book, *The Black Stallion*, you'll like the movie of the same name showing tonight in the LeafRaker with free admission.

This scenic adventure is the classic tale of a boy and his horse who overcome every obstacle in their path and earn the right to see their dream of racing become a reality.

Kelly Reno, a newcomer to the acting profession, plays Alex, a young boy who loses his father on an ocean voyage. He finds himself shipwrecked, the sole human survivor, on a desert island. His only companion is the violent and beautiful black Arabian stallion he had admired on board. He befriends "the Black" and the horse, in turn, saves Alex's life several times during their perilous but idyllic stay on the island.

The first half has very little dialogue, relying instead on its musical score and artistic photography.

When Alex and "the Black" are rescued by passing sailors, the boy finds that his problems have only begun in returning to the world of men. He finds Henry, a retired jockey and trainer played adeptly by Mickey Rooney, who helps him care for "the Black." Together they realize the awesome speed of the horse and work towards matching him against the two fastest thoroughbreds known. Finally, during the race, some of the majesty and glory of their time on the island is recaptured but the ending is somewhat predictable as it fulfills the dream of this "dark horse" and unknown rider.

Filmed in Sardinia and Canada, the breathtaking photography carries the story over any weak points. The movie is intended for children but everyone can enjoy the boy's fantasy set for the screen.

In its treatment of the friendship which grows between the young Alex and the elderly trainer and the love between Alex and "the Black," *The Black Stallion* provides light-hearted entertainment for the young at heart.

The Good Library Art Gallery will exhibit fiber art by the late Alta Hertzler beginning this Sunday.

StuDev reshuffles

By Doug Mast

Student Development will be reshuffled next year, as Zenebe Abebe leaves to attend graduate school and Dave Klahre leaves to teach elementary school. J.B. Shenk and Fred Litwiller will be moving to new positions within the GC administration.

Zenebe Abebe, presently director of the Learning Resource Center, Testing and Special Programs, will attend Southern Illinois University to work for a Ph.D. in student personnel and higher education. He already holds an M.S. in community mental health from Northern Illinois University and a B.A. in psychology from GC.

His studies will last three years, and Abebe is not sure what he will do after graduate school. He may come back to GC, but prefers to leave his options open: "I'll cross that bridge when I get to it."

The LRC vacancy will be filled by J.B. Shenk, currently director of Career Services. Shenk will divide his time between directing the LRC and working in admissions, recruiting international students and registering new students.

Shenk's position will be taken by Fred Litwiller. Litwiller has been director of Orientation and Special Programs for the past four years, and this year also worked on administering the Title III grant. He brings useful experience from working in personnel for a construction company.

Litwiller will remain director of orientation, but will not keep any responsibilities for special programs.

Dave Klahre, Resident Director of Yoder Hall, will also leave Goshen College after spring trimester. In the fall, he will return to Penn View Christian School in Souderton, Pa. where he taught first grade for three years before coming to Goshen. He will now work as one of three fourth grade teachers in a school of 700 students, from nursery school to eighth grade.

"I had three good years of teaching, and resigned to try out some other interests," Klahre says. He had been interested in the RD job because it offered experience in counseling and the opportunity to take seminary classes. Now, although he has enjoyed his time here, he is certain that he prefers education rather than counseling for a career. Eventually, Klahre hopes to work for a master's degree in education.

News in Brief

According to Registrar John Nyce, 707 students are registered for classes for the first spring term, one more than last year's first—term registration. 599 of these are on campus; the rest are on SST or with the Marine Biology class in Florida.

"Like the Rush of a Mighty Wind: Perspectives on the Electronic Church" is the title of William C. Martin's lecture on Monday, May 7 at 8 p.m. in the Umble Center. Martin heads the sociology department at Rice University. This lecture is sponsored by the Yoder Public Affairs lecture series.

All members of the 1983—4 Chorale and Chamber Choir are invited to join the Goshen Oratorio Chorus this spring. Other interested singers should call Doyle Preheim on Monday or Tuesday afternoon. Rehearsals are from 7 to 9 p.m. and will continue weekly until the June 10 concert. The group will perform works of Handel, Britten and Faure.

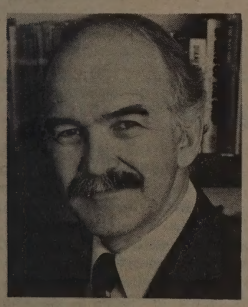
VORP (Victim—Offender Reconciliation Program) needs volunteers to work five to seven hours a month. A training program will be held May 14, 18 and 19. For information contact Anita Yoder at extension 547.

Maple Leaf needs typists, proofreaders, reporters and people to help identify faces in photos. Call Mary Ann Zehr at extension 398 to volunteer.

Yoder lecture scheduled Monday

By Ann Martin

In a 1981 article for *The Atlantic*, sociologist William Martin wrote that television evangelists' claims about audience size "have one feature in common: they are all absurd." A decade of researching audience surveys by professional rating services and companies had convinced him, he continued, that television preachers' audiences had peaked and could begin declining.



William Martin, head of the sociology department at Rice University in Houston.

Martin will speak on television evangelism when he visits Goshen College on Monday to give a Yoder Public Affairs lecture entitled, "Like the Rush of a Mighty Wind: Perspectives on the Electronic Church," at 8 p.m. in the Umble Center. He will speak again in Tuesday convocation on fundraising techniques used by television evangelists.

In *The Atlantic*, Martin also wrote that since most of their listeners are already active church members, evangelists' defense of the broadcasts as tools of evangelism—the primary justification used to raise money—"must be seriously questioned."

His addresses will precede the churchwide consultation on video technologies scheduled for May 8-10 here.

Professor and chairman of the sociology department at Rice University in Houston, Texas, Martin has received eight teaching awards during his 15 years there. His research and writings on the sociology of religion, popular culture and criminology have appeared in academic journals and popular magazines such as *The Atlantic, Harper's, Esquire* and *Texas Monthly*.

His *Texas Monthly* column on religion received the 1982 National Headliner Award for "Consistently Outstanding Magazine Column" and has been quoted on segments of "60 Minutes" and "PM Magazine." He has also appeared on the "Today" show, "20/20" and PBS's "Frontline." A motion picture screenplay which Martin co-authored is scheduled for production this year, and he is currently writing a book entitled, *The Electric Preacher: Mass Evangelism in America*.

He holds B.A. and M.A. degrees from Abilene Christian University, a Bachelor of Divinity from Harvard Divinity School and a doctorate from Harvard University.

Lapp

continued from page 1

tions, a variety of committee work and occasional teaching.

As dean Stoltzfus also worked closely with Lapp. Stoltzfus said, "I believe John Lapp has been quietly so effective at his work at the college that few people appreciate or understand how much he has contributed to the life of the college." Burkholder, Kreider and Kauffman also noted his long hours of hard work and his unusual dedication to the college and to the Mennonite church.

Lapp said that during his years at GC he has been most satisfied in "working with the distinguished faculty of Goshen College—listening to their excitement, nurturing some of their ideas, making it possible for them to be the core of this Mennonite liberal arts college."

"These have been 12 very good years. I leave Goshen with a real satisfaction that I've done a good job," he said.

Lapp is not a newcomer to MCC. Currently he is a member of the MCC executive committee, representing the Mennonite Church. He was a consultant to MCC in the Middle East from 1978 to 1979. He served as executive secretary of the MCC Peace Section from 1969 to 1972.

Before his MCC experience, he taught as history professor at Eastern Mennonite College from 1960 to 1969.

Lapp earned a doctorate in history from the University of Pennsylvania in Philadelphia in 1968. He received a master's in history from Case Western Reserve University in 1959 and a B.A. in history from EMC in 1954.

Lapp has authored three books including *The View from East Jerusalem* (1980), *A Dream for America* (1976), and *The Mennonite Church in India 1897-1962* (1972). He edited *Peacemakers in a Broken World* and he has written numerous articles in magazines including a monthly commentary on world news in *Christian Living* from 1964 to 1980.

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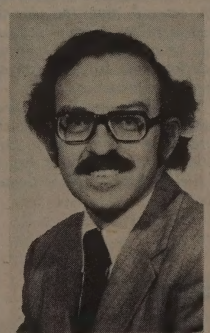

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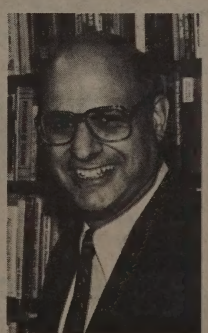

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Women's track finishes a sucessful season

By Robin Gingerich

During spring break, the seven-member women's track team competed in five of their eleven season meets. Throughout the season three school records were broken.

Competing against a small team gave Goshen a chance to shine at St. Mary's on April 13. Anne Breckbill, senior, shattered the old shotput record of 1982. Her 32'11½" put won first place. Janet Dilbone, junior, finished first in the 400m dash and the 200m dash. Jennifer Helmuth, sophomore, earned points by throwing her personal best in the javelin and shotput events. Placing first and second for Goshen in the 5000m and 3000m runs was Robin Gingerich. The team earned 47 total points.

The next day, GC's men's and women's track teams hosted Concordia at the Goshen High School track. The women's team scored their season high of 49 points. Running consistently well, Janet Dilbone placed first in the 200m and 400m dash and second in the 100m dash. The 1600m relay team of Carolyn Hudicourt, Shirley Miller, Susan Vandenburg, and Janet Dilbone combined efforts to beat the Concordia team. Susan Vandenburg finished second in the 800m dash, followed closely by Carolyn Hudicourt in third place. Anne Breckbill again won the shotput, and Jennifer Helmuth placed first in the javelin with a throw of 80'3". Robin Gingerich placed first in the 3000m run.

The District NAIA meet was hosted by Anderson on April 21. Goshen competed against 11 other teams in cold weather. Janet Dilbone ran the 200m dash with a time of 27:56 to place second. She also placed sixth in the 100m dash, earning all of Goshen's points. .

On Wednesday, April 25, a six-member team traveled to Taylor. Other competing teams were Franklin and St. Mary's. Setting a new school record in the 200m dash was Janet Dilbone with a time of 27:22. Shirley Miller ran well to place third in the 1500m run and Jennifer Helmuth added to the team's 17 total points with second place on the shotput. The 1600m relay team of Shirley Miller, Carolyn Hudicourt, Robin Gingerich and Janet Dilbone shaved three seconds off the old school record, completing the race in 4:46.

St. Joseph College was the site of the women's Little State meet on April 28. The Maple Leafs ran well against the 14 competing teams. Janet Dilbone brought home fifth place in the 200m dash. The team missed Anne Breckbill who left for SST in Haiti.

The team finished off the season on May 1. Scoring 27 points, the team placed second in competion ,with four other schools. Manchester College, the hosting school, won the meet. Janet Dilbone contributed the most points by placing first in the 400m dash, first in the 200m dash, and second in the 100m dash. Janet also anchored the 3200m relay team along with Susan Vandenburg, Carolyn Hudicourt, and Shirley Miller. The team broke the school record in that event by 11 seconds.

Other points were earned by Susan Vandenburg—third in the 1500m run, Carolyn Hudicourt—third in the 400m dash, Robin Gingerich—third in the 3000m run, and Shirley Miller—fourth in the 800m run.

Golf takes fourth at MCC

By Dave Treber

The Goshen College linksters came on strong after a slow start to take a close fourth in the Mid Central Conference. Marion was the conference champion, with a perfect 20-0 record, followed by Huntington, 10-10; Grace, 9-11; Goshen, 8-12; and Bethel, 3-17.

Jay Ingold, senior, won all-conference honors for the third straight year. He finished fifth overall in the conference matches with an 80.2 average. Coach John Ingold also cited Tom Stoltzfus, junior, for the lowest nine-hole score, 35; Kyle Troyer, sophomore, with the team's lowest 18-hole score, 74; and Jeff Ulrich, senior, the team leader in birdies.

Photo by John Bixler

Golf team member Kyle Troyer tees off.

Mervin Reist, senior, and Stoltzfus left on SST before the season was finished. In their absence, freshman Bert Hartman stepped in and took the team's fifth spot in the last two conference matches.

"Bert helped us out a lot. He came out for golf after a track injury," Ingold said.

Tracy Miller was the lowest scoring freshman. Phil Bontrager and Fred Longenecker, freshmen, added depth to the young team.

"The season has been about as I expected. We started out slow. We were 1-7 after two MCC matches, but improved a lot toward the end of the season. The team's attitude has been excellent. I couldn't ask for more from the guys," Ingold reflected.

The linksters finish their season today at the district match at Eagle Creek Golf Course in Indianapolis. Ingold is hoping for a finish in the top six.

Sports in Brief

Baseball scores

Apr. 12	Grand Rapids Baptist	9-14
Apr. 17	Grace	1-11 and 7-9
Apr. 20	Valparaiso	4-10
Apr. 24	Huntington	6-7 and 1-6
Apr. 25	Marion	3-7 and 2-14
Apr. 26	St. Francis	11-12 and 14-11
Apr. 28	Bethel	10-12 and 5-14
May 1	Marion	5-3 and 4-11

Baseball season ends

By Dave Treber

A doubleheader tomorrow, May 5, will end a frustrating season for the GC baseball squad, now 5-16.

"We're had some good performances. We've been scoring runs. We just haven't gotten many breaks," reflected coach Harold Yoder.

The weather got the Maple Leafs off to a slow start. The team played their first doubleheader without any outdoor playing practice. While other teams were taking a southern training trip, GC athletes were worrying about finals. Heavy rainfall then cancelled a total of 12 games.

The team played an intense schedule over spring break, including eight games in one week. A gradual improvement was capped by a 5-3 win over the MCC-leading Marion Titans, Tuesday, May 1. Goshen, with the win, knocked Marion from first to third for the final conference standings.

Lack of depth in pitching hurt the team. "With that many games that close together, you need a deep pitching staff," commented Yoder. Three of the top pitchers, Brad Miller, Jerry Hochstedler, and Scoop Miller were off-campus for part of the break, further depleting the staff.

"This has been an enjoyable season. The fellows have had a good attitude. We're still pretty young," Yoder added.

Men's track winds up season

A win over Concordia College and individual performances in the MCC and district meets highlighted a busy track schedule over spring break.

The trackmen used team depth to edge Concordia 77-68 on April 14. The Leafs, on their home track at Goshen High School's Foreman Field, took eight firsts, 10 seconds and 10 thirds. Jay Hochstetler took first in the 5,000m run and 10,000m runs. Other firsts were Fred Kem in the 1500m run, 4:28:04, Eric Christner in the javelin, 133'8", Niels Lichti in the 400m run, 54.74, Jeff Yoder in the 800m run, 2:06:53, and Marv Slabaugh in the high jump, 5'10".

"It was a nice day for a meet and we ran well. It was good to see fans at a meet too," said distance runner Lyn Schwartz.

The team took a competitive third in the MCC meet at Marion. Grace won with 100 points, followed by Marion with 71, Goshen with 65.5, and Huntington with 61.5. Conference champions for GC included Jeff Yoder in the 800, Hochstetler in the 10,000, Keith Gingerich in the steeplechase, Christner in the 110m high hurdles, and Mike Gingrich, just back from SST, in the high jump.

Hochstetler was the District 21 champion in the 10,000m run, with a time of 31:52:24. Gingrich was second in the 3000m steeplechase with a time of 9:48:46, and Christner took fourth in the high hurdles with a time of 16.33 seconds. The Leafs finished sixth out of nine schools, with Anderson copping team honors.

The season is now over for all but Hochstetler, who will run in the national meet with his win at the districts.

Runner Jeff Yoder reflected, "It was a fun season. At first I wasn't sure if I wanted to go out, but now I miss it."

In a doubleheader at Tri-State yesterday, the men's baseball team shut out Tri-State 7-0, 10-0. *Photo by Brian Prehein*

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THE GOSHEN COLLEGE RECORD

Volume 93 | May 18, 1984 | Number 27

Dignitaries visit MHL, Amish farms

By Jon Shenk

Last Thursday and Friday, approximately 110 officials, including the West German Ambassador to the U.S. and the chairman of the Bayer Company, toured the Mennonite Historical Library and visited area Amish homes.

The visit on the occasion of Elkhart's Miles Laboratories' one-hundredth anniversary was suggested by ranking officials of Bayer, Miles' parent company, based in Leverkusen, Germany. The Bayer officials, interested in meeting area Amish and Mennonites, contacted the Historical Library through Miles. John Gildea of Miles arranged the tour with John Oyer, director of the Historical Library and professor of history.

Miles, Elkhart's largest employer, has been a regular contributor to Goshen College for over 20 years, according to Ron Gunden of College Relations. The Bayer subsidiary supported the construction of the Umble Center, contributes regularly to the G.C. operating fund and donates annually to the nursing program for student scholarships.

According to John Oyer, on Thursday approximately 38 people, including Bayer Chairman Grunwald, toured the Historical Library and visited an Amish family farm where they ate lunch.

On Friday a much larger group of 65 to 70 officials toured the MHL, then visited the Mrs. Harry Stutzman farm and the Monroe Yoder Buggy Shop. German Ambassador Hermes, his wife, Miles President Kocher and German head of Miles, Geks, were all in the Friday group.

GC President J. Lawrence Burkholder greeted both groups on the mornings of their visits. After a 20-minute introduction, Professor Oyer led each group on a tour of the Historical Library, "trying to convey cherished beliefs and practices of the Amish and Mennonites, more than just show them around pointing out rare books and artifacts." After the tour the groups visited their respective Amish sites in what Oyer called "the first Historical Library tour outside of the MHL precinct."

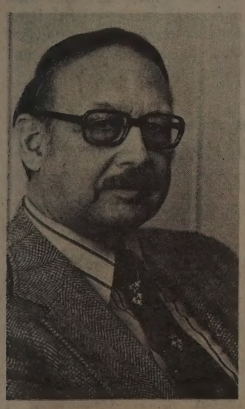
Oyer considered the tour a great success, noting that the Germans asked intelligent questions about the Amish and Mennonites, their ways of life and their beliefs. The Germans particularly enjoyed visiting the Amish farms, admiring their host families' simple way of life. The Amish also seemed very pleased with the visits and the interest shown by their distinguished guests.

President J. Lawrence Burkholder talks with West German ambassador Hermes and other members of the West German delegation. *Photo by Kermit Schrock*

Albrecht reelected as third district rep

By Rosanna Landis

Al Albrecht, professor of communication, was elected last Tuesday to be one of the four democratic delegates from the third district to go to the Indiana Democratic Convention.



Professor of Communication Al Albrecht was elected as a third district delegate to the state convention.

At the convention June 5 and 6, he will take part in the selection of delegates for the national convention, the possible amending and approving of the democratic state platform and the selection, through voting, of the people who will run on the democratic ticket for state positions such as Lieutenant Governor and Attorney General.

Albrecht has been a delegate three times before. He said, "I'm interested in what the Democratic Party in Indiana does. This will be an interesting experience and a good opportunity."

Because his name is fairly well known in Goshen, Albrecht did not actively campaign. He added that, because names are listed alphabetically, his name was at the top of the list, and he may have gotten some votes from people who just voted randomly for the first four of the 12 or 13 on the list.

In addition to running for a position as a delegate, Albrecht ran unopposed for precinct committee chairman, a position he has held for several years.

Geigleys express thanks

The past few weeks since our son, Nelson's sudden death have been very difficult. We loved Nelson very much and the pain of grief is indescribable. But your prayers and expressions of compassion conveyed through cards, letters and telephone calls have helped immensely in comforting us and in giving us new courage and hope.

It is gratifying to know that in his few years, Nelson's life touched and blessed so many of your lives. May God bless you for so generously sharing with us in this time of sorrows.

Ray and Dottie Geigley, Karen Geigley Anderson, Sharon Geigley and Carolyn Geigley.

Two new computer profs named ; Paris appointment announced early

By Carl Good

Intentionally or not, the names of two appointees to positions in the Computer Science department have been released. Floyd Saner, design engineer for the Pittman Corporation of Harleysville, Pa., will become associate professor of computer science and chair of the department. Carol Paris, computer programmer-analyst at the First National Bank of Elkhart, will fill the position of professor of computer science.

Both new faculty members will take their positions beginning this fall.

While the Saner announcement came according to administrative etiquette, that of Paris did not. The administration had not intended to make her appointment public until she could inform her present employers of her change of employment. Provost and acting dean, John Lapp said that, along with the rest of the administration, he was "very unhappy" about the premature announcement, which was inadvertently printed in the May, 1984 issue of the Goshen College *Bulletin*.

Aside from regret for the error, Lapp gave his enthusiasm for the two new GC faculty members. "We feel very fortunate in getting two very qualified teachers, both of whom have a lot of good experience, and not just computer science knowledge," he said.

The two bring varied backgrounds with them to GC. In addition to his present position, Saner has had experience as an engineering technician, and worked with MCC in Nigeria for nearly two years. There his responsibilities included setting up a physics department in a secondary level training school and teaching mathematical, electrical, and automotive courses.

Saner's educational background includes undergraduate work at Lafayette College, Drexel University and LeTourneau College, where he received his B.S. degree in engineering technology. He also holds an M.S. from Villanova University in computer science. Saner and his wife are active members of the Zion Mennonite Church in Souderton, Pa. They have two children.

In a telephone interview with *Record*, Saner spoke of his long interest in teaching which stems from his Nigeria experience and expressed his enthusiasm for joining Goshen College where "the philosophy of the school matches my own."

Carol Paris has an employment history that includes a three-year pastorship at the Robinson United Presbyterian Church in Bulgar, Pa. She also served a brief period as a lecturer in theology at Carlow College, Pa., and worked as an information science intern with the Allegheny (Pa.) County police department.

Commenting on her new position, Paris said, "I view it as a challenge, and look forward to it personally because it means a return to the academic setting."

Paris also brings a wealth of experience with systems analysis, which includes public speaking and research ability. Her writing experience includes writing the user manual for the TRS-80 Model III Microcomputer and Evidence Tracking System. Her educational background includes a B.A. in English literature from the University of Washington, a Master of Divinity from Pittsburgh Theological Seminary, additional graduate work in religion, and an M.S.I.S. (Master of Science in Information Science) from the University of Pittsburgh.

Paris and Saner take their positions in the midst of disarray in the computer science department. Both Ed C. Epp, past chairperson of the department and acting director of academic computer services, and Byron Glick, assistant professor of computer and information services and acting chairperson of the department will be leaving. "It's a bit of a miracle that they found two replacements," said Glick. "Things are looking pretty good for the department."

Good Library deserves better

"The entire library collection is in need of both extended acquisitions and more active weeding—it is barely adequate," concluded the NCATE (National Council for Accreditation of Teacher Education) evaluation team which visited Goshen last October.

In March 1981, the Library Committee had recommended a budget increase for the library, noting that its recommendations meant "only to ask that the library be brought up to a par with campus instruction generally."

After this increase was approved by the Curriculum & Instruction Committee and a faculty business meeting, the administration added one faculty and one staff position and increased books and periodicals funding. However, as librarian Devon Yoder noted, "This is still less than the minimum." The recommendation had called for two more full-time faculty positions plus additional supporting staff and more money for acquisitions.

"The library has been understaffed for so many years," Yoder said. "I think that to reach a minimum level of library services we need another faculty and another staff position. It depends on the commitment by the administration and the faculty," he continued.

The library budget is now 3.5 percent of the total college budget, up from the 1980 low of 2.6 percent. This is still significantly lower than the average of similar small Midwestern or Mennonite schools' library budgets, which stands, according to the latest figures available, at 4.4 percent of total college budgets.

The NCATE team's report criticized the library for uneven attention to different stack areas, lack of centralized listings of all holdings, inadequate cataloging of non-print materials, and excessive reliance on underqualified student personnel.

"Our people here don't really know what a small academic library should be," Yoder commented. "The administration looks on the library as simply a nice collection of nice books in a nice building. That's really a medieval idea," he said.

The problem seems to be one of proportion. As Yoder said, "It's not just a matter of making the pie larger; it's a matter of cutting it differently."

Although the library received a $1.5 million endowment last fall from Harold Good of East Lansing, Mich., Yoder explained, so far the budget increase from that endowment has been "Zero." Income from this fund will begin to appear next June, and in several years is expected to make up close to 10 percent of the library budget.

For now, the library remains "barely adequate." Scheduled increases in its budget will be helpful in bringing the library toward what is considered "a minimum level of service." Another positive indication for the library's future came in recent negotiations for filling the slot left by Linda Richer's resignation. The administration proposed hiring two half-time librarians for the full-time slot, presumably to save on salaries. However, Yoder said, library personnel "resisted this very strongly," and "the administration decided to go along with our preference." He explained, "We can load this library up with books until it sinks beneath us, and it'll be worthless unless we can help people learn to use it. We need someone here to provide initiative and leadership."

The library is an indispensable part of the college's resources. To bring its quality up to a level corresponding to the college's reputation, the administration must continue to recognize the library as a rising priority.

-SJM

Reader refutes statement that SCC was not consulted

Dear Editor,

I am writing to question your statement in the page two editorial on May 4 stating: "After the Presidential Search Committee neglected to consult the student body for candidate recommendations, SCC became involved with the work of the Dean Search Committee."

I request that you research that statement. I find that the SCC was consulted and asked to be the channel for student response to the Presidential Search Committee. I would appreciate if your editorial statement would be corrected. Contact Atlee Beechy for exact information on this issue.

On further thought it was the Goshen College Student Government that was the channel to the Presidential Search Committee. The point is that students were consulted; at least they were asked to respond and response was received.

Charles H. Gautsche
Mennonite Board
of Education

Editor's note: The Record *regrets the error.*

Campus Comments

Do you think the library needs improvement?

Erik Yoder—It would be nice if they could make it so the lights don't buzz.

David Moser—I think that compared to before they've improved.

Steve Rutt—Besides the fact that there is not enough table space, and that half the books are out of date, and that there are more periodicals in my grandmother's house, our library is not too bad.

Jon Liechty—As far as I'm concerned, it's adequate. I know there are plenty of books I can't find in there, but then again, this is a conservative establishment.

Rhonda Yoder—As a business major, I find that they lack a lot of business periodicals, and the ones they do have don't go back very far.

Chris Yoder—There are a lot of periodicals they don't have, but then again, you can't expect them to have everything.

Ken Toole—I think they're short on books in the science fields. The ones they do have are mostly older books.

Val Mast—They should get rid of the hum of the lights and they should use heating in the winter.

Tim Wyse—I'd like later evening hours and earlier morning hours.

Saadi Chowdhury—It's adequate in some areas, such as history, but not in all.

Dennette Alwine—I'm working on a paper on legal services, and I had to go to the Notre Dame library for at least half a dozen periodical sources.

Sarah Beasley—My impression when I first came was that holdings in literature were not very good or complete, but since then they've been adding a number of titles that you'd expect to find.

Compiled by Carl Good

Death train needs public awareness

By Don Blosser

It was 2:34 Tuesday morning when the train pulled out of Amarillo, Texas, heading east on the Sante Fe tracks. Hedy Sawatsky heard it, and was instantly awake, running to the phone. "The train just left; it is heading east." And all along the tracks, phones began ringing..."The train is coming, let's go!"

The White Train, a train that most people don't know exists (because the U.S. government doesn't want you to know it) began another trip. This train is a national security secret. It is illegal to track the train, publicize its route, or even take pictures of it. For almost 20 years it has been travelling between Pantex Nuclear Weapons Plant and various missile sites around the nation. Amazingly, it was not until 1977 that it was identified for what it actually is—the most concentrated package of death on the face of the earth.

Tuesday afternoon, a call came to Goshen College from a friend in Cleveland: "The train is rolling through Oklahoma, heading for Kansas City. Can you be ready for tomorrow evening?" So some of us began to get ready for the Train.

The possible routes had already been plotted, and at every junction people were on hand to see which way the train went, and then call ahead to alert appropriate people.

There are two basic routes between Pantex and Seneca Army Depot. The Northern route is the simplest and most direct. It includes some interesting towns along the way: Peoria, Ill., Elkhart and Goshen, Ind., Archbold, Ohio, and others. All of these towns have people prepared to stand in silent vigil as the "death train" passes through.

Opinion

Early Wednesday morning the phone rang again. "The train is just leaving Kansas City and has turned South through Kentucky. It will not be coming through Goshen this time."

How should people respond to the White Train? Christians committed to peace are calling for prayer. Groups are organizing to ask Sante Fe and other major rail lines not to permit the train to use their tracks. But mostly, Christians are simply trying to make the train very visible.

The White Train is scheduled in such a way that it passes through population centers at night. One is reminded of John 3:19 where Jesus said, "the light has come into the world, but men love darkness rather than light because their deeds are evil." Once again, Jesus knew what he was talking about!

THE GOSHEN COLLEGE RECORD

The Goshen College Record, published weekly during the fall and winter trimesters and bi-weekly during May and June, is produced by student journalists on campus. The views expressed are their own. The *Record* is not an official voice of the student body, administration or faculty of Goshen College.

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Alum tours slated

By Julia Lind

GC Alumni will have a chance to participate in tours to Costa Rica and China in 1985.

The Alumni Office, along with the support of the Alumni Board, is organizing these "mini-SST" programs as an opportunity for alumni to experience the culture of the two countries in much the same way as GC's SST students do.

"We're trying to set up a travel program around the SST program," commented Rich Gerig, Director of Alumni Relations. "We're not providing our alumni with a Caribbean cruise. The emphasis is on educational travel."

Communication professor J. Daniel Hess and Joy Hess will lead the Costa Rica tour, which is scheduled for March 9-20, 1985. Along with lectures on various aspects of Costa Rican culture, participants will spend time in San Jose and along the black coastal regions, visit a rural Costa Rican village and stay overnight with Costa Rican families. This tour will cost about $800, round trip from Miami.

The plans for the China tour are less definite. It has tentatively been scheduled for November of 1985, with the leaders most likely being President J. Lawerence Burkholder and Harriet Burkholder. Although details for this trip are still uncertain, the group will probably spend time in Sichuan Province and Chengdu where GC's SST program is set up.

Alumni tours are not a new idea for GC. The college has conducted three such tours in the past. The first was to Haiti in 1973. In 1974, a second tour went to Haiti, and in 1976, a group went to Belize. A tour was also planned for Honduras in 1978; however, it was cancelled because not enough people showed interest.

Gerig anticipates a great deal of success for these tours. "We're resurrecting an idea that proved to be a good one in the past," he remarked. "The response I've had to the tours has been very favorable, and I think it's high time we start doing them again."

Kennel suffers bike accident

By Jennifer Snyder

Freshman Susan Kennel, 18, was struck and seriously injured by a pickup truck last week as she was riding her bicycle along US 33.

At 5 p.m., Friday, May 11, Kennel was traveling south on US 33, between CR 40 and CR 42, on the berm of the highway when a truck driven by Joseph Savage, 18, of Syracuse, veered off the highway and struck Kennel from behind. Savage told the police that he had been adjusting his stereo at the time of the accident.

In addition to general contusions and abrasions, Kennel suffered a fractured pelvis, a fractured lumbar vertebra and a dislocated hip. She was treated in the emergency room of Goshen General Hospital and spent the night under observation in Intensive Care.

On Saturday, Kennel was flown by air ambulance to the Mayo Clinic in Rochester, Minn., where her father is a cardiologist. At the Mayo clinic, it was discovered that she also has a broken rib which caused contusions of the lung and heart. Kennel underwent surgery Wednesday to take care of the fractured vertebra; steel pins were inserted to stabilize the spine.

Kennel had no major internal injuries and, because she wore a protective helmet, no head injuries.

Ida Gross, nursing professor and friend of the Kennels, has been in touch with the family and said that, although she is very uncomfortable, Kennel is in good spirits and has even shown concern for the man who hit her. Gross added that hearing from people is helpful in keeping Susan's spirits up. Her address is St. Mary's Hospital, 1216 Second St. S.W., Rochester, Minn. 55902.

Record takes election poll

In a random poll sponsored by the *Record*, 119 out of 300 students surveyed responded on their political positions for the November presidential elections.

1. Which presidential candidate would you support?

Hart — 52 percent
Reagan — 13 percent
unspecified democratic — 13 percent
Mondale — 9 percent
Jackson — 4 percent
undecided — 6 percent
none — 2.5 percent

2. Are you registered to vote?

Yes — 45 percent
No, but I plan to register — 21 percent
No — 34 percent

Maple Leaf distinguished by journalistic approach

Photo by Ron Leatherman

Mary Ann Zehr, *Maple Leaf* editor, and Kent Hershberger, photography editor, scour contact sheets for the best shot.

By Samuel Manickam

The 1984 *Maple Leaf* will be the "no-nonsense book of the year," according to faculty adviser Dan Hess. The yearbook is due for release September 15. Editor Mary Ann Zehr says the book will show the culture of Goshen College, not just how students look but what students think. Students can expect a lot more copy than usual. It will have "more specific information that pins down what happens at Goshen ... it'll seem somewhat like journalism," said Zehr.

The theme of the yearbook is conflict. It will deal with different forms of conflict, including those in international politics, ideas, college departments, student life styles and others.

The *Maple Leaf* hasn't changed significantly in the last decade. Perhaps the biggest change is that the publication date has been moved up from spring to fall. However, this year the communications department considered a new direction. For a while there was the idea of having the *Maple Leaf* come in four different magazine-style publications throughout the year, with all "mugshots" in the first issue, followed by another issue for each trimester.

A survey was conducted which covered one-half of the faculty and 10 percent of the students. The result was an overwhelming vote for the traditional format. According to Hess, "they wanted it to be a hardbound book because it's a history book." He added that students don't seem to mind paying $12 for a good quality yearbook.

Mary Ann Zehr says she finds her staff a competent one that has worked together well. There have been no staff break-ups or major delays in the schedule. Unlike the previous years, most of the typesetting has been done on campus before sending it to the publishers.

Kent Hershberger is photography editor, and Dave Hostetler edits layout. Esther Yoder formulated the idea of conflict as the theme. In charge of business and advertisements is Jim Smucker. Sarah Beasley is the copy-editor, and Jon Liechty and Nadina Alvarenga have done most of the typing.

"I think people will find the book a focused one," Zehr concluded. "It's going to be changed enough that some people will dislike it very much while other people will like it very much."

Nursing dept loses Ponzo, Peachey

By Durrell Ramer

The nursing department will lose two professors next year. Kathryn Burke Ponzo, assistant professor and director of continuing education in nursing, is resigning after 10 years, and Chet Peachey, associate professor of nursing, is leaving after 14 years.

Peachey, who is on leave this year, will resign to take a position with Oaklawn Center as a psychiatric nursing specialist.

Peachey said that the Oaklawn job will let him explore other areas of interest in nursing. As a psychiatric nursing specialist, he will be able to combine clinical work with work in the larger community.

Peachey described the GC nursing program, "It offers a unique emphasis in cross-cultural caring and wholistic health care that includes the spiritual side.

John Bergey, who was hired last year to fill in during Peachey's leave, has been rehired to replace Peachey.

Ponzo, who is on sabbatical this year, said her reasons for leaving are purely financial. The continuing education position has been cut to half-time. As a single parent, Ponzo doesn't feel she can afford a cut in time. She is presently job-hunting, she said.

Haitian goats peruse the *Record*. Senior Tim Buckwalter snapped this picture on his SST service assignment last trimester.

Off-campus alternatives relieve m

First-hand experience highlights Urban Life

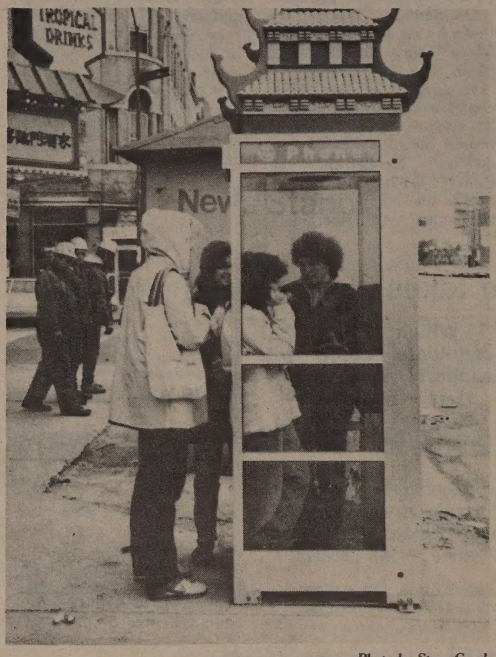

Photo by Steve Good

Lisa Guedea, Pam Mast and Randy Miller, 1982-83 Urban Life participants, make a phone call from Chicago's Chinatown.

By Rachel Guedea

The Urban Life Center on Chicago's south side gives Goshen College students an opportunity to learn about the city while earning college credit. The program lets students explore the arts and culture of the city. "There is everything from the impromptu blues band on Maxwell Street to a concert at Orchestra Hall," said '82 Urban Lifer Lisa Guedea, '84 graduate.

"Some students decide to stay in Chicago and others return after graduation. The contacts and the exposure gave me a good foundation for living in the city," she continued.

Urban Life Center offers courses in three areas: group life, core courses and work placement. Students may attend in the fall, spring or summer. There is also a shorter winter interterm offered in January. About nine midwest Christian colleges, including Goshen, participate in the Urban Life programs.

The Urban Life Center provides a house coordinator at each of the two houses where the students live. However, the students plan the details of living together and coordinate the housekeeping. "It was a good experience, definitely challenging. It meant learning to function as a household, buying groceries and divvying out the jobs," said Karla Yoder, 1984 graduate who also attended ULC in the fall of 1982.

Work placement opportunities are varied and often can be found in the area of a student's interest or major. Up to six hours of credit can be earned in work placements.

Guedea sang in the Chicago Symphony Chorus as part of her work placement. '84 graduate Phyllis Cole, who attended Urban Life Center last fall, worked in music ministry in a black church. Besides helping with Sunday morning music, she also taught piano to children during the week. She said, "The longer I was there the more I came to see that I needed to work on recognizing and fighting racism, not so much to better myself, but just in response to the oppression of a people."

Courses offered by the Urban Life Center include Urban Issues, Arts and Culture in Chicago, and Group Dynamics, a supplement to group living. Instead of classrooms and texts there are field trips, personal contacts and first-hand experiences.

"We talked to people in the community and met people involved in different service agencies and people who lived in both poor and prosperous communities," said Yoder. "There were lots of opportunities to experience art and culture, such as drama, dance, music and art."

Students interested in attending Urban Life Center can pick up an application from the Dean's office. The applicant is expected to visit the center to be interviewed and to become familiarized with the setting. Contact can also be made through the Urban Life Center, 5004 Blackstone, Chicago, IL. 60615, (312)285-6059.

TESOL fieldwork leaves campus

By Phil Sweigart

The GC English Department has developed the only undergraduate program in Indiana in TESOL (Teaching English to Speakers of Other Languages). For English 325, Field Experience in TESOL, students must complete 120 hours of teaching English to non-native speakers.

Previously, students taking this course had the option of working in the summer English Language Institute, held on the GC campus, or arranging their own field experience off-campus. For lack of money, the Institute will not be held this summer and students will be obliged to complete their requirements in an off-campus setting.

Rosemary Wyse, assistant professor of English and director of the TESOL program, said students must make their own arrangements concerning where to teach and live, and must pay their own expenses. Students are free to teach anywhere in the world as long as they can work under a qualified, accredited ESL (English as a Second Language) supervisor.

In previous years, the majority of students who have completed their field experience off-campus have done so in the United States, but students have also gone to France, Haiti, Poland and India. "We try to make it a broadening experience, as creative as possible, so students can benefit from off-campus settings," Wyse said.

Some students teach in adult education centers, refugee centers, or public schools. They are often free to structure their own programs and create a curriculum and suitable lesson plans.

Ann Miller, who studied here last year and is now at New York University, did her field work last year in a Transsemantics Institute in Latrobe, Pa., preparing international students to study in American colleges. She lived at her home in nearby Scottdale, Pa.

"In the beginning I felt like I didn't have access to a lot of resources (from being off-campus), but as I went on I discovered that when you're in a teaching situation you're not necessarily going to have those resources—you have to rely on your own imagination. I learned to make up my own lesson plans and rely on them," she said.

Miller also mentioned another aspect of the program, the opportunity to interact with those of a different culture. "A lot of what I did was an intercultural exchange. I learned about their different cultures, and I realized that the way you're socialized in a different culture can really affect the way you behave when you're taken out of that culture," she said.

Julia Spicher, also now at New York University, worked for Catholic Social Services, centered in Harrisburg, Pa. The agency works with Indochinese and Slavic refugees, helping them find jobs and apartments and adjust to American culture.

"The office dealt with all the different needs that refugees can have, beyond the language need," she said. "You can't just concentrate on teaching them the language."

"In China (SST) it was academic English ... Working with refugees is completely different. These people are at such a crisis point in their lives," she continued, "I found it a very invigorating experience."

Spicher added that she spent the most time and had the best experience in tutoring a Polish couple. "I met them a week after they came to the country. I showed up at their door the first day and said hello—and they just smiled!" So she began by simply teaching "Hello."

Susan Mast, a 1984 graduate, also worked for Catholic Social Services. She taught adult education in Lancaster, Pa., and lived at home.

Mast also appreciated the independence in planning her own lessons. "It was probably harder than doing it here on campus, but I think it was a better experience, because I had larger classes and I had to improvise my own materials," she said. To supplement a text, she used handmade materials like verb-picture flashcards and a clock to help a culturally mixed group of adults learn to speak English.

Mast is planning to leave in July for Poland, where she will teach English under Brethren Volunteer Service. "I'm sure the TESOL experience will be very valuable there," she said. "It's an excellent program."

BCA offers SST alternative

By Val Mast

Como estas? Comment ca va? Wie geht's?

A year in Europe as a GC student offers not only the experience of language, but also the spice of Europe. Goshen College offers its students the option of taking either a semester or a year abroad in Europe through the Brethren College Abroad Program (BCA). BCA offers programs in Barcelona, Spain, Marburg, Germany, Cheltenham, England, and Strasbourg, France.

Barcelona, Spain has proven an invaluable experience to Spanish majors Noemi Santiago and Shari Swartzendruber. Noemi, an '84 graduate, went to Spain last school year to supplement her Spanish studies here at Goshen. She found that "it was a good experience to live in a European culture, although there were several hassles." Shari, who was also in Spain during the '82-'83 year, found the year to be "one of the smartest things I've ever done." It took a bit of time to get beyond the "Yankee image," but she found people to be basically openminded.

Mervin Horst, who graduated this spring with a double major in German and history, saw his junior year in Marburg, Germany as a "positive experience." Apart from the language, Germany was different from Goshen in that "it's a larger academic community in which one is exposed to people with many ideas." Horst suggested that Americans should "read more about the country, Marxism and the political situation," commenting that Germans seemed to be more informed about America's involvement in Central America than many Americans.

If language isn't your major, but Europe is an interest, another option might be Cheltenham, England. Senior Carlos Cancel spent the winter trimester in England because of "interest in the culture." Cancel views his time in Europe as a means of becoming "a more diverse person." One aspect of the European culture that Cancel observed is that "in the States, people are blacks, Hispanics, Jews, and Americans. In England it didn't matter if your parents were Puerto Rican, you were still an American and treated as such." Cancel also noted the interesting way in which the British view Americans: "America was once a part of the British Empire; people there seem a bit resentful. Although America is one of the most powerful nations, it still was a part of Britain." John Shoup, junior, spent the fall trimester also in England. Shoup chose England in relation to his English minor. He saw his time in England as "one of my best growing and learning experiences thus far."

If SST doesn't seem to be your fling and Europe is your flame, you may want to try the BCA program. Bon Voyage!

tony, provide practical experience

Flexibility marks WSSY

By Emilie Stoltzfus

"Mondays were the worst days of the week at Citizens Complaint Center in Washington, D.C.," reflected Kent Hershberger, a junior psychology major. "Shortly after starting my job there I came to the realization that the most popular inner-city weekend pastimes were brawling over child support or vandalizing your neighbor's '69 Cadillac Fleetwood by painting whitewalls pink. The second thing I realized was that the most popular pastime on Monday mornings was to hop a bus down to good 'ole C.C.C. and tell me all about it."

Hershberger was one of four GC students who participated in Washington Study-Service Year (WSSY) in 1982-83. Hershberger was commenting on his internship, one of three parts of the WSSY program that offer college credit. In addition to internships, the program provides college credit for university courses and seminar studies. Students can earn between 28 and 36 hours of college credit which is transferable to Eastern Mennonite College or to GC.

WSSY, a program created by EMC in 1977, is a nine-month experience designed for a maximum of 12 students.

WSSY allows participants to live together in an urban setting as well as a chance to get away from, as Hershberger noted, "the monotony of a purely academic setting."

WSSY students can take up to 15 hours of credit from the University of Maryland in the courses of their choice. Seminar studies are led by two WSSY staff persons every Wednesday for three hours. The seminars provide 12 hours of credit in Sociology, Psychology, Religion and Humanities. Internship is the third part of the WSSY program providing a maximum of 10 hours of credit. For Karen Kauffman, a junior, internship was the most valuable aspect of her WSSY experience last year. Kauffman, an education major, worked three days a week at FLOC (For Love Of Children) Learning Center. Other internship possibilities include health clinic work, constructing low-rent housing, working for M.C.C. on Capitol Hill or working at *Sojourners* magazine. Internship possibilities are not limited to certain majors. For instance, last year's GC WSSY students included nursing, psychology, education and natural science majors.

WSSY students live together in an 11-bedroom, mustard-colored house in the northeast section of Washington, D.C. The challenges of shopping, cooking and cleaning for 12 people are shared responsibilities. The WSSY experience, said Hershberger, "is shaped by the attitudes and the personalities of the members making up the group."

In the final analysis both Hershberger and Kauffman had good things to say for the program. Kauffman noted especially the variety the program provided by including university courses, seminar studies and an internship all in an urban setting. Hershberger concluded, "WSSY offers the student variety, flexibility in internships, hands-on experience in the social services, and an extremely insightful staff."

Next year five GC students will be in the program.

SAW offered in Poland, Haiti

By Lois Miller

If you're minoring in TESOL, interested in teaching English, or simply want an excuse to go abroad, Goshen's Study and Work programs in Poland and Haiti may be just the thing for you.

Designed by Arlin Hunsberger, both of these programs provide unique opportunities for experiencing a new language and culture. They are trimester programs and involve teaching English to Polish or Haitian students for about 14 weeks.

The Poland program will have its first run this fall, with Fred Redekop leading the way for future GC students. "It's a lot more independent than SST," said Hunsberger. "We're looking for students who have had international experience and are willing to work out arrangements on their own."

Students are expected to make their own travel plans and study programs. They receive room and board at a Polish university but do not have a definite itinerary before arriving on campus.

A student can earn a trimester's credit for teaching 12-15 weeks of English, studying the Polish language and completing an independent study in Polish literature, history or society. Three hours of credit may be counted for TESOL credit or for work and field experience credit.

The Haiti program involves teaching English at the Baptist Secondary School in Fermathe, Haiti. Students will earn credits similar to those in the Poland program: in TESOL, Creole or French, and other independent study areas.

Although the Haiti program has been established for five years, there hasn't been much student interest. "I don't know why students aren't taking us up on this," commented Hunsberger. "It's such a good opportunity for field experience for the student who likes a challenge."

To go on either of these programs, the student will pay the usual tuition fees. Tuition will include airfare to Haiti and $600 toward transportation to Poland. Interested students should contact the International Education office for more information.

Marine Bio studies in island lab

By Nancy Lapp

"It was a lot of work, and a lot of fun," senior Kris Kopp described Marine Biology. "In fact, it was about the best class I've taken at Goshen College."

Marine Bio, as the insiders call it, uses the Atlantic Ocean for its lab and a room in the Lime Tree Bay Motel for a classroom. Here 25 to 30 students study the marine life of the Florida keys for two and one half weeks each first spring term. They stay at the motel where Goshen has a standing reservation and use their own corner of an island for study and fun.

The course is an intense study of different life forms in the keys—and a chance to get a great tan. Most students end up spending many hours on the beach and in the shallow water just off-shore looking for specimens and carefully mapping the ocean floor. Anyone who takes this class just for the tan will find the 14 hours of work a day an unpleasant surprise.

The daily schedule starts with several hours of lecture by Professors Jonathan Roth and Frank Bishop. After class, time is needed for collecting plant and animal specimens in an assigned plot. Each plot is assigned to a troop of three or four students who map and observe the area. At the end of the course, a map, specimen collection and report are due. In addition, there is an hour-long practical where students must identify animals and plants in the lab.

In the evenings and on weekends, students often drive an hour and a half to Key West for the night life and to shop. The professors provide other extracurricular activities. These include excursions for fishing, swimming and snorkeling in the evenings, and early morning trips to remove the catch and rebait the shark lines.

The cost for Marine Biology is more than for an on-campus course.
It covers tuition, lodging and the cost of equipment. Each student is responsible for transportation to and from Florida and for all meals. To simplify food preparation, the class divides itself into eating groups of five to eight. These groups are responsible for buying and preparing their own meals. Some choose to save money by buying groceries in nearby stores and cooking it themselves. Others prefer to frequent local seafood restaurants. For a pleasant change, each group is invited to visit the Bishops for Susie Bishop's famous Key Lime pie and to breakfast with the Roths.

If you believe the reports of returning students, Marine Biology is a great way to spend spring term.

Art, literature and Bible to be studied at their sources

By Doreen Martin

Italy, Ireland and the Middle East will be part of the GC campus next year. Off-campus programs in art, literature and Bible will be offered in these regions to give students a unique opportunity to study in another country and culture.

About every other year, professor of art, Abner Hershberger leads an Art Study Tour in Florence, Italy. This four-hour course is open to everyone. The purpose of the Art Study Tour is to gain first-hand experience with masterworks of ancient times through modern cultures in their original setting. The format includes daily lectures on location, group discussions and readings. Students will be expected to keep a journal and to use a selected art medium such as photography, watercolor or sketching to document their observations. Studio methods are taught on location so previous experience in the medium is not required.

How would you like to spend three weeks in Ireland visiting such places as Dublin and Kells? English professor John Fisher will be leading a group of college and continuing education students next August (1985). The course, entitled "Irish Literature in Ireland," is offered at both upper and lower levels for three credit hours with the possibility of arranging for an additional credit hour. This unique opportunity to study selected Irish literature is open to anyone. Students are required to read four or five books and daily newspapers, attend at least two plays and keep a daily journal. In previous years the groups have staged their own dramatic productions, a tradition that is hard to resist. The group will spend the second week on a working farm in Kells, focusing on the literature of Peter Fallon, Irish poet who was on campus this winter.

Bible professor, Stanley Shenk will lead the seventh Middle East Bible Seminar next spring, May 23 to June 14, [1985].

The purpose of the seminar is to look at the geography, history and archaeology of Jordan, Israel, and Egypt. It is also an opportunity to study the complex situation in the Middle East. Students are required to keep a journal while on the seminar with a reading assignment to be completed after they return to the United States. Part of the limited group of 38 is made up of auditors and friends of Goshen College.

Photo by Anne Hershberger

Professor Abner Hershberger and two members of the first Florence Art Study Tour, Karolin Prough and Bruce Bishop, examine a painting at a preserved Roman amphitheater.

State-of-the-art technology replaces old WGCS equipment

WGCS program schedule summer 1984

	Monday	Tuesday	Wednesday	Thursday	Friday
6 a.m.	Prelude With news at the top of the hour				
9:00	Chapel	Calvary Hour	Convocation	Chapel	Convocation
9:30	News				
9:35	Art McPhee In Touch / Sign-off				
4 p.m.	Sign-on and News				
4:10	Your Time				
4:15	Children's Corner				
4:45	Intermezzo				
6:19	Art McPhee In Touch				
6:22	In The Public Interest				
6:25	News				
6:30	Ears of Old	Campus Lecture Series	Focus	Dinner Theatre	Consider the Alternatives
7:00	Music from Oberlin	Music	New York Philharmonic	Goshen College in Concert	San Francisco Symphony
8:00	Music	Dutch Concert Rostrum			
9:00	Adventures in Good Music with Karl Haas				
10:00	Readings				
10:30	News				
10:35	Synthesis				
1 a.m.	Off Air				

	Saturday
Noon	News
12:05	Music
2:00	Chicago Lyric Opera*
5:00	News
5:05	Music
6:15	NASA
6:22	In the Public Interest
6:25	News
6:30	Music
10:30	News
10:35	Synthesis
1 a.m.	Off Air

	Sunday
7 a.m.	Ears of Old
7:30	Music
8:45	S.S. Lesson
9:00	Ch. News
9:15	Hymnsing
9:30	College Mennonite
10:30	Hymns
10:45	Music
2:00	Karl Haas
3:00	News
3:05	Chicago Symphony
5:00	Profile
6:55	News
7:00	Joy
7:30	Campus Lecture Series
8:00	Momento de Gozo
10:00	Paraphrase
12 a.m.	Off Air

*Until June 9

By Jon Liechty

Competitors of WGCS may be in for a shock. The college radio station will spend between $125,000 and $150,000 for new and better tape decks, turntables, cart machines, and operating consoles. WGCS staff also hope to acquire a compact-disc player with laser technology to provide virtually distortion-free sound reproduction.

General Manager Mark Kelley added that the staff is "dreaming about a satellite dish, in hopes of linking up with a network service," and that a new 200-foot tower is planned in order to eliminate the interference problems now rampant on campus and at the hospital.

The expansion, Kelley noted, "will allow us to expand our broadcast day to include the hours from 10 a.m. to 4 p.m. This should have some impact on the size of our audience by eliminating the need for listeners to tune away to another station while we're off the air."

Kelley outlined the station's long-range goals: "a looming hope would be to eventually reach a size sufficient to qualify as an NPR affiliate, but that seems very far off indeed at this point."

Another vision, he said, is "to develop enough producing and technological expertise to develop programming that could be syndicated for use in other radio markets where Mennonites abound."

Other plans for the more immediate future include "a subchannel of our frequency assignment to provide a radio reading service for the visually impaired," and readings from "additional information such as *Gospel Herald*, magazine articles, shopping information and others," Kelley said.

Ortiz named new dept head

By Phil Sweigart

Jose Ortiz, associate professor of Hispanic ministries, will become director of the Hispanic Ministries department on July 1. He will replace the interim director, associate professor Ron Collins.

His major concern will be to procure funds for the continuing operation of the Hispanic Ministries department. "The program is in a difficult position because of lack of funding," he said. "My vision is to tell the story of what is happening in the church. If they know they will be supportive."

Ortiz' new responsibilities will include teaching, counseling Hispanic Ministries majors, and public relations. He will also recruit students through pastoral contacts and preaching in various churches.

Ortiz is an ordained minister and a 1982 graduate of Indiana University at South Bend with a master's degree in public affairs. His previous experience includes an eight-year term, 1974-82, as assistant general secretary for the general board of the Mennonite Church.

Photo by Kermit Schrock

Durrell Ramer produces *Synthesis* on WGCS' vintage 1950 equipment.

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Movie Calendar

Goshen

Goshen Theatre—*Terms of Endearment*, PG, 10 p.m.

Elkhart Area

Elco Theatre—*Moscow on the Hudson*, R, 7 and 9:15 p.m.

Concord I (Concord Mall)—*Breakin'*, PG, 7:15, 9:30; Sunday at 2.

Concord II (Concord Mall)—*Firestarter*, R, 7, 9:30; Sunday at 2.

State Theatre—*Friday the Thirteenth, The Final Chapter*, R, 7, 8:45 p.m.; Sunday at 2.

Cinema I—*Sixteen Candles*, PG, 7 and 9 p.m.; Sunday at 2.

South Bend

Forum Cinema I—*Purple Heart*, R, 7:15 and 9:30 p.m.

Forum Cinema II—*Greystoke: The Legend of Tarzan*, PG, 7 and 9:35 p.m.

Forum Cinema III—*Friday the Thirteenth Part Four*, R, 7:45 and 9:45 p.m.

Town & Country I—*Police Academy*, R, 1:50, 3:50, 5:50, 7:50 and 9:50 p.m.

Town & Country II—*The Natural*, PG, 2, 4:30, 7 and 9:30 p.m.

Town & Country III—*Romancing the Stone*, PG, 1:45, 3:45, 5:45, 7:45 and 9:45 p.m.

Riverpark—*Breakin'*, PG, 5, 7 and 9 p.m.

University Cinema I—*Sixteen Candles*, PG, 1:45, 3:45, 5:45, 7:45 and 9:45 p.m.

University Cinema II—*Firestarter*, R, 1, 3:10, 5:20, 7:30 and 9:40 p.m.

University Cinema III—*Moscow on the Hudson*, PG, 1:15, 5:15 and 9:15 p.m., and *Footloose*, 3:15 and 7:15 p.m.

Midnight shows: *The Song Remains the Same, Let There Be Rock*, and *Risky Business*; Fri. and Sat. at midnight.

-compiled by Deb Miller

Shenk, new recruiter to join admissions

By Doug Mast

The Office of Admissions will undergo several personnel changes at the end of this school year. J.B. Shenk, currently director of Career Services, will take responsibility for international student admissions, and a newly created staff position will bring a part-time admissions counselor for Indiana students.

According to Alice M. Roth, Director of Admissions, one major goal of the department is to increase the amount of inquiries and applications received from Indiana non-Mennonites. This will be achieved partly by greater advertising, but also by adding a new position. Admissions is presently interviewing applicants for a half-time position as a counselor solely for prospective students from Indiana.

Moving from Career Services to admissions of international students, J.B. Shenk will take over this job from the International Education Staff. The job had been the responsibility of registrar John Nyce until he became occupied with the reaccreditation of the college; International Education then took over temporarily. Roth emphasized that the ties with International Education will be kept and that there will be no significant increase in recruiting of international students.

Other new steps are planned, such as better access for admissions counselors to the department's computerized data base, and steps for better communication with Mennonite high school juniors and seniors. However, most goals will not be officially set until the department completes its self-evaluation.

In summary, Roth said, the department looks forward to the rare event of having the entire staff return with valuable experience for the next academic year.

Photo by Ron Leatherman

Doreen Martin registered her bike last Saturday with the Goshen police department. Final bike registration will be held tomorrow, May 19, from 9 a.m. till noon in the Union lobby.

Coming Up

Learn to identify plants and use field guides at the "Sunday Afternoon at Merry Lea" program planned for May 20 from 2 to 5 p.m. The registration fee is $2.00 per person.

The Police Department will conduct bicycle registration in the Union lobby on May 19 from 9 to 12 in the morning. The registration fee is $1.00.

Area parks are sponsoring outdoor events during the coming weeks. Ox Bow County Park has planned a campfire chat and song followed by a night hike on Saturday, May 26, at 8:30 p.m., a naturalist hike to find reptiles and amphibians on Sunday, May 27, at 1 p.m., and a photo hike on Monday, May 28 at 10 a.m. In addition, Bonneyville Mill County Park has a mushroom hunt scheduled for Sunday, May 20, at 10 a.m.

Two movies will brighten the next two weekends, beginning tonight at 8 in the snackshop with "The Return of the Pink Panther," and followed next Friday by "Wait Until Dark," also at 8 p.m. in the snackshop. In addition, "The Hiding Place" has been rescheduled for Sunday, May 20 at 7:30 in the Umble Center. Admission to all three films is free.

As part of the spring classical film series, *Potemkin* will be shown May 22, at 8 p.m. in the Umble Center. Admission is $2.

Lament for a Dead Planet, a three-part musical vision of nuclear war, will be performed tomorrow night at 7 p.m. in Ad. 28 by Brian Lehman-Gingrich. Admission is free.

Varied cultures flavor sabbaticals

By Audrey Miller

Five GC professors will be shifting gears next year with sabbatical leaves. For some this shift will mean a scenic route for a new angle on their specialization; others will follow the main highway to deeper understandings of the basics.

Judith Davis will vacate her position as director of sponsored programs for a six-month period, to direct Brethren Colleges Abroad Program in Strasbourg, France. She will share her responsibility with a faculty member in residence, and will be director of one program of the BCA. Her job description includes helping students prepare for work in a university abroad and finding housing for them, on campus or in private homes. Davis will also teach a workshop in French composition. "I will basically be keeping track of about 35 students," she said.

The music department will have two "members in absence" as Mary Oyer fills the post of a visiting professorship in Canadian Mennonite Bible College, Winnipeg, and Kay Montgomery travels to Munich, Germany. "This is something I have always wanted to do since I became interested in opera, and this year things worked out to let me do it." During her one-year leave of absence, Montgomery will study German, opera coaching, and voice. Her daughter will accompany her, and attend a German school as well. After her year steeped in the "opera center of the earth," Montgomery will return to campus.

John Smith will vacate his office in the library basement and his position as head of the Education Department, and go south to Austin, Texas. After a trip last week to finalize plans, he is now assured a visiting scholar position in the public school system, focusing on how well teachers manage academic tasks in the classroom. Smith also hopes to do some personal study in Austin. "One of my goals is to become familiar with diversities in population —blacks, Hispanics, and low-income family situations—and Austin is large enough that there is a good mix of students with different backgrounds," he said. Smith will be in Texas from August 13 of this year to June 1, 1985.

Ida Gross, associate professor of nursing, will spend a sabbatical year at the Mayo Medical Center in Rochester Minn. "I will be getting caught up in clinical nursing," she explained, "and I'll be doing some work with support groups for their new graduates, the first year nurses."

Returning from leaves and sabbaticals will be professor of communication Al Albrecht, campus physician Willard Krabill, professor of religion J.R. Burkholder, and assistant professor of education Kathleen Gnagey Short.

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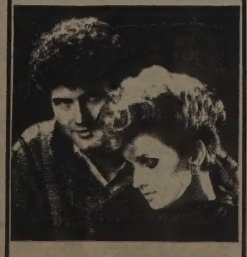

News in Brief

Associate professor of Spanish, A. Rafael Falcon, has published his second book on the theme of migration to New York in Puerto Rican literature. *La Emigracion Puertorriquena a Nuevo York en los cuentos de Jose Luis Gonzales, Pedro Juan Soto y Jose Luis Vivas Maldonado* analyzes short stories written by Puerto Rican authors. Falcon is currently leading an SST unit in Costa Rica.

Three incoming freshmen have been awarded college-sponsored four-year scholarships by the National Merit Scholarship Corporation. They are Jeffrey P. Smucker of Bird-in-Hand, Pa., Stephen R. Gale of Tiskilwa, Ill., and Gregory L. Newswanger of Goshen.

Two department scholarships were recently awarded to four GC students for next year. Jill Janzen and John Shoup have been named the first recipients of the Steven Massanari Scholarship for students of theater, and Phil Sweigart and Tim Buckwalter were awarded the Ainlay Scholarship for communication majors.

The College Mennonite Church sponsors a recycling operation. Tin cans, aluminum, glass and paper can be brought to the parking lot of the church on the first Sunday of every month.

NAIA nationals await Hochstetler, Gingerich

By Dave Treber

Distance running stars Jay Hochstetler and Keith Gingerich will get another crack at the nationals at the NAIA (National Association of Intercollegiate Athletics) national track meet, May 24, 25 and 26 at the University of Charleston in West Virginia.

Hochstetler and Gingerich, after outstanding cross country seasons, ran at the national cross country meet last fall. With their efforts in track, they both qualified again for the prestigious meet.

Hochstetler raced ahead of the District 21 10,000m pack, finishing first with a comfortable lead in a time of 31:52.24. Gingerich finished second in the 3000m steeplechase in a time of 9:48.46.

"Jay and the seniors provided a lot of leadership on the team. I have to admire the guys like that who were running up to 10 miles in some meets (from 1500m, 5000m and 10,000m)," one teammate commented. Hochstetler was capable of running any distance event, but sticking to the 10,000 as the main race paid off with the district win.

Keith Gingerich came out a little later than most of the team, but proved to be very valuable for the Maple Leaf tracksters. "He'll joke around a lot but he works very hard and takes his running seriously," one fellow distance runner noted.

Keith Gingerich and Jay Hochstetler will represent GC in the NAIA national track meet next weekend at the University of Charleston, West Virginia. *Photo by Kermit Schrock*

Sports in Brief

golf

Senior Jay Ingold shot an 86 in the 18-hole finals of the NAIA District 21 golf match at Eagle Creek Golf Course in Indianapolis.

Ingold qualified for the finals after an opening round of 86 on Friday, May 4.

Tri-State won the team title with a 639 for the 36-hole tourney, with Mid Central Conference champion Marion a close second with 647 points.

The Goshen linksters started the season slow and finished strong with a 8-12 record in MCC matches.

"This has been a fun season," Coach John Ingold reflected, "the team constantly improved as the season moved on."

baseball

The baseball season ended May 5 as the Maple Leafs split a double header with Indiana-Purdue of Fort Wayne.

Pitching excelled for Harold "Sarge" Yoder's charges in the IPFW game and the Tri-State doubleheader on Thursday, May 3.

Brian Preheim pitched a two-hitter in the opening 7-0 shutout at Tri-State's field. Extra base help came from Chris Gotwals, Phil Weaver, Jay Gusler, and Darren Miller, who all had doubles.

The Leafs won the five-inning second game 10-0, as Doug Gerber and Pat Vendrely combined for a four-hitter. Gotwals hit three singles and Bryan Miller and Gusler hit doubles for Goshen.

Doug Gerber homered in the sixth inning to provide the difference in the May 5 opening win against Indiana-Purdue of Fort Wayne. Bradley Miller pitched a four-hitter as the Leafs won 1-0.

A 13-run third inning was too much in the second game, however, as Goshen fell 18-6, finishing the regular season with a 6-17 slate.

"I've got it!" Yoder 3rd North students fight for a fly ball during a game of "five dollars." *Photo by Kermit Schrock*

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Burkholders to be honored in style

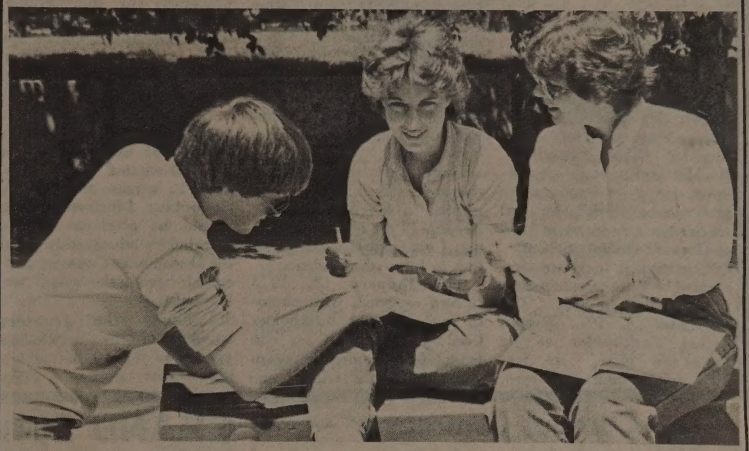
By Jennifer Snyder

Goshen College will bid a formal farewell to President J. Lawrence Burkholder and his wife, Harriet Burkholder, tomorrow night at a dinner and testimonial program sponsored by the Board of Overseers. The dinner recognizes the Burkholders' 13 years of service to the college.

The dinner will begin at 6 p.m. on the lawn in front of the Umble Center, followed by a program in the Umble Center at 7:30 p.m. Richard Kauffman, chair of the Board of Overseers, will serve as master of ceremonies. Music faculty will provide entertainment.

The program will conclude with the presentation of a gift and a response from the Burkholders. Invited guests include the faculty, the Board of Overseers, and the Presidential Advisory Board; spouses of members of these groups, and a small number of other special friends. Approximately 300 guests are expected.

"I think we would certainly be amiss if we weren't to honor J. Lawrence and Harriet in some way," said master of ceremonies Richard Kauffman. "I guess I see it as somewhat a bittersweet activity," he continued; "On the one hand it will be a celebration of the Burkholder years, but the bitter part will be saying goodbye to the Burkholders in a symbolic way."



Roger Bontrager, Cindy Swartzendruber and Sandy Yoder view Wednesday's eclipse the safe way, focusing the image through a pinhole to another sheet of paper. The annular eclipse blocked 99.8 percent of the sun at its peak at 12:20 p.m. here, causing twilight at midday. The eclipse will not reoccur until next decade. *Photo by Ron Leatherman*

Student slain in Haiti by unknown assailant

By Susan Mast

Amy Sue Vanlaningham, senior nursing major from Milford, Ind., was shot and killed last week in Port-au-Prince, Haiti. Her funeral was held Wednesday in Milford.

Vanlaningham was shot Tuesday night, May 22, after a bus returning the SST group from a field trip dropped her off around midnight. She left the bus two blocks from her host family's home, on a well-lighted thoroughfare in a residential area of the capital city.

Amy Sue Vanlaningham, senior nursing major, was shot and killed last week in Port-au-Prince, Haiti.

Frank and Suzanne Bishop, Haiti SST faculty leaders, returned to the Goshen area for the funeral. Frank Bishop explained that the SST group first looked into the situation when Vanlaningham missed Wednesday's morning and afternoon lectures. They found from her host mother that she had not returned home the night before. Bishop then called the American consul and the police department. He learned Wednesday evening that the body was in the city morgue.

Vanlaningham had been shot once in the back. The bullet went through a membrane enclosing the heart, and damaged the heart and lungs. Since there were no powder burns, Bishop said, the shot could not have been fired at a very close range. All her valuables were gone, and there was no evidence of a struggle.

There are no suspects yet in the case; an investigation is now underway. "We are completely at a loss as to the motive or the perpetrator of the crime," Bishop said, adding that "there are many rumors afloat which I think do not bear repeating."

The circumstances are totally uncertain, according to Bishop. Vanlaningham could simply have been caught in crossfire and killed accidentally, he said. "It's just impossible to state at this time with any certainty just what was involved, how and why," he explained.

Bishop added that the remaining Haiti SSTers, the host families and the Haitian authorities are "deeply shocked and concerned." The SST group, he said, "came together in a very special way to seek mutual support." The group gathered at the unit house the morning after the body was identified, to hold a memorial prayer service. Group members sent letters of condolence to the Vanlaningham family.

Arlin Hunsberger, director of international education, flew to Port-au-Prince last week to join the group of GC students. He stayed in Haiti to serve as group leader while the Bishops attended the funeral.

"This was simply an isolated case of an unpredictable kind of action," Bishop said. "We feel that we had done everything that was reasonable and proper."

Vanlaningham graduated from Wawasee High School in 1976, then graduated from Indiana State University, Terre Haute, in 1980. She was working toward a nursing degree at GC. Vanlaningham was an active member of the Bethel Church of the Brethren in Milford.

She is survived by her parents, Hazel and Helen Vanlaningham, Milford; three brothers, Rick, North Webster, Steve, Milford, and Mike, White Pigeon, Mich.; a sister, Cheryl Robinson, Warsaw, and her grandmother, Myrtle Starbuck, Rockfield.

Memorials may be directed to the Amy Vanlaningham Nursing Scholarship for students who do not qualify for financial aid.

Her parents' address is Route 1, Milford, Ind., 46542.

NCA board to reassess college's accreditation

By Nancy Lapp

The North Central Association of Colleges and Secondary Schools will review GC's NCA accreditation next February. The reassessment takes place at least once every 10 years; GC's last review was in 1975.

At every review, areas of special concern are noted. These areas are carefully scrutinized at the next review to check for improvement. However, since first being accredited in 1941, Goshen has never been refused reaccreditation. Registrar John Nyce, GC's contact person with the NCA board, expects Goshen to again receive reaccreditation.

In 1975, the NCA expressed concern that the library did not have enough professional librarians or a high enough proportion of the total budget. Both of these have now been increased to an extent. The NCA also criticized the college for inadequate faculty development in the areas of salaries and further education, adding that "The very few women on the faculty outside of Nursing, Education and Home Economics is a source of concern to the administration." The board recommended the addition of a student retention policy and a program of gathering information on graduates; both of these were added soon after the 1975 study.

The NCA commended the college for administrative competence and economic efficiency, an excellent faculty, the SST program, and a healthy atmosphere which includes enforcement of social regulations that is "neither rigid nor authoritarian."

The 1975 study concluded that "There is an admirable consistency between Goshen College's stated goal, preparation of its students for 'the ideal of service in the Christian spirit,' its programs, and faculty and student attitudes as observed in the course of this visit."

The process of reaccreditation begins long before the team arrives at the institution. Early this academic year, departments and committees began preparing reports on their own areas. John Nyce will compile these reports into an 80 to 100 page summary and send a copy of the summary to the review team.

Through this process, the NCA board attempts to get as broad a view as possible and to evaluate each institution individually. The purpose is not to change the schools or to make them measure up to a set of standards, but to serve as a check to see if each school is giving its students what it claims to and is meeting its own stated goals.

Burkholder years deserve commendation

"I look forward to the presidency as a great challenge. It will be a difficult position in view of the problems facing private education. I am confident, however, that many people want Goshen to succeed." With these words in September 1971, President Burkholder began his first annual report to the Board of Overseers. He will give his last report tomorrow.

J. Lawrence Burkholder was the unanimous choice of the presidential search committee, then headed by dean and acting president Carl Kreider. The committee, Kreider noted, was especially impressed by the recognition and success Burkholder had received as a department head at Harvard Divinity School.

The student body was impressed by their president-elect in a different way. The September 3, 1970 *Record* hailed Burkholder as "a hometown hero." He was "tall, solidly built, blue eyes, black, straight hair..."

With these qualifications established, Burkholder claimed the presidential office July 1, 1971. The inauguration on October 30, 1971, was no "stuffed shirt affair." Academic robes were banned; the inaugural luncheon was held in the cafeteria, and faculty and students planted trees on campus in the afternoon of inaugural day.

Burkholder received a special "student inauguration" when student leaders pushed him into the Schrock Plaza fountain while the student body cheered.

Despite this damp student reception, Burkholder commented in the April 7, 1972 *Record*, "Part of the satisfaction I get from this job is getting to know the students."

The January 12, 1973 *Record* reported, with photos to prove it, that Burkholder lived on Yoder 1st for one week. He concluded that dorm living was "utilitarian," and noted that activity on the floor usually picked up around 11 p.m., precisely when he turned his radio down for the night.

Burkholder's communication with students is commendable, but just as important are the tangible successes he achieved with his administration. Foremost was the amending of international education in the curriculum. The successful negotiation of a Chinese exchange program, Provost John Lapp explained, was an enormous achievement.

Also important were the construction of the Umble Center and the launching of the Uncommon Cause program to increase the college's endowment. Much recognition should be given to Harriet Burkholder who greatly aided the Uncommon Cause by generously hosting the invited participants.

Perhaps the greatest strength of the Burkholder years was the success of administrative purpose. Lapp noted that Burkholder "worked deliberately to pull together the four people who were his closest administrators."

In his first report to the Board of Overseers, Burkholder wrote, "Our colleges must be seen as a part of the mission of the church." Echoing this idea 13 years later, Business Manager J. Robert Kreider said Burkholder "has a firm grasp on the educational mission of Goshen College and its importance to the Mennonite church and the broader community."

This ability to present ideas in a fresh way was often noted by Burkholder's colleagues.

Lapp, Vice Chair of the Board of Overseers Arlene Mark and Kreider all noted Burkholder's essays, "Sum and Substance," which have appeared regularly on the back of the college *Bulletin*. Mark called the essays "a prime example of a superior way to talk about philosophy in everyday language." She added, "I read 'Sum and Substance' between the mailbox and the door."

Burkholder led his administration with a very free hand. "Lawrence put enormous confidence in his administrative staff," Lapp said. Nyce commented, "He is very trusting—he lets other people take care of details."

Stoltzfus sees this as a major strength of Burkholder's administrative style: "He knows the importance of delegating significant areas of the college's work and thereby allowing other people to grow and exercise leadership."

He observed that Burkholder is genuine. "He is a complete, credible human. There is a place for play, work and friendship," Stoltzfus said.

For his outstanding contributions and continued support, Burkholder deserves much commendation.

—ES

Campus Comments

If you could add one course to the college's curriculum, what would you choose?

Dorine Smucker, sr.—Tanning, taught by Ken Weaver.

Kenneth Kauffman, sr.—Rock music studies.

Tony Godshall, so.—Computer arts.

Art Montero, sr.—Karate.

Saadi Chowdhury, sr.—Econometrics.

Emily Smucker, so.—Intro to art and music therapy.

Phil Bontrager, so.—Intro to wrestling.

Arlene Hinckle, sr.—Voice pedagogy.

Crystal Richard, so.—Fortran.

Jerry Peters, sr.—Coping with the contemporary woman, or Survival skills for the traditional man.

Kathy Kurtz, jr.—Creole.

Lorin Beidler, jr.—Appalachian culture.

Steve Harnish, jr.—Phys Ed 101: How to get candy from the Westlawn candy machine.

—compiled by Jennifer Snyder

GRAND upholds important concerns

By Julia Gautsche

GRAND, Goshen Residents Appealing for Nuclear Disarmament, is a Goshen community organization that originated in May of 1981. Three local residents, sharing a mutual concern about the ever-increasing threat of global nuclear destruction, began meeting together to pray and reflect on what they could do in Goshen to educate themselves and others about the nuclear arms race.

Over the past three years the GRAND group has continued to meet weekly with these basic commitments:

1, Commitment to attempting to live out the teachings of Jesus.

2. Commitment to prayer as fundamental to our decisions and actions.

3. Commitment to increasing the awareness of the Goshen community to the nuclear threat.

4. Commitment to calling other Goshen residents to join with us in calling for at least a freeze on further building and deployment of nuclear weapons worldwide, and ultimately the abolition of nuclear weapons already present in the world.

Opinion

My involvement with GRAND started about one year ago in response to a growing awareness of the tremendous risk of nuclear weapons. As a Christian, a parent and a nurse, I wanted to become more involved in a local support group that was also educating the community on nuclear weapons issues.

Currently GRAND is working with "Freeze Voter '84," a national organization, in conducting a city-wide canvass to educate Goshen residents about the nuclear freeze and to encourage them to make the freeze a key determining factor in how they vote in 1984. The next canvass will be held on June 16. We strongly encourage any of you who may be interested to help us. The canvass is three hours long, with one hour of orientation. The *Communicator* will give further details.

We are also working with local television and radio stations in encouraging them to air public service announcements on the theme of "Exploding the Myth of Military Security." GRAND also prints and distributes to local churches a monthly "FREEZE" bulletin informing people of upcoming events and educating them on the nuclear build-up and related issues. This fall, we will help to sponsor the production of "Alice in Blunderland" in Goshen. It is a musical pointing out the dangers of nuclear build-up.

GRAND welcomes additional members, particularly students. If you feel helpless and frustrated regarding nuclear weapons, *join us.* GRAND and other local community efforts can make a significant impact. We meet at Eighth Street Mennonite Church at 9:15 p.m. the first three Mondays of the month, and at 6:30 a.m. the last Monday of the month.

This etching illustrates the work of Doug Kinsey, faculty member at the University of Notre Dame. Kinsey's work will be displayed at the Good Library art gallery from June 3 to 24.
Photo by Ron Leatherman

THE GOSHEN COLLEGE RECORD

The Goshen College Record, published weekly during the fall and winter trimesters and bi-weekly during May and June, is produced by student journalists on campus. The views expressed are their own. The *Record* is not an official voice of the student body, administration or faculty of Goshen College.

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Editor's note: The *Record* welcomes opinions from readers and invites your letters to the editor.

Correction: These photos in the May 18 *Record* should have been credited to John Beck: *Maple Leaf*, page three, and bicycle registration, page seven.

Burkholder, Stuckey Kauffman receive doctorates

By Jennifer Snyder

"We don't do a lot of research here at GC, but what we do, we do best," said former assistant professor of physics Dennis Stuckey Kauffman. Stuckey Kauffman and associate professor of music Amos Burkholder both received doctorates in May. Burkholder, on the faculty since 1980, received a D.M.A. (Doctor of Musical Arts) from the University of Oregon, and Stuckey Kauffman, a faculty member from 1968 to 1970 and 1974 to 1983, received a Ph.D. from Purdue University.

Burkholder's primary emphasis in his doctoral studies was music education with a secondary emphasis in music history. He combined these interests in his dissertation, *A Guide for the Development of a 16th Century Instrumental Ensemble Through Group Instruction*. According to Burkholder, "There are a lot of books for learning to play 16th century instruments, but no one has ever sat down and written a book on how to play them all together."

About three quarters of Burkholder's dissertation deals with background information such as descriptions of all the instruments in use in the 16th century, including their development and use, the kind of music which would have been played and specific performance practices of the time.

The last two chapters are of a more practical nature. One covers playing technique, and the other gives a series of graded exercises ending with some actual pieces. There is also an appendix of pieces which might be used in an early music consort.

Burkholder began his research five years ago and has been sandwiching the writing in with his teaching for about the last three years. During this time he found the college very supportive of his work.

With his doctoral work behind him, Burkholder now wants to concentrate on his teaching. "I think research is fun. I'd like another project sometime, but not now. My major responsibility here is the music education program. I'd like to put a lot of energy into that responsibility and think of ways to revitalize the program."

In addition to this and his desire to improve his own teaching, he would also like to do more performing now that he has more time to practice recorder and clarinet. The Early Music Consort still remains another high interest, and he would like to continue to seek ways to keep the members stimulated and growing as an ensemble.

Stuckey Kauffman began his research here at GC in the Turner Lab in 1973 while registered as researcher *in absentia* at Purdue. His dissertation, *X-Ray Measurements of Lattice Parameter Changes in Electron-Irradiated Silicon*, cuts across the fields of measurement technique and radiation damage studies.

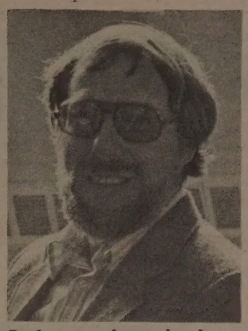
Impurities or defects in the silicon crystal are detected by measuring the distance between the layers of atoms in a crystal which can change if any impurities or defects are present. These impurities and defects have a large influence on the electrical behavior of silicon, extremely useful to the semiconductor industry.

Stuckey Kauffman's dissertation dealt with the development of a precise technique for using x-rays to measure the small changes indicating impurities or defects. More common techniques have blind spots, but the new technique developed by Stuckey Kauffman and his colleagues can detect almost any impurity or defect. Their method can measure changes as small as two parts per billion. He said of the technique, "We are unique. No one else in the world does better at this than we do."

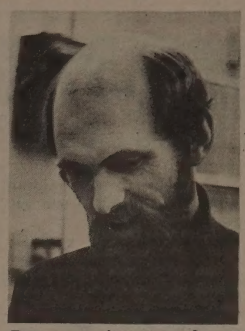
Stuckey Kauffman credited the generous support of Basil and Ethel Turner and the Research Corporation as the reason such a small college as Goshen can do such research. He also acknowledged contributions from Physics Professor Bob Bushert, whom he described as a "guiding light" for the project, Al Meyer, executive secretary of the Mennonite Board of Education who holds a Ph.D. in physics, and a large number of student assistants.

Although he eventually plans to return to teaching, Stuckey Kauffman's immediate plans are to join his wife in California, where she has been doing graduate work for the past year. He would like to find a job doing industrial research.

As he looks over the past 11 years, Stuckey Kauffman says he sees times that he could have improved the speed of the research by making a different decision. Still, he quotes a poster he saw in the Purdue science department, "If we knew what we were doing it wouldn't be research."



Professor of music Amos Burkholder received his doctorate last month from the University of Oregon. Burkholder's dissertation combined his interests in music education and music history.



Former assistant professor of physics Dennis Stuckey Kauffman completed work last month for his doctorate from Purdue University. His dissertation introduces a new technique for measuring purity in silicon crystals.

Trailer court residents Dave Gautsche, Drew Frey, and Lisa Gautsche tend their garden plot, braving the spring's cooler-than-normal weather.

Photo by John Beck

Puerto Rican issues to be discussed

By Val Mast

The proposed independence of Puerto Rico will be the subject of a slide show when political activists Abe and Jean Zwickel come to GC on June 11.

The slide show, scheduled for 8 p.m. in Newcomer 19 on June 11, will explore Puerto Rican culture, U.S. militarism in Puerto Rico and the problems of colonization. Jose Ortiz, head of the Hispanic Ministries department, welcomes the coming of the Zwickels "to expose the college community to the political issues of Puerto Rico." He said, "When we become aware of the issues, we can tie them in to what is going on in the Caribbean region."

Carlos Soto, Goshen resident who first met the Zwickels in 1979, thinks their coming is important "in finding a way to let people know of Puerto Rican contributions to the United States. Puerto Ricans are still considered second class citizens." Soto favors statehood, not independence, for Puerto Rico.

Puerto Rico became a United States commonwealth as a result of the Spanish-American War. Puerto Ricans have been considered United States citizens since 1917. Today, there are three parties in Puerto Rico: the Statehood Party, the Commonwealth Party and the Independence Party. November elections there will concern the political decision on this issue.

The Zwickels will present information on how an independent Puerto Rico could survive.

English professor John Fisher, coordinator for the Zwickels' visit, anticipates that they will "help the community become more aware of what is happening in this area."

Salvadoran graduate reflects on politics of homeland

By Rachel Guedea

"I didn't see any future for me in El Salvador," says Mario Lopez, a Salvadoran living in Goshen and a 1979 GC graduate.

Lopez grew up with fear. Although he never suffered any personal mistreatment, he saw much evidence of violence and brutality by the police and the National Guard, including beatings and killings without apparent reasons. It seemed that the poor were especially subject to mistreatment. "People were not treated as human beings; the poorer you were the worse they treated you," he said. Disrespect and prejudice toward the poor on the part of the upper classes was also prevalent.

The recent elections in El Salvador will not make much difference, according to Lopez, nor will new president Jose Napoleon Duarte actually change anything. Duarte was part of the previous junta in power while at least 14,000 people were assassinated or disappeared.

Concerning the recent trial of the men accused of murdering American nuns in 1980, he believes that while the accused were involved, they were probably following orders from higher authorities. "The trial was a tactic to get aid from the U.S. Congress," he said.

Lopez' half-brother and father were arrested, jailed and beaten. An uncle who was a general in the army secured the release of the father, but the half-brother remains in jail in El Salvador.

"I love my country and would like to return," says Lopez. However, for political and family reasons he probably will not. He married Anna Garza, an American citizen, and the couple have two children. They have visited El Salvador several times, but they prefer to live in the United States.

Mario Lopez first came to the U.S. to visit a brother in Washington, D.C., on his way to see an uncle in Canada where he hoped to study. However, he had heard about Goshen from a friend in El Salvador, Herman Bontrager from Middlebury, Ind. He decided to get a student visa and study physical science at GC.

Opportunities for education in El Salvador were few. The National University had a very limited admission and a high dropout rate. The campuses of the university have since been devastated and closed. The few classes that still meet do so in scattered classrooms.

The Lopez family attends the Assembly Mennonite Church, which supports them in their efforts to help their relatives leave El Salvador legally. Mario's sister is seeking entrance to the U.S. to finish a degree in business administration. His mother, now visiting Mario's brother in Washington, D.C., also hopes to secure permission for the rest of the family to emigrate to the U.S.

Chinese visiting scholars

Model teacher illustrates excellence

By Zou Yingping

"Learn from Teacher Wang! Unite as one and get greater progress!"

Amid thundering applause and shouting, a middle-aged woman appeared on the platform of the Great Hall in Chongqing on a sunny afternoon in 1977. That was Teacher Wang, one of the model teachers in our city.

Teacher Wang was about 40 years old, with grey-white hair and a pair of glasses. She looked strong and healthy. She always liked to wear a blue nylon coat, light brown trousers and a pair of black cloth shoes. In appearance she was an ordinary Chinese woman. But I must say that in my life I have never seen such a good teacher.

I'm very much impressed by her attitude toward her students. Teacher Wang is one of my good friends. We worked in the same school for about 15 years. And we also worked in the same class. She taught Chinese and I taught English. She worked very hard and was strict with her students. No one failed to finish his exercise on time in class. And anybody who couldn't hand in his exercise books had to stay to finish all that was required before he went home.

She paid great attention to the students who were the members of the school volleyball team and spent so much time on volleyball matches. Very often I saw her help these students with their studies after school. Even though her five-year-old daughter asked her for supper, she only told her, "My dear, you go and have your supper together with your dad. I'm not hungry. As soon as the girl students leave school I'll go back."

Teacher Wang always worked into deep night. Very often I saw the light in her room at midnight. But as the first rays of the morning sun fell she got up and went out to practice her chosen form of exercise, *taijiquan*, with the other teachers on the playground. She was always the first one to go to the classroom every day. And in class she always gave clear explanations to the students. She was very patient. After class, she liked to play basketball with the students. She often said, "Only when you live among the students can you understand them well and help them a lot." Of course the work is not so easy as we imagine. Especially when the parents of the students can't find any time to teach their children or help them with their studies, there is more work for the teachers.

There was a girl student named Xiao Li in Teacher Wang's class. Her mother died of illness before she entered our school and her father was a doctor. There are three children in her family. Xiao Li is the oldest. Therefore she had to help her father do most of the housework. After Teacher Wang knew this, she had a warm talk with Xiao Li, and Teacher Wang herself went to Xiao Li's home once a month to help them. At the same time some students in her class helped her to do some housework, too, on Sundays. With the help of Teacher Wang and her classmates, Xiao Li studied harder than before and she was chosen as one of the meritorious students in her class.

Teacher Wang spent almost all her time and energy in teaching. She often said, "The most important thing for us teachers is to teach and educate the students and help them become useful people for China's modernization."

At the meeting of the year's model workers, Teacher Wang was the first to give us a speech about her work. I still remember clearly that she finished her report with these words: "I have only done what I must do. Being a teacher, an engineer of the soul of mankind, I must set a good example for the students to follow. Let's unite and try to get more achievement in our future work." Again there was warm applause in the hall.

We feel proud to have so many good teachers in our era. What a good teacher she is! Thousands of teachers are working hard like her in our country. She is only one among many.

Smiling faces warm first impression of America

By Liu Zhengze

It was ten o'clock on a fine morning. At the Beijing Airport a gigantic Boeing 747 began dashing forward along the runway. In no time it left the ground and soared into the sky.

Dressed in a western suit, I was seated near the window, my eyes fixed on the receding scenes—rippling mountains, massive clusters of white clouds, green carpet of forest.

I was on my way to the United States. I had never been to any foreign land and had least expected that the first one I would go to was one of the most magnetic and mysterious countries. I was excited and curious, but from time to time I could not help wondering whether I was in a wild dream.

Since the plane was heading eastward, night came quickly. Darkness enveloped the outside and the talking and laughing in the cabin died down. Some of the passengers near me were dozing off. But I was not at all feeling tired, though I had been flying for about half a day. Once or twice I did try to catch some sleep, but whenever I shut my eyes the Golden Gate, the Statue of Liberty, the Washington Monument and other famous scenes from pictures would creep into my mind's eye.

I was nearing the United States, a totally strange land, and I would soon be amidst equally strange people. My excitement began fading away and in its place anxiety emerged. Could I understand what the Americans would say? Could I make myself understood with my English? Could I get through the customs house in San Francisco without much trouble? Would the American people be friendly to me? Questions like these crammed my mind and I felt as if my head were splitting.

The plane had a beautiful touchdown at the San Francisco Airport with applause from the passengers. My heart beating hard, I got off and set foot on the American soil. It was a sunny day and the bright sunshine warmed my body, which was cold from nervousness. To my relief, I found myself surrounded by Americans whose smiles were brighter than the sun.

I got to the customs house and halted before an American customs officer—the first American in the United States who would question me. I found him a kindly-looking man. He greeted me with a cordial hello, which put me at ease. He looked over the passport and other papers I handed over, finished his job and said "Thank you" with a smile. I thus passed the customs house. I felt a weight lifted.

However, I was by no means free from worries at the moment. I had to continue my journey and go to Goshen College. How would I find the right American airliner that would take me to Chicago? How would I inform the college of the time at which we would arrive in the Chicago Airport so that they would pick us up there and take us to the college?

I stepped into the airport lounge and stopped not far from the door, bewildered. Just at that moment, I saw a smiling American lady walking toward me. My bewilderment was melted at her smile. She spoke to me with great warmth and care. After hearing of my problems, she offered me ready help. She suggested the airline and flight I should take, got me the ticket and checked in my luggage. She even phoned the college and located the specific entrance from which I would get on board the airliner. After everything that should be done was done and I was comfortably seated near the entrance, she wished me a good journey and left with a smile and wave of hand.

Soon my flight was called. I got on board the plane and found my seat. A few minutes later the plane shot into the vast blue sky. Relaxed and comfortable, with the bright smile of the American people engraved in my mind, I was flying toward my final destination.

Photo by Bob Johnson

Visiting scholar Jiang Zhongyong discusses an article in the *Record* with junior Jan Wiebe.

中国老师的文章

("Chinese professors' essays")

ect on contrasting cultures

Chinese visiting scholars Zou Yingping, Jiang Zhongyong, Fu Yonggang, Zhang Chongding, Yan Qigang, Liu Zhengze, Zhang Yudu and Wu Zongen practice *taijiquan*, a Chinese morning exercise, outside Kenwood House on Eighth Street. Not pictured: Deng Junmin. *Photo by John Beck*

American food insipid, poor-smelling, too sweet

By Yan Qigang

The other day, one of my American friends here asked me, "How are you getting along here in America?"

"Everything is OK—except the food," I replied.

Both Americans and Chinese pay much attention to the color and nutrition of their food. Beautiful and attractive color can stimulate your appetite, and nutrition is absolutely necessary to your health. So whether you are in America or in China, your eyes are always satisfied when you sit at the table, and your health is improved after your stomach is full.

But in some other aspects, American food, especially that served in the college cafeteria, is quite different from Chinese. The former, mainly composed of salad, sandwiches, hamburgers, fried steak, cakes and drinks, is insipid, poor-smelling, cold, underdone and too sweet. Eating should be a pleasure as well as an indispensable means to keep you going. How can people find much enjoyment from insipid and poor-smelling food? You may feel somewhat disappointed when your mouth and nose can't enjoy your food simultaneously with your eyes. In China, however, your mouth, nose and eyes are equally treated with delicious dishes—"spicy braised carp," "Peking duck," "pockmarked woman's beancurd," "fried pork cubes with peanuts," and "queer-flavored chicken shreds," just to mention a few. They are all characterized by sweet smell and pleasant taste as well as rich color.

In winter, America is silvered with snow and Americans are frozen with food. They are cooling themselves down with salad, cold drinks and ice cream, while Chinese are warming themselves up with steaming dishes and hot soup.

In America, salad, a mixture of raw vegetables and dressing, is very popular, and Americans are often faced with underdone dishes. In China, children are taught not to eat any raw vegetables and drink unboiled water, for they are unhealthy and harmful, and we are never served rare meat, lest our digestive system be affected in the long run.

Although Americans do their outdoor exercises to avoid being too fat, too much sweetening keeps many as fat as possible. As a result, a lot of Americans have to leave no means untried to find a way to lose their weight. In China, we have no such problem—or to be more exact, we hardly hear the word "diet."

We eat not only to fill our stomach but also to enjoy life. So though American food has its tempting color and enough nutrition, it still leaves much to be desired in comparison with the really perfect Chinese food.

Chinese, American cultures show many contrasts

By Zhu Da

When I disembarked from the airplane in San Francisco last August, all the faces were unfamiliar. The language, though I had studied it for several years, was still a bit difficult for me to understand. With two big suitcases and two carry-on bags, I walked slowly forward, looking around.

"Hello!" "Hello!" Almost each time a stranger passed me, he or she would say "Hello."

First I could not answer when they said "Hello," and wondered why they said "Hello" to me when I did not know them. But I began to feel at ease, anyway. Later, when I was on campus at Goshen College, I frequently heard "How are you?" "Hello!" and "Hi!" The experience was the same. Gradually I could answer at once, "Fine, thank you. And you?" without hesitation.

In China, when I meet somebody on the street, I will greet him, "Have you eaten your meal?" Maybe I do not really want to know whether he has had his meal.

The next greeting will be "Where are you going?" The talk may go on if he replies in detail. If he gives an ambiguous answer I will know we'd better part with each other; he must have something important (or private) to do. So I'd better not be in the way.

In parting, either he or I will say, "Come to my home whenever you have time, please."

When I meet a stranger, I'll never say "I'm Mr. Zhu," nor will I expect another person whom I don't know to tell me his name. If it is necessary, I'll ask, "Could you tell me your respected name?"

And a male Chinese usually does not tell a grown-up girl, "You are pretty," even though she is. Otherwise these words will agitate her. It is regarded as impolite and abrupt.

In America I often hear "Excuse me," even while the speaker is coughing. To tell the truth, even now I've not yet learned how to do that. I often wonder how anyone can do these two things at the same time!

College life is different too. In China, students get up, having heard the ringing of the school bell. When there is ringing they know whether it is time for class or a break. Usually after the first two periods of class they come out of their classroom and do exercises to instruction over a loudspeaker.

Chinese students wear clothes made of cotton or polyester. Usually they are very plain. Though girls like colorful blouses and skirts, they are never in T-shirts or in shorts in classrooms or in the dining hall. Only a few young people are in jeans; most of these are young laborers from factories or mills. In class, students are sitting at desks, well-disciplined. They try to catch all that the teacher says.

At Goshen College there is no bell ringing for getting up or for class and also no break for doing exercises after the second period of class in the morning. And almost all the students are in jeans. Some of the jeans even look rather ragged. Girls are in skirts, shorts, T-shirts. They can even drink something in class! Their legs are crossed and put on the chair before them. Sometimes even the professor distributes something for students to eat. And there is no fixed classroom for students' individual study in the evenings.

People at Goshen College often make popcorn. It is said that American people like it very much. People buy some when they go to the cinema. Then while they are watching the movie they eat popcorn. It seems very funny to me.

In China popcorn is only for children. My daughter is ten years old. She is used to asking for popcorn after school or on the way to the cinema. But if some adult is putting popcorn into his mouth in public, it seems very funny or even ridiculous to the people around.

And once my American friends invited me to their home. Later I knew that they were going to celebrate my birthday! But I had almost forgotten that it was my birthday, and I have never celebrated that day. We have some big national holidays to celebrate in China, and our own birthdays are not worth celebrating in comparison to these holidays: New Year's Day, May Day, National Day and Spring Festival. I help only my daughter to celebrate her birthday. And on that day parents usually encourage their children to study hard at school and to be a person of great ability in the future.

When I open an American magazine, so many advertisements surprise me, annoy me and puzzle me. Maybe they are of great value to American people. Chinese people like to read newspapers and magazines. But they dislike advertisements. Only recently, probably since 1980, some newspapers, magazines, T.V. centers and radio stations have offered ads. But the readers' rejection is very strong. They complain about the ads very much. They write letters to the editors, and sometimes even refuse to subscribe or watch. So the editors must be very careful.

Of course, the examples mentioned above are really a small number of the facts about daily life. The most important, I think, is communication. For instance, "Thank you" is often heard here in the United States. But sometimes, to my surprise, the other person says "Sure!"

The dictionary says that "sure" means "incapable of being doubted or disputed." That suggests that the person who has said "sure" is too proud. But looking him up and down, you can't find a shadow of being proud. In China, the second person usually will say, "You need not thank me." What a big difference it is!

It is not very easy to learn a foreign language really well. Only when the foreign language learner has overcome the cultural gap can he really master the language.

African Arts seeks to integrate music with life

By Val Mast

"Music and life are very closely interrelated," reflected soft-spoken Luzili Mulindi-King, "and in the context of Africa there is really nothing you can separate from music."

King is co-teaching "World Music: Africa" with music professor Mary Oyer this spring.

The class is participating in Luhya songs and dances, studying African geography, and reading African literature. Students will also choose a project such as constructing an African musical instrument or studying masks or other aspects of the arts, and they will carry out an ethnomusicological study of any one kind of music.

King and Oyer met while Oyer was teaching in Kenyatta University College in Nairobi, Kenya, during 1980 and 1981.

King is now working on her M.A. in ethnomusicology in Belfast, Ireland. She and her husband are living in England and will return to Kenya in January. Oyer asked King to come and help the class to "understand music in a broader context."

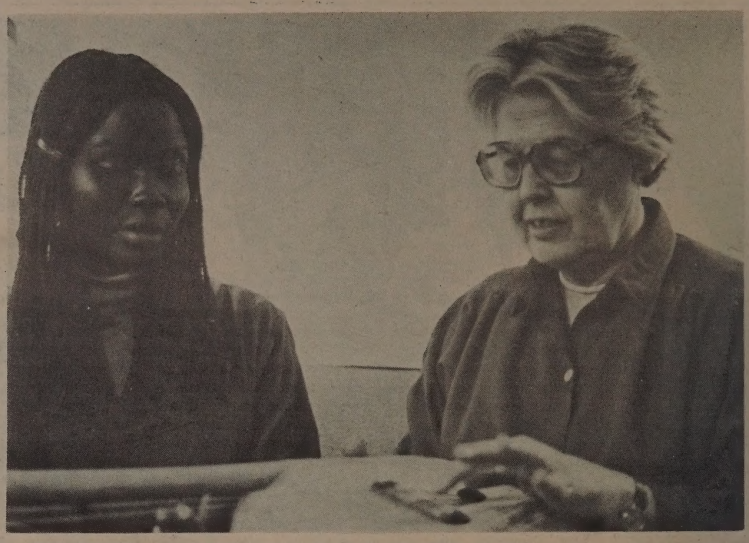
Oyer commented on the African oral tradition, "In the respect of preserving the past, we learn not only the historical setting of the music but also the social setting."

King described the importance of learning another culture's music, "Music is organized through social groupings of people. To learn is to know." Regarding African music, she said, "In Africa there is a more unified approach to what music is; people through daily living are acquainted with most of the musical styles." African music is different from western music because "Western music is more fragmented."

Oyer added, "We have our own choices in what music to study. It is not a policy in the west that everyone is acquainted with music."

Asked the importance of studying music, King said, "to study music, especially that of a different culture, is to know ourselves better. Our world has somehow shrunk; people are now pushed into situations and values that they don't understand."

King continued, "Things in chaos don't work... A knowledge of how people communicate through music is a way of sorting out our problems."



Luzili Mulindi-King, professor at Kenyatta University College, Nairobi, Kenya, is co-teaching "World Arts: Africa" with music professor Mary Oyer. Mulindi-King is currently working on an M.A. in ethnomusicology. *Photo by Ron Leatherman*

One of the reasons why music is so important, she said, is because it raises questions about our existence which are common to all mankind.

King commented that in Africa, "Issues such as pacifism and environment are traced back in music; they are dealt with in a positive manner." She went on, "Some drastic situations might be avoided if one knew what music has been saying. There are some things which can only be expressed in music."

King summed up the class and its purpose, "To know music is to know people. Music is people."

Career Services helps in all aspects of job-search process

By Lisa Guedea

From academic advice to work-study orientation to job search seminars, Career Services offers a variety of ways to evaluate, examine and plan vocational directions. The staff and administrators in Career Services implement career programs using personal counseling as well as computerized monitoring.

Career Services began in 1972-73 under the supervision of J.B. Shenk and consisted primarily of the SAW (Study and Work) program, whereby students could spend a trimester working full-time off-campus and living on-campus. Since then, employers, the economy and student interests have shifted. Now the SAW idea exists in more informal and varied forms which are available to a wider range of students.

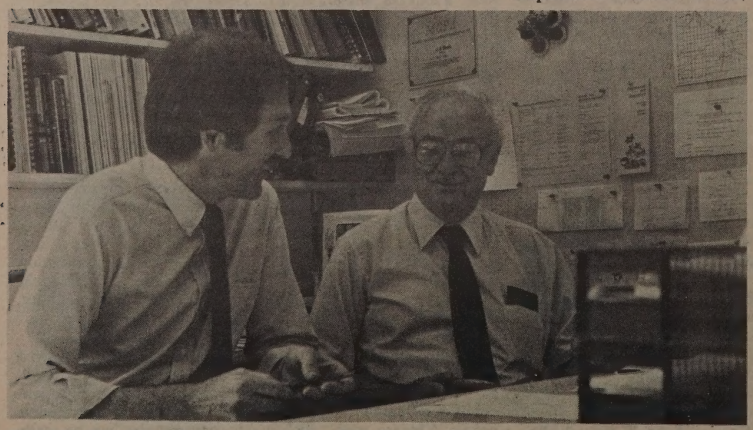
Career Services branches into three general areas: career guidance, student employment and job placement. Career guidance encourages students to face life/work-related decisions with the aid of inventory and indicator tests for freshmen and other interested students. The career library and SIGI (System for Interactive Guidance and Information) also provide vocational resources and advice. In addition, Career Services collaborates with the Goshen Women's Association for special concerns of women in career choice and placement.

The job placement facet of Career Services has many implementations. First, the program assesses trends in hiring and the direction of the job market. Second, a list of contacts in and out of the college and church provides a large network of possibilities for student research. Third, Career Services offers job seminars which teach students how to pursue their areas of interest. Job search resources, alumni connections and advising for graduate school are other ways in which Career Services offers job placement aid.

Statistics indicate the success of the Career Services programs. According to a triennial survey conducted one year after the class of 1980 graduated, 12 percent were in full-time graduate study, 82 percent in full-time employment, and 7 percent in voluntary service (based on 87.6 percent return). Furthermore, 90 percent declared themselves either well satisfied or satisfied with their jobs.

"A great deal depends upon the graduate," explained J.B. Shenk, director of Career Services. The 1980 statistics report notes that job satisfaction seems to be a complex attitude which is independent in most cases of income level, college major or the sex of the respondent. Shenk added, "Goshen College is known and respected; the GC graduate has the advantage because of the excellent record of previous graduates."

Shenk has been director of Career Services for 12 years. This July he will move to admissions as a counselor, and he will also succeed Zenebe Abebe as director of the Learning Resources Center. Fred Litwiller will succeed Shenk as director of Career Services.



Fred Litwiller, left, will succeed J.B. Shenk as director of Career Services when Shenk moves to the Learning Resources Center and Admissions office in July. *Photo by Kermit Schrock*

Coming Up

Winding up the spring classical film series, *The 400 Blows* will be shown Tuesday, June 5 at 8 p.m. in the Umble Center. The French film depicts the moving story of a young boy turned outcast. Admission is $2.

Two more free videotape movies will be shown in the Leafraker this term. *The Great Escape* plays at 8 p.m. tonight, and *Fiddler on the Roof* is scheduled for 8 p.m. next Friday, June 8.

At a meeting tomorrow afternoon, the GC Board of Overseers will consider a proposal to restructure the college's administration. According to chair Richard Kauffman, the proposal will call for streamlining, economic efficiency, and "finding people to complement the gifts of the top administrator." Kauffman said, "I don't think that we should assume that we'll maintain the provost position." Also on the agenda are faculty promotions and hirings, a financial report, recommendation on utilization of the year-end balance, and enrollment projections.

The *Maple Leaf* is nearing completion and needs volunteers to help with indexing, writing, captions, proofreading and typing. "This is absolutely the last deadline, no fooling," said editor Mary Ann Zehr. Volunteers can contact Zehr at the *Maple Leaf* office.

Join a naturalist on a hike to investigate the unique wildlife of Ox Bow County Park. A group will meet in the park's Black Maple Shelter at 9:30 a.m. tomorrow.

Ervin Beck, Abner Hershberger, Dan Kauffman and John Oyer are leading a group interested in planning a Mennonite museum and information center on campus. They will lead a discussion of this proposal on Monday, June 4, at 1 p.m. in the Horsch Room of the Good Library. All are welcome.

The Goshen Historical Society is offering a day's bus trip to Wabash, Ind., June 13 from 9:15 a.m. to 4 p.m. A tour of the historic Honeywell Mansion, lunch, and tours of the city and the Wabash Museum are included in the $13.50 fee. For reservations call 533-8870.

Merry Lea Environmental Center: a natural escape

By Phil Sweigart

Some day when the hectic pace of life is beginning to drag you down and the pressures of the world are giving you grief, follow these directions to easy relief. Go south on U.S. 33. Turn onto S.R. 109 south. Turn right on 425 W., and stop in to visit Merry Lea.

Merry Lea Environmental Center is a 900-acre complex of field, forest, bog, meadow, lakeshore and prairie, serving as a natural sanctuary for the plants and animals of northeast Indiana. Within Merry Lea is a 198-acre State Nature Preserve.

A day at Merry Lea is "a different break from routine," says director Larry Yoder. It's "a place to get away when you've had it with the pace of life."

Although Yoder stresses that it is "a place of retreating rather than frenzied activity," there are many things to do at Merry Lea.

Individuals and small groups may hike the three kilometers of trails that wind through meadow and forest. While you're walking, take along your field glasses. Merry Lea is a fine place for bird-watching, and there is a wide variety of birds. You'll probably be able to observe deer too, and even an occasional weasel.

If you'd rather be on the water than on land, you can go boating on either Bear Lake or High Lake. If you bring your fishing license, you can try your luck.

You can learn about Merry Lea's plant and animal life by attending some of the programs there. Merry Lea provides educational programming for schools and colleges in the area. Several Goshen College students have done their practicums at Merry Lea in the fields of education, natural science and business. Merry Lea also supports various classes for the college as well as for elementary and secondary schools.

Merry Lea has several annual events. Threshing Days are in July, when wheat is harvested. This September the Sunflower Festival will give people a chance to gather sunflower seeds, see demonstrations and crafts, and listen to bluegrass music.

Once a month, you can attend "Sunday at Merry Lea" which features a program on a different subject each month. This month's "Sunday at Merry Lea" will be held June 17 with an emphasis on beekeeping.

When the weather gets colder and the snow falls, Merry Lea offers cross-country skiing. This is a chance to escape the hustle and bustle into the quiet world of nature.

The "openness and quietude" that Yoder describes is the essence of Merry Lea. "Much of it is open, relatively undisturbed forest and field," Yoder notes.

Goshen College supplies the human energy and enthusiasm needed to run Merry Lea, and students from the college can be found volunteering their time to help maintain the trails, plant trees, and do the myriad other tasks needed to keep the Environmental Center going.

If this sounds like the place you've been looking for, contact Larry Yoder before you go. His office is on campus in the basement of the science building.

A visit to Merry Lea could be just what you need to refresh yourself and get in touch with nature again.

Carol Hostetler, senior, helps third graders from Middlebury Elementary School to appreciate the wildlife at Merry Lea Environmental Center. *Photo by Terry Stutzman*

First awards slated for fall of 1985

Scholarship fund nears halfway mark

By Nabil Oudeh

Pledges toward the J. Lawrence and Harriet Burkholder Merit Scholarship fund are close to the halfway mark. Most of the current pledge of $214,640 is in the form of long term pledges and wills, so the money will come in over a period of years. Administrators of the fund hope for a total of half a million dollars.

The scholarship will be awarded beginning in September, 1985 to students with unusual abilities who show promise for service to their communities.

An annual sum of $50,000 will be distributed between eligible students, awarding from $1,000 to $2,000 per scholarship recipient. According to college relations director Daniel Kauffman, a committee will be formed to decide which students are to get the scholarships. The decision will not be influenced by financial need, and it is possible that a student will get the new scholarship along with other awards.

"The scholarship fund is a fine way to thank the Burkholders for their remarkable contribution and dedication to Goshen College for the last 13 years," Kauffman said, adding that the scholarship honors the Burkholders with "immortality...People will be getting the money even a hundred years from now."

Kauffman noted that the scholarship will help to attract talented students to Goshen College and help the college compete with other colleges and universities across the country. "For the most part our parents do not select colleges and universities because of church loyalty; they go for the best financial deal," he said.

Kauffman added that this is the first time in the college's history that such a project has been built to honor a college president.

Movie Calendar

Goshen

Goshen Theatre—*Footloose*, PG, Fri. and Sat. at 7 and 9:15; Sun. at 2:30, 4:45, 7:00. Late movie: *Blazing Saddles*, R, Fri. and Sat. at midnight, Sun. at 9 p.m.

Elkhart Area

Elco Theatre—*Finders, Keepers*, R, 7 and 9 p.m., Sun. at 2.
Concord I (Concord Mall)—*Breakin'*, PG, 7 and 9:20 p.m., Sun. at 2.
Concord II (Concord Mall)—*Chattanooga Choo-Choo*, PG, 7:10 and 9:25 p.m.; Sun. at 2.
State Theatre—*Sixteen Candles*, PG, 7 and 9 p.m., Sun. at 2.
Cinema I—*Indiana Jones and the Temple of Doom*, PG, 7 and 9:20 p.m., Sun. at 2.

South Bend

Forum Cinema I—*Finders, Keepers*, R, 7:30 and 9:30 p.m.
Forum Cinema II—*Making the Grade*, R, 7:15 and 9:35 p.m.
Forum Cinema III—*Greystoke: The Legend of Tarzan, Lord of the Apes*, PG, 7 and 9:35 p.m.
Town & Country I—*Indiana Jones and the Temple of Doom*, PG, 1, 3:25, 5:50, 8:20 and 10:50 p.m.
Town & Country II—*The Natural*, PG, 1:30, 4:10, 7 and 9:40 p.m.
Town & Country III—*Indiana Jones and the Temple of Doom*, PG, 12, 2:25, 4:50, 7:20 and 9:50 p.m.
Riverpark—*The Natural*, PG, Fri. at 7 and 9:30, Sat. at 2, and Sun. at 4:30, 7 and 9:30 p.m.
University Cinema I—*Chattanooga Choo-Choo*, PG, 1:30, 3:30, 5:30, 7:30 and 9:30 p.m.
University Cinema II—*Romancing the Stone*, PG, 2, 4:30, 7 and 9:30 p.m.
University Cinema III—*Sixteen Candles*, PG, 1:45, 3:45, 5:45, 7:45 and 9:45 p.m.

—compiled by Rebecca Sweigart

Tropical ag minor gives hands-on experience

By Randy Jacobs

For eight years, Goshen students have had the opportunity to travel south to Florida to study tropical agriculture.

The seed for the tropical ag minor was planted in 1975 when professor of biology Frank Bishop spent a year working at the University of Florida in Gainesville. While there he envisioned a program that would allow GC students to study in Florida and receive the benefits of a large university in a sub-tropical environment while enrolled at Goshen. Its purpose would be to inspire and technically prepare students for agricultural service abroad. The idea was received with enthusiasm from both the Gainesville and Goshen campuses.

Of the dozen-plus participants, a solid majority has gone from studying agriculture in Florida to practicing it in other countries or other states.

One attraction of the program is the flexible curriculum. Students can explore various areas of tropical agriculture at undergraduate and graduate levels, delving into tropical soils, plant pathology, animal husbandry, entomology and many other courses.

Nancy Tielkemeier became the first GC student in the tropical ag program when she enrolled in January of 1977. She had just finished a natural science major at Goshen and was interested when she heard that Bishop was setting up the program. There was no strict course agenda so she designed her own curriculum, taking a smattering of general courses and nutrition courses. She has since applied her study by serving 1½ terms with MCC in Bolivia where she worked both to combat tuberculosis through nutrition and to promote better garden production.

"I feel good about the program as preparation for MCC. I'm glad Goshen offered that kind of option," she said.

Dave Preheim Bartel is the most recent veteran of the tropical agriculture term. A 1982 GC grad, he, like Tielkemeier, plans to put his technical training to work in the field. He and his wife Jan will begin a term in Mbala, Zambia, with MCC this August.

Bartel, who majored in biology, served with an agriculture/nutrition program during his Honduras SST assignment. There his interest in tropical agriculture was aroused, and he sees the minor as a good introduction to the field. "You see what it would be like to study tropical ag at the graduate level," he said. He has since worked on an Amish farm to gain experience for his MCC appointment.

One of the biggest benefits Bartel sees in the program is the opportunity it offers to study at a large university with a great number of international students. People from Africa, South America, and Central America come to the University of Florida which makes studying there "almost a transcultural experience."

This article courtesy of the GC *Alumni Bulletin*.

Track nationals give taste of world-class competition

By Dave Treber

A taste of world-class competition in Charleston, West Virginia was bittersweet as GC track stars Jay Hochstetler and Keith Gingerich completed a successful season at the NAIA track meet May 24-26. Neither ran as well as their potential. Still, as Coach Ed Gore said, "With the experience of being in a meet of that caliber and seeing the NAIA competition, they have nothing to feel bad for."

Hochstetler, after winning the NAIA District 21 10,000m race, finished 17th out of 35 in a time of 32:46, his personal best in the event. Gingerich, feeling ill, dropped out after five laps in the 3,000m steeplechase. However, he finished second in the District 21 steeplechase.

"The heat affected us a lot," Gore commented. "It was very muggy, and people that had trained in the South or the West had a definite advantage. It's been so cold here that they weren't prepared for the heat."

Gore continued, "I think after being at the nationals they would be much more prepared to face it again. I would be much more prepared as a coach too."

GC's delegation to the West Virginia meet included Hochstetler, Gingerich, Gore, Sue Roth, and Janet Dilbone. The meet was attended by over 100 colleges. Some had entries in nearly every event; some, like Goshen, had only one or two entries.

"It was something to be around athletes of that caliber," Gore commented. "Many were Olympic trials qualifiers and a lot of the foreign athletes were already on their home Olympic teams," he said, adding that "One of them, Innocent Egunike of Nigeria, won both the 100m and 200m dashes, coasting in on the last 30 meters. It was unbelievable."

On Wednesdays with no meetings scheduled for three-hour spring courses, the Lake Michigan dunes are ideal for a one-day vacation. *Photo by Carol Landis*

Four Maple Leaf coaches receive MCC honors.

By Dave Treber

Goshen's athletic program has gotten its share of Coach of the Year honors, but four in one year?

"I don't know if anything like that has ever happened before," said cross-country and golf coach John Ingold.

Dwain Hartzler was named Mid-Central Conference Soccer Coach of the Year as well as District 21 Coach of the Year, and John Ingold (cross-country) and Harold "Sarge" Yoder (tennis) were named MCC Coaches of the Year. Ed Gore was then named conference Coach of the Year in basketball, bringing the total to four coaches claiming the honor.

All agreed that having a good team to lead was the key ingredient in the award. "Often it goes to the team that wins," said Hartzler. "Having fun but doing well," he said, is the key to his team's success. "I think you can do both. Sure, you try to win, but other things are important too. I'd rather play a good team and lose than play average against a weaker team," he continued.

Hartzler was pleased with the way his team worked this year. An almost totally new defense won two honorable mention All-NAIA selections in sweeper Mike Gingrich and goalie Darin Derstine, and Conrad Clemens and Tom Charles were selected for academic all-American honors. The team finished as a runner-up in the NAIA District 21.

John Ingold won the title after the Maple Leaf harriers concluded a successful season including a second place finish in the NAIA, District 21 and MCC.

"It doesn't always go to the coach that does the best job. I would like to see it go to the one that works hard and turns a program around or gets a lot out of a team without much talent," Ingold said, "But it almost always goes to a winning team."

"I like coaching," he said, "but I enjoy my leisure time too. I'm not going to devote all my time to it; I want to allow as much individuality and space as I can. Hopefully the students will motivate themselves from inside."

He credited the team with the honor, citing the large number of members and new records which highlighted the season.

Yoder's award followed a successful tennis season. "I guess I can credit the boys for the award," he said. "They worked hard and improved a lot," he noted.

The tennis program has enjoyed a number of winning seasons with a lineup of seasoned veterans as well as newcomers. Yoder credited the seniors' leadership for their job in the season's success.

Ed Gore's Coach of the Year honor came in just his second season at Goshen. He called the award "a nice surprise."

"I've got a whole team and those who supported us to thank," he said, adding that "The guys never got down. After a slow start they all pulled together for the conference."

Gore beamed with enthusiasm over the completed season but conceded that "When the season started and all the men's fall sport coaches had just gotten their awards, I muttered 'What a tough act to follow'."

Behind Gore's desk is a collection of pictures from the season entitled "You've Gotta Believe." Gore recalled, "That was a saying that really caught on with the team. Shawn Horton especially caught on to that, and they almost got sick of him saying it."

"They believed, and it caught on. The fans and the Rebounders (a group of women who sent anonymous presents to the team players) were great," Gore said. "It's not often you can have something like the Fun Bunch, a group of guys that didn't play much but were probably most excited about the team. It made coaching a pleasure," he commented.

Gore said he was pleased with the team and the honors but added, "We can be pleased but we can't be satisfied. The program has just turned the corner."

Pleased but never satisfied, GC coaches are looking to the next season for an encore.

Basketball coach Ed Gore, tennis coach Harold Yoder, soccer coach Dwain Hartzler and cross country and golf coach John Ingold have all been named Coaches of the Year by Indiana's Mid-Central Conference.

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THE GOSHEN COLLEGE RECORD

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New administrative posts set

By Susan Mast

The Board of Overseers has approved president-elect Vic Stoltzfus' proposal for a new administrative structure. At a June 2 meeting, Stoltzfus outlined a new structure that will replace the position of provost with that of a vice president for administrative affairs and expand the job description of dean-elect Willard Martin to dean and vice president for academic affairs.

The change gives more responsibility to Willard Martin, who has had valuable job experience as director of academic affairs at the McKeesport (Pa.) campus of Penn State. "It would be awkward to have an experienced dean such as Martin report to an inexperienced provost," Stoltzfus wrote in an April 17 memo to the Board of Overseers.

The position of vice president for administrative affairs, Stoltzfus explained, will be "less intimidating" than that of provost.

Current provost John Lapp, who resigned two months ago, "has been a kind of executive vice president" with budget-wide authority, he said.

Although "it is impossible to hire an instant John A. Lapp," as Stoltzfus noted in his memo to the board, "we anticipate bringing in someone who over time will have as much authority as John had," he said.

"The proposed structure," Stoltzfus' memo continued, "involves the president somewhat more in the administrative side of the college. This is both an opportunity and problematic in that I want to devote quality time to church and community relations as well."

Stoltzfus said that feedback from other administrators had been "mixed but mostly positive."

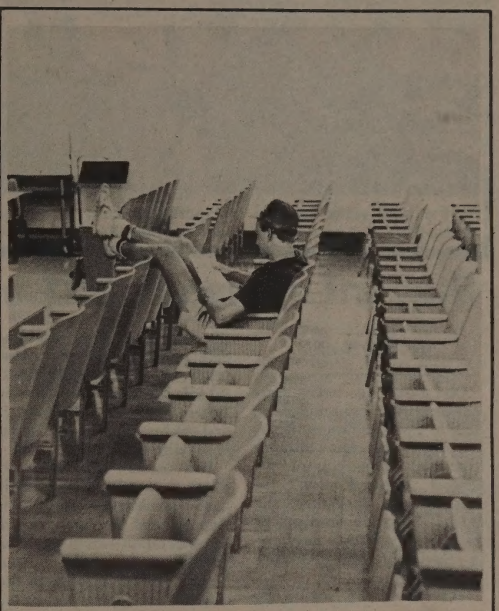
The new structure, he said, will keep the current administration's emphasis on flexibility. "At Goshen we have a blend of conventional job definitions and a sharing of responsibility," he said. "Never do you find organizational charts really capturing the genius of how things get done."

Also at the June 2 meeting, J. Lawrence Burkholder presented his last report to the board as president, and Stoltzfus reviewed his recent preparations for assuming the office of president. He has concentrated on making connections with Mennonite conferences, pastors and alumni groups.

The board discussed ideas for a new fund-raising campaign to replace the recently concluded Uncommon Cause deferred gifts campaign.

The board approved promotion of these faculty members from assistant to associate professors: Leonard Geiser, Norman Kauffmann, Kay Montgomery, Kathy Short and Shirley Showalter; and the promotion of Ed Gore from instructor to assistant professor.

Stoltzfus' public inauguration was set for Oct. 6 with a day of festivities at the college.



Classrooms will be emptier after third spring term begins on Monday. Only 10 courses are scheduled for third term, down from 34 during second term. *Photo by Ron Leatherman*

Music, computer, piano seminars to enliven campus next week

By Phil Sweigart

Three events will forestall the third-term doldrums next week, as a computer seminar, music week and piano workshop operate concurrently.

The computer seminar, in its third year, brings high school students on campus for classroom study and personal instruction in the computer center. Topics of study will include BASIC and Pascal programming and practice in the use of system utilities such as printing, file manipulation and system statistics.

Assistant professor of computer science Ed Epp and associate professor of biology Jim Miller will lead the program. They will use the college's VAX 11/750 computer, color graphics terminals, Apple IIe's and a Hero I robot.

Music Week, in its 16th year, draws high school students from all over the country for a week of music instruction under music professors Philip Clemens, Doyle Preheim and Lon Sherer.

Students will study music history, theory, composition, performance and conducting, plus music in worship, a new addition to topics for Music Week. Students will rehearse in vocal, string, jazz or wind ensembles throughout the week in preparation for chamber group performances on Thursday night, as well as a Friday evening combined or chestra/choir concert. Both concerts are open to the public.

Music teachers and their pupils will arrive at GC next week for the 14th annual Piano Workshop. Students and teachers come together with professional artists and instructors to discuss techniques, problems and ideas.

The guest artists this year will be John Owings and Jane Magrath. Owings is an internationally acclaimed pianist, currently pianist in residence and professor of music at Indiana University at South Bend.

Magrath is a faculty member at the University of Oklahoma School of Music, teaching applied piano and other courses in the pedagogy program.

Several public performances are scheduled as part of the week's activities, besides the chamber group and orchestra/choir concerts by music week students. Owings will perform Beethoven sonatas in two recitals on Monday and Thursday evenings, and Magrath will perform a selection of new piano materials on Tuesday evening. All concerts will be held at 8 p.m. in the Umble Center, except the Thursday night chamber group performance which will be at 7 p.m.

President J. Lawrence Burkholder and Mary Jane Rieth stand with the late Lee Rieth at the Merry Lea Environmental Learning Center.

Merry Lea benefactor dies at 69

By J. Lawrence Burkholder

Lee Rieth was an engineer by training, a business man by profession and a lover of nature as a person. His professional training enabled him to construct highways and bridges in Indiana and Michigan and his business acumen enabled him, together with his brothers, Blair and William, to form a large and successful family partnership in construction.

Lee's interest in life seemed to be drawn increasingly toward the natural realm. He was a nature mystic always intent upon reading about soils, conservation and various species of plant and animal life. He was much concerned about the thin crust of earth which sustains life and offers the human family a realm of beauty and solemnity.

Nearly twenty years ago, he and his wife Mary Jane purchased some parcels of land near Wolf Lake, Indiana, as a refuge for animals and as an educational center. From time to time additional land was acquired and an educational center constructed. Several years ago Goshen College assumed responsibilities for management of what came to be known as Merry Lea.

Lee will be remembered for his dream of Merry Lea and even more for the timely conviction that the care of God's creation is an ethical responsibility. Lee was a friend of Goshen College and is succeeded by his loving wife, Mary Jane, who carries on his vision of Merry Lea as a conservation center of considerable significance.

We will miss Lee as he leaves the realm of nature and joins the fellowship of the "Maker of heaven and earth."

Editor's note: Lee Rieth, 69, died June 5 at Goshen General Hospital after an 11-month illness. President Burkholder conducted a memorial service June 9 at First United Methodist Church. Memorials may be directed to Merry Lea Environmental Learning Center.

Here's looking at you, kids

As the staff waits for this last spring *Record* to hit the newsstands, their minds are on the moment when they can shelve their blue pencils and pedal into the wild blue yonder. *Photo by Ron Leatherman*

Congratulations to the spring staff on a job well done.

I would like to commend all the writers, photographers, typesetters, and layout and pasteup crews for their dedication and willingness to volunteer their time.

Special thanks go to the assistant editor, section editors and job coordinators, who were willing to take positions of responsibility to help organize the work of putting out a quality paper.

I wish them all the best in their future work on the Record *or in journalism elsewhere.*

Best of luck to fall editor Phil Sweigart and winter editor Beth Preheim. —SJM

Student applauds SST security record as "magnificent"

By Patty Neufeld

One month ago today, Amy Vanlaningham was killed on SST in Port-au-Prince, Haiti. Her death provokes questions from students, parents and the general public: Couldn't the college have prevented the death? Why are students in third world countries anyway? Is Goshen's SST security system adequate?

Before we can answer the questions, we need to understand the situation.

During SST orientation, each SSTer receives a grand stack of papers saturated with information: health instructions, transportation, the "standards for guiding our life together," of course, and a paper stating general policies. Among these general policies are: (1) No operation of motor vehicles in the foreign country, (2) No political involvement, (3) No travel away from the SST country without leaders' permission, (4) Vaccinations, (5) Life jackets and the "buddy system" when in the water, and (6) Rules of the individual host families.

SST leaders add rules that relate to the situation in their particular country. (For instance, rules for using public transportation would be quite different between Belize and Haiti.) Leaders also adapt the rule of never going out on the streets alone to the country's culture. Rules unique to each country need to be agreed upon and followed strictly; few blanket rules apply to all countries.

General SST policies emphasize that the students' purpose for going abroad is "to study the culture and interact with its people." The more restrictions the college puts on the students, the more limits there are on the cultural experience.

Since SST fosters growth and maturation, students gain a wealth of information about themselves, develop confidence, and learn to be independent. Could any of this be possible if the college smothered the students with restrictions? "If you've got all kinds of rules, you're treated like a child," says former China SSTer Dave Gamber. Restricting students excessively would contradict the college's purpose for sending students abroad.

Opinion

But, you may ask, isn't it obviously more crucial to minimize the risks of SST than to worry about students' growth in another culture? Surprisingly enough, students and professors answer an overwhelming "No" to that question. They agree that the rewards far outweigh the risks, and the risks are not nearly as abundant as many believe.

Bill Miller, former Haiti SST leader, says he would be more comfortable seeing his daughter walk alone at night in Port-au-Prince, Haiti, than here in Goshen. That is not a speculative statement, but one that is based on experience—something that many who criticize GC's SST security have not had. Other former SSTers agree that the SST countries hold no more risks than here, and are often even safer.

There is a distinction between taking risks and putting one's life in danger. Students need to know the difference and use their own judgement. Common sense is essential. Professors emphasize the importance of student awareness. The present security rules are adequate "if they're taken seriously," one professor said.

Only three fatalities out of over 3,700 SSTers proves something about Goshen's SST security. To me, the statistics seem magnificent. Consider the transportation, health and political problems the college has overcome to welcome back 3,700 students from 14-week stays in foreign cultures.

Having carefully considered the security system and interviewed others, and speaking from my own experience, I feel qualified to answer those first questions. I conclude that the college could not have prevented Amy's death without being unreasonably protective. Students are in third world countries because they are needed there. Finally, the SST security system is not only adequate, but excellent. I applaud the efforts of the whole crew.

GC's high demands discourage young faculty members

By Lisa Guedea

In the past year, at least nine faculty members under the age of 40 have decided to leave Goshen College. Several others left last year, a few others the year before. Disquieted by the departures, some students and faculty are asking, Why so many and why so young?

Quotes from *Record* articles suggest some connection: "I don't believe in dying for my country or for Goshen College," (Ed Epp); "I'm not ready to get married to GC yet," (Byron Glick); "Her main reason for resigning is the time it will give her to spend with her family" (Janet Foreman).

Many responses from interviewees suggested that the sacrifices expected of GC faculty members are too much to ask, especially when financial difficulties at the college have overshadowed a sense of "mission" which might have induced some to stay.

For some, even a clear sense of mission or vision for Goshen College would not justify so many sacrifices in the areas of feminism, minority relations, sexuality, lifestyle and economics. Interviewees most often mentioned issues related to women, men and the family.

People now in their mid-20s to mid-30s cannot easily devote so much time and energy to Goshen College. First, many have dual-career marriages, where both come home tired and neither can devote full-time resources to the sustenance of the other. Second, some are single and therefore must create their own support structures, an effort which involves creative energy and spare time—the first two resources to be sapped in a career of high expectations. Third, some have families, and they want to be parents as much as they want to be administrators or teachers. Furthermore, many people are concerned for their mental health and do not want a high-stress career to encroach on their private lives.

Opinion

According to an administrator who will remain anonymous, we should not expect Goshen College to accommodate all these products of a changing society; faculty members should know when to say no and should make their choices accordingly.

These choices are precisely the problem. Does the college have the right to expect its members to choose between essential leisure time and out-of-class attention to needy students? Or to choose between a dedication to the enhancement of minority relations and a dedication to the GC administration, which has too few minority members? Or between well-being as a woman and a job at an institution which does not always live up to its claim of expressing "a vital concern for the welfare of all community members"? And can the college expect faculty to choose between a family and an administrative position? Shirley Showalter expressed this last dilemma in her letter of withdrawal from the dean candidacy:

"How could Goshen College create structures which would permit people to carry major responsibilities without neglecting their families? When the college has in place the type of supports which makes such a situation thinkable (albeit difficult), both families and the institution will benefit. Until it does, the institution will continue to do its work at the expense of the families and vice versa."

One administrator said, "It's unrealistic to think one can be supermom, superdean and superteacher." Perhaps if the college did not expect superhuman feats, his point would be irrelevant.

If we are to accommodate all the talented young faculty of Goshen College, we will need rapid and perhaps radical changes. If we accommodate people who refuse to make sacrifices, we risk lowering our standards of academic excellence. We risk losing young faculty who cannot sacrifice so much for a vision-turned-platitude in the face of financial cutbacks and a rapidly changing society. We risk losing the support of their generation, and we risk losing the excellent minds and resources they offer.

We can seek creative ways to change in accordance with some of the present societal currents, or we can retain assumptions which cater to traditional (for many, outdated and inapplicable) ideas in many issues. We have neither the resources nor the tolerance to keep both extremes in one small institution.

THE GOSHEN COLLEGE RECORD

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Seminar next week to study cross-cultural service

By Anthony Godshall

Transcultural Seminar, an annual seminar exploring service across cultural boundaries for people anticipating overseas service, will be held on campus during the next two weeks.

The seminar, which is sponsored by the Mennonite Central Committee (MCC) as well as Bethel (Kansas) College, Eastern Mennonite College (EMC) and GC, will address issues of community development in the fields of agriculture, nutrition and health care.

Seminar director Catherine Mumaw explained a theme of the seminar, "Development means more than trying to make the Third World over into the image of the first world." Church service workers should be sensitive to the needs of developing countries, she believes, while the vision and impetus for development work must come from the host country.

The Transcultural Seminar originated in a joint project of Goshen College and MCC with the government of Jamaica, and the present format grew out of agriculture and health-care seminars which Bethel, EMC, GC and MCC have offered for years. The seminar was first held at EMC and now rotates between the participating colleges. Next spring, Bethel will host the seminar from June 2-14.

Seminar director Catherine Mumaw expects about 80 participants this year, a number which will swell the usually small Term III crowd considerably. This group will include many people going on MCC foreign service assignments as well as students from all three colleges.

Several changes have been made this year. More time is to be spent on small-group interaction on specific themes, and a special event planned for June 23 will allow participants to test their adaptability to outdoor living.

Faculty for the seminar include Kay Yutzy, associate professor of nursing; Nancy Tielkemeier, agriculturalist and Associated Mennonite Biblical Seminaries student; Rene Rojas, Bolivian economist and graduate student of anthropology; Marilyn Johnson, assistant professor of foods and nutrition; and Ron Braun, former MCC representative to Jamaica.

Group proposes Mennonite museum, information center

By Emilie Stoltzfus

A new idea on campus is the creation of a Mennonite museum and information center. The proposal would bring the archives, Mennonite Historical Library, and *Mennonite Quarterly Review* into one facility with a museum of items of Mennonite cultural interest and a Mennonite information center.

The museum would be primarily an educational facility for college students and others interested in Mennonite history and culture. It would relieve the MHL and archives of the task of hosting curious tour groups who are not interested in serious study, while providing a place for a permanent collection of distinctive Mennonite artifacts.

Ervin Beck, professor of English and member of the ad hoc committee formed to discuss the proposal, sees definitive educational value in increased availability of material in attractive displays. He favors housing the museum in a wing of a current classroom building, possibly the Newcomer Center, where student traffic is higher.

Beck noted the importance of a "dynamic museum" where displays are focused but frequently changing.

He hopes for student internships at the museum and possible employment of work-study students at the information center.

This center would serve as an official place of welcome for visitors to the campus and would explain Amish and Mennonite culture to interested visitors, possibly through the use of films, lectures and trips to the countryside.

At a June 4 open meeting, the committee discussed possible locations, funding and directions for the project.

The committee approved a "Mennonitisch" display in the art gallery which will probably run from June through next summer. The display will be a mini-museum of Mennonite artifacts.

Also in the works, as an intermediary step toward establishing a museum, is the display of other Mennonite artifacts in five glass cases to be placed in different areas of the Good Library.

The committee will take the next step in the fall, meeting with interested community men and women to discuss the proposal. A plan will then be drafted and sent to a facility committee on campus.

If approved, the proposal will join the list of projects that the college relations office is seeking to fund. The lack of funds remains a primary obstacle, and some questioned at the open meeting whether the college should consider adding "another underfunded project." Fundraising would concentrate primarily on outside sources, especially area men and women who have given money to the college or expressed interest in such a project.

Although Beck realizes the project will not be "high-priority," he and the other committee members are "cautiously optimistic" about finding financial support. Director of College Relations and committee member Dan Kauffman believes the project will be fundable when people know the plan.

Zwickels advocate Puerto Rican independence

By Val Mast

To Americans, the word "independence" stirs feelings of pride in their heritage. To Puerto Ricans, independence remains a dream. On June 11, political activists Abe and Jean Zwickel of Pittsburgh, Calif., presented a lecture and slideshow on the need for Puerto Rico, now a commonwealth of the United States, to gain independence.

There are currently three major political parties in Puerto Rico: Independence, Commonwealth, and Statehood, representing the main options for Puerto Rico's future.

Jean Zwickel explained why she supports the Independence party: "This is a moral issue; the United States has no right to hold a people. The age of colonization is out and self-determination is in."

The Zwickels first became involved in the independence movement in 1942 at the request of Pedro Alizu Campos, a forceful leader of the independence during the 1930's. After the Second Conference to Free Puerto Rico, held in 1979 in Mexico City, the Zwickels again became active in the cause. The couple now spends their winters travelling through the island in a camper, researching the independence movement. They spend summers travelling through the States, presenting their findings.

In their lecture and slide presentation here, the Zwickels raised these issues to support the independence position: U.S. militarism in Puerto Rico; the "20/20" plan which would encircle the island with industrial and military installments and take over the interior for strip mining; Villa Sin Miedo, a land rescue community seeking independence; and Vieques, an island taken over by the U.S. navy.

"The United States has no right to exploit and hold Puerto Rico as its own," said Jean Zwickel. As senator Mel King said upon introducing legislation supporting Puerto Rican independence to the Massachusetts State legislature, "The United States should see to it not to enter the next century with the stain of colonialism." Zwickel compared the relationship between the U.S. and Puerto Rico to that of a parent and child: "Just as a parent cannot hold onto a child forever, so the United States must allow Puerto Rico to become its own nation."

Although violence has been part of the independence movement in the past, including an attempt to assassinate President Harry S. Truman, the Zwickels are pacifists and "hope to see independence come through diplomatic, peaceful means."

The Statehood party is the largest in Puerto Rico and has won in the last three elections. However, the combined strength of the Commonwealth and Independence parties outweighs that of the Statehood party, preventing the establishment of a 51st state.

Puerto Rican governor Carlos Romero-Barculo told the National Press Club in 1979, "The vast majority of us are proud of being American citizens, and the day has arrived when we resolutely insist that the rest of the people of the United States become cognizant of our desire to be looked upon not as strangers, but as members of the family."

To many, however, the option of statehood brings fear of losing the Puerto Rican culture to the American melting pot.

The Commonwealth party is in favor of maintaining the status quo. Puerto Rico has been officially considered a commonwealth since Congress declared this classification in 1952. However, the United Nations General Assembly's Decolonization Committee has declared that Puerto Rico is still a colony of the United States.

Commonwealth status gives Puerto Ricans citizenship in the U.S. and protection of all constitutional rights. Citizens may also migrate, elect their own governor and enact laws. They receive aid from Washington, but cannot vote and do not pay income tax.

Students who heard the lecture reacted with mixed feelings. Sophomore Elissa Miranda, a native of Puerto Rico, was "impressed with what they had to say, but independence was overemphasized. Independence is a hope of the island," she continued, "but it is not realistic now. It seems to be a lot of idealistic students, something like a '60s kickoff."

Senior Keila Oliver, also from Puerto Rico, said the forum "brought contemporary issues to me. It was like reading a newspaper from Puerto Rico."

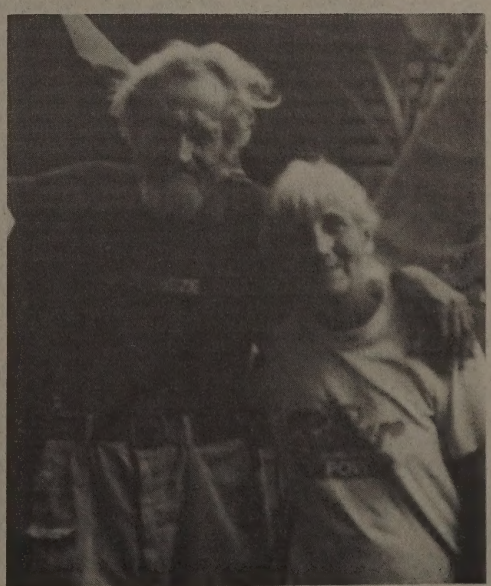

Photo by Carlos Soto

Abe and Jean Zwickel stand beside a banana tree in Yabucoa, Puerto Rico. The Zwickels spoke on the need for Puerto Rican independence in a June 11 lecture on campus.

Senior Elias Acosta concluded, "The presentation was good and informative, but it leaned too much to the left. A view of the other sides would have been good."

Although the view presented on campus was that of independence, other views are represented among students here. Sophomore Carlos Soto favors statehood "because of all the military service Puerto Ricans have given to America." However, the majority of Puerto Rican students on campus are in favor of keeping commonwealth status.

The next elections in Puerto Rico will be held in November. Although the results could possibly start the process of establishing statehood, most Puerto Rican students on campus agree that it is not really likely that a resolution will be reached.

All-star lineup to present athletic camps in July

By Dave Treber

A variety of athletic camps and clinics will help keep GC humming during the summer months. An all-star lineup of coaches and players will give instruction in tennis, soccer, basketball, football and volleyball.

Both the football camp and the volleyball academy camp will run July 8-13. The basketball camp will be a week later, July 15-20. A soccer day camp will run June 18-22, and a tennis clinic will run for most of the summer.

"We wanted to have camps here this summer," athletic director Harold Yoder explained, "and we concluded that it would be best to go with someone with experience. Indiana All-Star Camps will be running the camps and using our facilities."

The camps are indeed run by "all-stars." "They've got some of the biggest coaching names in the state," Yoder noted. The basketball camp staff includes Bill Green of Marion High School, coach of three state champion teams; John Edison, coach of Plymouth's 1982 state champion team, and seven other coaches who share a number of championships and all-American honors. The football camp includes Goshen High School's Ken Mirer and eight other instructors with a total of five state championships between them. The volleyball academy camp includes coaches for four of the nine state volleyball champions.

At last count, Yoder said, 100 high school freshmen and sophomores had signed up for the basketball camp, 70 boys for the football program, and 90 girls for the volleyball academy camp.

Unlike the football, basketball and volleyball camps, the soccer camp will be run entirely by GC athletes, with soccer coach Dwain Hartzler and present and past GC team players. The athletes will have all-day instruction including work on team strategy and individual skills.

Troy Branson and Paul Algate, current GC tennis players, will run a tennis clinic for most of the summer on Mondays and Wednesdays.

"It's something we always wanted," Branson explained. Both he and Algate are former Goshen High School tennis players. "We could have benefited from a program like this in high school. There's a lot of tennis potential in the high school but the kids have to play and work together to more fully develop their talent," Branson said.

The tennis clinic will be "good for the college," he added. "The high schoolers get to see the place and see what athletic facilities the college has to offer."

Students to teach English in Japan

By Miriam Wenger

Goshen's exchange program with China has sparked some students' interests in another oriental country—Japan. In 1982, several students visited Japan after their SST in China. Dreams of returning have emerged from that experience. Later this year, two of GC's most recent alumni, Ed Sprunger and Charles Peachey, will realize that dream as they go to Japan to teach English. After fall term, junior Dave Moser will also visit Japan to teach English "on the way home" from China SST. Senior Tim Jantz is also considering such a venture.

During Ed Sprunger's three months in Japan after SST in China, he studied with the famous violin pedagogist Shinichi Suzuki, learning through individual sessions with Suzuki as well as by observing his teaching. After graduating as a music major this spring, Sprunger was interested in returning for further study with Suzuki. Though he has found no funding for this educational venture, he plans to leave the first of September for Matsumoto, Japan.

Sprunger plans to remain at least a year in Japan, supporting himself by teaching English to adults in a Japanese classroom setting. The Japanese learn English in high school but don't necessarily become fluent in speaking it.

Sprunger's previous experience in teaching English in Japan involved working with professionals who already knew English and wanted to come to the United States to study. He said he will be using games and similar techniques to improve pronunciation and to help his students to converse in English.

While Sprunger is returning to familiar turf, even hoping to board at the same apartment he had in 1982, Charles Peachey will have somewhat different plans than before. Peachey's one-year assignment with the Council on International Educational Exchange will take him to the city of Kumamoto in late June.

Peachey majored in music education and minored in TESOL (Teaching English to Speakers of Other Languages). He will focus on his educational interests as he serves as English consultant. Peachey will visit various junior and senior high schools, spending anywhere from one day to three weeks at each school. Longer appointments will involve some classroom teaching. In addition, Peachey will hold seminars for Japanese teachers of English in pronunciation and other areas of language study.

Excited about their time in Japan, Peachey and Sprunger have been encouraging other students to consider similar ventures. Senior Tim Jantz became interested in Japan while talking with Sprunger. His plans are still in the "dreaming stage," but he hopes to be in Japan for a month before his SST in China during the fall of 1985.

Jantz is interested in the way the experience of Japan as another eastern culture would enrich his months in China. Because he plans to earn some money there by tutoring in English, he will take GC's class in TESOL methods next summer in preparation.

Junior Dave Moser plans to visit Japan after his SST in China this fall. Although he is now attempting to make his own arrangements, he hopes to get assistance from the Commission on Overseas Missions. Moser, an elementary education major, would teach English during his time there.

"Right now it's about 75 percent sure I'll stay in Japan for two to six months, and it's almost 100 percent sure that I'll at least visit Japan, Hong Kong and Taiwan for about two weeks each," Moser explained.

Correction: The June 1 *Record* incorrectly stated that Jay Hochstetler's time in the NAIA national meet's 10,000m race was "his personal best." The time of 32:46 was actually almost two minutes over his record for the event.

Eric King is determined to beat the tag at home plate, while Paul Mark waits anxiously for the ball to arrive at the June 9 student mushball game. Mushball is similar to softball but uses a larger ball and reportedly requires no talent.

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